

# **Literary, Subsidiary, and Foreign Rights Agents**

**A Mini-Guide**

**by John Kremer**

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# Introduction

Below are the names and contact information for more than 1,450+ literary agents who sell rights for books. For additional lists, see the end of this report. The agents highlighted with a bigger indent are known to work with self-publishers or publishers in helping them to sell subsidiary, film, foreign, and reprint rights for books.

All 325+ **foreign literary agents** (highlighted in bold green) listed here are known to work with one or more independent publishers or authors in selling foreign rights.

Some of the major literary agencies are highlighted in **bold red**.

To locate the 260 agents that deal with first-time novelists, look for the agents highlighted with **bigger type**. You can also locate them by searching for: "**first novel**" by using the search function in your web browser or word processing program.

Unknown author Jennifer Weiner was turned down by 23 agents before finding one who thought a novel about a plus-size heroine would sell. Her book, *Good in Bed*, became a bestseller. The lesson? Don't take 23 agents word for it. Find the 24th that believes in you and your book.

When querying agents, be selective. Don't send to everyone. Send to those that really look like they might be interested in what you have to offer. Review the books they've already sold to see if they fit in with the types of books you have written and/or want to write.

Also, unless you know for certain that the recipient welcomes unsolicited queries by email, stick to the old-fashioned paper methods of query letters. Never send an attachment with an email query.

The film and TV rights agents listed below primarily target individual producers rather than studios. They look for producers whose past work indicates an interest in a "same but different" project.

Other top agents for women's fiction and romance: Laura Bradford, Jennifer Schober, and Kevan Lyon.

# Six Steps to Finding a Literary Agent

by Hillel Black

1) Almost all literary agents are listed in The Publishers Market Place or LMP, a huge, expensive, 1,229 page volume which you should be able to find in a public library. It contains their actual and email addresses, and a brief description of the kinds of book they represent as well as titles recently placed.

**Note from John:** About 200 to 500 agents are listed in those directories. They are not nearly complete.

2) Approach an agent with both an email and letter that cogently describes your book - the description should not take more than a paragraph or two - followed by a brief bio that makes clear why you have the authority (called a platform) to write the book if it is nonfiction. Or a brief description of your novel in which the premise shouts, "Yes, I would like to read that manuscript." Whatever you do, skip the hype. Big turnoff.

3) You need to be able to send the agent a proposal that includes an overview, a table of contents in which you include a paragraph or two describing the contents of each chapter and two sample chapters if the work is nonfiction, or at least one hundred or more pages if a work of fiction.

4) Conduct a thorough search and list and describe the competition for your book, especially nonfiction, and spell out how your book is different. For fiction, name works similar or genres that were and are successful.

5) A way to find a potential agent appropriate for your work: cruise a book store, select a volume similar to yours and check out the acknowledgment page that often lists the name of the agent for that work. Then in your email and letter write that the recipient represented such and such work which you enjoyed reading and that your work is of the same genre and might be of particular interest to the agent.

6) Provide an estimate of the number of words of the work and length of time it would take to complete it.

Tip submitted by Hillel Black, freelance editor of over 20 *New York Times* bestsellers and member of the Consulting Editors Alliance. Visit <http://www.hillelblack.com>.

— Reprinted from *The Book Marketing Expert newsletter*, a free ezine offering book promotion and publicity tips and techniques. <http://www.amarketingexpert.com>.

# A

**A+B Works**, Amy Jameson, 615 Fort Washington Avenue #2E, New York NY 10040; 212-923-1219. Email: [amy@aplusbworks.com](mailto:amy@aplusbworks.com). Web: <http://www.aplusbworks.com> (not active). Formerly with Janklow & Nesbit for seven years, she opened her own agency in the fall of 2004. She specializes in children's books, especially young adult fiction. She will do some books for adults as well. Sold rights Shannon Hale's YA novel *The Goose Girl* to Bloomsbury Children's Books. Sold audio rights to Shannon Hale's YA fantasy novel *Enna Burning* to Full Cast Audio.

**Carole Abel**, Literary Agent, 160 West 87th Street, New York NY 10024; 212-724-1168; Fax: 212-724-1384.

**Dominick Abel Literary Agency**. Dominick Abel, 146 West 82nd Street #1B, New York NY 10024; 212-877-0710; Fax: 212-595-3133. Sold rights to the next three novels from Ian Rankin to Little, Brown. Sold rights to *The Irish Sports Pages: A Milan Jacovich Mystery* by Les Roberts to St. Martin's Minotaur. Sold rights to Heather Lowell's two novels to Avon/Morrow. Sold rights to Peter Robinson's novel *Close to Home* to Morrow. Sold rights to Elizabeth Peters's mystery *Children of the Storm* to Morrow.

**Stephanie Abou**. Formerly with Joy Harris Literary Agency. Not sure where she is now. A specialist in first novels. Sold rights to Amy Hassinger's first novel *Nina* to Putnam. Sold rights to Jenna Blum's first novel *Those Who Saved Us* to Harcourt Brace. Sold rights to Lisa Wixon's first novel *Dirty Blonde and Half Cuban* to Rayo.

**About Words Agency**, Susan L. Graham, 885 Woodstock Road #430-323, Roswell GA 30075. Email: [contact@aboutwords.org](mailto:contact@aboutwords.org). Web: <http://www.aboutwords.org>.

**Abrams Artists Agency**, Maura Titlebaum, Agent, 275 Seventh Avenue, 26th Floor, New York NY 10001; 646-486-4600. Handles film and screenplay rights. Sold rights to Amy Henry's *What It Takes: Speak Up, Step Up, Move Up* to St. Martin's.

**Acacia House**, Bill Hanna, Agent. Sold rights to Stephen Brown's *Scurvy: How a Surgeon, a Mariner, and a Gentleman Solved the Greatest Medical Mystery of the Age of Sail* to Thomas Dunne.

**A.C.E.R. Agencia Literaria**, Amor de Dios, 1, Madrid 28104, Spain; 34-91-369-20-61; Fax: 34-91-369-20-52. Email: [elatkins@terra.es](mailto:elatkins@terra.es). Sells Spanish and Portuguese rights.

**Acme Talent & Literary Agency**, Mickey Freiberg, Literary Department, 4727 Wilshire Boulevard #333, Los Angeles CA 90010; 323-9564-2263. Also sells film and TV rights. Sold rights to Marion "Suge" Knight's autobiography to Riverhead.

**Adams Literary**, Tracey Adams, 295 Greenwich Street #260, New York NY 10007; 212-786-9140; Fax: 212-786-9170. Email: [tracey@adamsliterary.com](mailto:tracey@adamsliterary.com). Web:

<http://www.adamsliterary.com>. Children's agent formerly with McIntosh & Otis. Formed her own shop in the spring of 2004. Sold rights to Kathleen Jeffrie Johnson's young adult first novel *The Parallel Universe of Liars* to Roaring Brook. Sold rights to Adrienne Vrettos's *Skin* and *Sight* young adult novels to Margaret McElderry Books. Sold rights to Jeremy Strong's middle grade novel to Harper. Sold rights to Coleen Paratore's middle grade novel to Simon & Schuster Children's.

**Adams Literary**, Karen Riskin, 295 Greenwich Street #260, New York NY 10007; 212-786-9140; Fax: 212-786-9170. Email: [info@adamsliterary.com](mailto:info@adamsliterary.com). Web: <http://www.adamsliterary.com>. Sold rights to Amy Goldman Koss's *Poison Ivy* young adult novel to Roaring Brook Press. Sold rights to Amy Goldman Koss's young adult novel about a young girl's year-long battle with cancer to Deborah Brodie Books.

**Adams Literary**, Josh Adams, 295 Greenwich Street #260, New York NY 10007; 212-786-9140; Fax: 212-786-9170. Email: [info@adamsliterary.com](mailto:info@adamsliterary.com). Web: <http://www.adamsliterary.com>.

**Adler & Robin Books**, Bill Adler, 3000 Connecticut Avenue NW #317, Washington DC 20008; 202-986-9275; Fax: 202-986-9485. Email: [adlerbooks@earthlink.net](mailto:adlerbooks@earthlink.net). Focus on health, fitness, pop culture, self-help, and more. Sold rights to Jorge Ramos's *No Borders: A Journalist's Search for Home* to Rayo/HarperCollins.

**Agence Hoffman**, Ursula Bender, Bechsteinstrasse 2, Munich 80804, Germany 80804; 49-89-308-4807; Fax: 49-89-308-2108. Email: [u.bender@agencehoffman.de](mailto:u.bender@agencehoffman.de). Web: <http://www.agencehoffman.de>. Handles German language rights.

**Agence Hoffman**, Anoukh Foerg, Bechsteinstrasse 2, Munich 80804, Germany 80804; 49-89-3084807; Fax: 49-89-3082108. Email: [a.foerg@agencehoffman.de](mailto:a.foerg@agencehoffman.de). Web: <http://www.agencehoffman.de>. Handles German language rights.

**Agence Hoffman**, Paris, France; 33-143-26-56-94; Fax: 33-143-26-34-07. Sells French language rights.

**Agencia Literaria Carmen Balcells SA**, Gloria Gutiérrez, Diagonal, 580, Barcelona 08021 Spain; 34-93-200-89-33; Fax: 34-93-200-70-41. Email: [ag-barcells@mx2.redestb.es](mailto:ag-barcells@mx2.redestb.es). Sells rights in Spain, Portugal, and South America.

**Agencia Literario Cardenoso**, Juan Guell, 74-76 atico 2, Barcelona 28 Spain; 330-34-16. Sells rights in Spain.

**Agenzia Letteraria**, Susanna Zevi, via Appiani 19, 20121 Milano, Italy; 39-02-657-08-63; Fax: 39-02-657-09-15. Sells rights in Italy.

**Agenzia Letteraria Internazionale**, Erica Berla, via Valpetrosa 1, 20123 Milano, Italy; 39-02-865-445; Fax: 39-02-876-222. Email: [alidpv@tin.it](mailto:alidpv@tin.it). Sells rights in Italy.

**Agenzia Letteraria Internazionale**, Dorothee Vigevani, via Malpetrosa, 1, 20123 Milano, Italy; 39-02-865-445; Fax: 39-02-876-222. Email: [alidpv@tin.it](mailto:alidpv@tin.it) or [alitre@tin.it](mailto:alitre@tin.it). Sells rights in Italy.

**Ahearn Agency**, Pamela Aheran, 2021 Pine Street, New Orleans LA 70118; 504-861-8395. Email: [pahearn@aol.com](mailto:pahearn@aol.com). Romance novels. Sold rights to Laura Joh Rowland's mystery novel *The Perfumed Sleeve* to St. Martin's. Sold Eileen Rendahl's chicklit

novel *Do Me, Do My Roots* to Pocket. Sold rights to Steve Berry's novel *The Third Secret* to Ballantine.

**Gillon Aitken Associates**, Gillon Aitken, London, England; 44-207351-7561; Fax: 44-207352-9105. Web: <http://www.aitkenassoc.co.uk>. Sold rights to Chris Petit's novel *The Human Pool* to Atria. Sold rights to Charles Spencer's *Marlborough, Eugene and the Battle of Blenheim* to Weidenfeld and Nicolson. Sold U.K. rights to Andrew Rosenheim's first novel to Hutchinson.

**Gillon Aitken Associates**, Clare Alexander, London, England; 44-207351-7561; Fax: 44-207352-9105. Email: [clare@gillonaitken.co.uk](mailto:clare@gillonaitken.co.uk). Web: <http://www.aitkenassoc.co.uk>. Sold rights to Mark Haddon's novel *The Curious Incident of the Dog in the Night Time* to Doubleday in the U.S. and at auction in many other countries. Sold rights to Sarah Dunan's historical novel, *The Birth of Venus*, to Random House with UK rights to Time Warner. Sold rights to John Lawton's novel *Old Flames* to Atlantic Monthly. Sold U.K. rights to children's author William Nicholson's first novel *The Society of Others* to Doubleday/Transworld. Sold rights to Lisa Appignanesi's *The Women and the Mind Doctors* to Virago. Sold rights to Clare Allan's first novel *Poppy Shakespeare* to Bloomsbury for U.S. and U.K.

**Gillon Aitken Associates**, Sally Riley, London, England; 44-207351-7561; Fax: 44-207352-9105. Email: [sallyriley@aitkenassoc.demon.co.uk](mailto:sallyriley@aitkenassoc.demon.co.uk). Web: <http://www.aitkenassoc.co.uk>. Sells U.K. and other foreign rights.

**Gillon Aitken Associates**, Jon Jackson, London, England; 44-207351-7561; Fax: 44-207352-9105. Web: <http://www.aitkenassoc.co.uk>. Sells U.K. and other foreign rights.

**Akcali Copyright Agency**, Ms. Kezban Akcali, Bahariye Cad. 8/6, 81300 Kadikoy, Istanbul, Turkey; 90-216-338-8771; Fax: 90-216-349-0778. Email: [akcali@ibm.net](mailto:akcali@ibm.net) or [akcali@attglobal.net](mailto:akcali@attglobal.net). Sells Turkish rights.

**Akcali Copyright Agency**, Senya Ayassi, Bahariye Cad. 8/6, 81300 Kadikoy, Istanbul, Turkey; 90-216-338-8771; Fax: 90-216-349-0778. Email: [akcali@ibm.net](mailto:akcali@ibm.net). Sells Turkish rights.

**Akin & Randolph Agency**, Wanda M. Akin, One Gateway Center #2600, Newark NJ 07102; 973-623-6834; Fax: 973-353-8417. *Sold Private Lessons: Meditations for Teachers* to Andrews-McMeel. Also handles some foreign rights.

**Albin Michel**, Tony Cartano, Paris, France 75014; 33-1-4779-1023; Fax: 33-1-4279-1921. French rights.

**Lanning Aldrich Publishing Consultants**, Lanny Aldrich. Email: [lapubcon@aol.com](mailto:lapubcon@aol.com). Sold UK rights to various *Viz* books from the British humor mag to Pan Macmillan.

**Alive Communications**, Rick Christian, 7725 Wildflower Road, Colorado Springs CO 80920; 719-260-7080; Fax: 719-260-8223. Email: [rchristian@alivecom.com](mailto:rchristian@alivecom.com). Web: <http://www.alivecom.com> or <http://www.alivecommunications.com>. Christian books. Other agent: Linda Glasford.

**Alive Communications**, Greg Johnson, Vice President, 7680 Goddard Street #200, Colorado Springs CO 80920; 719-260-7080; Fax: 719-260-8223. Web: <http://www.alivecom.com> or <http://www.alivecommunications.com>. Christian books. Clients include Terry Blackstock, Angela Hunt, and Bill Myers.

**Alive Communications**, Don Pape, 7680 Goddard Street #200, Colorado Springs CO 80920; 719-260-7080; Fax: 719-260-8223. Email: [dpape@alivecom.com](mailto:dpape@alivecom.com). Web: <http://www.alivecom.com> or <http://www.alivecommunications.com>. Christian books. Former publisher of WaterBrook Press.

**Alive Communications**, Lee M. Hough, 7680 Goddard Street #200, Colorado Springs CO 80920; 719-260-7080; Fax: 719-260-8223. Email: [lhough@alivecom.com](mailto:lhough@alivecom.com). Web: <http://www.alivecom.com>. Christian authors.

**Alive Communications**, Beth Jusino, 7680 Goddard Street #200, Colorado Springs CO 80920; 719-260-7080; Fax: 719-260-8223. Email: [bjusino@alivecom.com](mailto:bjusino@alivecom.com). Web: <http://www.alivecom.com>. Christian authors.

**Allen O'Shea Literary Agency**, Marilyn Allen. Email: [ma615@aol.com](mailto:ma615@aol.com). Focus on nonfiction. Sold rights to Regina Leed's *The Zen of Organizing: Creating Order and Peace in Your Home, Career and Life* to Alpha Books. Sold rights to Thomas Johnson's *A Magical Season: The Inside Story of the New England Patriot's Improbable Run to the Super Bowl* to Contemporary. Sold rights to Dr. Joy Davidson's *How to be a B.A.B.E.* to Rockport Publishers. Sold rights to Barbara Wolcott's *David & Goliath and the Beach Cleaning Machine* to Capital Books. Sold rights to Regina Leeds's *Sharing a Place without Losing Your Space* to Alpha. Sold Marsha Yudkin's *Six Steps to Free Publicity* to Career Press. Sold rights to Sharon Armstrong and Madelyn Appelbaum's *Stress-Free Performance Appraisals* to Career Press. Sold rights to Bill Gutman and Shawn Frederick's *Extreme: The Excitement, Fun and Daring of Individual Action Sports* to Citadel. Sold rights to Sharon Armstrong's *Stress Free Performance Appraisals* to Career Press.

**Allen O'Shea Literary Agency**, Coleen O'Shea. Email: [osheacol@aol.com](mailto:osheacol@aol.com). Focus on nonfiction. Sold rights Nancy Keates's *New Life Begins at Forty: The Older Mother Phenomenon and Its Impact on All of Us* to Berkley. Sold rights to George Merlis's *Mastering the Media* to McGraw-Hill. Sold rights to Nancy Gruver's *How to Say It to Girls* to Perigee. Sold rights to three self-published books and the new *Busy People's Crock Pot Cookbook* by Dawn Hall to Rutledge Hill Press. Sold rights to two new cookbooks and three new cookbooks by JoAnna Lund to Perigee. Sold rights to Marianna Jameson's first novel *My Hero* to NAL.

**Linda Allen Literary Agency**, Linda Allen, 1949 Green Street #5, San Francisco CA 94123. Sold rights to Meg Waite Clayton's novel *The Language of Light* to St. Martin's.

**Allred & Allred Literary Agents**, Robert Allred, 7834 Alabama Avenue, Canoga Park CA 91304-4905; 818-346-4313. Nonfiction books, children's books, fiction, textbooks.

**The Alpern Group**, Jeff Aghassi, 14645 Royal Oak Road, Encino CA 91436; 818-528-1111. Sold film rights to William Browning Spencer's short story "Looking Out for Eleanor" to Dark Water Productions on behalf of The Permanent Press.

**Altair Literary Agency**, Nicholas Smith, 141 Fifth Avenue #8N, New York NY 10010.



**AMB Literary Management**, Amy Moore-Benson. Email: [ambliterarymanagement@rogers.com](mailto:ambliterarymanagement@rogers.com). Sold audio rights to thriller author Alex Kava's three novels to Brilliance Audio. Sold rights to three erotic anthologies to Thunder's Mouth Press.

**Miriam Altshuler Literary Agency**, Miriam Altshuler, 53 Old Post Road N, Red Hook NY 12571; 845-758-9408; Fax: 845-758-3118. Email: [malalit@ulster.net](mailto:malalit@ulster.net). Sold rights to the *Kiss Off* poetry collection of Mary Esselman and Elizabeth Ash Velez to Warner. Sold film option to Walter Dean Myers's novel, *Monster*, to RCN Entertainment. Sold rights to Peter Marks and Colleen O'Connor's biography of Albert Shanker to St. Martin's. Sold rights to Janna Malamud Smith's *A Potent Spell: Mother Love and the Power of Fear* to Houghton Mifflin.

**Amer-Asia Books**, Evelyn Lee, 5655 E River Road #266, Tucson AZ 85750; 520-795-0571; Fax: 520-795-3828. Web: <http://www.amerasiabooks.com>. Sells U.S. and U.K. rights in China, Japan, Korea, Taiwan, and other countries in Asia.

**Betsy Amster Literary Enterprises**, Betsy Amster, 2151 Kenilworth Avenue, Los Angeles CA 90039; P.O. Box 27788, Los Angeles CA 90027-0788. Email: [amsterlit@sbcglobal.net](mailto:amsterlit@sbcglobal.net). Sold rights to Therese Rando's *Coping with the Sudden Death of a Loved One* to Bantam in an auction. Sold rights to Suzanne Dunaway's cookbook, *Rome, At Home: The Spirit of La Cucina Romana in Your Own Kitchen*, to Broadway. Sold rights to *Wish Upon a Tree: Tapping the Creative Power of Kabbalah to Make Your Dreams Come True* by Gahl Sasson and Steve Weinstein to Fireside. Sold rights to Steven Carter's first novel *I Was Howard Hughes* to Tin House. Sold rights to Sharon Montrose's *Lightweights* (dog photography book) to Stewart, Tabori & Chang. Sold rights to Barbara DeMarco-Barrett's *Pen on Fire: Discover the Hidden Writer Within in Fifteen Minutes a Day* to Harcourt. Sold rights to Christina Tinglof's *Parenting School-Age Twins and Multiples* to McGraw-Hill.

**Marcia Amsterdam Agency**, Marcia Amsterdam, 41 West 82nd Street, New York NY 10024; 212-873-4945. Romance novels and YA fiction.

**Darley Anderson**, Darley Anderson, London, England. Email: [darley.anderson@virgin.net](mailto:darley.anderson@virgin.net). Web: <http://www.darleyanderson.com>. Sold rights to Lee Child's next four books to Bantam. Sold rights to Cathy Cassidy's first young adult novel *Dizzy* to Puffin. Sold rights to Cathy Cassidy's *Dizzy* and *Indigo Blue* to Viking Children's.

**Darley Anderson**, Carrie Neilson, London, England. Email: [darley.anderson@virgin.net](mailto:darley.anderson@virgin.net). Web: <http://www.darleyanderson.com>. Sold film rights to Danny King's first novel, *The Burglar Diaries*, to Loudmouse Productions. Sold film rights to Carole Matthews's *For Better for Worse* comedy to Pandemonium Productions. Sold rights to Liz Allen's first novel *Last to Know* to Hodder & Stoughton.

**Darley Anderson**, Emma White, London, England. Email: [emma@darleyanderson.com](mailto:emma@darleyanderson.com), Web: <http://www.darleyanderson.com>. Sold rights to Tana French's first novel, crime thriller *Into the Woods* to Viking.

**Giles Anderson**. Email: [gilesa@rcn.com](mailto:gilesa@rcn.com). Sold rights to Kyle Jarrard's *Cognac: A History of the World's Most Coveted Brandy* to Wiley. Sold rights to Gerald May's *The*

*Guiding Night: A Modern Vision of the Dark Night of the Soul* to Harper San Francisco. Sold rights to Douglas Wissing's biography of Dr. Albert Shelton to St. Martin's. Sold rights to Hilde Hoogenboom and Mark Cruse's translation of Catherine the Great's memoir to Modern Library. Sold rights to Paul Halpern's *The Great Beyond: A History of Higher Dimensions from Einstein's Universe to Brane Worlds* to Wiley.

**Anderson Literary Management**, Kathleen Anderson, 12 West 19th Street, New York NY 10011; 212-645-6045; Fax: 212-741-1936. Email: [Kathleen@andersonliterary.com](mailto:Kathleen@andersonliterary.com) or [kandersongrin@aol.com](mailto:kandersongrin@aol.com). Web: <http://www.andersonliterary.com>. Also handles U.S. rights sales from some overseas agents. Sold rights to Bella Bathurst's first novel *Special* to Houghton. Sold rights to Hollis Hampton-Jone's first novel *Viscious Spring* to Riverhead. Sold rights to Peter Manseau's *Vows* to Free Press. Sold rights to Edward Docx's *The Calligrapher* to Houghton. Sold rights to Charles Bowden's *Down by the River: Drugs, Money, Murder and Family* to Simon & Schuster. Sold rights to Margaret Leroy's novel *Postcards from Berlin* to Little Brown. Sold rights to Craig Childs's *Sleeping with Infinity* to Little Brown. Sold rights to George Packer's memoir on Africa to Farrar Straus. Sold rights to Anna Cypra Oliver's memoir *Assembling My Father* to Houghton Mifflin. Sold rights to George Packer's *The Fight for Democracy* to Harper. Sold rights to Jeffrey Smith's *Albums: My Life as a Music Freak* to North Point Press. Sold rights to Elsie Aidinoff's young adult novel *The Garden* to HarperCollins. Sold rights to Janis Hallowell's first novel *The Annunciation of Francesca Dunn* to William Morrow. Sold rights to Glen Hirshberg's first novel *The Snowman's Children* to Carroll & Graf. Sold rights to Sarah Bilston's first novel *Bed-Rest* in the U.S. Market.

**Anderson Literary Management**, Marcus Silverman, 12 West 19th Street, New York NY 10011; 212-645-6045; Fax: 212-741-1936. Email: [marcus@andersonliterary.com](mailto:marcus@andersonliterary.com). Web: <http://www.andersonliterary.com>. Lecture and nonfiction scout.

**Anderson Literary Management**, Clarissa Rappoport-Hankins, 12 West 19th Street, New York NY 10011; 212-645-6045; Fax: 212-741-1936. Email: [clarissa@andersonliterary.com](mailto:clarissa@andersonliterary.com). Web: <http://www.andersonliterary.com>.

**Anderson Literary Management**, Liz Gately, Foreign Rights, 12 West 19th Street, New York NY 10011; 212-645-6045; Fax: 212-741-1936. Email: [liz@andersonliterary.com](mailto:liz@andersonliterary.com). Web: <http://www.andersonliterary.com>.

**Antonella Antonelli Agenzia Letteraria**, Antonella Antonelli, via Brisa 15, Milano 20123, Italia; 39-02-8645-1557; Fax: 39-02-805-4508. Email: [antanto@tin.it](mailto:antanto@tin.it). Sells Italian rights.

**Anvil II Management**, Steve Green, 12175 Network Boulevard #150, San Antonio TX 78249. Email: [steve.green@anvilmanagement.com](mailto:steve.green@anvilmanagement.com). Web: <http://www.anvilmanagement.com> (not active). Represents Christian authors.

**APA Agency**, Steve Fisher. Email: [sfisher@apa-agency.com](mailto:sfisher@apa-agency.com). Web: <http://www.apa-agency.com>. Sold film rights to Kelly Armstrong's werewolf thriller *Bitten* to Industry Ent. Optioned film rights to Lee Child's *Killing Floor* to New Line with Mutual Film Company producing. Optioned film rights to Mark Barrowcliffe's *Infidelity for First Time Fathers* to Lion's Gate Entertainment. Optioned film rights to Sindiwe Magona's novel *Mother to Mother* to Reese Witherspoon's Type A Films. Sold movie rights to

Danny King's *The Bank Robber Diaries* to Ska Films. TV option to Saralee Rosenberg's *Claire Voyant* and *Little Help from Above* for a series to 20th Century Fox.

**Apt Kaema**, Yoon Haekyung, 607 Namdo Building, 198-16 Kwanhun-dong Jongno-gu, Seoul, Korea 110-300; 82-2736-6816; Fax: 82-2736-6819. Korean rights.

**Apt Kaema**, Jean Chang, 607 Namdo Building, 198-16 Kwanhun-dong Jongno-gu, Seoul, Korea 110-300; 82-2736-6816; Fax: 82-2736-6819. Korean rights.

**Aragi**, Nicole Aragi. Email: [nfaragi@aol.com](mailto:nfaragi@aol.com) or [aragiasst@aol.com](mailto:aragiasst@aol.com). New agency as of January 2002, Aragi formerly worked with Watkins Loomis. Sold rights to a novel and a nonfiction book (*The Colossus of New York*) by Colson Whitehead to Doubleday. Sold rights to Monica Ali's first novel, *Seven Seas and Thirteen Rivers*, to the UK, France, Germany, Italy, Spain, Holland, and more. Sold rights to Jonathan Safran Foer's *The Zelnick Museum* to Houghton Mifflin. Sold rights to Hannah Tinti's *Animal Crackers* story collection and *Resurrection Men* novel to Dial Press.

**Aram Fox, Inc.**, Aram Fox, 350 Seventh Avenue #1705, New York NY 10001; 212-563-7365; Fax: 212-563-7344. Literary acout for The English Agency (Japan), HarperCollins UK, RBA Libros, Aufbau Verlag, and several other companies.

**Artists and Artisans**, Adam Chromy, P O Box 1148, New York NY 10018. Email: [adam@artistsandartisans.com](mailto:adam@artistsandartisans.com). Web: <http://www.artistsandartisans.com>. Sold rights to Jennifer Schaefer's *Life Without ED: My Declaration of Independence from Eating Disorders* to Contemporary Books. Sold rights to Alyson Noel's first novel *Faking 19* to St. Martin's. Sold rights to Nancy Kershner's *I Heart Pies & Tarts* and *I Heart Ice Cream* to Taylor. Sold rights to the Chaddock Sisters's *Flings, Frolics, and Forever Afters: A Single Woman's Guide to Romance After Fifty* to Ten Speed Press. Sold rights to Stephen Youngkin's biography of Peter Lorre to University of Kentucky Press. Sold rights to Susanne Dunlap's second novel *Liszt's Kiss* to Touchstone Fireside.

**Artists Literary Group**, Joe Veltre, 80 Fifth Avenue #1503, New York NY 10011. Email: [veltre@rcn.com](mailto:veltre@rcn.com) and [jv@artistsliterary.com](mailto:jv@artistsliterary.com). Web: <http://www.joeveltire.com>. Formerly with Carlisle & Company. Has interests in mysteries, business, and reference. Sold rights to Robyn Harding's first novel *The Journal of Mortifying Moments* to Ballantine. Sold rights to Sarah Langan's first novel thriller to William Morrow.

**Artists Literary Group**, Diane Bartoli, 80 Fifth Avenue #1503, New York NY 10011. Email: [db@artistsliterary.com](mailto:db@artistsliterary.com). Web: <http://www.artistsliterary.com>. Formerly an editor with Dell. Sold rights to screenwriter Dominique Paul's first novel *The Possibility of Fireflies* to Simon Pulse.

**Arts & Licensing International**, Andrew Cribb, 55 Pineapple Street, Brooklyn NY 11201; 718-522-3306; Fax: 718-522-3308. Email: [andrew\\_cribb@advancelit.com](mailto:andrew_cribb@advancelit.com) or [info@advancelit.com](mailto:info@advancelit.com). Web: <http://www.advancelit.com>. Sells Chinese language rights for U.S. and U.K. publishers and agents. Works with many major publishers as well as authors.

**A/S Bookman**, Ib H. Lauritzen, Bastager 3, DK 2950 Vedbaek, Denmark; 45-45-89-2520; Fax: 45-45-89-2501. Email: [ihl@bookman.dk](mailto:ihl@bookman.dk). Sells Scandinavian rights.

**The Asano Agency**, Kiyoshi Asano, 44-8-302, Sengoku 4-chrome, Bunkyo-ku, Tokyo 112-0011 Japan; 81-33-943-4171; Fax: 81-33-943-7637. Sells Japanese language rights.

**Atchity Editorial/Entertainment International** (AEI), Ken Atchity, 9601 Wilshire Boulevard, Box 1202, Beverly Hills CA 90210; 323-932-0407; Fax: 323-932-0321. Email: [kja@aeionline.com](mailto:kja@aeionline.com) or [webaei@aol.com](mailto:webaei@aol.com). Web: <http://www.aeionline.com>. Sold rights to Audrey Nelson's *You Don't Say* to Prentice-Hall. Sold rights to Barbara Berg's *Double Binds* to McGraw-Hill. Sold rights to Jamise Dames's self-published first novel *Mamma's Baby, Daddy's Maybe* and a second novel to Atria. Sold rights to Susan Feitelberg's *The Net Worth Workout* to Amacom.

**Atchity Editorial/Entertainment International** (AEI), Felipe Marques, 9601 Wilshire Boulevard, Box 1202, Beverly Hills CA 90210. Email: [fmaei@aol.com](mailto:fmaei@aol.com). Web: <http://www.aeionline.com>. Sold rights to Suzi Parker's *Sex in the South* to Justin, Charles & Co.

**Atkins Entertainment**, Mike Atkins, 1025 16<sup>th</sup> Avenue South #103, Nashville TN 37212. Email: [matkins@atkinsent.com](mailto:matkins@atkinsent.com). Christian writers.

**Atmarr Agency Services**, Anu Hansen, P O Box 3253, Fort Lee NJ 07024; 201-242-5548; Fax: 201-242-9446. Email: [anuh@aol.com](mailto:anuh@aol.com). Foreign book rights.

**Ms. Ia Atterholm**, Fersensvag 15a, SE 21142 Malmö, Sweden; 464-030-5883. Sell Scandinavian rights.

**Attwooll Associates**, David Attwooll, 90 Divinity Road, Oxford, United Kingdom OX4 1LN; 44-186-542-2230; Fax: 44-186-579-1192. Web: <http://www.attwoollassociates.com>. International rights agents.

**Australian Licensing Corporation**, Rod Hare, Unit 4, 21 Mary Street, Surry Hills, Sydney NSW, Australia 2010; 61-29-280-2220; Fax: 61-29-280-2223. Sells Australian rights into the U.S. market and well as foreign rights into all markets.

**Australian Licensing Corporation**, Mary Novick, Unit 4, 21 Mary Street, Surry Hills, Sydney NSW, Australia 2010; 61-29-280-2220; Fax: 61-29-280-2223. Sells Australian rights into the U.S. market and well as foreign rights into all markets.

**Australian Literary Management**, Lyn Tranter.

**Author Management**, James Rouch, P O Box 4646, Bournemouth, Dorset, United Kingdom BH8 9PJ. Email: [information@author-management.com](mailto:information@author-management.com). Web: <http://www.author-management.com>.

**Authors and Artists Group**, Robert H. Stroud, Jr., 19 West 44th Street, New York NY 11217; 212-944-9898; Fax: 212-944-6484. Email: [rhs@authorsandartists.com](mailto:rhs@authorsandartists.com). Web: <http://www.authorsandartists.com>.

**Avenue A Literary Agency**, Jennifer Cayea, 419 Lafayette Street, 3rd Floor, New York NY 10003. Email: [submissions@avenuealiterary.com](mailto:submissions@avenuealiterary.com). Web:

<http://www.avenuealiterary.com>. Sold rights to Daniel Serrano's first novel *Gunmetal Black* and another title to Warner Books.

**The Axelrod Agency**, Steve Axelrod, 55 Main Street, P O Box 357, Chatham NY 12037; 518-392-2100; Fax: 518-392-2944. Email: [axelrod@shaysnet.com](mailto:axelrod@shaysnet.com) or [steve@axelrodagency.com](mailto:steve@axelrodagency.com). Web: <http://www.axelrodagency.com>. Sells rights to romance novels. Had 2 books on the bestseller list during the last week of March 2006. Sold rights to Anne Frasier's first novel *Hush* (a suspense novel) to Onyx.

**Azure Literary Agency**, John Lewis, 5 Laxey Road, Edgbaston, Birmingham, England B16 0JQ; 44-121-420-4493. Email: [azureagency@hotmail.com](mailto:azureagency@hotmail.com). Sells U.K. rights.

# B

**B&B Agents**, Sandra Bruna, Gran de Gracia, 102, 3o 1a, 08012 Barcelona, Spain; 34-93-217-4204; Fax: 34-93-415-8625. Email: [sbruna@serveisliteraris.com](mailto:sbruna@serveisliteraris.com) or [sandrabruna@inicia.es](mailto:sandrabruna@inicia.es). Web: <http://www.serveisliteraris.com>. Sells Spanish and Portuguese rights.

**Baker & Hostetler**, Bruce W Sanford, Washington Square #1100, 1050 Connecticut Avenue NW, Washington DC 20036-5304; 202-861-1626; Fax: 202-861-1783. Web: <http://www.bakerlaw.com>. A law firm where Sanford handles some literary rights. Sold rights to *First Lady of the World* by Laura Schiller and Melanne Verveer to Public Affairs.

**Balcells Mello e Souza Riff**, Lucia Riff, Caixa Postal 14.718, 22410 Rio de Janeiro RJ Brazil; 55-21-2287-6299; Fax: 55-21-2267-6393. Rua Visconde di Piraja 414, Sala 1108, Rio de Janeiro RJ 22410, Brazil. Email: [lucia@bmsr.com.br](mailto:lucia@bmsr.com.br). Web: <http://www.bmsr.com.br>. Sells Brazillian rights.

**Balcells Mello e Souza Riff**, Carmen Balcells, Rua Visconde di Piraja 414, Sala 1108, Rio de Janeiro RJ 22410, Brazil. Web: <http://www.bmsr.com>. Sells Spanish language rights. Represents novelist Isabel Allende.

**Malaga Baldi Literary Agency**, Malaga Baldi, 233 West 99th Street #19C, New York NY 10025; 212-222-3213. Email: [mbaldi@aol.com](mailto:mbaldi@aol.com) or [mbaldi@nyc.rr.com](mailto:mbaldi@nyc.rr.com). Sold rights to actor Martin Moran's *Cathecism* to Beacon Press.

**The Balkin Agency**, Richard Balkin, P O Box 222, Amherst MA 01004; 413-548-9835. Email: [balkin@crocker.com](mailto:balkin@crocker.com). Sold rights to James Davis's *The Human Story* to Harper. Sold rights to *Leaving Mother Lake*, a novel by Yank Namu and Christine Mathieu, to Little, Brown.

**Richard Barber & Associates**, Rich Barber, 554 East 82nd Street, New York NY 10028. Sold rights to Finola Hughes's first novel *SoapSuds* to Ballantine.

**Bardon Chinese Media Agency**, Ming-Ming Lui, 4F, No 230, Hsin-Yi Road, Sec. 2, Taipei, Taiwan, 106 ROC; 886-22-365-5753; Fax: 886-22-365-8148. Email: [mingming@bardon.com.tw](mailto:mingming@bardon.com.tw). Web: <http://www.bardon.com.tw>. Chinese language rights.

**Bardon Chinese Media Agency**, Jian-Mei Wang, 3F-a No, 1-1, Hsin-Hai Road, Sec. 1, Taipei, Taiwan, 106 ROC; 886-22-365-5753; Fax: 886-22-365-8148. Email: [cynthia@bardon.com.tw](mailto:cynthia@bardon.com.tw) or [jianmei@bardon.com.tw](mailto:jianmei@bardon.com.tw). Web: <http://www.bardon.com.tw>. Chinese language rights.

**Barer Literary**, Julie Barer, 156 Fifth Avenue #1134, New York NY 10010; 212-691-3513; Fax: 212-691-3540. Email: [jbarer@barerliterary.com](mailto:jbarer@barerliterary.com). Web: <http://www.barerliterary.com>. Handles literary fiction, narrative nonfiction, history,

biography, religion, and cultural studies. Sold rights to actor Varley O'Connor's novel *A Company of Three* to Algonquin Books. Sold rights to Thomas Webber's memoir *Flying Over 96th Street* to Scribner. Sold rights to Lauren Grodstein's first novel *Reproduction Is the Flaw of Love* to Dial Press. Sold rights to Gina Ochsner's first novel *People I Want to Be* to Portobello Books. Sold rights to Ru Freeman's first novel *A Disobedient Girl* to Atria Books.

**The Barnabas Agency**, Tina Jacobson, 109 S Main Street, Corsicana TX 75110; 903-872-0517, 800-927-0517; Fax: 903-872-0518. Email: [tjacobson@tbbmedia.com](mailto:tjacobson@tbbmedia.com). Web: <http://www.tbbmedia.com>. Also a publicity agency. Sold rights to Jordan Rubin's *The Great Physicians's Rx* to Thomas Nelson. Sold rights to Rena Pederson's novel *Junia: The Search for the Missing Apostle* to Jossey-Bass.

**Paul Barnett, Agent**. Sold world rights to John Grant's fantasy *The Far-Enough Window* to BeWrite. Sold world rights to Chris Thompson's fantasy *City of Strange Dreams* to BeWrite. Sold rights to Karl Kofoed's first novel *Deep Ice* to BeWrite.

**Baror International**, Danny Baror, Armonk NY; 914-273-9199; Fax: 914-273-5058. Email: [barorint@aol.com](mailto:barorint@aol.com). Foreign rights agent. Handles the foreign rights for Julia Spencer-Fleming's mysteries. Handles translation rights for Ben Hellwarth's *Sealab: How the American Aquanauts Conquered Inner Space* and Keith Miller's first fantasy novel *The Country of Sorrows*.

**Loretta Barrett Books**, Loretta Barrett, 101 Fifth Avenue, 11th Floor, New York NY 10003-1008; 212-242-3420. Email: [mail@lorettabarrettbooks.com](mailto:mail@lorettabarrettbooks.com). Web: <http://www.lorettabarrettbooks.com>. Sold German rights to M.J. Rose's *Flesh Tones* novel to Droemer Verlag. Sold rights to George Weigel's *The Courage to Be Catholic* to Basic Books. Sold rights to Dora Levy Mossanen's novel *Harem* to Scribner. Sold North American rights to Dora Levy Mossanen's *Courtesan* and *Harem* novels to Simon & Schuster; also sold German rights for both novels at auction and French and Israeli rights to *Harem*. Sold rights to Carol Goodman's next two novels to Ballantine. Sold rights to Laura Van Wormer's mystery *The Kill Fee* to Mira Books. Sold rights to Jack Kell's cultural history of gunpowder to Basic Books. Sold rights to Mariah Stewart's romantic suspense trilogy to Ballantine. Sold rights to Lila Shaara's first novel, a thriller, to Ballantine.

**Loretta Barrett Books**, Gabriel Davis, Junior Agent, 101 Fifth Avenue, 11th Floor, New York NY 10003-1008; 212-242-3420. Email: [mail@lorettabarrettbooks.com](mailto:mail@lorettabarrettbooks.com). Web: <http://www.lorettabarrettbooks.com>.

**Loretta Barrett Books**, Nick Mullendore, Director of Foreign Rights, 101 Fifth Avenue, 11<sup>th</sup> Floor, New York NY 10003-1008; 212-242-3420. Email: [mail@lorettabarrettbooks.com](mailto:mail@lorettabarrettbooks.com). Web: <http://www.lorettabarrettbooks.com>.

**Barry-Swayne Literary Agency**, Susan Barry, President, 4 Manitou Road, Garrison NY 10524; 845-424-2448. Email: [sbarry@swayneagency.com](mailto:sbarry@swayneagency.com). Web: <http://www.swayneagency.com>. Specialties: business, reference, medical. Sold rights to reporter Fran Hawthorne's book on the pharmaceuticals industry to Wiley. Also sold Wiley rights to reporter Laura Rich's *The Accidental Zillionaire*, a biography of Paul Allen, co-founder of Microsoft. Also sold rights to Ann Cohen and David Perlan's *The Complete Idiot's Guide to Dangerous Diseases and Epidemics* to Alpha Books. Sold

rights to Phyllis Bernstein's *J.K. Lasser's Big Book of Deductions* to Wiley. Sold rights to Michelle Leder's *Financial Fineprint* to Wiley. Sold rights to Matthew Battle's *Writing* to Norton. Sold rights to Marianne Broadbent's *A Seat at the Table* to Harvard Business School Press. Sold rights to George Stella's cookbook *Getting Started Stella Style* to Simon & Schuster.

**Barry-Swayne Literary Agency**, Lisa Swayne. Email: [lswayne@swayneagency.com](mailto:lswayne@swayneagency.com). Web: <http://www.swayneagency.com>. Sold rights to Jay Bookman's *Caught in the Current* to St. Martin's. Sold rights to Justin Martin's *Nader: Crusader, Spoiler, Icon* to Perseus.

**Beacon Artists Agency**, Patricia McLaughlin, 630 Ninth Avenue #215, New York NY 10036-3708.

**becker&mayer!**, Jim Becker, 1010 Northup way, Bellevue WA 98004; 425-827-7120; Fax: 425-828-9659. Web: <http://www.beckermayer.com>. Founded in 1979, this book producer also agents books. They produce about 100 titles (books and book-plus products) per year and sell to all the major publishers. Some of their books have included the *Birthday Number Books* for Andrews McMeel, *Positive Parenting from A to Z* for Ballantine, *The Human Body Book and See-Through Model* for Andrews McMeel, *The Games of Africa* for HarperCollins, *Disney KeyChain Books* for Disney, the *In Celebration* series for Kodansha, and the *Totally Cookbook* series for Celestial Arts.

**becker&mayer!**, Andy Mayer, 1010 Northup way, Bellevue WA 98004; 425-827-7120; Fax: 425-828-9659. Web: <http://www.beckermayer.com>. Founded in 1979, this book producer also agents books. They produce about 100 titles (books and book-plus products) per year and sell to all the major publishers.

**Lorella Belli Agency**, Lorella Belli, England. Email: [info@lorellabelliagency.com](mailto:info@lorellabelliagency.com). Web: <http://www.lorellabelliagency.com>. Sold UK rights to two novels by Emily Giffin to Random House UK. Sold UK rights to Nisha Minhas's third novel *A Spicy Seduction* to Simon & Schuster UK.

**Faye Benter Literary Agency**, Faye Bender, New York NY 10011. Email: [fayebender@fblliterary.com](mailto:fayebender@fblliterary.com). Web: <http://www.fblliterary.com>. Formerly with Doris Michael Literary Agency and Anderson Grinberg. Sold rights to Sophie Powell's first novel *The Mushroom Man* to Putnam. Sold rights to Matt Eversmann's book on the 1993 battle in Mogadishu, Somalia to Presidio. Sold rights to Deborah Davis's anthology about teen mothers to Perigee. Sold rights to Sandra Bark and Alexis Kanfer's *Cheap and Easy: Fast Food for Fast Girls* to Simon & Schuster. Sold rights to Leigh Purtill's first young adult novel, *Jennifer Anniston is My Best Friend*, to Razorbill.

**Benedict & Associates**, Phil Benedict, 1012 E Sabal Palm Lane, Micco FL 32976. Specializes in thrillers, true crime, espionage, fiction.

**Benedict & Associates**, Dorothy Larberg, 1012 E Sabal Palm Lane, Micco FL 32976. Specializes in women's issues, young adult, romance, fiction in all genres.

**Mme. Eliane Benisti**, 80 rue des Saints-Peres, 75007 Paris, France; 33-1-4222-8533; Fax: 33-1-4544-1817. Email: [benisti@compuserve.com](mailto:benisti@compuserve.com). Sells French rights.



**Susan Bergholz Literary Services**, Susan Bergholz. Sold rights to Ana Castillo's *The Guardians* to Random House.

**Luigi Bernabo Associates**, Via Cernaia 4, Milano 20121, Italia; 39-02-4547-3700; Fax: 39-02-4547-3577. Email: [bernabo.luigi@tin.it](mailto:bernabo.luigi@tin.it). Sells Italian rights.

**Meredith Bernstein Literary Agency**, Meredith Bernstein, 2112 Broadway #503A, New York NY 10023; 212-799-1007; Fax: 212-799-1145. Email: [mgoodbern@aol.com](mailto:mgoodbern@aol.com). Romance novels. Sold rights to Troy Soos's *The Gilded Cage* to Kensington. Sold rights to MaryLou Andre's *365 Days of Dressing Well* to Perigee. Sold rights to Tory Johnson and Robyn Spizman's *Women for Hire's Smart Tactics for Career Success* to Perigee. Sold rights to Cecilia tichi's suspense novel *Firebreak* to Warner. Sold rights to Nancy Pickard's next three mysteries to Random House. Sold rights to Rebecca Carroll's book about the legacy of Booker Washington to Harlem Moon.

**Meredith Bernstein Literary Agency**, Elizabeth Cavanaugh, 2112 Broadway #503A, New York NY 10023; 212-799-1007; Fax: 212-799-1145. Romance novels.

**Pam Bernstein & Associates**, Pam Bernstein, 790 Madison Avenue #310, New York NY 10021; 212-288-1700; Fax: 212-288-3054. Sold rights to Jessica Barksdale Inclan's novel *The Matter of Grace* to Penguin/NAL Accent. Sold rights to Nechama Tec's *Resilience and Courage* to Yale University Press.

**Stuart Bernstein**. Sold rights to James Robert Parish's biography of Gus Van Sant to Thunder's Mouth. Sold rights to James Robert Parish's *Hollywood Divas* to Contemporary.

**Philip Berrill International**, Philip Berrill, 60 Leyland Road, Southport, Merseyside UK Pr9 9JA; 44-17-045-3725. UK rights.

**Best Literary & Rights Agency**, Jeffrey Kim, #138-1, Dongsomun-dong 4ga, Seongbuk-gu, Seoul 136-034, Korea; 82-2-929-2794. Email: [best007@bestagency.co.kr](mailto:best007@bestagency.co.kr). Web: <http://www.bestagency.co.kr>. Korean rights. Sold rights to *The Master Key System* by Charles Haanel.

**Bestun Korea Agency**, Aileen Kim, 802 Seoktop Officetel, 1588-7 Seocho-3dong, Seocho-gu, Seoul 137-876 Korea; 82-2-3486-3012; Fax: 82-2-3486-3014. Email: [dolline@naver.com](mailto:dolline@naver.com). Korean rights.

**Bidnick & Company**, Carole Bidnick. Email: [bidnick@aol.com](mailto:bidnick@aol.com) or [bidnick@comcast.net](mailto:bidnick@comcast.net). Sold rights to Dean Karnaze's *Confessions of an All-Night Runner* to Tarcher. Sold rights to Terry Gamble's first novel *The Water Dancers* to William Morrow. Sold rights to Dianne Jacob's *Will Write for Food* to Marlowe. Sold rights to Terri Wuertner's cookbook *In a Cajun Kitchen* to St. Martin's and Deborah Schneider's cookbook *Baja! Cooking on the Edge* to Rodale. Sold rights to Jeff Morgan's *The Plumpjack Cookbook* to Rodale.

**Big Apple Tuttle Mori Agency**, Emma Liu, Wu-Chuan 3rd Road, No. 8, 5/F, ShinJuang, Taipei 242, Taiwan; 88-628-990-1238; Fax: 88-628-990-1129. Email: [bigapple1@worldnet.att.net](mailto:bigapple1@worldnet.att.net). Sells Chinese and Taiwanese rights.

**Big Apple Tuttle Mori Agency**, Dr. Luc Kwanten, Wu-Chuan 3rd Road, No. 8, 5/F, ShinJuang, Taipei 242, Taiwan; 88-628-990-1238; Fax: 88-628-990-1129. Email: [batmaprc@citiz.net](mailto:batmaprc@citiz.net) or [luckwanten-prc@bigapple1.info](mailto:luckwanten-prc@bigapple1.info). Sells Chinese and Taiwanese rights.

**Big Apple Tuttle Mori Agency**, Vinelle Pan, Wu-Chuan 3rd Road, No. 8, 5/F, ShinJuang, Taipei 242, Taiwan; 88-628-990-1238; Fax: 88-628-990-1129. Sells Chinese and Taiwanese rights.

**Big Apple Tuttle Mori Agency**, Anne Liang, Wu-Chuan 3rd Road, No. 8, 5/F, ShinJuang, Taipei 242, Taiwan; 88-628-990-1238; Fax: 88-628-990-1129. Sells Chinese and Taiwanese rights.

**Big Apple Tuttle Mori Agency**, Lily Chen, Room A, 4F, Zi Yun Building, No. 55, 800 Lane, Zhong Shan West Road, Shanghai 200051 China; 886-21-6234-7269; Fax: 886-21-5253-0284. Email: [batmalily@citiz.net](mailto:batmalily@citiz.net). Sells Chinese and Taiwanese rights.

**BigScore Productions**, David A. Robie, P O Box 4575, Lancaster PA 17604; 717-293-0247; Fax: 717-293-1945. Email: [drobie@bigscoreproductions.com](mailto:drobie@bigscoreproductions.com). Web: <http://www.bigscoreproductions.com>. Founded in 1995, this agency markets book rights to religious and general publishers. Sold rights to Robin Forward and David Wise's *Hot Bod Fusion: The Perfect Pilates, Ballet, and Yoga Hybrid Workout* to Marlowe & Company. Sold rights to two books in Stan Toler's *Minute Motivator* series to Honor Books.

**BigScore Productions**, Sharon Hanby-Robie. P O Box 4575, Lancaster PA 17604; 717-293-0247; Fax: 717-293-1945. Email: [bigscore@bigscoreproductions.com](mailto:bigscore@bigscoreproductions.com). Web: <http://www.bigscoreproductions.com>. Specialty: religious market.

**BigScore Productions**, Deb Strubel, P O Box 4575, Lancaster PA 17604; 717-293-0247; Fax: 717-293-1945. Email: [bigscore@bigscoreproductions.com](mailto:bigscore@bigscoreproductions.com). Web: <http://www.bigscoreproductions.com>. Specialty: religious market.

**Vicky Bijur Literary Agency**, Vicky Bijur, 333 West End Avenue #5-B, New York NY 10023; 212-580-4108; Fax: 212-496-1572.

**Bonnie Black Talent & Literary Agency**, Bonnie Black, 5318 Wilkinson Avenue, Valley Village CA 91607; 818-753-5424. Sells film and TV rights.

**David Black Literary Agency**, David Black, President, 156 Fifth Avenue #608, New York NY 10010-7002; 212-242-5080; Fax: 212-924-6609. Email: [dblack@dblackagency.com](mailto:dblack@dblackagency.com). Web: <http://www.dblackagency.com>. Sold rights to journalist Seth Faison's *South of the Clouds: A Journey Through China* to St. Martin's. Sold rights to Greta Van Susteren's memoirs to Random House. Sold rights to David Friedman's *The Immortalists: The Secret Experiments of Charles Lindbergh and Alexis Carrel* to Ecco/Harper. Sold rights to John Edge's *Apple Pie* and *Fried Chicken* to Putnam.

**David Black Literary Agency**, Lauren Rowland, 156 Fifth Avenue #608, New York NY 10010-7002; 212-242-5080; Fax: 212-924-6609. Web: <http://www.dblackagency.com>. Sold rights to Cheryl Dellasega's *When Girls Hurt Girls* to Perseus Publishing. Sold rights to *No Horizon Is So Far* by Ann Bancroft and Liv

Arnesen to Perseus. Sold rights to John McCarty's *Bullets Over Hollywood* to Da Capo.  
**Note:** Laureen is no longer an agent. She has started her own imprint at Penguin.

**David Black Literary Agency**, Susan Raihofer, 156 Fifth Avenue #608, New York NY 10010-7002; 212-242-5080; Fax: 212-924-6609. Email: [sraihofer@dblackagency.com](mailto:sraihofer@dblackagency.com). Web: <http://www.dblackagency.com>. Sold rights to Susan Lyndon's *Knitting Heaven and Earth* to Broadway.

**David Black Literary Agency**, Gary Morris, 156 Fifth Avenue #608, New York NY 10010-7002; 212-242-5080; Fax: 212-924-6609. Web: <http://www.dblackagency.com>. Sold rights to Roger Atwood's *Stealing History* to St. Martin's.

**David Black Literary Agency**, Leigh Ann Eliseo, 156 Fifth Avenue #608, New York NY 10010-7002; 212-242-5080; Fax: 212-924-6609. Web: <http://www.dblackagency.com>.

**David Black Literary Agency**, Joy Tutela, 156 Fifth Avenue #608, New York NY 10010-7002; 212-242-5080; Fax: 212-924-6609. Email: [jtutela@dblackagency.com](mailto:jtutela@dblackagency.com). Web: <http://www.dblackagency.com>. Sold rights to Milton Moskowitz's *Eclectic Business Almanac* to Quirk Books.

**David Black Literary Agency**, Jason Sacher, 156 Fifth Avenue #608, New York NY 10010-7002; 212-242-5080; Fax: 212-924-6609. Web: <http://www.dblackagency.com>.

**David Black Literary Agency**, Linda Loewenthal, 156 Fifth Avenue #608, New York NY 10010-7002; 212-242-5080; Fax: 212-924-6609. Web: <http://www.dblackagency.com>. This former Three Rivers Press editor joined the agency in spring 2003. Sold rights to Mallika Chopra's *One Hundred Promises to My Baby* to Rodale. Sold rights to V.L. Foyt's first young adult novel *The Virtual Life of Lexie Diamond* to Harper Children's.

**Blake Friedmann**, Carole Blake, 122 Arlington Road, London NW1 7HP, England; 020-7284-0408; Fax: 020-7284-0442. Email: [carole@blakefriedmann.co.uk](mailto:carole@blakefriedmann.co.uk). Web: <http://www.blakefriedmann.co.uk> (na). Also sells film and TV rights. Rights agent for UK and ANZ for Sourcebooks Trade. Sold rights to Irish novelist Gareth O'Callaghan's book about clinical depression to Hodder Mobius. Sold rights to Sheila O'Flanaan's novels *He's Got to Go* and *Too Good to Be True* to Downtown Press. Sold rights to Clare Naylor's novel *The Goddess of Primrose Hill* to Ballantine.

**Blake Friedmann**, Isobel Dixon, 122 Arlington Road, London NW1 7HP, England; 020-7284-0408; Fax: 020-7284-0442. Email: [isobel@blakefriedmann.co.uk](mailto:isobel@blakefriedmann.co.uk). Web: <http://www.blakefriedmann.co.uk> (na). Handled rights for Sandy Balfour's *Pretty Girl in Crimson Rose*. Sold rights to Cherry Simmonds's memoir, *Nobody in Particular*, to Bantam (the book was originally self-published, with a radio series produced by Radio New Zealand). Sold rights to Etienne van Heerden's novel *The Long Silence of Mario Salviati* to ReganBooks. Auction UK rights to Clea Koff's memoir *The Bone Woman* to Atlantic Books. Sold rights to Jerry Brotton's *The Sale of the Late King's Goods* to Macmillan UK.

**Blake Friedmann**, Conrad Williams, 122 Arlington Road, London NW1 7HP, England; 020-7284-0408; Fax: 020-7284-0442. Email: [conrad@blakefriedmann.co.uk](mailto:conrad@blakefriedmann.co.uk). Web: <http://www.blakefriedmann.co.uk> (na). Sold film rights to Anna Davis's novel *Cheet* to Sydney Pollack and Mirage Productions.

**Blanton Harrell Cooke & Corzine**, Chaz Corzine, 5300 Virginia Way #100, Brentwood TN 37027. Email: [chaz@bhccmgt.com](mailto:chaz@bhccmgt.com). Web: <http://www.bhccmgt.com>. Represents Christian authors.

**Blauner Books**, Andrew Blauner, 12 East 86th Street, New York NY 10028; 212-772-0573. Email: [blauner@aol.com](mailto:blauner@aol.com). Sold rights to Jane Avrich's first fiction collection, *Zanzibar and Other Stories*, to Houghton Mifflin. Sold rights to Dr. Carl Elliott's *The Alchemy of the Clinic: American Medicine Meets the American Dream* to Norton. Sold rights to Bruce Schoenfeld's *Match of a Lifetime* (about the friendship between tennis stars Althea Gibson and Angela Buxton) to Amistad/Harper. Sold rights to Annie Murphy Paul's *The Cult of Personality* to The Free Press. Sold rights to Andrew Lewis Conn's first novel *P* (a tribute to *Ulysses*) to Soft Skull Press. Sold rights to Amanda Stern's first novel *The Long Haul* to Soft Skull Press. Sold rights to Sharon Waxman's *The Rebels* (about young movie directors) to HarperEntertainment. Sold rights to poet David Ray's memoir *The Endless Search* to Soft Skull Press. Sold book rights to a screenplay by Erin Wilson and Steven Shainberg to ScreenPrint, a new series from Soft Skull Press. Sold rights to Charles Slack's *A Mere Madness* biography of Hetty Green to Ecco. Sold rights to Lee Gutkind's *Almost Human* to Norton.

**Bleecker Street Associates**, Agnes Birnbaum, 88 Bleecker Street #6P, New York NY 10012; 212-677-4492; Fax: 212-674-3342. Mail: 532 LaGuardia Place, New York NY 10012. Email: [bleeckerst@hotmail.com](mailto:bleeckerst@hotmail.com). Sold rights to Brad and Sherry Steiger's *Healing Miracles* to Adams Media. Sold rights to Michael Walling's *The Bloodstained Sea* to International Marine. Sold rights to Kim Wong Keltner's first novel *The Dim Sum of All Things* to HarperCollins. Sold rights to Bevin Alexander's *How America Got It Right* to Crown Forum. Sold rights to Patricia Barnes-Svarney's *Traveler's Guide to the Solar System* children's book to Sterling.

**The Blumer Agency**, Liv (Olivia) Blumer. Email: [livblumer@earthlink.net](mailto:livblumer@earthlink.net). Formerly with the Karpfinger Agency. Sold rights to Mark Forstater's *Living Wisdom* series on Socrates, Yoga masters, and Seneca to Plume. Sold rights to Brenda Rhodes Miller's *The Church Ladies' Celestial Suppers* to HPBooks. Sold rights to D.L. Smith's novel *The Miracles of Santo Fico* to Warner. Sold rights to Elizabeth Young's *A Girl's Best Friend* to Avon. Sold rights to Sarah Turnbull's memoir *Almost French* to Penguin Putnam. Sold rights to Delta Sigma Theta Society's *Delta Style* to Putnam. Sold rights to Lauri Ward's *Home Therapy from Use What You Have Decorating* to Putnam. Sold rights to Mark Gimenez's first novel *Color of Law* to Doubleday.

**Reid Boates Literary Agency**, Reid Boates, 69 Cooks Crossroad, Pittstown NJ 08867; 908-730-8523; Fax: 908-730-8931. Sold rights to Redford and Virginia Williams's *The Type E Personality* to Rodale. Sold rights to *The Whartons' Back Book* by Jim & Phil Wharton to Rodale Press.

**Bond Literary Agency**, Sandra Bond, 1430 E Bates Avenue, Englewood CO 80133; 303-781-9305. Email: [sbbond@aol.com](mailto:sbbond@aol.com). Started agency in 1998 after working with Jody Rein. Focus on adult fiction and young adult fiction. Sold rights to Richard

Weinstein's *The Stress Connection* to Avery. Sold rights to Mark Cohen's first novel *The Fractal Murders* to Mysterious Press.

**Book & Such Literary Agency.** Focuses on the Christian market.

**Book Cosmos Agency**, Richard Hong, Foreign Rights Manager, 4th Floor, Gaenari Building, 362-16 Seokyo-dong, Mapo-gu, Seoul 21-388 Korea; 822-3143-2834; Fax: 822-3142-5315. Email: [r-hong@bookcosmos.com](mailto:r-hong@bookcosmos.com). Web: <http://www.bookcosmos.com>. Korean rights.

**Book Deals**, Caroline Francis Carney, 244 Fifth Avenue #2164, New York NY 10001-7604. Email: [bookdeals@aol.com](mailto:bookdeals@aol.com) or [submissions@bookdealsinc.com](mailto:submissions@bookdealsinc.com). Web: <http://www.bookdealsinc.com>. Sold rights to Bayo Ojikutu's first novel *47th Street Black* to Three Rivers.

**Book Ends**, Jessica Faust, 136 Long Hill Road, Gillette NJ 07933; 908-604-2652. Email: [editor@bookends-inc.com](mailto:editor@bookends-inc.com) or [jfaust@bookends-inc.com](mailto:jfaust@bookends-inc.com). Web: <http://www.bookends-inc.com>. Focus on romance novels, business, relationships, self-help. Sold rights to *Managing Your Parents' Money* by Sharon Burns and Raymond Fogue to McGraw-Hill. Sold rights to Barbara Gale's romance *Summer Wind* to Silhouette. Sold rights to Patti Britton's *Guide to Foreplay* to Rodale. Sold rights to self-publisher Debbie Allen's *Positively Fearless Selling* to Dearborn. Sold rights to Lita Epstein's *If You Can't Say Something Nice, Say It in Yiddish* to Kensington. Sold rights to Jamie Novak's *1000 Best Quick and Easy Organizing Secrets* to Sourcebooks.

**Book Ends**, Jacky Sach, 136 Long Hill Road, Gillette NJ 07933; 908-604-2652. Email: [jsach@bookends-inc.com](mailto:jsach@bookends-inc.com). Web: <http://www.bookends-inc.com>. Focus on literary fiction, mysteries, thrillers, spirituality. Sold rights to Jennifer Patrick's first novel *Our Empty Rooms* to Soho Press. Sold rights to Kathy Brandt's *Parrot Fish Don't Talk* mystery series to NAL.

**Book Ends**, Kim Lionetti, 136 Long Hill Road, Gillette NJ 07933; 908-604-2652. Email: [editor@bookends-inc.com](mailto:editor@bookends-inc.com). Web: <http://www.bookends-inc.com>. Sold rights to Jolie Mathis's first novel *The Sea King* to Berkley Sensation.

**Book Publishers Association of Israel**, Nadine Ben-Baruch, International Literary Rights Dept., 29 Carlebach Street, Tel Aviv 67132, Israel; 97-23-561-4121; Fax: 97-23-561-1996. Email: [nadine@tbpai.co.il](mailto:nadine@tbpai.co.il). Web: <http://www.tbpai.co.il>. Helps with selling rights to Israeli publishers.

**Book Publishers Association of Israel**, Ms. Shoshi Grajower, International Literary Rights Dept., 29 Carlebach Street, Tel Aviv 61201, Israel; 97-23-561-4121; Fax: 97-23-561-1996. Email: [tbpai@netvision.net.il](mailto:tbpai@netvision.net.il). Web: <http://www.tbpai.co.il>. Helps with selling rights to Israeli publishers.

**Booklink**, Evelyne Duval, 43 Maycock Grove, Northwood, Middlesex UK HA6 3PU; 44-192-382-8612; Fax: 44-192-382-8455. Web: <http://www.booklink.co.uk>. International rights agency and consultant. Links publishers and book packagers together.

**Books & Such Literary Agency**, Janet Kobobel-Grant, 52 Mission Circle #122, PMB 170, Santa Rosa CA 95409-5370. Email: [janet@booksandsuch.biz](mailto:janet@booksandsuch.biz). Web: <http://www.booksandsuch.biz>. Represents Christian authors, among others.

**Books & Such Literary Agency**, Wendy Lawton, Central Valley Office, P O Box 1227, Hilmar CA 95324. Email: [wendy@booksandsuch.biz](mailto:wendy@booksandsuch.biz). Web: <http://www.booksandsuch.biz>. Represents Christian authors, among others.

**Books Crossing Borders**, Betty Anne Crawford, 110 West 40th Street #2305, New York NY 10018; 212-840-0400. Sells foreign rights.

"I saw your foreign rights agents list in the last newsletter and thought I should tell you about the great results we have been getting with Books Crossing Borders. In the last year or two Betty Anne Crawford, the principle, has sold at least 15 different rights for us—Japan, Brazil, India, Spain, Portugal, Thailand, etc." — Stephen Blake Mettee, publisher, Quill Driver Books

**BookStop Literary Agency**, Kendra Marcus, President, 67 Meadow View Road, Orinda CA 94563; 925-254-2664. Email: [info@bookshopliterary.com](mailto:info@bookshopliterary.com). Web: <http://www.bookshopliterary.com>. Children's and YA fiction and nonfiction.

**Borchardt & Borchardt**, Anne Borchardt, 136 East 57th Street, New York NY 10022-2707; 212-753-5785; Fax: 212-838-6518. Sold rights to Sudhir Kakar's novel *Ecstasy* to Overlook.

**Borchardt & Borchardt**, Georges Borchardt, 136 East 57th Street, New York NY 10022-2707; 212-753-5785; Fax: 212-838-6518. Sold rights to Joseph Epstein's next book to Houghton Mifflin. Sold rights to Robert Coover's novel *The Adventures of Lucky Pierre* to Grove. Sold rights to Francine du Plessix Gray's family memoir to Random House.

**Borchardt & Borchardt**, DeAnna Heindel, 136 East 57th Street, New York NY 10022-2707; 212-753-5785; Fax: 212-838-6518. Sold rights to arcos McPeck Villatoro's mystery *Minos* to Kate's Mystery Books.

**Bound to Be Read**, Joni Rendon. Email: [joni@btberead.com](mailto:joni@btberead.com). Web: <http://www.btberead.com>. Sold rights to Om Malik's *Broadbandits: Inside the \$750 Billion Telecoms Heist* to Wiley.

**Barbara Bova Literary Agency**, Barbara Bova, President, P O Box 770365, Naples FL 34107. Email: [barbarabova@barbarabovaliteraryagency.com](mailto:barbarabova@barbarabovaliteraryagency.com). Web: <http://www.barbarabovaliteraryagency.com>. Founded in 1976, the firm handles science fiction, fantasy, horror, romance, women's fiction, mystery, thrillers and popular science fact. Represents Ben Bova, Orson Scott Card, David Gerrold, Rick Wilber, and other SFF authors.

**Barbara Bova Literary Agency**, Marlene Stringer, Associate Agent, P O Box 770365, Naples FL 34107. Email: [marlenestringer@barbarabovaliteraryagency.com](mailto:marlenestringer@barbarabovaliteraryagency.com). Web: <http://www.barbarabovaliteraryagency.com>. Sold rights to Trish Cook's first novel *So Lyrical* (for teens) to New American Library.

**Barbara Bova Literary Agency**, Michael Burke, Associate Agent, P O Box 770365, Naples FL 34107. Email: [michaelburke@barbarabovaliteraryagency.com](mailto:michaelburke@barbarabovaliteraryagency.com). Web: <http://www.barbarabovaliteraryagency.com>.

**Barbara Bova Literary Agency**, Pierce Watters, Associate Agent, P O Box 770365, Naples FL 34107. Email: [piercewatters@barbarabovaliteraryagency.com](mailto:piercewatters@barbarabovaliteraryagency.com). Web: <http://www.barbarabovaliteraryagency.com>.

**Barbara Bova Literary Agency**, Stefan Rudnicki, Manager, Subrights Division, P O Box 770365, Naples FL 34107. Email: [stefanrudnicki@aol.com](mailto:stefanrudnicki@aol.com). Web: <http://www.barbarabovaliteraryagency.com>. Handles subsidiary rights.

**Bradbury Phillips Ltd.**, Alison Bradbury, 50 Highbury Hill, London UK N5 1AP; 44-208-202-9192; Fax: 44-207-354-9341.

**Bradbury Phillips Ltd.**, Anne Phillips, 50 Highbury Hill, London UK N5 1AP; 44-208-202-9192; Fax: 44-207-354-9341.

**Brandt & Hochman**, Carl Brandt, 1501 Broadway, New York NY 10036-5601; 212-840-5760; Fax: 212-840-5776. Sold rights to Valerie Block's second and third novels to Ballantine. Sold rights to Robert Kaplan's *Travels with the Military* to Random House. Sold rights to Anita rookner's novel *Making Things Better* to Bantam.

**Brandt & Hochman**, Gail Hochman, 1501 Broadway, New York NY 10036-5601; 212-840-5760; Fax: 212-840-5776. Sold rights to Scott Turow's new novel *Reversible Errors* to Farrar, Straus & Giroux. Sold rights to Maria Flook's book about the unsolved murder of writer Christa Worthington to Broadway Books. Sold rights to Michael Cunningham's new collection of stories to FSG. Sold rights to Michael Cunningham's next novel to Farrar, Straus and British rights to Fourth Estate. Sold rights to Paul and Judy Karasik's memoir of autism in the family to Washington Square. Sold rights to Joseph Freda's novel *The Patience of Rivers* to Norton. Sold rights to Laura Dave's first novel *London Is the Best City in America* to Viking.

**Brandt & Hochman**, Marianne Merola, 1501 Broadway, New York NY 10036-5601; 212-840-5760; Fax: 212-840-5776.

**Brandt & Hochman**, Bill Contardi, 1501 Broadway, New York NY 10036-5601; 212-840-5760; Fax: 212-840-5776. Email: [bill@billcontardi.com](mailto:bill@billcontardi.com). Web: <http://www.billcontardi.com>. Formerly with the William Morris Agency, he represents books in both publishing and in film and television. Does many children's books. Sold rights to Sharon Glassman's *City Dog* to Sterling. Sold rights to Laura Lacamara's *Floating on Mama's Song* to Harper Children's.

**The Brandt Company**, 15159 Greenleaf Street, Sherman Oaks CA 91403; 818-783-7747. Email: [brandtco@aol.com](mailto:brandtco@aol.com). Sells film and TV rights.

**The Joan Brandt Agency**, Joan Brandt, 788 Wesley Drive, Atlanta GA 30305-3933; 404-351-8877.

**The Helen Brann Agency**, Helen Brann, 94 Curtis Road, Bridgewater CT 06752.

**Barbara Braun Associates**, Barbara Braun, 115 West 18th Street, 5th Floor, New York NY 10011. Sold rights to Susan Vreeland's next two novels (*Cedar Spirit* and *The*

*Potato Eaters*) to Viking Penguin. Sold rights to Bud Harris's *Sacred Selfishness* to Inner Ocean.

**Patti Breitman**, Agent. Email: [eatplants@earthlink.net](mailto:eatplants@earthlink.net). Retired in May 2002 to work on social issues.

**Ed Breslin Agency**, Ed Breslin. Agent for Bernard Cornwell.

**Paul Bresnick Literary Agency**, Paul Bresnick, 115 West 29th Street, 10th Floor, New York NY 10001; 212-239-3166; Fax: 212-239-3165. Email: [paul@bresnickagency.com](mailto:paul@bresnickagency.com). Web: <http://www.bresnickagency.com>. Formerly with Carlisle & Company. Sold rights to Bruce Hendersen's *North Pole Lost: The Rise and Fall of Hero Explorer Frederick Cook* to Norton in an auction. Sold rights to *The Way of the Worrier* by Ellis Weiner and Roz Chast to Chronicle. Sold rights to Jeff Davis's *Papa Bear: The Life and Legacy of George Halas* to Contemporary. Sold rights to Michael Dregni's biography of Django Reinhardt to Oxford University Press. Sold rights to two detective novels by Ellis Weiner to NAL. Sold rights to Charles Rappleye's *Thunder and Light: The Brown Brothers of Providence* to Simon & Schuster. Sold rights to Jack Pendarvis's first novel *Awesome* to MacAdam/Cage (7/08).

**Brillstein-Grey Management**, Jonathan Liebman, Co-President, 9150 Wilshire Boulevard #350, Beverly Hills CA 90212; 310-275-6135. Sold rights to basketball player Yao Ming's biography to Miramax.

**Brillstein-Grey Management**, Cynthia Pett-Dante, Co-President, 9150 Wilshire Boulevard #350, Beverly Hills CA 90212; 310-275-6135.

**Brillstein-Grey Management**, Margaret Riley, 9150 Wilshire Boulevard #350, Beverly Hills CA 90212; 310-275-6135. Movie-TV rights.

**Rick Broadhead & Associates Literary Agency**, Rick Broadhead. Email: [rckb@rbaliterary.com](mailto:rckb@rbaliterary.com). Web: <http://www.rbaliterary.com>. Sold rights to Terence Denman's *How Not to Write* to Quirk Books. Sold rights to Gary Sutton's *Corporate Canaries* to Thomas Nelson Business Books. Sold rights to Kim Danger's *1,000 Best Baby Bargains* to Sourcebooks.

**Broadthink**, Nancy Cushing-Jones, Cofounder. A combined literary agency, merchandising agency, and media production company. Represents John Lithgow's *Lithgow Palooza* and Learning Company Books.

**John Brockman Associates**, John Brockman, 5 East 59th Street, New York NY 10022; 212-935-8900; Fax: 212-935-5535. Web: <http://www.brockman.com>. Represents many scientists and scientific writers, including many bestsellers. Sold rights to Gerd Gigerenzer's *Calculated Ricks: How to Know When Numbers Deceive You* to Simon & Schuster. Sold rights to Lisa Randall's *Warped Passages: A Journey to Branes and Extra Dimensions* to Ecco/Harper. Sold rights to Daniel Goleman's *Social Intelligence* to Bantam Dell. Sold rights to Craig Venter's *A Life Decoded* to Penguin Putnam.

**John Brockman Associates**, Katinka Matson, 5 East 59th Street, New York NY 10022; 212-935-8900; Fax: 212-935-5535. Web: <http://www.brockman.com>. Sold rights to John Steele Gordon's *A Thread Across the Ocean: The Heroic Tale of the*



*Transatlantic Cable* to Walker. Sold rights to Gary Klein's *Intuition at Work* to Doubleday/Currency. Sold rights to John McWhorter's next two current affairs books to Gotham.

**John Brockman Associates**, Russell Weinberger, 5 East 59th Street, New York NY 10022; 212-935-8900; Fax: 212-935-5535. Email: [weinberger@brockman.com](mailto:weinberger@brockman.com). Web: <http://www.brockman.com>. Sold rights to Rudy Rucker's *Lifebox: The Seashell and the Soul* to Four Walls Eight Windows. Sold rights to Thomas Metzinger's *The Ego Machine* to Basic.

**Broder Webb Chervin Silberman**, Hilarie Roope, 9242 Beverly Boulevard #200, Beverly Hills CA 90210; 310-248-4022; 310-281-3400; Fax: 310-276-3207. Email: [hroope@bwcsagency.com](mailto:hroope@bwcsagency.com). One of the Big Six TV/movie talent and literary agencies. Now part of ICM.

**Broder Webb Chervin Silberman**, Jay Gilbert, 9242 Beverly Boulevard #200, Beverly Hills CA 90210; 310-281-3447; 310-281-3400; Fax: 310-276-3207. Email: [jgilbert@bwcsagency.com](mailto:jgilbert@bwcsagency.com). One of the Big Six TV/movie talent and literary agencies. Now part of ICM.

**Broder Webb Chervin Silberman**, Judi Farkas, 9242 Beverly Boulevard #200, Beverly Hills CA 90210; 310-281-3400; Fax: 310-276-3207. When working for AMG, she sold film rights to Anna Davis's novel *Cheet* to Sydney Pollack and Mirage Productions. Sold film rights to J.T. Leroy's collection of stories, *The Heart Is Deceitful Above All Things*, to Muse Productions. Now part of ICM.

**Brown Literary Agency**, Roberta Brown. Email: [broagent@aol.com](mailto:broagent@aol.com). One of the top 10 romance and women's fiction agents in the U.S. Sold rights to two romances by Jina Bacarr to Harlequin Spice.

**Andrea Brown Literary Agency**, Andrea Brown, 1076 Eagle Drive, Salinas CA 93905; 831-422-5925. Email: [ablit@redshift.com](mailto:ablit@redshift.com). Web: <http://www.andreabrownlit.com>. Specializes in children's books. Sold rights to Mauro DiPreta's children's picture book *Farty Claus* to Harper Children's. Sold rights to Laura Rennert's children's book *Buying, Training, and Caring for Your Dinosaur* to Knopf. Sold rights to Neal Shusterman's *Unwind* young adult novel to Simon & Schuster.

**Andrea Brown Literary Agency**, Linda Rennert, 1076 Eagle Drive, Salinas CA 93905; 831-422-5925. Email: [laura@andreabrownlit.com](mailto:laura@andreabrownlit.com) or [ljrennert@earthlink.net](mailto:ljrennert@earthlink.net). Web: <http://www.andreabrownlit.com>. Specializes in children's books. Sold rights to Sudipta Bardhan's children's picture book, *Vinnie and Abe Lincoln*, to Chronicle. Sold rights to Sudipta Bardham's children's biography of *Franklin Delano Roosevelt* to Sterling. Sold rights to Mitali Perkins's children's book *Rickshaw Girl* to Charlesbridge. Sold rights to Mitali Perkins's *The President's Daughter* series to Dutton.

**Antoinette Brown**, Agent, P O Box 5048, Charlottesville VA 22905-5048; 434-295-9358. Email: [chomchalao@aol.com](mailto:chomchalao@aol.com).

**Curtis Brown Ltd.**, Perry Knowlton, Chairman, Ten Astor Place, 3rd Floor, New York NY 10003; 212-473-5400; Fax: 212-598-0917. Web: <http://www.cbltd.com>.

**Curtis Brown Ltd.**, Timothy Knowlton, CEO, Ten Astor Place, 3rd Floor, New York NY 10003; 212-473-5400; Fax: 212-598-0917. Web: <http://www.cbltd.com>.

**Curtis Brown Ltd.**, Peter Ginsberg, President, Ten Astor Place, 3rd Floor, New York NY 10003; 212-473-5400; Fax: 212-598-0917. Web: <http://www.cbltd.com>. Sold rights to Frances Mayes novel *Swan* to Broadway. Sold rights to Po Bronson's *What Should I Do with My Life?* to Random House.

**Curtis Brown Ltd.**, Douglas Stewart, Ten Astor Place, 3rd Floor, New York NY 10003; 212-473-5400; Fax: 212-598-0917. Email: [ds@cbltd.com](mailto:ds@cbltd.com). Web: <http://www.cbltd.com>. Sold rights to David Marshall Chan's first story collection *Goblin Fruit* to Context Books. Sold rights to Carolyn Parkhurst's first novel *The Dogs of Babel* to Little, Brown. Sold rights to Brendan Halpin's memoir *Losing My Faculties* to Villard.

**Curtis Brown Ltd.**, Kirsten Manges, Ten Astor Place, 3rd Floor, New York NY 10003; 212-473-5400; Fax: 212-598-0917. Web: <http://www.cbltd.com>. Sold rights to Adrienne Mayor's *Dirty Tricks: Biochemical Warfare in the Ancient World* to The Overlook Press.

**Curtis Brown Ltd.**, Mitchell Waters, Ten Astor Place, 3rd Floor, New York NY 10003; 212-473-5400; Fax: 212-598-0917. Email: [msw@cbltd.com](mailto:msw@cbltd.com). Web: <http://www.cbltd.com>. Sold rights to Maureen O'Hara's memoir to Simon & Schuster. Sold rights to Michael Lowenthal's novel *Avoidance* to Graywolf. Sold rights to Stanley Cohen's *The Wrong Men* to Carroll & Graf.

**Curtis Brown Ltd.**, Maureen Walters, Ten Astor Place, 3rd Floor, New York NY 10003; 212-473-5400; Fax: 212-598-0917. Email: [mw@cbltd.com](mailto:mw@cbltd.com). Web: <http://www.cbltd.com>. Sold rights to three more books in Evan Marshall's Jane Stuart & Winky mystery series to Kensington. Also sold Evan Marshall's *The Marshall Plan for Getting Your Novel Published* to Jack Heffron at Writer's Digest Books. Sold Laura Caldwell's second novel *A Clean Slate* plus two others to Red Dress Ink. Sold rights to Kathy Harrison's *Another Place at the Table* to Tarcher.

**Curtis Brown Ltd.**, Laura Blake Peterson, Ten Astor Place, 3rd Floor, New York NY 10003; 212-473-5400; Fax: 212-598-0917. Web: <http://www.cbltd.com>. Sold rights to Wendy Corsi Staub's next two novels to Kensington.

**Curtis Brown Ltd.**, Ed Wintle, Ten Astor Place, 3rd Floor, New York NY 10003; 212-473-5400; Fax: 212-598-0917. Web: <http://www.cbltd.com>. 80 to 90% of their movie/TV rights sales are for children's and YA books. Sold book and film rights to Gordon Korman's young adult *Island Trilogy* to Scholastic Entertainment. Sold TV option to Gordon Korman's *Maxx Comedy, The Funniest Kid in America* to Lin Oliver Productions. Optioned movie rights to Gordon Korman's *Nose Pickers from Outer Space* to director Randal Kleiser. Sold film rights to Laurence Yep's children's trilogy (beginning with *The Tiger's Apprentice*) to Miramax at auction.

**Curtis Brown Ltd.**, Dave Barbor, Ten Astor Place, 3rd Floor, New York NY 10003; 212-473-5400; Fax: 212-598-0917. Email: [db@cbltd.com](mailto:db@cbltd.com). Web: <http://www.cbltd.com>. Handles translation rights.

**Curtis Brown UK**, Jonny Geller, Managing Director, Haymarket House, Haymarket, London SW1Y 4SP, England; 44-207-396-0110; Fax: 44-207-396-6600.

Web: <http://www.curtisbrown.co.uk>. Got six-figure contracts for first-time authors, Hari Kunzru, Jake Arnott, and Adele Parks. Agent for Emily Barr. Sold rights to Kathleen Tessaro's first two novels to William Morrow. Sold rights to David Nicholl's first two novels to Hodder for \$300,000.

**Curtis Brown UK**, Hannah Griffiths, Haymarket House, Haymarket, London SW1Y 4SP, England; 44-207-396-0110; Fax: 44-207-396-6600. Email: [hannah@curtisbrown.co.uk](mailto:hannah@curtisbrown.co.uk). Web: <http://www.curtisbrown.co.uk>. Sold rights to journalist Craig Taylor's *This One Time* to Justin, Charles & Co. and UK rights to Hodder.

**Curtis Brown UK**, Ben Hall, Haymarket House, Haymarket, London SW1Y 4SP, England; 44-207-396-0110; Fax: 44-207-396-6600. Web: <http://www.curtisbrown.co.uk>.

**Curtis Brown UK**, Jonathan Lloyd, Haymarket House, Haymarket, London SW1Y 4SP, England; 44-207-396-0110; Fax: 44-207-396-6600. Web: <http://www.curtisbrown.co.uk>. Represents Jeffrey Archer. Sold UK rights to Nick Webb's biography of Douglas Adams to Headline. Sold Joan Collin's bio *Joan's Way* to Robson Publishing. Sold rights to Ed Victor's *The Obvious Diet* to Arcade in an auction. Sold rights to Jeffrey Archer's next novel to Macmillan in the U.K. and St. Martin's in the U.S.

**Curtis Brown UK**, Nick Marston, Haymarket House, Haymarket, London SW1Y 4SP, England; 44-207-396-0110; Fax: 44-207-396-6600. Web: <http://www.curtisbrown.co.uk>.

**Curtis Brown UK**, Vivienne Schuster, Haymarket House, Haymarket, London SW1Y 4SP, England; 44-207-396-0110; Fax: 44-207-396-6600. Web: <http://www.curtisbrown.co.uk>. Sold UK rights to Lauren Weisberger's *The Devil Wears Prada*.

**Curtis Brown UK**, Elizabeth Sheinkman, Senior Agent, Haymarket House, Haymarket, London SW1Y 4SP, England; 44-207-396-0110; Fax: 44-207-396-6600. Email: [elizabeth@curtisbrown.co.uk](mailto:elizabeth@curtisbrown.co.uk). Web: <http://www.curtisbrown.co.uk>. While an agent with Elaine Markson, she sold many first novels. Sold rights to Jennifer Cody Epstein's first novel *Iron Orchid* to Norton and British rights to Viking UK.

**Curtis Brown UK**, John Saddler, Agent, Haymarket House, Haymarket, London SW1Y 4SP, England; 44-207-396-0110; Fax: 44-207-396-6600. Email: [john@saddlerj.fsnet.co.uk](mailto:john@saddlerj.fsnet.co.uk). Web: <http://www.curtisbrown.co.uk>. John joined this agency in November 2003 from his own agency. Sold rights to Kate William's biography of Emma, Lady Hamilton to Hutchinson for 350,000 pounds. Sold rights to Nicolette Jone's *For the Life of Poor Jack* to Time Warner UK. Sold rights to Pat Butcher's *The Perfect Distance* to Weidenfeld & Nicholson.

**Marie Brown Literary Agency**, Marie Brown, President. Email: [mbrownlit@aol.com](mailto:mbrownlit@aol.com). Focus on black authors. Sold rights to Stephanie Rose Bird's *The Hoodoo Handbook* to Llewellyn/

**Marie Brown Literary Agency**, Janell Walden Agyeman, Agent. Email: [mbrownlit@aol.com](mailto:mbrownlit@aol.com). Sold rights to Edwardo Jackson's novel *Neva Hafta* to Villard. Sold rights to Afi-Odelia Scruggs's *A Knitter's Life* to Beyond Words.

**Tracy Brown Literary Agency**, Mr. Tracy Brown, New York NY. Previously with Wendy Sherman Associates. An agent specializing in serious nonfiction (history, current events, bios, psychology, religion, business, nature, travel, health) and literary fiction. Sold rights to Esther Perel's *Erotic Intelligence* to HarperCollins. Sold rights to Brian Hick's *The 1934 Morro Castle Cruise Ship Disaster* to Free Press.

**Browne & Miller Literary Associates**, Danielle Egan-Miller, President, 410 S Michigan Avenue #460, Chicago IL 60605; 312-922-3063; Fax: 312-922-1905. Email: [danielle@brownandmiller.com](mailto:danielle@brownandmiller.com). Web: <http://www.brownandmiller.com>. Founded in 1971, this company represents 180 authors as well as several U.S. publishers (for subsidiary rights). Features general fiction, romance, mysteries as well as reference, business, history, and more. Represents Christian authors as well as others. Sold rights to Ann Ripley's mystery *The Christmas Garden Affair* to Kensington. Sold rights to Cynthia Hartwick's novel *Ladies with Prospects* to Berkley. Sold rights to Jeane Westin's *Lady Katherine's Wild Ride* to NAL. Sold rights to Francine Rivers and Shannon Rivers Coibion's *Bible Stories for Growing Kids* to Tyndale House. Sold LeReine Chabut's *Stretching for Dummies* to Wiley. Sold William Kent Krueger's *Copper River* novel to Atria.

**Browne & Miller Literary Associates**, Joanna MacKenzie, Associate Agent, 410 S Michigan Avenue #460, Chicago IL 60605; 312-922-3063; Fax: 312-922-1905. Email: [mail@brownandmiller.com](mailto:mail@brownandmiller.com). Web: <http://www.brownandmiller.com>.

**Browne & Miller Literary Associates**, Paul B. Samuelson, Editorial Associate, 410 S Michigan Avenue #460, Chicago IL 60605; 312-922-3063; Fax: 312-922-1905. Email: [mail@brownandmiller.com](mailto:mail@brownandmiller.com). Web: <http://www.brownandmiller.com>.

**Pema Browne Ltd.**, Pema Browne, P O Box 4063, North Hollywood CA 91617.

**Pema Browne Ltd.**, Perry Browne, P O Box 4063, North Hollywood CA 91617.

**Felicity Bryan**, Felicity Bryan. Email: [fab@belicitybryan.com](mailto:fab@belicitybryan.com). Web: <http://www.felicitybryan.com>. Sold rights to Tobias Druitt's first novel *Corydon and the Island of Monsters* to Simon & Schuster Children's UK.

**Felicity Bryan**, Catherine Clarke. Email: [cc@felicitybryan.com](mailto:cc@felicitybryan.com). Web: <http://www.felicitybryan.com>. Sold rights to Julie Hearn's Tom's *Midnight Garden* YA time-slip novel to Oxford University Press in the UK. Sold rights to Katherine Langrish's first YA novel *Troll Fell* to Harper UK. Sold rights to Matthew Skelton's first novel *Endymion Spring* to Puffin UK. Sold rights to Matthew Skelton's first novel *Endymion Spring* to Delacorte in the U.S. and Puffin UK.

**The Bukowski Agency**, Denise Bukowski, 14 Prince Arthur Avenue #202, Toronto, Ontario M5R 1A9 Canada; 416-928-6728; Fax: 416-963-9978. Email: [denise@thebukowskiagency.com](mailto:denise@thebukowskiagency.com). Web: <http://www.thebukowskiagency.com>. "The Bukowski Agency is currently accepting general commercial fiction submissions, via post only — no short stories or genre fiction. Inquiries via telephone, fax, and email will not receive a response. Please send nonfiction queries by post or by email to

[jackie@thebukowskiagency.com](mailto:jackie@thebukowskiagency.com) only." Sold rights to Kristen den Hartog's first novel *Water Wings* and second novel *The Perpetual Ending* to MacAdam/Cage in the U.S. and to Knopf in Canada. Sold rights to Jacqueline Foley's self-published *Flex Appeal: An Inspirational Guide to Flexible Work for Mothers* to Marlowe & Company. Sold rights to Lynn Coady's novel *Saints of Big Harbour* to Houghton Mifflin. Sold rights to Lori Lansen's first novel *Rush Home Road*. Sold rights to D.Y. Bechard's novel *Vandal Love* to Doubleday Canada. Sold rights to Wayson Choy's novel *All That Matters* to Other Press.

**The Bukowski Agency**, Jackie Joiner, 14 Prince Arthur Avenue #202, Toronto, Ontario M5R 1A9 Canada; 416-928-6728; Fax: 416-963-9978. Email: [jackie@thebukowskiagency.com](mailto:jackie@thebukowskiagency.com). Web: <http://www.thebukowskiagency.com>. Sold rights to Dr. Meir Kryger's *Can't Sleep, Can't Stay Awake* to Contemporary. Sold rights to Li Robbins's *Going Bridal* to Contemporary. Sold rights to Susan Pinker's *The New Gender Gap* to Random House Canada and Scribner in the U.S.

**Knox Burger Associates**, Knox Burger, 425 Madison Avenue, New York NY 10017-212-759-8600. Sold rights to Martin Cruz Smith's novel *December 6* to Simon & Schuster.

**Sheree Bykofsky Associates**, Sheree Bykofsky, 16 West 36th Street, 13th Floor, New York NY 10018; 212-244-4144; Fax: 212-244-0129. Email: [ShereeBee@aol.com](mailto:ShereeBee@aol.com). Web: <http://www.shereebec.com>. Mail: 577 Second Avenue, PMB 109, New York NY 10016. Represents more than 100 clients. Her specialties include popular reference, business, health, psychology, self-help, spirituality, humor, cookbooks, biographies, gay and lesbian, ethnic and women's issues. She is the author of the *Complete Idiot's Guide to Getting Published*. Sold rights to movie reviewer Richard Roeper's *Ten Sure Signs a Movie Character Is Doomed and Other Movie Lists* to Hyperion in an auction.

**Sheree Bykofsky Associates**, Megan Buckley, 16 West 36th Street, 13th Floor, New York NY 10018; 212-244-4144; Fax: 212-244-0129. Web: <http://www.shereebec.com>. Mail: 577 Second Avenue, PMB 109, New York NY 10016. Sold rights to Heather Swain's first novel *Elliot's Banana* to Pocket Books.

**Sheree Bykofsky Associates**, Allison McCabe, 16 West 36th Street, 13th Floor, New York NY 10018; 212-244-4144; Fax: 212-244-0129. Web: <http://www.shereebec.com>. Mail: 577 Second Avenue, PMB 109, New York NY 10016. Sold rights to Rhonda Findling's *He Loves Me, He Loves Me Not!* to Adams Media.

# C

**Cader Books**, Michael Cader, President, 38 East 29th Street, 8th Floor, New York NY 10016; 212-679-5550; Fax: 212-679-5541. Email: [Michael@caderbooks.com](mailto:Michael@caderbooks.com). Web: <http://www.caderbooks.com>. Primarily a book packager. Before founding Cader Books in 1988, Michael worked for Workman Publishing, where he ran the calendar line and acquired the bestseller *The Book of Questions*. Sold rights to Michael Gerber's self-published parody of the *Harry Potter* books, *Barry Trotter*, to Gollancz/Orion in the United Kingdom and Hodder Headline in Australia.

**The Callamaro Literary Agency**, Lisa Callamaro, 427 N Canon Drive #202, Beverly Hills CA 90210; 310-274-6783; Fax: 310-274-6536. Sold film rights to *Legally Blonde*.

**Cambridge Literary Associates**, Ralph Valentino, 25 Green Street, Newburyport MA 01940; 978-499-0374; Fax: 978-499-0374.

**Sara Camilli Agency**, Sara Camilli, 1762 Sand Beach Road, Hummelstown PA 17036; 717-533-7019. Email: [sabcamilli@hotmail.com](mailto:sabcamilli@hotmail.com). Sold rights to self-published erotic novelist Zane's first three books (*Sex Chronicles*, *Addicted*, and *Shame on It All*) to Pocket Books. Also handles rights for other African-American authors such as Eric Dickey, E Lynn Harris, and Maxine Thompson.

**Cynthia Cannell Literary Agency**, Cynthia Cannell, 833 Madison Avenue, New York NY 10021; 212-396-9595; Fax: 212-396-9797. Sold rights to Diane Glance's novel *Stone Heart* to Overlook.

**Jonathan Cape**, Agent. Sold rights to Janice Galloway's novel *Clara* to Simon & Schuster.

**Capel and Land**. Sold rights to Hugh Thomson's *The White Rock: An Exploration of the Inca Heartland* to Overlook.

**Christi Cardenas, Agent**. Sold rights to Michael Keith's *The Next Better Place: A Father and Son on the Road* to Algonquin,

**Carnicelli Literary Management**, Matthew Carnicelli. Email: [matthew@carnicellilit.com](mailto:matthew@carnicellilit.com). Web: <http://www.carnicellilit.com>. Sold rights to Mel White's *Religion Gone Bad* to Tarcher.

**Carroll & Brown Ltd.**, Simonne Wand, 20 Lonsdale Road, Queens Park, London UK NW6 6RD; 44-207-372-0900; Fax: 44-207-372-0460. Sells UK rights. Primarily producers and publishers of highly illustrated reference works for the American and co-edition market.

**Maria Carvainis Agency**, Maria Carvainis, 1350 Avenue of the Americas #2905, New York NY 10019; 212-580-1559 or 212-245-6365; Fax: 212-877-3486 or 212-245-

7196. Email: [mcainc@banet.net](mailto:mcainc@banet.net) or [mca@mariacarvainisagency.com](mailto:mca@mariacarvainisagency.com). Web: <http://www.mariacarvainisagency.com> (not active).

**Maria Carvainis Agency**, Frances Kuffel, 1350 Avenue of the Americas #2905, New York NY 10019; 212-245-6365; Fax: 212-245-7196. Web: <http://www.mariacarvainisagency.com> (not active).

**Maria Carvainis Agency**, Donna Bagdasarian, 1350 Avenue of the Americas #2905, New York NY 10019; 212-245-6365; Fax: 212-245-7196. Web: <http://www.mariacarvainisagency.com> (not active). Formerly an agent with William Morris Agency. Sold rights to Aaron Naparstek's *Honku: The Zen Antidote to Road Rage* to Villard. Sold rights to Sheilia Moses's YA novel *The Legend of Buddy Bush* to McElderry Books. Sold rights to Ophira and Tali Edut's *Astrostyle* to Simon & Schuster. Sold rights to C.J. Tosh's *Page Six* fictional expose of the magazine industry to Downtown Press.

**Maria Carvainis Agency**, Moira Sullivan, Subsidiary Rights Manager, 1350 Avenue of the Americas #2905, New York NY 10019; 212-245-6365; Fax: 212-245-7196. Web: <http://www.mariacarvainisagency.com> (not active). Handles both foreign and subsidiary rights.

**Martha Casselman**, Agent. Sold rights to Linda Seger and Edward Jay Whetmore's *From Script to Screen* to Long Eagle Publishing.

**Cassidy and Associates**, 470 West 24th Street, New York NY 10011; 212-727-8943; Fax: 212-727-8539. Email: [chinacas@aol.com](mailto:chinacas@aol.com). This company handles foreign rights sales to the People's Republic of China and Hong Kong.

**Julie Castiglia Literary Agency**, Julie Castiglia, President, 1155 Camino del Mar #510, Del Mar CA 92014; 858-755-8761. Email: [jaclagency@aol.com](mailto:jaclagency@aol.com). Established in 1993. Sold rights to Laurie Beth Jones's *Jesus CEO* to Hyperion. Sold rights to Kristine Breese's *When Mommy Gets Sick* to St. Martin's. Sold rights to Drs. Catherine Christie and Susan Mitchell's *Outwit Your Genes and Lose Weight Now* to Touchstone.

**Julie Castiglia Literary Agency**, Winifred Golden, 1155 Camino del Mar #510, Del Mar CA 92014; 858-755-8761. Email: [wingolden@aol.com](mailto:wingolden@aol.com). Sold rights to Shoshanna Katzman's *Qigong for Staying Young* to Penguin/Avery.

**Laura Cecil Literary Agency**, Laura Cecil, 17 Alwyne Villas, London N1 2HG, England; 44-207-354-1790; Fax: 44-171-354-3852. UK rights.

**James Charlton Associates**, Jim Charlton; 212-691-4951. Specialities: military history and baseball.

**James Charlton Associates**, Barbara Binswanger; 212-691-4951. Email: [binswanger@aol.com](mailto:binswanger@aol.com).

**James Charlton Associates**, Lisa Friedmann; 212-691-4951.

**Jane Chelius Literary Agency**, Jane Chelius, 548 Second Street, Brooklyn NY 11215. Email: [jchelius@worldnet.att.net](mailto:jchelius@worldnet.att.net). Sold rights to Dan Fesperman's novel *The Small Boat of Great Sorrows* to Knopf/Vintage. Sold rights to M.L. Rose's *The Road to Eden's Ridge* to Rutledge Hill. Sold rights to Christopher Hyde's *The House of Special*

Purpose spy novel to Onyx/NAL. Sold rights to Michael Sanders's *Three Families of the Vine* to HarperCollins.

**Elyse Cheney Literary Associates**, Elyse Cheney, 156 Fifth Avenue #1134, New York NY 10010; 212-277-8007; Fax: 212-691-3540. Email: [elyse@cheneyliterary.com](mailto:elyse@cheneyliterary.com). Web: <http://www.cheneyliterary.com>. Formerly with Greenburger Associates. Handles narrative nonfiction and literary fiction as well as history, thrillers, and horror. Represents Sister Souljah, Dave Eggers, James Wolcott, and Cortney Davis. Sold rights to Andrew Ross's *Jobs in Candyland* to Basic Books. Sold rights to Evan Schwartz's biography of Philo T. Farnsworth, *The Last Lone Inventor*, to HarperCollins. Sold rights to Nina Munk's book about AOL Time Warner to HarperBusiness. Sold rights to Emily Fox Gordon's next two memoirs to Riverhead. Sold rights to Benjamin Kunkel's first novel *Indecision* to Random House. Sold rights to Alex Espinoza's first novel *Still Water Saints* to Random House.

**Elyse Cheney Literary Associates**, Stephanie Hanson, 156 Fifth Avenue #1134, New York NY 10010; 212-277-8007; Fax: 212-691-3540. Email: [stephanie@cheneyliterary.com](mailto:stephanie@cheneyliterary.com). Web: <http://www.cheneyliterary.com>.

**Cheng Caplan Co.**, Angela Cheng Caplan. Formerly with Writers and Artists, she has now formed her own literary and talent management agency.

**Linda Chester & Associates**, Linda Chester, 630 Fifth Avenue #2662, New York NY 10111-0100. Email: [info@lindachester.com](mailto:info@lindachester.com). Web: <http://www.lindachester.com>. Offices also in La Jolla, California. Sold rights to Elizabeth Brundage's first novel to Viking. Sold rights to Jan Goldstein's first novel *The Gifts* to Hyperion.

**Linda Chester & Associates**, Judith Ramsey Ehrlich, 630 Fifth Avenue #2662, New York NY 10111-0100. Email: [jr.ehrlich@verizon.net](mailto:jr.ehrlich@verizon.net). Web: <http://www.lindachester.com>. Specializes in true adventure, fiction, health & medicine, memoirs, biography, and business. Sold rights to Sam Weller's biography of Ray Bradbury to William Morrow. Sold rights to Laura Pedersen's novel *Beginner's Luck* to Ballantine. Also Pedersen's sequel *Heart's Desire* to Ballantine.

**Linda Chester & Associates**, Julie Rubenstein, 630 Fifth Avenue #2662, New York NY 10111-0100. Email: [info@lindachester.com](mailto:info@lindachester.com). Web: <http://www.lindachester.com>.

**Linda Chester & Associates**, Laurie Fox, La Jolla CA. Email: [lafox@earthlink.net](mailto:lafox@earthlink.net). Web: <http://www.lindachester.com>. Sold rights to Robert Zubrin's *Mars on Earth: The Adventures of Space Pioneers* to Tarcher/Putnam. Sold rights to Jonathan Kirsch's *God Against the Gods: The Moment in Antiquity That Made the Modern World* to Viking. Sold rights to Bart Kosko's *Noise*, a scientific history of noise, to Viking for six figures. Sold rights to Lolly Winston's novel *Good Grief* to Warner.

**Judy Chilcote**, London, England. Sells UK rights.

**Faith Childs Literary Agency**, Faith Hampton Childs, 915 Broadway #1009, New York NY 10010. Sold rights to Lynne Duke's *Mandela, Mobutu, and Me: A Newswoman's African Journey* to Doubleday. Sold rights to Valerie Wilson Wesley's romance *Always True to You in My Fashion* to Morrow.



**Chinese Connection**, Mei Yao, Armonk NY 10504; 914-765-0296; Fax: 914-765-0297. Chinese rights.

**The Chudney Agency**, Steven Chudney. Sold rights to Jan Czech's children's book *Looking for Normal* to Harper Children's. Sold rights to Dia Calhoun's children's fantasy *The Phoenix Dance* to Farrar, Straus & Giroux.

**Cine/Lit Representation**, Mary Alice Kerr, P O Box 802918, Santa Clarita CA 91380-2918; 661-513-0268; Fax: 661-513-0951. Email: [cinelit@msn.com](mailto:cinelit@msn.com). Sold rights to Kitty Burns Florey's novel *Solos* to Berkley Signature. Optioned film rights to Laurie King's suspense novel *Keeping Watch* to Craig Anderson. Sold movie rights to Jim Krusoe's collection *Blood Lake* to Alan Ball.

**Cine/Lit Representation**, Anna Cottle, P O Box 802918, Santa Clarita CA 91380-2918; 661-513-0268; Fax: 661-513-0951. Email: [cinelit@msn.com](mailto:cinelit@msn.com). Sold rights to Heather Barbien's first novel *Snow in July* to Soho Press. Sold film rights to Kathryn Lasky's children's fantasy series *Guardians of Ga'Hoole* to Warner Bros.

**The Clark Agency Ltd.**, Holderness House, 39 Empress Avenue, London E4 85R England; 181-523-0707; Fax: 181-523-0707. Sells British rights.

**William Clark Agency**, William Clark, 325 West 13th Street, New York NY 10014. Email: [wcquery@wmclark.com](mailto:wcquery@wmclark.com) or [wmclark@wmclark.com](mailto:wmclark@wmclark.com). Web: <http://www.wmclark.com>. Likes mainstream fiction, no genre fiction. Also narrative nonfiction now self-help, diets, or how-to. Sold rights to Dayle Haddon's *The Wise Woman's Way: Five Principles of Ageless Living* to PB Press. Sold rights to Keigh Karchtick's novel *Hungry Ghost* to Harper. Sold rights to Franklin Toker's book on Frank Lloyd Wright's greatest house, *Fallingwater Rising*, to Knopf. Sold rights to Kim Ademan's *The Girls' Guide to Country* to Broadway. Sold rights to David Taylor's *Hunting 'Sang: The Odyssey of Ginseng from Appalachia to Guangzho* to Algonquin Books at auction. Sold rights to Sara Erdman's *Nine Hills to Nambonkaha* to Henry Holt. Sold rights to William Talen's *What Show I Do if Reverend Billy Is in My Store?* to New Press. Sold rights to Shauna Somers's first novel *Blink* to Delacorte. Sold rights to Michelle Lee's *Fashion Victim* to Broadway.

**Clausen, Mays & Tahan**, Mary M. Tahan, 249 West 34th Street #605, New York NY 10001-2815; 212-239-4343; Fax: 212-239-5248. Email: [marytahan@verizon.net](mailto:marytahan@verizon.net) or [marytahan@earthlink.net](mailto:marytahan@earthlink.net). Sold rights to Evelyn Monahan and Rosemary Niedle-Greenlee's *And If I Perish* (about nurses in the frontlines of World War II) to Knopf. Sold rights to Wilma Carroll's *The 2-Hour Tarot Tutor* to Berkley. Sold rights to J. Beverly Daniel's *Finding the Right Words* to Pocket. Sold rights to Kathy Aaronson's *The Golden Apple* business book to Wiley.

**Clausen, Mays & Tahan**, Stedman Mays, Scribblers House, 249 West 34th Street #605, New York NY 10001-2815; 212-239-4343; Fax: 212-239-5248. Email: [stedmays@aol.com](mailto:stedmays@aol.com) or [stedmays@scribblershouse.net](mailto:stedmays@scribblershouse.net). Specialty: medical, health, fitness. Sold rights to Bradley Willcox and Craig Willcox's *Eating the Okinawa Way* to Clarkson Potter. Sold rights to Dr. Robert Owens's *Help Your Baby Talk, Grow Your Baby's Mind* to Perigee. Sold rights to Otha Sullivan's *African American Millionaires* to Wiley. Sold rights to Robert Greene and Leah Feldon's *The Hormone Tightrope* to Clarkson Potter. Sold rights to *Your Thyroid* by Lawrence Wood, David Cooper, and E.

Chester Ridgway to Ballantine. Sold rights to Beverly Engel's *Breaking the Cycle of Abuse* to Wiley. Sold rights to Marilyn Puder-York's *The Office Survival Guide* to McGraw-Hill.

**Mary Clemmey, Literary Agent**, 6 Dunollie Road, London NW5 2XP United Kingdom; 44-207-267-1290; Fax: 44-207-482-7360. Sells UK rights.

**Nancy Coffey**, Agent. Sold rights to new titles in Joan Medlicott's series to Atria.

**The Cohen Agency**, Rob Cohen, 331 West 57th Street #176, New York NY 10019; 212-399-9079; Fax 212-246-4697.

**Ruth Cohen Literary Agency**, Ruth Cohen, P O Box 2244, La Jolla CA 92038-2244; 858-586-2046. Sold rights to John Billheimer's Owen Allison mystery *Drybone Hollow* to St. Martin's Minotaur.

**Colchie Literary Agency**, Thomas Colchie, Brooklyn NY 11209; 718-921-7468; Fax: 718-921-7468. Email: [colchielit@earthlink.net](mailto:colchielit@earthlink.net). Represents authors and publishers from other countries in the U.S. Sold rights to Ernesto Mestre-Reed's second novel, *The Second Death of Unica Avellano*, to Vintage. Sold rights to Laura Restrepo's *The Dark Bride* to Ecco. Sold rights to Carlos Ruiz Zafon's thriller *Shadow of the Wind* to Random House. Sold rights to Mayra Santos-Febres's novel *Any Wednesday I'm Yours* to Riverhead. Sold Spanish rights to Antonio Lobo Antunes's *Boa Tarte as Coisas Aqui Em Baixo* to Mondadori. Sold rights to Rula Jebreal's first novel *Miral* to Penguin Books. (11/10)

**Collins Literary Agency**, Nina Collins, 30 Bond Street, New York NY 10012; 212-529-4909; Fax: 212-358-1055. Email: [nina@collinsmccormick.com](mailto:nina@collinsmccormick.com). Web: <http://www.collinsmccormick.com>. A former book scout, she specializes in foreign rights sales. Sold rights to Robb Walsh's *Mouthsurfing: Adventures of a Culinary Thrill-Seeker* to Counterpoint. Sold rights to Rachel Cline's first novel *What to Keep* to HarperCollins. Sold rights to Elaine Flinn's mystery *Early Bird* and two additional novels to HarperCollins. Sold rights to Nancy Butcher's novel *Beauty* to Simon & Schuster. Sold rights to Alex Prudhomme's *Clinical Trial: How Sam Waksal Built and Destroyed ImClone* to HarperCollins. Sold rights to David Itzkoff's comic memoir to Villard.

**Collins McCormick Literary Agency**, David McCormick, 30 Bond Street, New York NY 10012; 212-529-4909; Fax: 212-358-1055. Email: [david@collinsmccormick.com](mailto:david@collinsmccormick.com). Web: <http://www.collinsmccormick.com>. Auctioned off rights to Craig Danner's self-published novel, *Himalayan Dhaba*, to Dutton. Sold rights to naturalist Alan Tennant's *Aloft* to Knopf for \$650,000. Sold rights to poet Nathaniel Bellows's first novel, *On This Day*, to HarperCollins. Sold rights to journalist Mimi Swartz's *Power Failure* (about Enron) to Currency/Doubleday. Sold rights to Zoe Trope's first novel memoir of a high school freshman to Harper Children's for six figures. Sold rights to Julie Hecht's first novel, *The Unprofessionals*, to HarperCollins. Sold rights to *The Best American Magazine Writing 2002* to Harper. Sold rights to *Newsweek* editor Lisa Miller's *Kingdom Come: A History of Heaven* to William Morrow.

**Left the agency as of October 2005.**

**Collins Literary Agency**, Amy Williams, 30 Bond Street, New York NY 10012; 212-529-4909; Fax: 212-358-1055. Email: [amy@collinsmccormick.com](mailto:amy@collinsmccormick.com). Web: <http://www.collinsmccormick.com>. Formerly with ICM, Amy sold rights to Scott Morris's novel *April* to Algonquin. Sold rights to Pete Fromm's second novel to Picador USA. Sold rights to William Gay's story collection, *I Hate to See That Evening Sun Go Down*, to Free Press. Sold rights to Lynn Pruett's novel *Ruby River* to Atlantic Monthly Press. Sold rights to Robert Ford's first novel *The Student Conductor* to Blue Hen. Sold rights to Brent Benoit's novel *All Saints' Day* to Overlook. Sold rights to Olympia Vernon's novel *Eden* to Grove. Sold rights to Karen Olsson's first novel *Waterloo* to Farrar, Straus & Giroux.

**Collins Literary Agency**, Leslie Falk, 30 Bond Street, New York NY 10012; 212-529-4909; Fax: 212-358-1055. Web: <http://www.collinsmccormick.com>. Sold rights to Alexandria Brunkhorst's first novel *The Mating Season* to St. Martin's.

**Collins Literary Agency**, P. J. Mark, 30 Bond Street, New York NY 10012; 212-529-4909; Fax: 212-358-1055. Web: <http://www.collinsmccormick.com>. While at IMG, he sold rights to Nelson Lankford's Civil War history *Cry Havoc* to Viking. Sold rights to Lisa Hamilton's *Down Boy! A Girl's Guide to Housebreaking a Man* to Andrews McMeel.

**Don Congdon Associates**, Don Congdon, 156 Fifth Avenue #625, New York NY 10010-7003; 212-645-1229; Fax: 212-727-2688. Email: [congdon@veriomail.com](mailto:congdon@veriomail.com). Web: <http://www.doncongdon.com>. Clients include Ray Bradbury, Evan Connell, David Sedaris, and William Styron. Sold rights to *Time* magazine film critic Richard Schickel's *Good Morning, Mr. Zip Zip Zip* to Ivan R. Dee.

**Don Congdon Associates**, Michael Congdon, 156 Fifth Avenue #625, New York NY 10010-7003; 212-645-1229; Fax: 212-727-2688. Email: [dea@doncongdon.com](mailto:dea@doncongdon.com). Web: <http://www.doncongdon.com>. Sold rights to Ellis Cose's *Please Tell Me You're Sorry* to Atria. Sold rights to Edna Buchanan's novel *The Ice Maiden* to Morrow.

**Don Congdon Associates**, Susan Ramer, 156 Fifth Avenue #625, New York NY 10010-7003; 212-645-1229; Fax: 212-727-2688. Web: <http://www.doncongdon.com>. Sold rights to Betsy Israel's *Bachelor Girl: The Secret History of Single Women in the 20th Century* to Morrow. Sold rights to Lynn Messina's novel *Tallulahland* to Red Dress Ink. Sold rights to Karen Palmer's second novel *Border Dogs* to Soho.

**Don Congdon Associates**, Cristina Concepcion, 156 Fifth Avenue #625, New York NY 10010-7003; 212-645-1229; Fax: 212-727-2688. Web: <http://www.doncongdon.com>.

**The Connell Agency**, Stella Connell. Email: [stella@theconnellagency.com](mailto:stella@theconnellagency.com). Web: <http://www.theconnellagency.com>. Sold rights to Darnell Arnoult's first novel *Sufficient Grace* to The Free Press.

**Connor Literary Agency**, Marlene Connor Lynch, 2911 West 71st Street, Minneapolis MN 55423. Focus on relationships and self-help.

**Bill Contardi Agency**, Bill Contardi. Email: [bill@billcontardi.com](mailto:bill@billcontardi.com). Web: <http://www.billcontardi.com>. Sells film rights. Handling film rights to Meg Cabot's *Blabbermouth* series.

**Contemporary Management**, Robert Mackwood, 1663 West 7th Avenue, Vancouver BC V6J 1S4 Canada; 604-734-3663; Fax: 604-734-8906. Email: [mackwood@ccpr.com](mailto:mackwood@ccpr.com). Web: <http://www.ccpr.com>. A marketing and PR firm that also agents some books. Sold rights to William Atkinson's *Nanocosm: The Big Change That's Coming from the Very Small* to AMACOM.

**The Content Company**, Peter Elek, West New York NJ 07093; 201-558-0323; Fax: 201-558-0307. Focus on adult illustrated nonfiction.

**Conville and Walsh**, Clare Conville. Email: [clareoffice@convilleandwalsh.com](mailto:clareoffice@convilleandwalsh.com). Web: <http://www.convilleandwalsh.com>. UK agent. Clients include DBC Pierre, Adam Wishart, and Harland Miller. Sold rights to Celia Lyttleton's *The Scent Trails* (history of perfume) to Broadway Books and UK rights to Transworld Publishers.

**Conville and Walsh**, Patrick Walsh. Email: [patrick@convilleandwalsh.com](mailto:patrick@convilleandwalsh.com). Web: <http://www.convilleandwalsh.com>. UK agent. Handles many scientists. Sold rights to Simon Singh's *The Theory of Creation* to Harper's Fourth Estate. Sold rights to Manjit Kumar's *Quantum* (about quantum physics) to Fourth Estate for more than half a million. Sold rights to a 12-book series, *The Prometheus Primers*, to Orion/Weidenfeld & Nicholson. Sold rights to *Dead Trees in Paradise* by Emma Gieben-Garnal and Andrea Wulf to Time Warner UK. Sold rights to Mark Watson's first novel *Bullet Points* to Chatto & Windus.

**Conville and Walsh**, Peter Tallack. Email: [peteroffice@convilleandwalsh.com](mailto:peteroffice@convilleandwalsh.com) or [peter@convilleandwalsh.com](mailto:peter@convilleandwalsh.com). Web: <http://www.convilleandwalsh.com>. UK agent. Sold rights to Arthur Miller's *Empire of the Stars* to Houghton Mifflin for \$155,000. Sold rights to Rita Carter's *The Crowded Mind* to Little, Brown and UK rights to Little, Brown UK for \$160,000. Sold rights to Matthew Cobb's scientific history *Generation* to Free Press U.K.

**Jane Conway-Gordon, Agent**. Sold rights to Pip Granger's mystery *Not All Tarts Are Apple* to Poisoned Pen. Sold UK rights to three novels by Edwin Thomas to Transworld.

**The Cooke Agency**, Dean Cooke, 278 Bloor Street East #305, Toronto, Ontario M4W 3M4 Canada; 416-406-3390; Fax: 416-406-3389. Email: [agents@cookeagency.ca](mailto:agents@cookeagency.ca). Web: <http://www.cookeagency.ca>. Sold rights to Nancy Richler's novel *Your Mouth Is Ugly* to Ecco.

**The Cooke Agency**, Sally Harding; P O Box 76003, Vancouver, British Columbia V6E 4T2 Canada; 604-331-9330; Fax: 604-331-9328. A marketing and PR firm that also agents some books. Sold rights to Trevor Carolan's *Return to Stillness: Twenty Years with a Tai Chi Master* to Marlowe & Co. Sold rights to Wendy French's first novel *Smothering* to Forge. Sold rights to Sandra Cusack and Wendy Thompson's *Mental Fitness for Life* to Key Porter Books.

**The Cooke Agency**, Suzanne Brandreth, Director of Subsidiary Rights, 278 Bloor Street East #305, Toronto, Ontario M4W 3M4 Canada; 416-406-3390; Fax: 416-406-3389. Email: [sbrandreth@cookeagency.ca](mailto:sbrandreth@cookeagency.ca). Web: <http://www.cookeagency.ca>.

**Livingston Cooke**, Elizabeth Griffen, 278 Bloor Street E #305, Toronto, Ontario M4W 3M4, Canada; Fax: 416-406-3389. Email: [livcooke@iderect.ca](mailto:livcooke@iderect.ca).

**The Cooke Agency**, Suzanne Brandreth. Email: [sbrandreth@cookeagency.ca](mailto:sbrandreth@cookeagency.ca). Web: <http://www.cookeagency.ca>. Sold film rights to The Englishman's Boy to Mind's Eye.

**The Doe Coover Agency**, Doe Coover, P O Box 668, Winchester MA 01890; 781-488-3937 or 781-721-6000; Fax: 718-721-6727. Web: <http://www.doecooveragency.com>. Sold world rights to a new cookbook from Jane and Michael Stern, *I Hear American Eating*, to Houghton Mifflin.

**The Doe Coover Agency**, Colleen Mohyde, P O Box 668, Winchester MA 01890; 781-488-3937 or 781-721-6000; Fax: 718-721-6727. Email: [cmohyde@aol.com](mailto:cmohyde@aol.com). Web: <http://www.doecooveragency.com>. Sold rights to Hale Baycu Schatz's *The Heart of Nourishment: Everyday Wisdom for Feeding Your Body and Spirit*, to Hyperion. Sold rights to Clifton Taulbert's *The Journey Home: A Father's Christmas Gift to His Son* to Council Oak Books. Sold rights to Caroline Knapp's final book, *Appetites*, to Counterpoint. Sold rights to Joshua Pahigian and Kevin O'Connell's *The Ultimate Baseball Road-Trip* to Lyons Press.

**The Doe Coover Agency**, Rebecca Staffel, P O Box 668, Winchester MA 01890; 781-488-3937 or 781-721-6000; Fax: 718-721-6727. Email: [rebecca@doecooveragency.com](mailto:rebecca@doecooveragency.com). Web: <http://www.doecooveragency.com>. Sold rights to Jennie Schacht's cookbook *The Dessert Wine Lover's Cookbook* to Chronicle.

**Corcoran & Power Literary Management**, Doug Corcoran, San Francisco CA. Sold rights to a book about the Catholic Church sex abuse scandal by reporters from the *Boston Globe* to Little, Brown.

**Corcoran & Power Literary Management**, Thomas Power, New York NY.

**Cornerstone Literary Agency**, Helen Breitwieser, 4500 Wilshire Boulevard, 3rd Floor, Los Angeles CA 90010; 323-930-6039; Fax: 323-930-0407. Email: [hb@cornerstoneliterary.com](mailto:hb@cornerstoneliterary.com). Web: <http://www.cornerstoneliterary.com>. Specialty: Romance novels. Sold rights to Carole Matthews's next novel *A Minor Indiscretion* to Red Dress Ink.. Sold rights to Pam Rosenthal's historical novel *The Bookseller's Daughter* and several other books to Brava/Kensington. Sold rights to Jane Blackwood's first novel *The Sexiest Dead Man Alive* to Kensington. Sold rights to Brian Gage's children's books *The Amazing Snox Box* and *The Saddest Little Robot* to Red Rattle Books. Sold rights to R.J. Kaiser's novel *Black Sheep* to Mira. Sold rights to Sue Civil-Brown's romantic novel *A Prince Among Thieves* to Mira. Sold rights to Lynn Montan's first novel *Crazy Legs* to Avon.

**Cornerstone Literary Agency**, Danielle Burney, 4500 Wilshire Boulevard, 3rd Floor, Los Angeles CA 90010; 323-930-6039; Fax: 323-930-0407. Web: <http://www.cornerstoneliterary.com>. Specialty: Romance novels.

**Robert Cornfield Literary Agency**, Robert Cornfield, 145 West 79th Street, New York NY 10024. Sold rights to James Harvey's *Watching Them Be: The Movie Star Experience* to Faber & Faber.

**Earl Cox & Associates Worldwide**, Earl Cox, NJ. Represents African-American authors. Primarily fiction.

**Chandler Crawford Agency**, Chandler Crawford, P O Box 642, 62 Harmon Road, Monterey MA 01245; 413-5287-3035; Fax: 413-528-6459. Email: [chandler@crawford-agency.com](mailto:chandler@crawford-agency.com). Web: <http://www.crawford-agency.com>. Handles foreign rights for Beacon Press, The Creative Culture, MacAdam/Cage, and Inner Ocean Publishing, among others. Handles translation rights for Dr. Neal Barnard's *Breaking the Food Seduction* and Mary Jane Ryan's *The Power of Patience*. Sold German rights to Holly Kennedy's first novel *The Tin Box* to Verlag Heyne.

**Susan Crawford, Agent**. Sold rights to Gary Braver's *Gray Matter* thriller to Forge.

**Creative Artists Agency** (CAA), George Lane, New York NY. Web: <http://www.caa.com>. One of the Big Three TV/movie talent agencies.

**Creative Artists Agency** (CAA), Michael Cardonick, New York NY. Web: <http://www.caa.com>.

**Creative Artists Agency** (CAA), Richard Lovett, President, 9830 Wilshire Boulevard, Beverly Hills CA 90212-1825; 310-288-4545; Fax: 310-288-4800. Web: <http://www.caa.com>.

**Creative Artists Agency** (CAA), Matthew Snyder, 9830 Wilshire Boulevard, Beverly Hills CA 90212-1825; 310-288-4545; Fax: 310-288-4800. Email: [msnyder@caa.com](mailto:msnyder@caa.com). Web: <http://www.caa.com>. This literary and talent agency handles film rights. CAA sold film option rights to Donald Hamilton's Matt Helm series to DreamWorks. Also handled film rights to Mark Lee's novel, *The Canal House*. Sold film rights to *Carter Beats the Devil* to Tom Cruise and Paula Wagner for Paramount. Sold film rights to Pagan Kennedy's *Black Livingstone: A True Tale of Adventure in 19th Century Congo* to Wind Dancer. Sold film rights to Nick McDonell's *Twelve* to Radar Pictures. Sold film rights to Jeffrey Frank's first novel *The Columnist* to actor Simon Baker. Sold film rights to Michael Gross's *Model: The Ugly Business of Beautiful Women* to Flutie Entertainment. Handling film rights to Mark Bimenez's first novel *The Color of Law*. Handling film rights for Diana Peterfreund's first novel *Confessions of a (Secret) Society Girl*.

**Creative Artists Agency** (CAA), Jon Levin, 9830 Wilshire Boulevard, Beverly Hills CA 90212-1825; 310-288-4545; Fax: 310-288-4800. Web: <http://www.caa.com>.

**Creative Artists Agency** (CAA), Shari Smiley, 9830 Wilshire Boulevard, Beverly Hills CA 90212-1825; 310-288-4545; Fax: 310-288-4800. Web: <http://www.caa.com>. Optioned film rights to Lauren Weisberger's *The Devil Wears Prada* to Wendy Fineman at Fox 2000. Sold film rights to Wayne Coffey's *Winning Sounds Like This: A Season with the Women's Basketball Team at Gallaudet* to producer Garry Marshall. Selling film rights to Darcy Cosper's first novel *Lies I Never Told You*. Sold film/TV rights to Jennifer O'Connell's *Bachelorette #1* to Cosgrove/Meurer Productions.

**Creative Artists Agency** (CAA), Joe Regal, 9830 Wilshire Boulevard, Beverly Hills CA 90212-1825; 310-288-4545; Fax: 310-288-4800. Web: <http://www.caa.com>. Sold film option rights to Stuart Cohen's *17 Stone Angels* to C/W Productions (Tom Cruise and Paula Wagner). Sold rights to Ian Spiegelman's novel *Everyone's Burning* to Villard.

**Creative Artists Agency** (CAA), Robert Bookman, 9830 Wilshire Boulevard, Beverly Hills CA 90212-1825; 310-288-4545; Fax: 310-288-4800. Web: <http://www.caa.com>.

**Creative Artists Agency** (CAA), Sally Willcox, 9830 Wilshire Boulevard, Beverly Hills CA 90212-1825; 310-288-4545; Fax: 310-288-4800. Web: <http://www.caa.com>. Optioned film rights to Leslie Marshall's first novel *A Girl Could Stand Up* to Columbia Pictures.

**Creative Artists Agency** (CAA), Laurie Horowitz, 9830 Wilshire Boulevard, Beverly Hills CA 90212-1825; 310-288-4545; Fax: 310-288-4800. Web: <http://www.caa.com>. Optioned film rights to Salome Thomas-El and Cecil Murphey's *I Choose to Stay* to Solaris Entertainment.

**Creative Authors Agency**, 12212 Paradise Village Parkway S #403C, Phoenix AZ 85032; 602-953-0164.

**Creative Media Agency**, Paige Wheeler, 240 West 35th Street #500, New York NY 10001; 212-560-0909. Email: [paige@thecmagency.com](mailto:paige@thecmagency.com). Web: <http://www.thecmagency.com>. Sold rights to Brenda Beagley's *McCaid Brothers Trilogy* to Harlequin American. Sold rights to Evelyn Vaughn's next three books to Harlequin Bombshell.

**Creative Media Agency**, Lisa Van Auken, 240 West 35th Street #500, New York NY 10001; 212-560-0909. Email: [paige@thecmagency.com](mailto:paige@thecmagency.com). Web: <http://www.thecmagency.com>.

**Crichton & Associates**, Sha-Shana Crichton. Email: [cricht1@aol.com](mailto:cricht1@aol.com). Favors fiction and nonfiction with African, African-American, Caribbean, and Latin American themes. Sold rights to Cheris Hodges's first novel *Revelations* to Genesis Press. Sold rights to Sophie Shaw's first novel *Shades and Shadows* to Kensington. Sold rights to Eve Silver's first novel, gothic romance *Dark Desire*, to Kensington. Sold rights to Kim Strickland's first novel *Wish Club* to Three Rivers Press.

**Crist & Dyer**, Lucinda Dyer, 1551 Birchwood Circle, Franklin TN 37064; 615-794-0310; Fax: 615-794-0845. Email: [ldyer@edge.net](mailto:ldyer@edge.net). Focus on the South and Southwest.

**Crist & Dyer**, Kathleen Crist, Dallas TX; 214-638-9895; Fax: 214-638-9895. Email: [wordwritewwc@aol.com](mailto:wordwritewwc@aol.com). Focus on the South and Southwest.

**Nancy Crossman**, Agent. Sold rights to Joohee Muromcew's *The Baby Bistro Cookbook* to Rodale.

**Richard Curtis Associates**, Richard Curtis, 171 East 74th Street, 2nd Floor, New York NY 10021; 212-772-7363; Fax: 212-772-7393. Email: [rcurtis@curtisagency.com](mailto:rcurtis@curtisagency.com). Web: <http://www.curtisagency.com>. Sold reprint rights to David Fisher's *Joey the Hit Man* (a 70's bestseller under the title, *Killer*) to Adrenaline (Avalon Publishing). Sold rights to Marissa Monteilh's novel *May December Souls* to Avon. Sold rights to Elizabeth Haydon's young adult fantasy *The Journals of Ven Polypheme* to Starscape Books. Sold rights to Janet Dailey's next three Calder novels and a mass-market paperback original for seven figures to Kensington. Sold rights to G.A. McKevevett's next three novels in the Savannah Reid mystery series to Kensington. Sold rights to Peter

Micheels's *Detectives* to iBooks. Sold rights to Greg Keye's *Briar King* fantasy novel to Del Rey. Sold rights to Carol Colman's book about leptin to Harper. Sold film rights to five novels by Robert Fish to Anonymous Entertainment. Sold rights to Tobias Cole's *Sharpshooters* trilogy to Harper. Sold rights to Matthew Braun's next westerns to St. Martin's.

**Richard Curtis Associates**, Laura Tucker, 171 East 74th Street, 2nd Floor, New York NY 10021; 212-772-7363; Fax: 212-772-7393. Email: [ltucker@curtisagency.com](mailto:ltucker@curtisagency.com). Web: <http://www.curtisagency.com>.

**The Cypher Agency**, Jim Cypher, 816 Wolcott Avenue, Beacon NY 12508; 845-831-5677; Fax: 845-831-5677. Email: [jimcypher@prodigy.net](mailto:jimcypher@prodigy.net). Web: <http://pages.prodigy.net/jimcypher/index.htm>. Nonfiction only. Sold rights to a collaboration of motorsports journalists, *Taking Stock: Life in NASCAR's Fast Lane*, to Brassey's. Sold rights to M. William Phelps's true crime story to Kensington Publishing for their Pinnacle True Crime Library. Sold rights to David Sowell's *The Masters: A Hole-by-Hole History* to Brassey's. Sold rights to Monte Dutton's *Postcards from Pit Road* (about NASCAR) to Brassey's. Sold rights to Rob Kyff's *Once Upon a Word: True Tales of Word Origins* to Tapestry Press.



# D

**Wendy Dager, Agent.** Sold rights to Jim Lane's novel *Blindside* to Bridge Works.

**Laura Dail Literary Agency**, Laura Dail, 80 Fifth Avenue #1503, New York NY 10011; 212-929-9536; Fax: 212-929-9538. Email: [ldail@ldlinc.com](mailto:ldail@ldlinc.com). Web: <http://www.LDLAInc.com>. Sold rights to Andrei Ridgeway's *Intuitive Living* to Citadel. On behalf of the hardcover publisher, Angel City Press, sold reprint rights to Merrill Shindler's *American Dish: 100 Recipes from 10 Delicious Decades* to Citadel. Sold rights to Bonnie Hearn Hill's next three thrillers to Mira Books. Sold rights to Diane Wachtell's *Pat the Money* to Andrews McMeel. Sold rights to Lorelei Lanum's *Josh Hartnett* to Simon & Schuster. Sold rights to *Fire It Up: 200 Ways to Jumpstart Your Metabolism and Lose Weight* by personal trainers Tammy and Lyssie Lakato to Fireside. Sold rights to Dr. Charley Ferrer's *The Passionate Latina* to Simon & Schuster for simultaneous publication in English and Spanish. Sold rights to Leif Ueland's *Accidental Playboy: Caught in the Ultimate Male Fantasy* to Warner. Sold rights to Sarah Mlynowski's next three books to Red Dress Ink. Sold rights to a Greek philosopher quote book by Steven Stavropoulos to Marlowe & Co. Sold rights to Elizabeth Flock's *The Nut Hut* to MIRA. Sold rights to Dr. Angelo Acquista's *The ABC Survival Guide* to Random House. Sold rights to Mina Ford's novel *My Fake Wedding* to Red Dress Ink. Sold rights to Sarah Mlynowski's YA novel *Bras and Broomsticks* to Random House.

**Laura Dail Literary Agency**, Talia R. Cohen, 80 Fifth Avenue #1503, New York NY 10011; 212-929-9536; Fax: 212-929-9538. Email: [trcohen@ldlinc.com](mailto:trcohen@ldlinc.com). Web: <http://www.LDLAInc.com>. Looking for literary fiction, women's fiction, and YA novels as well as narrative nonfiction in the fields of history, religion, and popular science. Sold Rory Freedman and Kim Barnouin's *Skinny Bitch* health book to Running Press. Sold rights to Marci Alboher's business book *The Slash Effect* to Warner.

**Laura Dail Literary Agency**, Foreign Rights Department, 80 Fifth Avenue #1503, New York NY 10011; 212-929-9536; Fax: 212-929-9538. Web: <http://www.LDLAInc.com>. Handles foreign rights. Sold rights to Quinton Skinner's first novel thriller *Amnesia Nights* to Ballantine.

**Ann-Christine Danielsson Agency**, Haggstigen 17, Genarp S-24013, Sweden; 46-40-482-380; Fax: 46-40-482-190. Email: [acd.agency@swipnet.se](mailto:acd.agency@swipnet.se). Sells Scandinavian and Estonian rights.

**Daniel Literary Group**, Greg Daniel, 1701 Kingsbury Drive #100, Nashville TN 37215. Email: [greg@danielliterarygroup.com](mailto:greg@danielliterarygroup.com). Web: <http://www.danielliterarygroup.com>. Formerly publisher of the spiritual growth and Christian thought unit of Thomas Nelson. Represents Christian authors.

**Darhansoff Verrill & Feldman**, Liz Darhansoff, 236 West 26th Street #802, New York NY 10001; 901-305-1300. Sold rights to a book on Enron from a team of *Fortune*

magazine writers to Portfolio (Penquin Putnam) for \$1.4 million in an auction. Sold rights to Lee Smith's novel *The Last Girls* to Algonquin.

**Darhansoff Verrill & Feldman**, Chuck Verrill, 236 West 26th Street #802, New York NY 10001; 901-305-1300. Stephen King's agent.

**Jenny Darling & Associates**, Jenny Darling, Australia. Email: [darlingjenny@bigpond.com](mailto:darlingjenny@bigpond.com). Various foreign rights. Sold rights to Carrie Tiffany's first novel *Everyman's Rules for Scientific Living* to Scribner.

**Bob Dattilla, Agent**. Sold rights to Jim Harrison's memoir *Off to the Side* to Atlantic Monthly Press.

**Joan Daves Agency**, 21 West 26th Street, New York NY 10010; 212-685-2663; Fax: 212-685-1781. A subsidiary of Writers House (see below). Founded in 1952.

**Joann Davis, Agent**. Sold rights to *The Pact: Three Young Men Make a Promise and Fulfill a Dream* by Sampson Davis, George Jenkins, and Rameck Hunt to Riverhead.

**Davis Literary Agency**, Lisa Davis. Email: [davisliterary@aol.com](mailto:davisliterary@aol.com). Sold rights to Darrius Hilmon's first novel *Five Dimes* to NAL.

**Lisa Dawson Associates**, Lisa Dawson, 240 West 35th Street, New York NY 10001; 212-465-9071. Email: [ldawson@lizardawsonassociates.com](mailto:ldawson@lizardawsonassociates.com). Web: <http://www.lizardawsonassociates.com>. Sold rights to Thomas Von Essen's book on FDNY and the aftermath of 9/11 to ReganBooks. Sold rights to Holly Kennedy's first novel *The Tin Box*. Sold rights to Karen Quinones Miller's novel *Using What You Got* to Simon & Schuster. Sold rights to Anemona Hartocollis's *Seven Days of Possibilities* to Public Affairs. Sold rights to Richard Lavoie's *It's So Much Work to Be Your Friend* to Touchstone Fireside. Sold rights to Jesse Kellerman's first novel *Dead Water* to Putnam/Berkley.

**Lisa Dawson Associates**, Caitlin Blasdell, 240 West 35th Street, New York NY 10001; 212-465-9071. Email: [caitlinblasdell@yahoo.com](mailto:caitlinblasdell@yahoo.com). Web: <http://www.lizardawsonassociates.com>. Auctioned rights to Janine Cross's fantasy trilogy, *Memoirs of a Dragonmaster*, to Roc.

**Lisa Dawson Associates**, Rebecca Kurson, 240 West 35th Street, New York NY 10001; 212-465-9071. Web: <http://www.lizardawsonassociates.com>.

**Lisa Dawson Associates**, Karen E. Quinones Miller, 240 West 35th Street, New York NY 10001; 212-465-9071. Web: <http://www.lizardawsonassociates.com>. A novelist and small press publisher, Miller represents nonfiction and commercial fiction.

**Lisa Dawson Associates**, Havis Dawson, 240 West 35th Street, New York NY 10001; 212-465-9071. Web: <http://www.lizardawsonassociates.com>. A former editor of business trade publications, Dawson represents business, political, and self-help books.

**Lisa Dawson Associates**, Anna Olswanger, 240 West 35th Street, New York NY 10001; 212-465-9071. Web: <http://www.lizardawsonassociates.com>. Represents children's books and adult titles, with a special interest in Judaica.

**DB Agency**, Dan Broze, Davie FL 33328; 954-410-6664; Fax: 914-442-0164.

**Jennifer DeChiara Literary Agency**, Jennifer DeChiara, President, 254 Park Avenue South #2L, New York NY 10010; 212-777-2702; Fax: 212-777-2702. Email: [jd@jdlit.com](mailto:jd@jdlit.com) or [jenndec@aol.com](mailto:jenndec@aol.com). Web: <http://www.jdlit.com>. Specializes in children's and young adult books. Sold rights to Adam Meyer's first YA novel *The Last Domino* to Putnam. Sold rights to Michael Apostolina's first YA novel *Hazing Merri Sugarman* to Simon Pulse. Sold rights to Brent Hartinger's novel featuring gay hero Russel Middlebrook to Harper. Sold rights to Michael Apostolina's third novel to Simon Pulse.

**Jennifer DeChiara Literary Agency**, Stephen Fraser, 254 Park Avenue South #2L, New York NY 10010; 212-777-2702; Fax: 212-777-2702. Web: <http://www.jdlit.com>. Specializes in children's and young adult books.

**Robert Dean Agency**, Dan Myers, New Zealand. Sold rights to Wade Tabor's novel *The Long-Range Plan* to Hazard Press. It sounds like the press, agency, and authors are all linked together.

**Robert Dean Agency**, Wade Tabor, New Zealand. Email: [RDAgency@ihug.co.nz](mailto:RDAgency@ihug.co.nz). Sold rights to Dan Myers's novel *The Second-Favorite Son* to Hazard Press.

**DeFiore and Company**, Brian DeFiore, 72 Spring Street #304, New York NY 10012. Email: [bdf@defioreandco.com](mailto:bdf@defioreandco.com). Web: <http://www.defioreandco.com>. No genre fiction. Focus on business, parenting, self-help, memoir, and narrative nonfiction. Sold rights to *Dogs Don't Bite When a Bark Will Do: Things Your Dog Can Teach You about Living a Happy Life* to Perigee. Sold rights to *Hey Man, Cook for Her* by Doug Veith, Alex Hilebronner, and Tom Greenwood to Rodale. Sold rights to Stewart Bisset's *Demigod: The Confessions of a Tax Collector* to Harper. Sold rights to Michael Laskoff's *Landing on the Right Side of Your Ass* to Three Rivers. Sold rights to Hilary deVries *So Five Minutes Ago* novel to Villard. Sold rights to Tony Jeary's *Life Is a Series of Presentations* to Fireside. Sold rights to Paul Penn-Nabrit's *Morning by Morning: How We Home-Schooled Our African-American Sons to the Ivy League* to Villard.

**DeFiore and Company**, Kate Garrick, 72 Spring Street #304, New York NY 10012. Email: [submissions@defioreandco.com](mailto:submissions@defioreandco.com) or [kate@difioreandco.com](mailto:kate@difioreandco.com). Web: <http://www.defioreandco.com>. Sold rights to Nicole Bailey-Williams's novel *A Little Piece of Sky* to Harlem Moon. Sold rights to Stacy Gueraseva's *I Need a Beat: The Def Jam Records Story* to One World. Sold rights to Stephanie Lessing's first novel *She's Got Issues* to Avon.

**DeFiore and Company**, Laurie Abkemeier, Atlanta Office, 525 Stillhouse Lane, Alpharetta GA 30004. Email: [Ima@defioreandco.com](mailto:Ima@defioreandco.com). Web: <http://www.defioreandco.com>. Nonfiction only: science, health, business, parenting, psychology, cookbooks, self-help, pop culture. Sold rights to Marg Stark's *What No One Tells the Mom* to Perigee. Sold rights to Ann Martin Rolke's cookbook *Hands-Off Cooking* to Wiley.

**DeFiore and Company**, Randi Murray, 1325 Howard Avenue, PMB 619, Burlingame CA 94010. Email: [randi@murrayagency.com](mailto:randi@murrayagency.com). Web: <http://www.defioreandco.com>. Formerly had her own agency. Clients include Ira Glass, Joyce Maynard, Richard Muller, and Clare Langley-Hawthorne. Focus on fiction and narrative nonfiction.

**DeFiore and Company**, Debra Goldstein, 72 Spring Street #304, New York NY 10012. Web: <http://www.defioreandco.com>. Handles rights for health and vegetarian books, including those written by Neal Barnard and Howard Lyman. Sold rights to Mary Jane Ryan's *The Power of Patience* to Broadway as part of a two-book deal for good money. Sold rights to sex expert Lou Paget's new book to Gotham Books and Canadian rights to Doubleday Canada.

**DeFiore and Company**, Matthew Elblonk, 72 Spring Street #304, New York NY 10012. Web: <http://www.defioreandco.com>. Formerly an agent with Collins Literary and The Creative Culture.

**DeFiore and Company**, Laura Nolan, 72 Spring Street #304, New York NY 10012. Web: <http://www.defioreandco.com>. Formerly an editor with Barnes & Noble and an agent with Sarah Lazin Books, Virginia Barber Agency, The Creative Culture, and Sobel Weber Associates.

**D4EO Literary Agency**, Bob Diforio, President, 7 Indian Valley Road, Weston CT 06883; 203-544-7180; Fax: 203-544-7160. Email: [d4eo@optonline.net](mailto:d4eo@optonline.net). Sold rights to Kathleen Tracy's *The Complete Idiot's Guide to Portrait Photography* to Alpha Books. Sold rights to Colonel Edward Fleming's *Helicopter Pilot* to Wiley. Sold rights to Bob Bly's *Fool-Proof Marketing* to Wiley. Sold rights to two westerns for Larry Jay Martin. Sold rights to Andrea Pickens's next two historical romances to Pocket Books. Sold rights to *The S Factor* by actress Sheila Kelley to Workman for six figures in an auction. Sold rights to Lucy Beale's *The Complete Idiot's Guide to Weight Loss* to Alpha. Sold rights to Larry Farrell's *Getting Entrepreneurial* to Wiley. Sold rights to Robert Bly's *From Science Fiction to Science Fact* to BenBella Books. Sold rights to Bob Burton's two bounty hunter novels to Kensington. Sold rights to Raelynn Hillhouse's first novel *Rift Zone* to Tor. Sold rights to Steve Forman's first two novels, *Boca Knights* and *Boca Mornings* to Tor.

**Lois de la Haba Agency**, Lois de la Haba, One Columbus Place, New York NY 10019; 212-929-4838; Fax: 212-924-3885.

**Del Commune Enterprises**, Lauri del Commune, New York NY 10013; 212-226-6664; 212-965-9294.

**The Del Franco Agency**, Mark Del Franco, P O Box 180308, Boston MA 02118; 617-536-4369. Email: [delfran@ibm.net](mailto:delfran@ibm.net).

**Joëlle Delbourgo Associates**, Joëlle Delbourgo, 450 Seventh Avenue #3004, New York NY 10123; 212-279-9027; Fax: 212-279-8863. Email: [joelle@delbourgo.com](mailto:joelle@delbourgo.com). Web: <http://www.delbourgo.com>. Agency founded in 1999. Sold rights to *Making Peace with God* by Harold Bloomfield and Phil Goldberg to Jeremy Tarcher. Sold rights to *The Cosmos Within: The Science of Enlightenment* by Harold Bloomfield and John Hagelin to Hampton Roads. Sold rights to Nancy Lonsdorf's *The Menopausal Woman's Best Friend* to Contemporary Books. Sold rights to Rebecca Gifford's *Cancer Happens* to Capital Books. Sold rights to Elaine Orr's memoir, *The Gods of Noonday: A White Nigerian Girl's History*, to the University Press of Virginia. Sold rights to David Latko's *A Table for One: Financial Strategies and Tactics for Widows* to Fireside. Sold rights to Sally Stewart's *Media Training 101: The Executive's Guide to Meeting the Press* to Wiley. Sold rights to John Selby's *Seven Masters--One Path* to Harper SanFrancisco. Sold rights to Marshall Chapman's *Goodbye Little Rock 'n Roller* to St. Martin's. Sold

rights to *Why Boys Don't Talk* and *Why Girls Talk So Much* by Linda Gordon and Susan Shaffer to Contemporary. Sold rights to Dr. Robert Schneider's *What Your Doctor May Not Tell You About Hypertension and Heart Disease* to Basic Health Media. Sold rights to *What Every Woman Needs to Know About Menopause* by Carol Landau and Michele Cyr to St. Martin's. Sold rights to Phyllis Chesler's *The New Anti-Semitism* to Jossey-Bass. Sold rights to Nirmala Heriza's *Dr. Yoga* to Tarcher. Sold rights to Gary Owens and Jeff Lenburg's *How to Make a Million Dollars with Your Voice* to Contemporary. Sold rights to Chris Farrell's *Deflation* to HarperBusiness. Sold rights to Warren Wechsler's *Total Selling* to Sourcebooks.

**Joëlle Delbourgo Associates**, Jessica Lichtenstein, 450 Seventh Avenue #3004, New York NY 10123; 212-279-9027; Fax: 212-279-8863. Email: [jessica@delbourgo.com](mailto:jessica@delbourgo.com). Web: <http://www.delbourgo.com>. Sold rights to three more books in the Laura Winslow mystery series by David Cole to Morrow/Avon. Sold rights to Noah and Jordan benShea's *A World of Ways to Say I Do* to Contemporary. Sold rights to Debby Waldman and Jackson Roush's *Sound Beginnings* to Perigee. Sold rights to Alan Sohn and Cathy Grayson's *Parenting Your Asperger Child* to Perigee.

**Joëlle Delbourgo Associates**, Jennifer Repo, 450 Seventh Avenue #3004, New York NY 10123; 212-279-9027; Fax: 212-279-8863. Web: <http://www.delbourgo.com>. New agent working out of Los Angeles.

**Dennis Literary**, Jan P. Dennis, 19350 Glen Hollow Circle, Monument CO 80131. Email: [jpdennislit@msn.com](mailto:jpdennislit@msn.com). Represents Christian authors. Sold rights to T.L. Hine's first novel *Waking Lazarus* to Bethany House.

DH Literary, David Hendin, P O Box 990, Nyack NY 10960.

**DHS Literary**, David Hale Smith, 2528 Elm Street #350, Dallas TX 75226; 214-363-4422. Email: [dhs@dhsliterary.com](mailto:dhs@dhsliterary.com). Web: <http://www.dhsliterary.com>. Established in 1994. Clients include Cheryl Richardson, author of *Take Time for Your Life*. Sold rights to *Family CFO* by Mary Claire Keating and Christine Larson to Rodale. Sold rights to Josh Piven's *Pure Luck* to Villard. Sold rights to Rena Pederson's *What's Missing* to Perigee/Putnam. Sold rights to Boston Teran's novel *The Prince of Deadly Weapons* to Minotaur. Sold rights to Skip Hollandsworth's true crime story *The Midnight Assassin* to HarperCollins. Sold rights to Annette Sanford's first novel *Eleanor and Abel* to Counterpoint. Sold rights John Doherty's *The Waldorf-Astoria Cookbook* to Bulfinch.

"We are no longer accepting unsolicited submissions via the US mail. If you would like to make a submission, please write a concise e-mail query summarizing your project and send it to [submissions@dhsliterary.com](mailto:submissions@dhsliterary.com). Be sure to include your name and contact information, project title, author biography (if necessary), and any other salient points pertaining to the material being submitted. Your letter should not exceed 500 words, and it should not have any attachments. Unless specifically requested, no attachments will be read."

**Anita Diamant Agency**, 310 Madison Avenue, New York NY 10017; 212-687-1122; Fax: 212-972-1756.

**John D. Diamond**, Agent. Sold rights to Keith Blanchard's first novel *The Deed* to Simon & Schuster.

**The Dijkstra Agency**, Sandra Dijkstra, 1155 Camino Del Mar, PMB 515, Del Mar CA 92014; 858-755-3115; Fax: 858-794-2822. Email: [jill@dijkstraagency.com](mailto:jill@dijkstraagency.com). Web: <http://www.dijkstraagency.com>. Handles subsidiary rights. Helps new authors get established. Sold rights to Courtney Brkic's fiction collection, *Stillness*, to Farrar Stauss Giroux. Sold rights to Janell Cannon's next children's book to Harcourt Children's. Sold rights to Wendy Law-Yone's *The Old Burma Road* to Ecco/Harper. Sold rights to Marisol Konczal's novel *It's the Lady, the Chef and the Whore* to Rayo/Harper. Sold audio rights to Kate White's *If Looks Could Kill* to Warner. Sold rights to Kate White's next to novels to Warner and Mysterious Press. Sold rights to Chitra Banerjee Divakaruni's next two YA novels to Roaring Brook Press. Sold rights to Rochelle Krich's mystery *Blues in the Night* to Ballantine. Sold rights to Carol Brightman's *On Dissent* to Verso. Sold rights to Amy Tan's memoir *The Opposite of Fate* to Putnam. Sold rights to Christopher Abani's first novel *GraceLand* to Farrar, Straus at auction. Sold rights to USA Today report Kevin Maney's *The Maverick and His Machine* to Wiley.

**The Dijkstra Agency**, Babette Sparr, 1155 Camino Del Mar, PMB 515, Del Mar CA 92014; 858-755-3115; Fax: 858-794-2822. Web: <http://www.dijkstraagency.com>.

**The Dijkstra Agency**, Julie Burton, 1155 Camino Del Mar, PMB 515, Del Mar CA 92014; 858-755-3115; Fax: 858-794-2822. Web: <http://www.dijkstraagency.com>.

**The Dijkstra Agency**, Jill Marr, 1155 Camino Del Mar, PMB 515, Del Mar CA 92014; 858-755-3115; Fax: 858-794-2822. Web: <http://www.dijkstraagency.com>.

**The Dijkstra Agency**, Heather Proulx, 1155 Camino Del Mar, PMB 515, Del Mar CA 92014; 858-755-3115; Fax: 858-794-2822. Web: <http://www.dijkstraagency.com>.

**The Dijkstra Agency**, Jill Marsal, 1155 Camino Del Mar, PMB 515, Del Mar CA 92014; 858-755-3115; Fax: 858-794-2822. Web: <http://www.dijkstraagency.com>.

**The Dijkstra Agency**, Joel Pulliam, 1155 Camino Del Mar, PMB 515, Del Mar CA 92014; 858-755-3115; Fax: 858-794-2822. Web: <http://www.dijkstraagency.com>. A new agent actively looking for nonfiction: history, politics, international issues, business, cultural studies, narrative nonfiction as well as literary fiction or mysteries with a pop culture or historical beat.

**Diversity Management**, Bill Tikos, Australia. Email: [bill@diversitym.com.au](mailto:bill@diversitym.com.au). Web: <http://www.diversitym.com.au>. Sold Australian rights to Marion Hume's first novel *The Fashion News* to Penguin Books Australia. Sold rights to Nils Veski's *Life's Little Toolbox* to Allen & Unwin.

**The Jonathan Dolger Agency**, Jonathan Dolger, 49 East 96th Street #9B, New York NY 10128; 212-427-1853. Email: [dolgerlit@aol.com](mailto:dolgerlit@aol.com). Sold rights to M. Scott Peck's *Visions of Satan* to The Free Press. Sold rights to Patricia Brady's biography of Martha Washington to Viking.

**Donadio & Olson**, Neal Olson, President, 121 West 27th Street #704, New York NY 10001; 212-691-8077; Fax: 212-633-2837. Email: [mail@donadio.com](mailto:mail@donadio.com). Web:

<http://www.donadio.com>. Sold rights to Tom Rayfiel's two novels to Ballantine. Sold rights to James Hyne's third novel *The Kings of Infinite Space* to St. Martin's. Sold rights to Robert Stone's novel about a campus murder to Houghton.

**Donadio & Olson**, Edward Hibbert, 121 West 27th Street #704, New York NY 10001; 212-691-8077; Fax: 212-633-2837. Email: [edward@donadio.com](mailto:edward@donadio.com). Web: <http://www.donadio.com>. Sold rights to Chuck Palahniuk's next two novels (including *Period Revival*) to Doubleday. Sold rights to actress Siân Phillips's memoir *Public Places* to Faber. Sold film rights to Marc Acito's first novel *How I Paid for College* to Columbia Pictures.

**Donadio & Olson**, Ira Silverberg, 121 West 27th Street #704, New York NY 10001; 212-691-8077; Fax: 212-633-2837. Email: [ira@donadio.com](mailto:ira@donadio.com). Web: <http://www.donadio.com>. Sold rights to music critic Simon Reynold's *Living for the Future: Postpunk from PIL to Pulp* to Viking. Also sold rights to Lisa Cohen's *In Their Own Fashion* (following the lives of three women at the beginning of the 20th century) to Farrar, Straus. Sold rights to Poppy Brite's novel *Liquor* to Three Rivers Press. Sold film rights to J.T. Leroy's collection of stories, *The Heart Is Deceitful Above All Things*, to Muse Productions. Sold rights to David Bezmozgis's first story collection to Farrar, Straus. Sold rights to Kate Spade's series on etiquette and style to Simon & Schuster.

**Janis A. Donnaud and Associates**, Janis Donnaud, 525 Broadway, 2nd Floor, New York NY 10012. Email: [donnaudassociates@aol.com](mailto:donnaudassociates@aol.com) or [jdonnaud@aol.com](mailto:jdonnaud@aol.com). Cookbook specialist. Sold rights to Bronwyn Cosgrave's *Made for Each Other* to Bloomsbury. Sold rights to Valerie Shaff and Roy Blount's *I Am the Cat, Don't Forget That* to HarperCollins. Sold rights to Giovanna and Wanda Tornabene's cookbook *One Hundred Ways to Be Pasta* to Knopf. Sold rights to Dr. Joel Evans and Robin Aronson's *The Whole Pregnancy Handbook* to Gotham. Sold rights to Lucques & Suzanne Goin's cookbook *Sunday Suppers* to Knopf. Sold rights to plastic surgeon Gregory Brown's *About Face* to Ballantine. Sold rights to TV Food Network hosts Janette Barber and Christina Deyo's cookbook *Makeover Meals* to ReganBooks. Sold rights to Sara Foster's cookbook *Foster's Market Fresh and Fast* to Clarkson Potter. Sold rights to Evan Morris's *Ask for It by Name* to Fireside.

**Jim Donovan Agency**, Jim Donovan, 4515 Prentice Street #109, Dallas TX 75206. Email: [jdonovan@flash.net](mailto:jdonovan@flash.net). Specialty: Sports and business books. Also commercial fiction, popular culture, history, biography, and self-help. Sold rights to two books on football by Jim Dent to Thomas Dunne. Sold rights to Curt Sampson's book on the 1968 Masters golf tournament to Atria. Sold rights to Robert Solomon's *The Art of Client Services* to Dearborn.

**Douglas & Kopelman Artists**, Sarah Douglas, 393 West 49th Street #5G, New York NY 10019.

**Douglas & Kopelman Artists**, Charles Kopelman, 393 West 49th Street #5G, New York NY 10019.

**Doyen Literary Services**. Sold rights to Cliff Isaacson's *Birth Order Effect for Lovers* to Fair Winds Press.

**Dreyer & Helland Literary Agency**, 114 1/2 Third Street N #11, Grand Forks ND 58203. Email: [booksterbooks@yahoo.com](mailto:booksterbooks@yahoo.com). Specializes in academic publications.

**DRT International**, Mr. Rock Young Lee, Korea Copyright Center, 2nd Floor, Hansol Building, 13-4 Hongpo-dong, Chongro-ku, Seoul 110-092, Korea; 82-2-725-3350; Fax: 82-2-725-3612. Email: [drtkcc@chollian.net](mailto:drtkcc@chollian.net). Sells Korean rights.

**The Dunham Group**, David Dunham, 2000 Mallory Lane #130-228, Franklin TN 37067. Email: [david@dunhamgroupinc.com](mailto:david@dunhamgroupinc.com). Web: <http://www.dunhamgroupinc.com> (not active). Represents Christian authors.

**Dunham Literary Agency**, Jennie Dunham, 156 Fifth Avenue #625, New York NY 10010-7002. Email: [dunhamlit@yahoo.com](mailto:dunhamlit@yahoo.com). Web: <http://www.dunhamlit.com>. Sold rights to Tod Goldberg's mystery *Living Dead Girl* to Soho.

**Dunow, Carlson & Lerner Agency**, Henry Dunow, 22 West 23rd Street, 5th Floor, New York NY 10010. Email: [mail@dclagency.com](mailto:mail@dclagency.com). Web: <http://www.dclagency.com>. Sold rights to Elizabeth Kadetsky's *First There Is a Mountain: A Yoga Memoir* to Little, Brown. Sold rights to Christina Bartolomeo's novel *The Side of the Angels* to Scribner. Sold rights to Paul Zakrzewski's anthology *Lost Tribe* to Harper. Sold rights to Gregory Spatz's short story collection *Wonderful Tricks* to Mid-List Press. Sold rights to Kevin Baker's novel *Paradise Alley* to HarperCollins. Sold rights to David Shields's *Body Politic* to Simon & Schuster. **Sold rights to Alice Sebold's first novel *The Lovely Bones* to Little, Brown.** Sold rights to Amanda Davis's novel *Wonder When You'll Miss Me* to Morrow. Sold rights to Rachel Pastan's first novel *State of Marriage* to Viking. Sold rights to Melanie Thernstrom's *The Pain Diaries* to Farrar, Straus. Sold rights to Christina Bartolomeo's romantic novel *Snowed In* to St. Martin's. Sold rights to Maury Klein's *The Change Makers* to Holt/Times.

**Dunow, Carlson & Lerner Agency**, Jennifer Carlson, 22 West 23rd Street, 5th Floor, New York NY 10010. Email: [mail@dclagency.com](mailto:mail@dclagency.com). Web: <http://www.dclagency.com>. Sold rights to Elizabeth Oness's *Departure Song* novel to Signature. Sold rights to Josh Pryor's first novel *Monkey in the Middle* to Carroll & Graf. Sold rights to Mark Van de Walle's *Trailer Trashed: Travels in the Dark Heart of the American Dream* to Picador. Sold rights to William Kotzwinkle and Glenn Murray's next two children's books featuring Walter the Farting Dog to Dutton Children's. Sold rights to Rebecca Donner's novel *Sunset Terrace* to MacAdam/Cage. Sold rights to Naomi Alderman's first novel *Disobedience* to Touchstone. Sold rights to Ray Robinson's first novel *Electricity* to Grove/Atlantic/Black Cat.

**Dunow, Carlson & Lerner Agency**, Betsy Lerner, 22 West 23rd Street, 5th Floor, New York NY 10010. Email: [mail@dclagency.com](mailto:mail@dclagency.com). Web: <http://www.dclagency.com>. Formerly with Gernert Company. Sold rights to *Firsts Maps: Finding Home, Losing Home* by Melissa Holbrook Pierson to Norton for a low six-figure deal. Sold rights to psychologist John Gartner's *Captains Outrageous* to Simon & Schuster. Sold rights to *Women on Top* by Sharon Whiteley, Connie Duckworth, Kathy Elliott, and Paula Chauncey to Perseus. Sold rights to Mark Openheimer's *At Thirteen: God, Money and the Meaning of Bar Mitzvah* to Farrar, Straus. Sold rights to Temple Grandin's *Talking to Animals* to Scribner for \$600,000. Sold rights to Gayle Feldman's biography of Bennett Cerf to Random House. Sold rights to Tama Jonawitz's novel *Peyton Ambrose* to St. Martin's. Sold rights to Elizabeth Robinson's comic first novel to Little, Brown. Sold rights to Philip Galanes's first novel *The Book of Matthew* to Knopf.



**Dunow, Carlson & Lerner Agency**, Erin Hosier, 22 West 23rd Street, 5th Floor, New York NY 10010. Email: [mail@dclagency.com](mailto:mail@dclagency.com). Web: <http://www.dclagency.com>. Started with Dunow in 2007. As an agent at Gernert, she sold rights to Rick Coleman's biography of Fats Domino to Ecco/Harper. Sold rights to Koren Zalickas's memoir *Smashed* to Viking. Sold rights to Tommy Lee's memoir *Misunderstood* to Atria. Sold rights to Paul Jaskunas's first novel *Hiding Places* to The Free Press. Sold rights to Wendy McClure's *I'm Not the New Me* to Riverhead.

**Dupree Miller & Associates**, Jan Miller, 100 Highland Park Village #350, Dallas TX 75205-2722; 214-559-2665. Email: [jmr@dupreemiller.com](mailto:jmr@dupreemiller.com). Web: <http://www.dupreemiller.com>. Clients include Arnold Schwarzenegger, Susan Powter, and Steven Covey. Sold rights to David Bach's *Start Smart, Finish Rich* and *The Automatic Millionaire* to Broadway for seven figures. Sold rights to Catherine Crier's *The Case Against Lawyers* to Broadway. Sold rights to motivational speaker Keith Harrell's *Attitude of Leadership* to Wiley. Sold rights to *The Dinner Club* by Shannon Henry to Free Press.

**Dupree Miller & Associates**, Michael Broussard, 100 Highland Park Village #350, Dallas TX 75205-2722; 214-559-2665. Email: [michaelma@aol.com](mailto:michaelma@aol.com). Web: <http://www.dupreemiller.com>. Sold rights to Ty Pennington's memoir to Hyperion in an auction. Sold rights to Kat James's *The Truth About Beauty* to Beyond Words. Sold rights to Robert Schenfield's *The 11th Element* to Wiley. Sold rights to Heidi Swanson's *Cookbook 1.01* to Stewart, Tabori & Chang. In February, he joined Regan Books as an editor.

**Dwyer & O'Grady**, P O Box 790, Cedarkey FL 32625; Fax: 352-543-8021.

**Dystel & Goderich Literary Management**, Jane Dystel, One Union Square W #904, New York NY 10003; 212-627-9100; Fax: 212-627-9313. Email: [miriam@dystel.com](mailto:miriam@dystel.com). Web: <http://www.dystel.com>. **This agency handles a lot of cookbooks.** Sold rights to Eric Francis's book on the Rabbi Neulander case to St. Martin's. Also sold rights to Diane Fanning's book on convicted murderer Tommy Lynn Sells to St. Martin's. Sold rights to Henriette Klauser's *Healing the Hurt with Paper and Pen* to Perseus. Sold rights to pastry chef Wayne Brachman's *American Desserts* to Clarkson Potter. Sold rights to David Kearns's *Highjump* (Antarctic survival story) to Brasseys. Sold rights to Ron Stodghill's *Redbone: A True Story of Murder* to Farrar Strauss Giroux. Sold rights to Don Davis's *On the Wings of Victory: The Mission That Changed the Course of World War II* to St. Martin's. Sold rights to *Sexual Wellness* by Andrew Goldstein and Marianne Brandon to Rodale. Sold rights to Rosenberg-Macaulay's *The Suicide Club* (about the pioneering pilots of the U.S. Air Mail Service) to William Morrow at auction for six figures. Sold rights to Rick Tramonto's *Tru: Celebrating the Cuisine of Rick Tramonto* to Random House for six figures. Sold Houston Baker's *Remembering Race* to Harper/Amistad for six figures. Sold rights to *Fourth Uncle in the Mountain*, a memoir by Quang Van Nguyen and Marjorie Pivar to St. Martin's. Sold rights to Steven Long's true crime book to St. Martin's. Sold rights to Susanne Grayson Townsend's *How to Eat Like a Republican* to Villard. Sold rights to *Twice the Flavor* meat cookbook by Leon Stanley, Mark Evan, and David Lobel to Chronicle. Sold rights to Beatrice Ojakangas's *Cooking with Convection* to Broadway. Sold rights to Cathryn Michon's *The Grrl Genius Guide to Relationships* to St. Martin's. Sold rights to Rachel Safier's *LCSW's There Goes the Bride* to Jossey-Bass. Sold rights to *Quick Fit: A Complete Workout in 15 Minutes* by Richard Bradley III and Sarah

Wernick to Atria is a big deal via auction. Sold rights to David Solie's *How to Say It to Seniors* to Prentice Hall Press. Sold rights to Gus Lee's *Chasing Hepburn* to Harmony. Sold rights to Tom Crockett's *Stone Age Wisdom* to Fair Winds Press. Sold rights to Jacqueline de Montravel's first novel *The Human Cartoon* to Kensington. Sold rights to Sydney Eddison's *Gardening to Go* to Bulfinch. Sold rights to Reed Arvin's thriller *The Singer* to Harper. Sold rights to Tayari Jone's novel *Rites & Passages* to Warner. Sold rights to David Mizner's first novel *Filter* to Soho Press. Sold rights to Gael Greene's memoir *Insatiable* to Warner.

**Dystel & Goderich Literary Management**, Miriam Goderich, One Union Square W #904, New York NY 10003; 212-627-9100, ext.16; Fax: 212-627-9313. Email: [miriam@dystel.com](mailto:miriam@dystel.com). Web: <http://www.dystel.com>.

**Dystel & Goderich Literary Management**, Michael Bourret, One Union Square W #904, New York NY 10003; 212-627-9100; Fax: 212-627-9313. Web: <http://www.dystel.com>. An ex-film student, he's interested in film, TV, pop culture, history, politics, art, music, etc. Sold rights to hair stylist Jena Renee Williams's book on hair care for African-American children. Sold rights to Anne Rockwell's children's book *At the Train Station* to HarperCollins.

**Dystel & Goderich Literary Management**, Jo Fagan, One Union Square W #904, New York NY 10003; 212-627-9100; Fax: 212-627-9313. Web: <http://www.dystel.com>. Interested in literary fiction, some commercial fiction, politics, economics, current affairs, extreme sports, etc.

**Dystel & Goderich Literary Management**, Stacey Glick, One Union Square W #904, New York NY 10003; 212-627-9100; Fax: 212-627-9313. Email: [sglick@dystel.com](mailto:sglick@dystel.com). Web: <http://www.dystel.com>. Sold rights to Lauren Weisberger's novel *The Devil Wears Prada*. Sold rights to Gloria Mallette's novel *The Honeywell* to Kensington in a two-book deal worth six figures. Sold Jennifer Bushman's three-book *The Kitchen Coach* series to John Wiley for six figures. Sold rights to *Wilderness Cooking* by Hal Kahn and Rick Greenspan to Storey Publishing. Sold the rights to *The At-Home Dad Survival Guide* by Peter Baylies and Jessica Tookel to Chicago Review Press. Sold rights to Kathy Farrell-Kingsley's cookbook *The Big Book of Vegetarian* to Chronicle. Sold rights to Mary Ellen Evans's *A Chicken in Every Pot* cookbook to Broadway. Sold rights to Teresa LeYung Ryan's romance novel *Love Made of Heart* to Kennsington. Sold rights to Brian O'Connell's *How to Build Your Own Mutual Fund* to Adams Media. Sold rights to Sarah Lepine's first novel *A Fertile Green* to Sourcebooks. Sold rights to Dana Hornig's memoir *Returning Frankie's Rocks* to Tarcher. Sold rights to Eugénie Seifer's first novel *Babe in Toyland* to Morrow/Avon. Sold rights to Sara Faith Alterman's first novel *Renter of Attention* to Morrow/Avon. Sold rights to Lisa Drayer's *The 30s Health Prescription* to Contemporary. Sold rights to Steven Keslowitz's self-published *The Simpsons & Society* to Sourcebooks.

**Dystel & Goderich Literary Management**, Jessica Papin, One Union Square W #904, New York NY 10003; 212-627-9100; Fax: 212-627-9313. Web: <http://www.dystel.com>. Has worked with Bill Cosby, David Lindsey, Dominique Lapierre, and Brian Weiss. Likes good old-fashioned muckraking, memoirs, outdoor adventure, and fiction with a strong female protagonist.

**Dystel & Goderich Literary Management**, Jim McCarthy, One Union Square W #904, New York NY 10003; 212-627-9100; Fax: 212-627-9313. Web: <http://www.dystel.com>. Likes politics, culture, and current events. Sold rights to Victoria Laurie's first novel *Abby Cooper*, *Psychic Eye* to NAL.

# E

**Toby Eady**, London, England. Sold rights to six new books from Bernard Cornwell to HarperCollins.

**Eames Literary Services**, John Eames, 4117 Hillsboro Pike, Box 103-241, Nashville TN 37215. Email: [johneames@earthlink.net](mailto:johneames@earthlink.net). Web: <http://www.eamesliterary.com>. Represents Christian authors.

**East-West Agency**, Deborah Warren. Email: [ewmdwarren@aol.com](mailto:ewmdwarren@aol.com). Children's book specialist. Sold rights to Anna Dewdney's picture book *Llama, Llama Red Pajama* to Viking. Sold rights to Linda Oatman High's *Cemetery Tenders of Gettysburg, 1863* to Walker & Company.

**Ebeling & Hays**, Michael Ebeling. Sold rights to Christopher Howard's *Turning Passions into Profits* to Wiley.

**Ebeling & Hays**, Ana Hays. Email: [anamh@earthlink.net](mailto:anamh@earthlink.net).

**Ebony & Stone Private Limited**, Careni. Poo Shi Young, Rights Executive, 10 Tuas Avenue, 20 Singapore 638822; 65-6865-2035; Fax: 65-6861-8572. Email: [shiyong@ebonystone.com](mailto:shiyong@ebonystone.com). Web: <http://www.ebonystone.com>. Chinese language rights in combination with printing services.

**Anne Edelstein Literary Agency**, Anne Edelstein, 404 Riverside Drive, New York NY 10025. Web: <http://www.aeliterary.com>. Sold rights to Patricia Hersch's *A Passion of Their Own: The Adolescent Quest for Connection* to Ballantine.

**Anne Edelstein Literary Agency**, Emilie Stewart, Rights Director, 404 Riverside Drive, New York NY 10025. Email: [emilie@aeliterary.com](mailto:emilie@aeliterary.com). Web: <http://www.aeliterary.com>. Sold paperback rights to Natasha Radojic-Kane's first novel *Homecoming* to Random House. Sold rights to Michelle Wildgen's first novel to Thomas Dunne. Sold rights to David Rosen's *I Just Want My Pants Back* to Broadway.

**Educational Design Services**, P O Box 253, wantaugh NY 11793. Educational texts for K through 12 only.

**Edwards Fuglewicz Literary Agency**, Ros Edwards, United Kingdom. Sold UK rights to Matthew Ravden's first novel *BlakeMiles* to Orion.

**Judith Ehrlich Literary Management**, Judith Ehrlich, 880 Third Avenue, 3rd Floor, New York NY 10022. Email: [jr.ehrlich@verizon.net](mailto:jr.ehrlich@verizon.net).

**Judith Ehrlich Literary Management**, Sophia Seidner, 880 Third Avenue, 3rd Floor, New York NY 10022.

**Judith Ehrlich Literary Management**, Martha Hoffman, 880 Third Avenue, 3rd Floor, New York NY 10022.

**Lisa Ekus Public Relations**, Lisa Ekus, President, 57 North Street, Hatfield MA 01038; 413-247-9325; Fax: 413-247-9873. Email: [lisaekus@lisaekus.com](mailto:lisaekus@lisaekus.com) or [lcecooks@lisaekus.com](mailto:lcecooks@lisaekus.com). Web: <http://www.lisaekus.com>. Specializes in cookbooks only. Sold the rights to Wendy Smith Born and James Barrett's *The Metropolitan Bakery Cookbook* to Rodale. Sold rights to Brian Smith's *Simply Wine* to Black Dog & Leventhal. Sold rights to May Bsisu's *May's Arabic Kitchen* to William Morrow. Sold rights to Barbara Beery's *Batter Up Kids: Sensational Snacks* to Gibbs Smith.

**Ethan Ellenberg Literary Agency**, Ethan Ellenberg, 548 Broadway #5E, New York NY 10012; 212-431-4554; Fax: 212-941-4652. Email: [ellenberg@aol.com](mailto:ellenberg@aol.com) or [agent@ethanellenberg.com](mailto:agent@ethanellenberg.com). Web: <http://www.ethanellenberg.com>. Since 1984. Sold rights to three novellas by romance author Mary Janice Davidson to Kensington.

**Nancy Ellis Agency**, Nancy Ellis-Bell, P O Box 1564, Willits CA 95490. Email: [nellis@mcn.org](mailto:nellis@mcn.org). Interested in spiritual, health, psychology, self-help, transformational books, and children's/YA books. Clients include David Weitzman, Mary Beth Miller, and John Hulls. Sold rights to Bobby Unser's business book, *Winners Are Driven*, to Wiley. Sold rights to Haven Logan's *Choosing to Be Well* to Inner Ocean Publishing. Sold rights to Lorraine Segil's *Alliance Metrics* to AMACOM. Sold rights to Jed Diamond's *Irritable Male Syndrome* to Rodale. Sold rights to Cynthia Eller's *Am I a Woman?* to Beacon. Sold rights to Ralph Wetterhahn's *The Empire Express: WWII Air Battle in Japan's Kurile Islands* to Carroll & Graf. Sold rights to Pari Taichert's *The Clovis Incident* to the University of New Mexico Press. Sold rights to Shozo Sato's *The Art of Ikebana* to Tuttle. Sold rights to Janice Wood's *Flying High* success book to Hyperion. Was sued in 2004 by one author for nonpayment of royalties.

**Simone Ellis**, New Zealand. Email: [simone@svl.co.nz](mailto:simone@svl.co.nz).

**Nicholas Ellison Inc.**, Nick Ellison, 55 Fifth Avenue, New York NY 10003; 212-206-6050; Fax: 212-463-8718. Agent for Nelson DeMille and Lee Guenfeld, among others. Also handles film and TV rights. Sold rights to Sarah Dunn's first novel *The Big Love* to Little, Brown for half a million at auction. Sold two new thrillers by Nancy Geary to Warner for a major six figures.

**Ann Elmo Agency**, Lettie Lee, 60 East 42nd Street, New York NY 10165-0006; 212-661-2880. Email: [elmolit@aol.com](mailto:elmolit@aol.com).

**Ann Elmo Agency**, Andrée Abecassis, 60 East 42nd Street, New York NY 10165-0006; 212-661-2880. Email: [elmolit@aol.com](mailto:elmolit@aol.com). Sold rights to Ruth Fremes and Nancy Cartoron's *The Body Out of Balance* to Avery. Sold rights to Frederick Levy's *Short Films 101* to Perigee.

**Emerald Literary Agency**, Debra Rodman, 393 W Broadway, 6th Floor, New York NY 10012; 212-431-0202; Fax: 212-925-2612.

**The Endeavor Agency**, Richard Abate, Carnegie Hall Towers, 152 West 57th Street, 25<sup>th</sup> Floor, New York NY 10019; 212-625-2500. Formerly with ICM, where he sold rights to *An Air That Kills* by Andrew Schneider and David McCumber to Putnam; to

James Swanson's *Manhunt* to William Morrow; to Brian McGrory's next two novels to Atria Books; and to Cupcake Brown's memoir *A Piece of Cake* to Crown.

**The Endeavor Agency**, Rebecca Oliver, Carnegie Hall Towers, 152 West 57th Street, 25<sup>th</sup> Floor, New York NY 10019; 212-625-2500. Oversees subsidiary rights and foreign rights.

**The Endeavor Agency**, Adam Venit, 9601 Wilshire Boulevard, 3rd Floor, Beverly Hills CA 90212; 310-248-2000; Fax: 310-248-2020. Movie-TV rights. One of the Big Six TV/movie talent and literary agencies.

**The Endeavor Agency**, Patrick Whitesell, Partner, 9601 Wilshire Boulevard, 3rd Floor, Beverly Hills CA 90212; 310-248-2000; Fax: 310-248-2020. Movie-TV rights. One of the Big Six TV/movie talent and literary agencies. Sold TV rights to Eric Garcia's *Anonymous Rex* to Universal Television.

**The Endeavor Agency**, Steve Rabineau, 9601 Wilshire Boulevard, 3rd Floor, Beverly Hills CA 90212; 310-248-2000; Fax: 310-248-2020. Movie-TV rights. One of the Big Six TV/movie talent and literary agencies.

**The Endeavor Agency**, Adrian Alberghetti, 9601 Wilshire Boulevard, 3rd Floor, Beverly Hills CA 90212; 310-248-2000; Fax: 310-248-2020. Movie-TV rights. One of the Big Six TV/movie talent and literary agencies. Formerly on her own, she joined Endeavor in May 2005. Clients include Cindy Chupack of *Sex and the City*, Glen Morgan and Jim Wong of *Final Destination 1 & 2*, Anya Kochoff of *Monster-in-Law*, Josh Schwartz of *The OC*, Ted Griffin of *Ocean's 11*, and Ken Kaufman of *The Missing*.

**The English Agency**, William Miller, Saku Ragi Building, 4F, 6-7-3 Minami Aoyama, Minato-Ku, Tokyo 107-0062, Japan; 81-3-3406-5385; Fax: 81-3-3406-5387. Email: [willmill@ej.co.jp](mailto:willmill@ej.co.jp). Web: <http://www.ej.co.jp>. Japanese rights agency.

**The English Agency**, Paul Hulbert, Saku Ragi Building, 4F, 6-7-3 Minami Aoyama, Minato-Ku, Tokyo 107-0062, Japan; 81-3-3406-5385; Fax: 81-3-3406-5387. Web: <http://www.ej.co.jp>. Japanese rights agency.

**The English Agency**, Hamish Macaskil, Saku Ragi Building, 4F, 6-7-3 Minami Aoyama, Minato-Ku, Tokyo 107-0062, Japan; 81-3-3406-5385; Fax: 81-3-3406-5387. Web: <http://www.ej.co.jp>. Japanese rights agency.

**The English Agency**, Mr. Junzo Sawa, Saku Ragi Building, 4F, 6-7-3 Minami Aoyama, Minato-Ku, Tokyo 107-0062, Japan; 81-3-3406-5385; Fax: 81-3-3406-5387. Email: [junzos@ej.co.jp](mailto:junzos@ej.co.jp). Web: <http://www.ej.co.jp>. Japanese rights agency.

**The English Agency**, Yoshinori Kaba, Saku Ragi Building, 4F, 6-7-3 Minami Aoyama, Minato-Ku, Tokyo 107-0062, Japan; 81-3-3406-5385; Fax: 81-3-3406-5387. Web: <http://www.ej.co.jp>. Japanese rights agency.

**Epstein Literary Agency**, Kate Epstein. Formerly an editor with Adams Media, Kate formed her agency in late 2005 to focus on nonfiction books, especially parenting, pets, inspiration, crafts, and self-help.

**Robert Erdmann**, Consultant, 1293 Elizabeth Barcus Way, Fortuna CA 95540; 707-726-9200; Fax: 707-726-9300. Email: [bob@bob-erdmann.com](mailto:bob@bob-erdmann.com). Web: <http://www.bob-erdmann.com>. Offers foreign rights opportunities for nonfiction titles.

**Felicia Eth Literary Representation**, Felicia Eth, 555 Bryant Street #350, Palo Alto CA 94301-1700; 650-375-1276. Email: [feliciaeth@aol.com](mailto:feliciaeth@aol.com). Focuses on intelligent and provocative nonfiction and some quality fiction. Sold rights to Linda Kohanov's *Riding Between the Worlds: Expanding Human Consciousness through the Way of the Horse* to New World Library.

**Amina Marix Evans**, P O Box 27, 2210 AA Noordwijkerhout, The Netherlands; 31-252-377-125; Fax: 31-252-377-125. Email: [fhbeing@xs4all.nl](mailto:fhbeing@xs4all.nl). Sells Dutch rights.

**Mary Evans Inc.**, Mary Evans, 242 East Fifth Street, New York NY 10003-8501; 212-979-0880. Email: [MerryLit@aol.com](mailto:MerryLit@aol.com). Represents Michael Chabon, Michael Golding. Looking for quality nonfiction. Sold rights to Michael Chabon's next novel *Hatzeplatz* to Scott Rudin at Paramount for \$250,000 option against a million dollar pickup. Sold rights to Michael Chabon's story collection, *Tales of Mystery and Imagination*, to Miramax. Sold rights to Ayelet Waldman's novel *Mandatory Minimum* to Sourcebooks. Sold rights to Christopher Caastellani's first novel *The Narrow World* to Algonquin. Sold rights to Ayelet Waldman's fifth Mommytrack Mystery, *Death Plays House*, to Berkley Prime Crime. Sold Steven Hendin's *The Inheritance Taboo* to Plume. Sold rights to Holley Bishop's *Robbing the Bees: A Biography of Honey* to Free Press/Simon & Schuster. Sold rights to Ron White's *Lincoln's American Eloquence* to Modern Library. Sold rights to Kristin Waterfield Duisberg's novel *The Good Patient* to St. Martin's. Sold rights to Thomas Beller's *How to Be a Man* to Norton.

**Mary Evans Inc.**, Tanya McKinnon, 242 East Fifth Street, New York NY 10003-8501; 212-979-0880. Email: [tanyamckinnon@yahoo.com](mailto:tanyamckinnon@yahoo.com). Sold rights to Glenville Lovell's *Too Beautiful to Die* to Putnam for hardcover and Berkley for paperback. Sold rights to Simon Doonan's *Whacky Chicks: Women Without Borders* to Simon & Schuster. Sold rights to Scott Poulson-Bryant's *Hung* to Doubleday. Sold rights to Romare Bearden's children's book *Li'l Dan: The Drummer Boy* to Simon & Schuster. Sold rights to the sequel to the bestselling *Three Dog Bakery Cookbook* to Broadway.

**The Lisa Eveleigh Literary Agency**, Lisa Eveleigh, 11/12 Dover Street, London W1S 4LJ England; 44-20-7399-2803; Fax: 44-20-7399-2801; Cell: 07787-681874. Email: [eveleigh@dial.pipex.com](mailto:eveleigh@dial.pipex.com). Sells U.K. rights.

**Charles Everitt Literary Agency**, Charles B. Everitt, Manchester-by-the-Sea MA 01944; 978-526-4411; Fax: 978-526-4006.

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**Taryn Fagerness**, Agent. Sold rights to Kristin Bair O'Keeffe's first novel to Swallow Press.

**Fairbank Literary Representation**, Sorche Elizabeth Fairbank, 199 Mount Auburn Street #1, Cambridge MA 02138; 617-576-0030; Fax: 617-576-0030. Email: [sorche@fairbankliterary.com](mailto:sorche@fairbankliterary.com) or [sorche@attglobal.net](mailto:sorche@attglobal.net). Web: <http://www.fairbankliterary.com>. Clients include Xavier Hollander (*The Happy Hooker*), Rex Burns, Richard Galli, and peace activist Stacy Bannerman. Sold rights to Hal Gold's novel *Neutral War* to The Lyons Press. Sold reprint rights to Robin Moore's novel *The French Connection* to The Lyons Press.

**Farber Literary Agency**, Donald Farber, 14 East 75th Street, New York NY 10021; 212-861-7075. Email: [farberlit@aol.com](mailto:farberlit@aol.com). Web: <http://www.donaldfarber.com>.

**Farris Literary Agency**, Mike Farris and Susan Morgan Farris, P O Box 570069, Dallas TX 75367-0069. Email: [farris1@airmail.net](mailto:farris1@airmail.net).

**Jane Feder Agency**, Jane Feder, 305 East 24th Street, New York NY 10010; Fax: 212-532-0034.

**The Fielding Agency**, Whitney Lee, 269 S Beverly Drive #341, Beverly Hills CA 90212. Email: [wlee@fieldingagency.com](mailto:wlee@fieldingagency.com). Web: <http://www.fieldingagency.com>. Founded in January 2003, this agency specializes in selling foreign rights for other agencies and a few select clients. Handles foreign rights to ERLA. Handling Asian rights for Ally Carter's first young adult novel *I'd Tell You I Love You But Then I'd Have to Kill You*. Handling rights to Ron Burley's business book, *Unscrewed*.

**FinePrint Literary Management**, Peter Rubie, CEO, 240 West 35th Street #500, New York NY 10001-2506; 212-279-1282. Email: [peter@fineprintlit.com](mailto:peter@fineprintlit.com) or [peter@earthlink.net](mailto:peter@earthlink.net). Web: <http://www.fineprintlit.com>. Formerly known as the Peter Rubie Literary Agency. Looking for narrative nonfiction from historians, journalists, businessmen, and scientists. In fiction, he likes thrillers, crime, SFF, military fiction, and literary fiction. Sold rights to Amy Yarsinske's *The Pilot We Left Behind* (about the first American pilot shot down during the Gulf War) to Penguin Putnam. Sold rights to Harlan Ullman's *Unfinished Business* to Kensington Books. Sold rights to Chris Murphy's memoir *Miles to Go* to Thunder's Mouth Press. Sold rights to Noreen Wald's three-book mystery series set among seniors in Florida to Berkeley Prime Crime. Sold rights to Lissa Warren's *Book It!: A Publicist's Guide for Authors* to Avalon. Sold rights to James Born's first novel *Walking Money* to Putnam. Sold the rights to four first novels in 2003.

**FinePrint Literary Management**, Stephany Evans, President, 240 West 35th Street #500, New York NY 10001; 212-279-1282. Email: [stephany@fineprintlit.com](mailto:stephany@fineprintlit.com). Web: <http://www.fineprintlit.com>. Also an office in Marfa, Texas. Focuses on nonfiction



areas: health, wellness, spirituality, pop reference, and narrative nonfiction. Also fiction with a strong female protagonist. Sold rights to Marilyn Mitchell's *Dancing on Quicksand: A Gift of Friendship in the Age of Alzheimer's* to Johnson Books. Sold rights to Stephanie Gunning's *Easy Homeopathy* to McGraw-Hill. Sold rights to Heather Adams's *Stone* to Stewart Tabori & Chang. Sold rights to Edward Shalts's *The American Institute of Homeopathy's Handbook for Parents* to Jossey-Bass. Sold rights to two novels by Emily Giffin to St. Martin's. Sold rights to Marsden Wagner's *Creating Your Birth Plan* to Perigee.

**FinePrint Literary Management**, June Clark, 240 West 35th Street #500, New York NY 10001; 212-279-1282. Email: [june@fineprintlit.com](mailto:june@fineprintlit.com) or [pralit@aol.com](mailto:pralit@aol.com). Web: <http://www.fineprintlit.com> or <http://www.juneclark.com>. Focuses on TV/film/theater, women's issues, pop culture, parenting, new age, self-help, how-to, food/wine, style/beauty, and business. Sold rights to Joyce Keller's *Seven Steps to Heaven: Contacting Those You've Loved and Lost in Seven Easy Steps* to Fireside. Sold rights to Richard Krevolin's *How to Adapt Anything into a Screenplay* to Wiley. Sold rights to Cynthia Sue Larson's *The Aura Advantage* to Adams Media. Sold rights to Cynthia Worby's *Strike the Right Pose: Yoga Cards for Every Woman's Mood* to Sourcebooks. Sold rights to Brenda Knight's *Gem Magic* to Fair Winds Press. Sold rights to Jim Herriot and Oona Mourier's *Follow Your Bliss in Bed* to Fair Winds Press.

**FinePrint Literary Management**, Diane Freed, 240 West 35th Street #500, New York NY 10001; 207-6331-6665. Email: [diane@fineprintlit.com](mailto:diane@fineprintlit.com). Web: <http://www.fineprintlit.com>. Interested in nonfiction: health, nutrition, women's issues, memoirs, parenting, popular culture, self-help, humor, regional New England, and baby boomer trends.

**FinePrint Literary Management**, Meredith Hays, 240 West 35th Street #500, New York NY 10001; 212-279-1282. Email: [Meredith@fineprintlit.com](mailto:Meredith@fineprintlit.com). Web: <http://www.fineprintlit.com>. Likes sophisticated women's fiction as well as pop culture, lifestyle, animals, and well-written nonfiction.

**FinePrint Literary Management**, Janet Reid, 240 West 35th Street #500, New York NY 10001; 212-279-1282. Email: [janet@fineprintlit.com](mailto:janet@fineprintlit.com). Web: <http://www.fineprintlit.com>. Loves mysteries and offbeat literary fiction.

**FinePrint Literary Management**, Ann Tipton, Associate Agent, 240 West 35th Street #500, New York NY 10001; 212-279-1282. Email: [amy@fineprintlit.com](mailto:amy@fineprintlit.com). Web: <http://www.fineprintlit.com>. Specializes in edgy fiction, women's fiction, memoir, and young adult.

**FinePrint Literary Management**, Gary Heidt, 240 West 35th Street #500, New York NY 10001; 212-279-1282. Email: [gary@fineprintlit.com](mailto:gary@fineprintlit.com) or [garyheidt@yahoo.com](mailto:garyheidt@yahoo.com). Web: <http://www.fineprintlit.com>. A poet and musician, he is looking for history, science, pop culture, psychology, business, true crime, military fiction, and literary fiction.

**Firebrand Literary**, Caren Johnson, 542 Hamilton Street #203, Allentown PA 18101; 718-644-7426 and 610-433-8313. Email: [caren@firebrandliterary.com](mailto:caren@firebrandliterary.com). Web: <http://www.firebrandliterary.com>. Sold rights to Barbara Webb and Maureen Heck's *Mom.com: The Mom's Guide to Making and Saving Money on the Internet* to McGraw-Hill. Sold rights to Jerry Rodriguez's debut crime fiction series to Kensington.

**Firebrand Literary**, Nadia Cornier, 542 Hamilton Street #203, Allentown PA 18101; 718-644-7426 and 610-433-8313. Email: [nadia@firebrandliterary.com](mailto:nadia@firebrandliterary.com). Web: <http://www.firebrandliterary.com>. Sold rights to Marianne Mancusi's first YA novel *Boys That Bite* to Berkley. Sold rights to Lauren Barnholdt's first YA novel *In the House* to Simon Pulse. Sold rights to Tina Ferraro's first YA novel to Random House.

**Firebrand Literary**, Lauren Barnholdt, 542 Hamilton Street #203, Allentown PA 18101; 718-644-7426 and 610-433-8313. Email: [lauren@firebrandliterary.com](mailto:lauren@firebrandliterary.com). Web: <http://www.firebrandliterary.com>.

**The Firm**, Alan Nevins, 9465 Wilshire Boulevard, Beverly Hills CA 90212; 310-860-8000; Fax: 310-860-8130 or 310-860-8100. Email: [anevins@firmentertainment.net](mailto:anevins@firmentertainment.net). Web: <http://www.firmentertainment.net>. Also handles many film rights. The Firm "currently represents more than 250 writers, an extensive estate list and more than fifty agencies worldwide for their film and ancillary rights. The agency has more than 250 properties in development at the Hollywood studios and major networks and continues to attract some of the world's most sought after writers for both publishing and film representation." In 2004, they bought Integrated Entertainment Partners, an entertainment and branding company founded by Rich Frank. Represents the following celebrity authors: Rich DeVos, Judith Gould, Joan Collins, Larry Collins, Kirk Douglas, Lorna Luft, Patricia Hearst, and Malcolm Cook MacPherson. Sold rights to a four-novel series from Tim LaHaye to Bantam. Sold UK rights to Sting's memoir to Simon & Schuster UK for seven figures. Sold rights to two novels by David E. Talbot to Simon & Schuster. Sold rights to David Talbot's novel *The Baggage Claim* to Simon & Schuster. Sold rights to Jason Jennings's *Less is More* business book to Portfolio. Sold rights to B.D. Wong's *Following Foo* to HarperEntertainment. Sold rights to Steven Saylor's historical mystery *Have You Seen Dawn?* to Simon & Schuster. Sold rights to Dolphina's *Bellydance Workout* to Dorling Kindersley. Sold film rights to William Kowalski's *Eddie's Bastard* to Gemstar II. Sold rights to TV dating expert Lauren Frances's *Lovebirds* to Harmony. Sold film rights to Michael Stadther's self-published *A Treasure Trove* fairytale to Cruise/Wagner and Paramount.

**The Firm**, Irv Schwartz, 226 West 47th Street, 8th Floor, New York NY 10036; 212-719-4199. Email: [ischwartz@firmentertainment.net](mailto:ischwartz@firmentertainment.net). Web: <http://www.firmentertainment.net>. Sells TV and film rights. Represents such celebrity authors as David Stevens, Noel Hynd, and the estates of Truman Capote and Alex Haley. Sold film rights to David Ambrose's novel *Coincidence* to Stone Village Productions for Artisan Pictures. Sold film rights to David Ambrose's *A Memory of Dreams* to New Line Cinema. Sold film rights to John Donohue's martial arts thriller *Sensei* to Constantin Films. Sold film rights to Alan Tennant's *Aloft* to National Geographic Film & TV.

**The Firm**, Mindy Stone, 226 West 47th Street, 8th Floor, New York NY 10036; 212-719-4199. Email: [mstone@firmentertainment.net](mailto:mstone@firmentertainment.net). Web: <http://www.firmentertainment.net>.

**Anne Louise Fisher**, literary scout. United Kingdom. A word from Fisher and an author can find themselves with 20 global publishers inside a week.

**James Fitzgerald Agency**, Jim Fitzgerald. Email: [jfitzagency@yahoo.com](mailto:jfitzagency@yahoo.com) or [james@jfitzagency.com](mailto:james@jfitzagency.com). Web: <http://www.jfitzagency.com>. Formerly with the Carol

Mann Agency, he specializes in pop culture. Sold rights to Danny Fields's bio of Joey Ramone, *I Wanna Be Your Boyfriend*, to Three Rivers Press. Sold rights to Jim Steinmeyer's *Hiding the Elephant: How Magicians Invented the Impossible* to Carroll & Graf. Sold rights to Marty Beckerman's *Generation S.L.U.T.: A Brutal Feel-Up Session with Today's Sex-Crazed Adolescent Populace* to MTV/Pocket Books. Sold rights to Anthony Bozza's *I Am Whatever You Say I Am* to Crown. Sold rights to Dave Brubeck and Eric Nisenson's *A Life with Jazz* to Billboard Books. Sold rights to Amanda De Cadenet's photography book *The Strokes* to Powerhouse Books. Sold rights to Brock Yate's *The Mad Russian* to Avalon. Sold rights to Dale Maharidge's *Heartland: The American Spirit in Denison, Iowa* to Free Press. Sold rights to Hank Bordowitz's *Angry Young Man: The Dark Side of Billy Joel* to Billboard Books.

**James Fitzgerald Agency**, Anne Reid Garrett, Foreign Rights Manager. Email: [anne@jfitzagency.com](mailto:anne@jfitzagency.com). Web: <http://www.jfitzagency.com>.

**Joyce Flaherty Literary Agency**, Joyce Flaherty, 816 Lynda Court, Saint Louis MO 63122; 314-966-3057; Fax: 314-965-7043.

**Flaming Star Literary Enterprises**, Janis Vallely, 320 Riverside Drive, New York NY 10025. Email: [janvall@aol.com](mailto:janvall@aol.com). Sold rights to David Perlmutter's *How to Raise a Smarter Child by Kindergarten* to Morgan Road Books.

**Flaming Star Literary Enterprises**, Joseph Vallely, 320 Riverside Drive, New York NY 10025. Email: [flamingstarlit@aol.com](mailto:flamingstarlit@aol.com). Sold rights to Stanley Newman's *Cruciverbalism* to Harper.

**Flannery Literary**, Jennifer Flannery, 1140 Wickfield Court, Naperville IL 60563-3300; 620-428-2682. Email: [flanlit@aol.com](mailto:flanlit@aol.com). Specialty: children's books and YA books. Sold rights to Loretta Ellsworth's YA novel *In Search of Harper Lee* to Holt.

**Fletcher & Parry**, Christy Fletcher, The Carriage House, 121 East 17th Street, New York NY 10003. Email: [christy@fletcherparry.com](mailto:christy@fletcherparry.com). Web: <http://www.fletcherparry.com>. New agency as of summer 2003. While at Carlisle & Company, she sold rights to Kadi Diallo's memoir, *My Heart Will Go On*, to One World/Ballantine. Sold rights to *Spy Dust* (about spying) by Antonio J and Jonna H Mendez to Atria. Sold rights to Frances Pye's novel *Sharing Sean* to William Morrow. Sold US rights to Sara Willis's third novel *Plaster & Bones* to Signature/Putnam and UK rights to Piatkus Books. Sold rights to Leslie Cauley's *End of the Line* to Free Press. Sold rights to Don Reuter's *Fabulous: A Loving, Luscious Look at Film from the Gay Perspective* to Broadway. Sold rights to Frank Kryza's novel *The Devil's Children* to Ecco.

**B.R. Fleury Agency**, B. R. Fleury, P O Box 149352, Orlando FL 32814-9352; 407-898-3923; 888-310-8142. Email: [brfleuryagency@juno.com](mailto:brfleuryagency@juno.com).

**The Fogelman Literary Agency**, Evan Fogelman, 7515 Greenville Avenue #712, Dallas TX 75231-3831; 214-361-9956. Sold movie option to Katherine Sutcliff's *Darkling I Listen* to Dryad Productions. Sold rights to Sutcliff's FBI profiler series to Jove Books.

**The Fogelman Literary Agency**, Linda Kruger, 7515 Greenville Avenue #712, Dallas TX 75231-3831; 214-361-9956. Email: [info@fogelman.com](mailto:info@fogelman.com). Web:

<http://www.fogelman.com>. Sold rights to Liz Maverick's novel *What A Girl Wants* to NAL. Sold rights to Lisa Cach's novel *Dating without Novocaine* to Red Dress Ink.

**Sheldon Fogelman Agency**, Sheldon Fogelman, 10 East 40th Street #3800, New York NY 10016; Fax: 212-685-8939. Sells movie and TV rights.

**The Foley Agency**, Joan and Joe Foley, 9 E Main Street, Webster NY 14580-3209; 716-265-9440. Sold world rights to Ann Rule's *Green River Killer* and another title to Free Press.

**Folio Literary Management**, Paige Wheeler, 505 8<sup>th</sup> Avenue #603, New York NY 10018; 212-400-1494, ext. 22; Fax: 212-967-0977. Email: [pwheeler@foliolit.com](mailto:pwheeler@foliolit.com). Web: <http://www.foliolit.com>. Washington office: 1627 K Street NW #1200, Washington DC 20006. Looking for fiction and nonfiction, but no children's books, science fiction, or fantasy. Also no academic nonfiction. Does not like email queries.

**Folio Literary Management**, Scott Hoffman, 505 8<sup>th</sup> Avenue #603, New York NY 10018; 212-400-1494; Fax: 212-967-0977. Email: [shoffman@foliolit.com](mailto:shoffman@foliolit.com). Web: <http://www.foliolit.com>. Washington office: 1627 K Street NW #1200, Washington DC 20006. Looking for literary fiction, spiritual fiction, dark novels, politics, science, heart-breaking memoirs, blog-based books, drop-dead funny nonfiction. Only accepts email queries.

**Folio Literary Management**, Jeff Kleinman, 505 8<sup>th</sup> Avenue #603, New York NY 10018; 212-400-1494; Fax: 212-967-0977. Email: [jkleinman@foliolit.com](mailto:jkleinman@foliolit.com). Web: <http://www.foliolit.com>. Washington office: 1627 K Street NW #1200, Washington DC 20006. Likes history, politics, biography, parenting, health, psychology, self-help, celebrity, pets. Some fiction. No children's, young adult, sff, westerns, mysteries, romances, poetry, or how-to travel. Prefers email submissions.

**Folio Literary Management**, Erin Cartwright Niumata, 505 8<sup>th</sup> Avenue #603, New York NY 10018; 212-400-1494; Fax: 212-967-0977. Email: [ecniumata@foliolit.com](mailto:ecniumata@foliolit.com). Web: <http://www.foliolit.com>. Likes commercial women's fiction, historical fiction, psychological thrillers, suspense, humor. Also cookbooks, biographies, parenting, self-help, women's issues, fashion. No romance, westerns, cozy mysteries, business, travel memoirs, or children's picture books. No new submissions until early 2008.

**Folio Literary Management**, Laney Katz Becker, 505 8<sup>th</sup> Avenue #603, New York NY 10018; 212-400-1494; Fax: 212-967-0977. Email: [lkbecker@foliolit.com](mailto:lkbecker@foliolit.com). Web: <http://www.foliolit.com>. Looking for literary, commercial, mainstream fiction as well as thrillers and Jewish fiction. Also memoirs, parenting, family, relationships, women. She does not want SFF, romance, horror, mysteries, or westerns. Also no children's, religious, cooking, gardening, or pop culture.

**Folio Literary Management**, Rachel Vater, 505 8<sup>th</sup> Avenue #603, New York NY 10018; 212-400-1494; Fax: 212-967-0977. Email: [Rachel@foliolit.com](mailto:Rachel@foliolit.com). Web: <http://www.foliolit.com>. Likes books for young adults and middle grades, mainstream and literary novels, narrative nonfiction (true crime, memoir, history), witty pop culture. No dark horror or SFF.

**Folio Literary Management**, Celeste Fine, 505 8<sup>th</sup> Avenue #603, New York NY 10018; 212-400-1494; Fax: 212-967-0977. Email: [cfine@foliolit.com](mailto:cfine@foliolit.com). Web:

<http://www.foliolit.com>. Handles some foreign rights sales. Her interests include popular nonfiction, humor, lifestyle, health, serious nonfiction, how-to, gift books, smart fiction, historical fiction, satire, and YA. She is particularly looking for clients with strong platforms or the potential to build strong platforms. Not accepting unsolicited submissions right now.

**The Ford Group**, Arielle Ford, 5580 La Jolla Boulevard #614, La Jolla CA 92037; 858-454-3314; 800-593-5757. Email: [af@fordsisters.com](mailto:af@fordsisters.com). Web: <http://www.fordsisters.com>. The publicist for many bestselling authors, including Brad Blanton, Deepak Chopra, and others. Arielle is now doing some agenting work, primarily in the new age, inspirational, and self-help areas. She is no longer doing publicity.

**Fort Ross**, Vladimir Kartsev, 26 Arthur Place, Yonkers NY 10701; 914-375-6448; Fax: 914-375-6439. Actively buying rights for American books and illustrations for European markets. Also represents Russian publishers in the U.S.

**ForthWrite Literary Agency**, Wendy Keller, President, 23852 Pacific Coast Highway #701, Malibu, CA 90265; 310-457-5785; Fax: 310-457-9785. Email: [literaryag@aol.com](mailto:literaryag@aol.com). Web: <http://www.KellerMedia.com>. Wendy is the agent for more than 300 books since 1989, and is herself the author of 21 titles under a variety of pseudonyms. The Agency represents qualified nonfiction authors in the categories of business, self help, popular psychology, how to, and consumer reference. Email queries preferred. "Founded in 1989, we have sold more than 340 titles (see sample list on website!) in nearly every country, language and format and to all major US publishers. All our authors are highly credible sources in their subject area and have or are capable of excellent media visibility." Sold rights to Phyllis Davis's *E<sup>2</sup>: Using the Power of Ethics and Etiquette in American Business* to Entrepreneur.

**Foundry Literary & Media**, Peter McGuigan, 33 West 17<sup>th</sup> Street, New York NY 10011. Formerly with Sanford J. Greenburger Associates, he sold rights to radio DJs Star and Buc Wild's *Raise Your Own F\*cking Kids* to ReganBooks. Sold rights to two books in Dr. Uzzi Reiss's *Happy Woman* series to Chronicle. Sold rights to Jay Atkinson's *Private Investigator: A Year on the Street* to Crown. Sold rights to Alissa Quary's *Branded: The Buying and Selling of Teenagers* to Perseus. Also handles foreign rights sales for some authors.

**Foundry Literary & Media**, Mollie Glick, 33 West 17<sup>th</sup> Street, New York NY 10011. Sold rights to a debut young adult trilogy by Josephine Angelini (first book called *Starcrossed*). Sold rights to Jonathan Evison's *All About Lulu* novel to Soft Skull Press (7/08).

**Foundry Literary & Media**, Yfat Reiss, 33 West 17<sup>th</sup> Street, New York NY 10011.

**Foundry Literary & Media**, Stephanie Abou, 33 West 17<sup>th</sup> Street, New York NY 10011. Handles foreign rights.

**Foundry Literary & Media**, Hannah Brown Gordon, 33 West 17<sup>th</sup> Street, New York NY 10011. Handles foreign rights.

**Lora Fountain & Associates Literary Agency**, Lora Fountain.

**Fox Chase Agency**, Jo C. Hart, Walnut Hill Plaza #140, 150 S Warner Road, King of Prussia PA 19406.

**Steven Fox**, 120 Delaware Avenue #426, Buffalo NY 14202. Email: [sfox@creativelawyer.com](mailto:sfox@creativelawyer.com). Web: <http://www.creativelawyer.com>. Intellectual property attorney and agent. "I represent a number of authors, serial, fiction, non-fiction, and technical."

**Frankfurt, Kurnit, Klein & Selz**, Bob Solomon, 488 Madison Avenue, New York NY 10022-5754; 212-980-0120; Fax: 212-9593-9175. Sold rights to David Halberstam's *Firehouse* portrait of New York firefighters to Hyperion; also three other titles.

**Franklin Siegal Associates**, Lynn Franklin, 1350 Broadway #2015, New York NY 10018; 212-868-6311; Fax: 212-868-6312. Email: [lcf@fsainc.com](mailto:lcf@fsainc.com). Web: <http://www.fsainc.com>. A literary scout for foreign publishers and film. Sold rights to Richard Mollica and Frederick Streets's *Healing Invisible Wounds* to Harcourt.

**Franklin Siegal Associates**, Todd Siegal, 1350 Broadway #2015, New York NY 10018; 212-868-6311; Fax: 212-868-6312. Web: <http://www.fsainc.com>. A literary scout for foreign publishers and film.

**Franklin Siegal Associates**, Jayna Malerie, 1350 Broadway #2015, New York NY 10018; 212-868-6311; Fax: 212-868-6312. Web: <http://www.fsainc.com>. A literary scout for foreign publishers and film.

**Franklin Siegal Associates**, Erin Hennicke, 1350 Broadway #2015, New York NY 10018; 212-868-6311; Fax: 212-868-6312. Web: <http://www.fsainc.com>. A literary scout for foreign publishers and film.

**Franklin Siegal Associates**, Marc Sergers, 1350 Broadway #2015, New York NY 10018; 212-868-6311; Fax: 212-868-6312. Web: <http://www.fsainc.com>. A literary scout for foreign publishers and film.

**Franklin Weinrib Rudell & Vassallo**, Michael Rudell, 488 Madison Avenue, New York NY 10022-5702; 212-935-5500. Sold rights to Jane Stern's *Ambulance Girl: How I Saved Myself by Becoming an EMT* to Crown. Sold film rights to Pat Conroy's *My Losing Season* to Warner Bros. and Gaylord Entertainment for seven figures.

**Jeanne Fredericks Literary Agency**, Jeanne Fredericks, 221 Benedict Hill Road, New Canaan CT 06840; 203-972-3011; Fax: 203-972-3011. Email: [jfredrks@optonline.com](mailto:jfredrks@optonline.com). Founded in 1997. Interested in science, health, women's issues, cookbooks, and more.

**Free Citizen Literary Properties**, Scott Sawyer, P O Box 48114, Los Angeles CA 90048; 323-935-9688; Fax: 323-934-4003. Sold rights to *The Great American Playwrights on the Screen* by Jerry Roberts.

**Robert A. Freedman Dramatic Agency**, Selma Luttinger and Marta Praeger, 1501 Broadway #2310, New York NY 10036-5601; 212-840-5760. Sells dramatic rights.

**Samuel French Inc.**, 45 West 25th Street, New York NY 10010. Sells dramatic rights.

**French Publishers' Agency**, Lucinda Karter. Email: [lucinda@frenchrights.com](mailto:lucinda@frenchrights.com). Web: <http://www.frenchrights.com>. Sold rights to Francois Cheng's novel *L'Eternite N'est Pas de Trop* to St. Martins. Sold US rights to Martin Page's first novel *How I Became Stupid* to Penguin.

**Fresh Books**, Matt Wagner, 231 Diana Street, Placerville CA 95667. Email: [matt@fresh-books.com](mailto:matt@fresh-books.com). Web: <http://www.fresh-books.com>. Specializes in computer, business, and reference titles. Formerly an agent with Waterside Productions. Sold rights to Harold Davis's *Google Advertising Tools* to O'Reilly Media. Sold rights to *Telecom for Dummies* by Stephen Olejniczak to Wiley. Sold rights to Kevin Epstein's *Marketing for Small Business Made Easy* to Entrepreneur Press. Sold rights to Shirley Kennedy's *The Savvy Guide to Motorcycles* to IndyTech Publishing. Sold rights to Kevin Blackwood's *Casino Gambling for Dummies* to Wiley. Sold rights to Mike Fine's *Canoeing and Kayaking* in Utah to Countryman Press.

**Fredi Friedman, Agent**. Email: [fsf10@yahoo.com](mailto:fsf10@yahoo.com). Sold rights to Dr. Leon Root's *Beautiful Bones Without Hormones* to Gotham. Sold David Moats's *Civil Wars: Gay Marriage in America* to Harcourt. Sold rights to Melissa McConnel's first novel *The Pretty How Town* to Harcourt.

**Sharon Friedman Literary Agency**, Sharon Friedman. Email: [sfbooks@netvision.net.il](mailto:sfbooks@netvision.net.il). Sold rights to Sophie Judah's *Jwalanagar Stories* to Schocken Books.

**Full Circle Literary**, Stefanie Von Borstel, 7676 Hazard Center Drive #500, San Diego CA 92108; 858-824-9269. Email: [stefanie@fullcircleliterary.com](mailto:stefanie@fullcircleliterary.com). Web: <http://www.fullcircleliterary.com>. Queries: [query@fullcircleliterary.com](mailto:query@fullcircleliterary.com). By editing material, developing marketing campaigns, negotiating contracts, booking publicity events and working with media when the book has been published – we build authors one step at a time. Sold rights to Margarita Montalvo's bilingual children's picture book *Zoologico de Poemas / Poetry Zoo* to Scholastic.

**Full Circle Literary**, Lilly Ghahremani, 7676 Hazard Center Drive #500, San Diego CA 92108; 858-824-9269. Email: [lilly@fullcircleliterary.com](mailto:lilly@fullcircleliterary.com). Web: <http://www.fullcircleliterary.com>. Queries: [query@fullcircleliterary.com](mailto:query@fullcircleliterary.com). By editing material, developing marketing campaigns, negotiating contracts, booking publicity events and working with media when the book has been published – we build authors one step at a time. Sold rights to Christopher Cihlar's *The Grilled Cheese Madonna* to Doubleday.

**Candice Fuhrman Literary Agency**, Candice Fuhrman, 2440 Bush Street #C, San Francisco CA 94115; 415-383-6081; Fax: 415-383-9649. Email: [candicef@pacbell.net](mailto:candicef@pacbell.net). Sold rights to Carol Lee Flinders's *The Values of Belonging* to Harper SanFrancisco. Sold rights to Christine Cosgrove and Susan Cohen's *Tall Girls, Short Boys* to Tarcher. Sold rights to Dondi Dahlgaard's *DVM's DogAge Care* to Dutton.



**Marlene Gabriel Agency**, Ashala Gabriel, New York NY. Email: [margabage@aol.com](mailto:margabage@aol.com).

**Gage Teeple LLP**, Benjamin Gage, Attorney, 9255 Towne Center Drive #500, San Diego CA 92121-3038; 858-622-7878. Email: [ben@gageteeples.com](mailto:ben@gageteeples.com) or [info@gageteeples.com](mailto:info@gageteeples.com). Web: <http://www.gftlaw.com>. Sold rights to Jorge Cruise's *The 3-Hour Diet* to Harper Resource.

**Garamond Agency**, Lisa Adams, 1245 Commonwealth Avenue, Newton MA 02465. Email: [lisa.adams@garamondagency.com](mailto:lisa.adams@garamondagency.com). Web: <http://www.garamondagency.com>. They represent serious nonfiction books only; no children's books, fiction, poetry, or memoirs. Do not send proposals via email. Sold rights to Katherine Newman's *Deadly Breakdowns: The Social Roots of School Shootings* to Basic Books. Sold rights to Bill Jensen's *The Simplicity Survival Kit* to Perseus. Sold rights to Kathryn Edin and Maria Kefalas's *Promises I Can Keep: Why Poor Women Choose Motherhood Before Marriage* to University of California Press.

**Garamond Agency**, David Miller, 1245 Commonwealth Avenue, Newton MA 02465. Web: <http://www.garamondagency.com>. They represent serious nonfiction books only; no children's books, fiction, poetry, or memoirs. Do not send proposals via email. Sold rights to David Weinberger's *Small Pieces Loosely Joined: A Unified Theory of the Web* to Perseus.

**Garamond Agency**, Kerry Nugent-Wells, 1245 Commonwealth Avenue, Newton MA 02465. Web: <http://www.garamondagency.com>. They represent serious nonfiction books only; no children's books, fiction, poetry, or memoirs. Do not send proposals via email. Sold rights to Mark Buchanan's *The Social Atom: The Hidden Nature of Society and the Physics of Being Human* to Bloomsbury.

**Max Gartenberg**, Agent. Email: [gartenbook@att.net](mailto:gartenbook@att.net). Sold rights to Audrey Young's *WWAMI: A Medical Student's Journey* to Sasquatch Books.

**Don Gastwirth & Associates**, Don Gastwirth, 265 College Street #10-N, New Haven CT 06510; 203-562-7600. Sold rights to Lawrence Epstein's *Mixed Nuts* to PublicAffairs.

**Gelfman Schneider Literary Agents**, Jane Gelfman, 250 West 57th Street #2515, New York NY 10107-0100; 212-245-1993; Fax: 212-245-8678. Email: [mail@gelfmanschneider.com](mailto:mail@gelfmanschneider.com). Web: <http://www.gelfmanschneider.com>. Sold rights to Ed McBain's *Fat Ollie's Book* detective novel to Simon & Schuster. Sold rights to David Wolstencroft's first novel *Good News, Bad News* to Dutton.

**Gelfman Schneider Literary Agents**, Deborah Schneider, 250 West 57th Street #2515, New York NY 10107-0100; 212-245-1993; Fax: 212-245-8678. Email: [dcschneider@email.msn.com](mailto:dcschneider@email.msn.com) or [deborah@gelfmanschneider.com](mailto:deborah@gelfmanschneider.com). Web:



<http://www.gelfmanschneider.com>. Sold rights to Stacy Sims's first novel, *Swimming Naked*, to Viking for six figures. Sold rights to Anne LeClaire's next two novels to Ballantine. Sold rights to *Fame: The Manual* and *The Fashionista Handbook* by Karen Robinovitz and Melissa de la Cruz to Ballantine. Sold rights to Jane Green's first novel *Straight Talking* to Broadway. Sold rights to Cai Emmons's first novel *His Mother's Son* to Harcourt. Sold rights to Stephanie Glakas-Tenet and Julie Sussman's *Dare to Repair Your Car* to HarperResource. Sold rights to Emily Barr's novel *Cuba* to Plume. Sold rights to Miranda Marston's first novel *The Memoir Club* to St. Martin's.

**Gellen Agency**, Jamie Rich, P O Box 4625, Albuquerque NM 87196; 505-268-5144. Email: [jrich25@hotmail.com](mailto:jrich25@hotmail.com). Favorites: controversial nonfiction and true crime, but will consider anything.

**Genre Management**, Shawn Coyne. Formerly worked at Endeavor and was publisher of Rugged Land. Clients include David Feherty, Alexis Stewart, and Valerie Mendes.

**The Gernert Company**, David Gernert, 136 West 21st Street, New York NY 10011-3212; 212-727-3301. Email: [dgernert@thegernertco.com](mailto:dgernert@thegernertco.com). Web: <http://www.thegernertco.com> (not active). Had 1 book on the bestseller list during the last week of March 2006. Sold rights to Stewart O'Nan's *The Night Country* to Farrar Straus. Sold rights to St. Louis Cardinals manager Tony La Russa's *Three Game Series* to Houghton Mifflin at auction.

**The Gernert Company**, Matt Williams, 136 West 21st Street, New York NY 10011-3212; 212-727-3301. Email: [matteo@thegernertco.com](mailto:matteo@thegernertco.com). Web: <http://www.thegernertco.com> (not active). Sold rights to Manuel Luis Martinez's novel *Drift* to Picador. Sold rights to Martha Conway's first novel *12 Bliss* to Minotaur/St. Martin's. Sold rights to Joshua Gilder's first novel *Ghost Image* to Simon & Schuster.

**The Gernert Company**, Stephanie Cabot, 136 West 21st Street, New York NY 10011-3212; 212-727-3301. Web: <http://www.thegernertco.com> (not active). Sold rights to Sabin Willett's next novel to Random House. Sold rights to Sadie Jones's first novel *The Outcast* to Harper.

**The Gernert Company**, Tracy Howell, 136 West 21st Street, New York NY 10011-3212; 212-727-3301. Email: [thowell@thegernertco.com](mailto:thowell@thegernertco.com). Web: <http://www.thegernertco.com> (not active). Handles foreign rights.

**The Gersh Agency**, Amy Schiffman, 130 West 42nd Street #2400, New York, NY 10036-7802; 212-997-1818. Web: <http://www.gershny.com>. Primarily handles film and television rights. Sold film rights to Deanne Stillman's *Twentynine Palms* to Lionsgate. Handling film rights for Ally Carter's first young adult novel *I'd Tell You I Love You But Then I'd Have to Kill You*. Movie rights to Jennifer O'Connell's YA novel *Plan B*.

**The Gersh Agency**, Sarah Self, 130 West 42nd Street #2400, New York, NY 10036-7802; 212-997-1818. Email: [sself@gershny.com](mailto:sself@gershny.com). Web: <http://www.gershny.com>. Movie rights for Jeff Hobbs's first novel *The Tourists*. Sold movie rights to Jen Carlonita's *Secrets of My Hollywood Life* to Marc Platt. Movie rights to Jennifer O'Connell's YA novel *Plan B*.

**The Gersh Agency**, Phyllis Wender, 38 East 29th Street, 10th Floor, New York NY 10016; 212-725-9445; Fax: 212-759-4524. Web: <http://www.gershny.com>. Formerly with Rosenstone/Wender. Sold rights to Letty Cottin Pogrebin's first novel *Three Daughters* to Farrar, Straus & Giroux.

**The Gersh Agency**, Susan Cohen, 38 East 29th Street, 10th Floor, New York NY 10016; 212-725-9445; Fax: 212-759-4524. Web: <http://www.gershny.com>. Sold rights to Mary Pipher's *Letters to a Young Therapist* to Basic Books.

**The Gersh Agency**, Sonia Pabley, 38 East 29th Street, 10th Floor, New York NY 10016; 212-725-9445; Fax: 212-759-4524. Web: <http://www.gershny.com>.

**The Gersh Agency**, 232 N. Canon Drive #201, Beverly Hills, CA 90210-5302; 310-274-6611; Fax: 310-274-3923. Primarily handles film and television rights. Optioned film rights to Len Williams's first novel *Justice Deferred* to Warner Bros. and Maguire Entertainment.

**The Gislason Agency**, Barbara Gislason, 219 Main Street SE #506, Minneapolis MN 55414-2160; 612-331-8033; Fax: 612-331-8115. Email: [gislasonbj@aol.com](mailto:gislasonbj@aol.com). Web: <http://www.thegislasonagency.com>.

**Global Literary Management**, Sandra Zane, 37 West 20th Street #805, New York NY 10011; 212-929-3050; Fax: 212-929-6130. Email: [Sandra@GlobalLit.com](mailto:Sandra@GlobalLit.com). Web: <http://www.globallit.com>. Foreign rights agent.

GMA Literary Agency, Glenn Mollette, Email: [Gmollette@aol.com](mailto:Gmollette@aol.com).

**David Godwin Associates**, David Godwin, London, United Kingdom. Sold rights to Aminatta Forna's *The Devil That Danced on the Water* to Atlantic Monthly. Sold rights to Arundhati Roy's first novel *The God of Small Things* for which he secured advances over \$1 million. Other clients include Claire Tomalin, Jim Crace, and William Dalrymple.

**Barry Goldblatt Literary Agency**, Barry Goldblatt. Email: [bgliterary@earthlink.net](mailto:bgliterary@earthlink.net). Sold rights to Justin Richard's fantasy adventure YA novel *The Death Collector* to Bloomsbury Children.

**Goldfarb & Associates**, Ronald L. Goldfarb, Attorney, 918 - 16th Street NW, Washington DC 20006-2904; 202-466-3030. Sold rights to Dan Moldea's *A Washington Tragedy* to Regnery. Sold rights to Diane Rehm's *Finding My Voice* to Capital Books. Sold rights to Scott Stossel's biography of Sergeant Shriver to Smithsonian Press. Sold rights to Stuart Eizenstat's *Imperfect Justice* to Public Affairs.

**Goldfarb & Associates**, Kristen Auclair, 918 - 16th Street NW, Washington DC 20006-2904; 202-466-3030. Likes practical nonfiction such as self-help, beauty, and health. Also women's fiction.

**Goldfarb & Associates**, Robbie Anna Hare, 918 - 16th Street NW, Washington DC 20006-2904; 202-466-3030. Email: [rahare@aol.com](mailto:rahare@aol.com). Sold rights to Philip Seib's biography of Christy Mathewson to Four Walls Eight Windows. Sold rights to Australian sex therapist Sandra Pertot's *Perfectly Normal* to Rodale. Sold rights to Jonathon Scott Fuqua and Steven Parke's children's book *Catie and Josephine* to Houghton Mifflin.

**Frances Goldin Literary Agency**, Frances Goldin, 57 East 11th Street #5B, New York NY 10003; 212-777-0047. Web: <http://www.goldinlit.com>. Sold rights to Juan Gonzalez's *Fallout: The Environmental Consequences of the World Trade Center Collapse* to New Press.

**Frances Goldin Literary Agency**, Ellen Geiger, 57 East 11th Street #5B, New York NY 10003; 212-777-0047. Email: [elleng6163@aol.com](mailto:elleng6163@aol.com). Web: <http://www.goldinlit.com>. San Francisco office: 1750 Montgomery Street, San Francisco CA 94111; 415-954-8566. Formerly with Curtis Brown Ltd. Sold rights to James Kugel's *How to Read the Bible* to Free Press. Sold rights to Barbara LeBey's *Family Estrangements* and another title to Bantam. Sold rights to P.J. Tracy's thriller *Monkeewrench* to Putnam for six figures. Sold rights to Nafisa Hoodbhoy's collection of essays to Viking. Sold rights to Juliette Rossant's *Super Chef: The Making of the Great Modern Restaurant Empires* to Free Press. Sold rights to Patricia Sullivan's *Writing to Be Free* to Routledge. Sold rights to Joel Bakan's *The Corporation* to Free Press. Sold rights novelization rights to *Terminator 3* by David Hagberg to Tor Books. Sold rights to P J Tracy's next to detective novels to Putnam. Sold rights to Maryanne Vandervelde's *Films and Friends: How to Start and Maintain a Film Group* to St. Martin's. Sold rights to Joe Samuel Starnes's first novel *Calling* to Jefferson Press.

**Frances Goldin Literary Agency**, Sam Stoloff, 57 East 11th Street #5B, New York NY 10003; 212-777-0047. Email: [ss@goldinlit.com](mailto:ss@goldinlit.com). Web: <http://www.goldinlit.com>. Specializes in progressive literature and politics, literary fiction, history, philosophy, topical nonfiction. Sold rights to George De Stefano's *An Offer We Can't Refuse* to Faber & Faber. Sold rights to bank robber Joe Loya's memoir, *The Parole of Buddha Lobo* to Rayo/HarperCollins. Sold rights to James Weinstein's *The Long Detour: The History and Future of the American Left* to Westview Press. Sold rights to disability rights activist Harriet McBryde Johnson's memoir to Holt. Sold rights to Susanne Freidberg's *Fresh: A Perishable History* to Harvard University Press.

**Frances Goldin Literary Agency**, Matt McGowan, 57 East 11th Street #5B, New York NY 10003; 212-777-0047. Email: [mm@goldinlit.com](mailto:mm@goldinlit.com). Web: <http://www.goldinlit.com>. Sold film/TV rights to Wayne Barrett's biography of Rudy Giuliani to USA Network and JAM Pictures. Sold rights to John D'Agata's *The Lifespan of a Fact* to Farrar, Straus. Sold rights to Keith Dixon's first novel *Ghostfires* to St. Martin's.

**Susan Golomb Literary Agency**, Susan Golomb, President, 540 President Street, Third Floor, Brooklyn NY 11215; 212-239-9500. Email: [susan@sgolombagency.com](mailto:susan@sgolombagency.com). Web: <http://www.sgolombagency.com>. Sold rights to *Carter Beats the Devil*. Sold rights to novelist William Vollman's six-volume *Rising Up and Rising Down: A Moral Calculus of Violence* to McSweeney's. Sold rights to Matt McIntosh's first novel *Well* to Grove Atlantic. Sold rights to Josh Emmons's first novel *The Loss of Leon Meed* to Scribner. Sold rights to Yvon Chouinard's business memoir about Patagonia to Penguin. Sold rights to Paul Malmont's first novel *The Chinatown Death Cloud Peril* to Simon & Schuster.

**Susan Golomb Agency**, Sabine Hrechdakian, 540 President Street, Third Floor, Brooklyn NY 11215; 212-239-9500. Email: [sabine@sgolombagency.com](mailto:sabine@sgolombagency.com). Web: <http://www.sgolombagency.com>. Sold rights to Barnet Schecter's *The Devil's Own*

*Work: New York City's Civil War Draft Riots* to Walker. Sold rights to Jim Motavalli's *Feeling the Heat* about global warming to Routledge.

**Susan Golomb Agency**, Kim Goldstein, 540 President Street, Third Floor, Brooklyn NY 11215; 212-239-9500. Email: [kim@sgolombagency.com](mailto:kim@sgolombagency.com). Web: <http://www.sgolombagency.com>. Sold rights to Dave King's first novel *The Ha-Ha* to Little, Brown.

**Susan Golomb Agency**, Terra Chalberg, 540 President Street, Third Floor, Brooklyn NY 11215; 212-239-9500. Email: [terra@sgolombagency.com](mailto:terra@sgolombagency.com). Web: <http://www.sgolombagency.com>. Focuses on literary and upmarket commercial fiction. Also narrative nonfiction: memoirs, history, biography.

**Goodman Associates**, Arnold Goodman, 500 West End Avenue, New York NY 10024; 212-873-4806.

**Irene Goodman Agency**, Irene Goodman, 521 Fifth Avenue, 17th Floor, New York NY 10017. Email: [igagency@aol.com](mailto:igagency@aol.com). Specialty: genre fiction. Sold rights to Maddy Hunter's new mystery series to Pocket. Sold rights to Diane Farr's next two books to NAL/Penguin. Sold a multi-book contract for Debbie Macomber to MIRA for seven figures. Sold rights to Diane Haeger's novel *The Ruby Ring* to Crown.

**Irene Goodman Agency**, Miriam Kriss, 521 Fifth Avenue, 17th Floor, New York NY 10017. Email: [miriam.kriss@lycos.com](mailto:miriam.kriss@lycos.com). Specialty: genre fiction. Sold rights to Keri Arthur's *Full Moon Rising* and two sequel fantasies to Bantam. Sold rights to Jenna Petersen's first novel *Scandalous*, a Regency romance, to Avon.

**The Gotham Group**, Ellen Goldsmith-Vein, CEO. Sells film and literary rights. Sold rights to three new books in the *What to Expect* series from Heidi Murkoff to Workman.

**The Gotham Group**, Julie Kane-Ritsch. Sold rights to James Owen's *Here Be Dragons* children's fantasy to Simon & Schuster.

**Joel Gotler & Associates**, Joel Gottler, Intellectual Property Group, 9200 Sunset Boulevard #820, Los Angeles CA 90069; 310-848-6640 or 310-848-7677. Email: [joel@jgglm.com](mailto:joel@jgglm.com). Sells film rights to books. **Authors represented: Fran Drescher, Sue Grafton, Piers Anthony, Chris Carter, and the estates of Robert Heinlein and Theodore Sturgeon.** Film rights represented for James Ellroy, Michael Connelly, Tami Hoag, Michael Palmer, and James Lee Burke. Sold rights to a four-novel series from bestselling Christian author Tim LaHaye to Bantam. Sold rights to a nonfiction book from Sting to Bantam Dell. Optioned film and TV rights to Jennifer Crusie's novel *Faking It* to Character Builders. Sold movie rights to Billy Campion's memoir *The Legend of Curly Oxide* to Paramount.

**Joel Gotler & Associates**, Justin Manask, Literary Manager, Intellectual Property Group, 9200 Sunset Boulevard #820, Los Angeles CA 90069; 310-848-6640 or 310-848-7677. Sold novelization rights to David Hagberg's *Terminator 3* to Tor Books.

**Graal Ltd.**, Maria Strarz-Kanska, ul. Radna 12/15, 00-341 Warsaw, Poland; 48-22-627-1284; Fax: 48-22-828-0880. Email: [maria@graal.com.pl](mailto:maria@graal.com.pl). Web: <http://www.graal.com.pl>. Sells Polish language rights.

**Graal Ltd.**, Anna Smorul, ul. Radna 12/15, 00-341 Warsaw, Poland; 48-22-627-1284; Fax: 48-22-828-0880. Email: [anna@graal.com.pl](mailto:anna@graal.com.pl). Web: <http://www.graal.com.pl>. Sells Polish language rights.

**Grace Associates**, John Patrick Grace. Email: [publish@cloh.net](mailto:publish@cloh.net). Sold rights to John Hunt's *Bara: Days of Blood and Hope* to Durban Publishing House.

**The Thomas Grady Agency**, Tom Grady, 209 Bassett Street, Petaluma CA 94952; 707-765-6229; Fax: 707-765-6810. Email: [tom@tgrady.com](mailto:tom@tgrady.com). Web: <http://www.tgrady.com>. Specializes in nonfiction: spirituality, religion, psychology, personal growth, health, and popular culture. Sold rights to beliefnet's humor columnist John Spalding's *A Pilgrim's Digress* to Harmony. Sold rights to Sheldon Rampton and John Stauber's *Weapons of Mass Destruction* to Tarcher/Putnam. Sold rights to Denise Roy's *Momfulness* to Jossey-Bass.

**Stephen S. Graham**, Producer, 8833 Sunset Boulevard #304, Los Angeles CA 90069; 310-453-9144. Seeking books for film and TV production.

**Grandi & Associati**, Chiara Ferrari, Via Caradosso 12, 1-20123 Milano, Italia; 39-0248-12190; Fax: 39-0248-19-5108. Email: [chiara.ferrari@grandieassociati.it](mailto:chiara.ferrari@grandieassociati.it). Web: <http://www.grandieassociati.it>. Sells Italian rights.

**Graybill & English**, Nina Graybill, Attorney, 1875 Connecticut Avenue NW #712, Washington DC 20009; 202-588-9798, ext. 143; Fax: 202-457-0662. Email: [ninagraybill@aol.com](mailto:ninagraybill@aol.com). Web: <http://www.graybillandenglish.com>. Sold rights to William Gavin's first novel *One Hell of a Candidate* to Thomas Dunne Books. Sold rights to William Henry Lewis's collection of short stories *Re-Remember* to Amistad. Sold rights to Owen Findsen's *The Legacy of Orville and Wilbur* to Abrams.

**Graybill & English**, Elaine P. English, 1875 Connecticut Avenue NW #712, Washington DC 20009; 202-588-9798, ext. 143; Fax: 202-457-0662. Email: [elaineengl@aol.com](mailto:elaineengl@aol.com). Web: <http://www.graybillandenglish.com>. Specialty: Fiction, women's fiction, thrillers, romances, mysteries.

**Graybill & English**, Jeffrey M. Kleinman, 1875 Connecticut Avenue NW #712, Washington DC 20009; 202-588-9798, ext. 143; Fax: 202-457-0662. Email: [jmkagent@aol.com](mailto:jmkagent@aol.com) or [jeff@graybillandenglish.com](mailto:jeff@graybillandenglish.com). Web: <http://www.graybillandenglish.com>. Interested in practical and narrative nonfiction, history, and fiction. No children's, romances, or mysteries. **Will represent self-published clients if they have sold at least 5,000 copies on their own.** Sold rights to Eliza Steelwater's *Tying the Hangman's Knot* history of the death penalty to Westview Press. Sold rights to Helen Zelon's *The Shakespeare Redemption: A True Story of Life, Art, and Surviving Prison* to Henry Holt. Sold rights to Beth Murphy's *Fighting for Our Future* (about women and breast cancer) to McGraw-Hill. Sold rights to Jana Murphy's *The Secret Life of Toddlers* to Perigee. Sold rights to Bruce Watson's *Blood and Roses: The Strike that Stirred America's Conscience* to Viking. Sold rights to Ron McLarty's novel *Memory of Running* to Viking Penguin. Sold rights to Kat Albrecht's *The Lost Pet Chronicles* to Bloomsbury. Sold rights to Dr. Don Heglund's *Nobody's Horses* to Free Press. Sold rights to Layne Maheu's first novel *Crow Song* to Unbridled Books. Sold rights to Paul Cuadros's *Los Jets!* soccer book to Harper.

**Graybill & English**, Kristen Auclair, 1875 Connecticut Avenue NW #712, Washington DC 20009; 202-588-9798, ext. 143; Fax: 202-457-0662. Email: [krisauc@aol.com](mailto:krisauc@aol.com). Web: <http://www.graybillandenglish.com>. Sold rights to Cash Peters's *Gullible's Travels* to Globe Pequot Press. Sold rights to Cash Peter's *Love Letters* handwriting guide to Kensington. Sold rights to Richard Surwit's *Mind Over Metabolism* to Free Press. Sold rights to Maureen Connolly and Dana Sullivan's *The C-Section Survival Guide* to Broadway.

**Graybill & English**, Lynn Whittaker, 1875 Connecticut Avenue NW #712, Washington DC 20009; 202-588-9798, ext. 143; Fax: 202-457-0662. Web: <http://www.graybillandenglish.com>. Likes history, sports, multicultural, and fiction.

**Ashley Grayson Literary Agency**, Carolyn Grayson, 1342 18th Street, San Pedro CA 90732; 310-514-0267; Fax: 310-514-1148. Represents some foreign publishers for English language children's and adult rights as well as some U.S. agents and publishers in non-U.S. territories.

**Ashley Grayson Literary Agency**, Ashley Grayson, 1342 18th Street, San Pedro CA 90732; 310-514-0267; Fax: 310-514-1148.

**Ashley Grayson Literary Agency**, Dan Hooker, 1342 18th Street, San Pedro CA 90732; 310-514-0267; Fax: 310-514-1148.

**Great Titles**, Tina Tsallas, 18 Greenfield Drive, Etobicoke, Ontario M9B 1G9 Canada; 416-231-6686.

**Sanford J. Greenburger Associates**, Matt Bialer, 55 Fifth Avenue, 15th Floor, New York NY 10003-4301; 212-206-5600; Fax: 212-627-9281. Email: [mbailer@sjga.com](mailto:mbailer@sjga.com). Web: <http://www.sjga.com> or <http://www.greenburger.com>. In his previous position at Trident Media Group, he sold the following rights: [Sold rights to Kevin Anderson's fantasy novel *Hidden Empire: The Saga of Seven Suns* to Warner Aspect. Sold rights to Aphrodite Jone's true crime story *The Red Zone: The Dog Mauling of Diane Whipple* to William Morrow. Sold rights to Michael hirsh's *None Braver: U.S. Air Force Pararescuemen and Combat Controllers Fighting in the War on Terrorism* to NAL. Sold rights to Richard Cox's first two thrillers to Ballantine. Sold rights to Mark Budz's high-tech thriller *Clade* to Bantam Spectra. Sold rights to William Celis's *Battle Rock: The Struggle over a One-Room School in America's Vanishing West* to Public Affairs.] Covers Christian authors as well.

**Sanford J. Greenburger Associates**, Carol Frederick, 55 Fifth Avenue, 15th Floor, New York NY 10003-4301; 212-206-5600; Fax: 212-627-9281. Web: <http://www.sjga.com> or <http://www.greenburger.com>.

**Sanford J. Greenburger Associates**, Jessica Yivisaker, 55 Fifth Avenue, 15th Floor, New York NY 10003-4301; 212-206-5600; Fax: 212-627-9281. Web: <http://www.sjga.com> or <http://www.greenburger.com>.

**Sanford J. Greenburger Associates**, Ariane Fink, 55 Fifth Avenue, 15th Floor, New York NY 10003-4301; 212-206-5600; Fax: 212-627-9281. Web: <http://www.sjga.com> or <http://www.greenburger.com>.

**Sanford J. Greenburger Associates**, Cara Sottak, 55 Fifth Avenue, 15th Floor, New York NY 10003-4301; 212-206-5600; Fax: 212-627-9281. Web: <http://www.sjga.com> or <http://www.greenburger.com>.

**Sanford J. Greenburger Associates**, Jeremy Katz, 55 Fifth Avenue, 15th Floor, New York NY 10003-4301; 212-206-5600; Fax: 212-627-9281. Web: <http://www.sjga.com> or <http://www.greenburger.com>. Formerly an editor with Rodale Books, he is now an agent specializing in men's health, sports, fitness, narrative, and fiction.

**Sanford J. Greenburger Associates**, Dan Mandel, 55 Fifth Avenue, 15th Floor, New York NY 10003-4301; 212-206-5600; Fax: 212-627-9281. Email: [dmandel@sjga.com](mailto:dmandel@sjga.com). Web: <http://www.sjga.com> or <http://www.greenburger.com>. Sold rights to Scarlett Thomas's novel *Popco* to Harcourt. Sold William Brandt's first novel *The Book of the Film of the Story of My Life* to Warner.

**Sanford J. Greenburger Associates**, Heide Lange, 55 Fifth Avenue, 15th Floor, New York NY 10003-4301; 212-206-5600; Fax: 212-627-9281. Web: <http://www.sjga.com> or <http://www.greenburger.com>. Had 1 book on the bestseller list during the last week of March 2006. Sold rights to Dan Brown's *Da Vinci Code* to Doubleday. Sold rights to Brad Thor's novel *Path of the Assassin* to Atria.

**Sanford J. Greenburger Associates**, Nick Ellison, 55 Fifth Avenue, 15th Floor, New York NY 10003-4301; 212-206-5600; Fax: 212-627-9281. Web: <http://www.sjga.com> or <http://www.greenburger.com>. Sold rights to Jeff Lindsay's thriller *Dear Daddy Dexter* to Doubleday.

**Sanford J. Greenburger Associates**, Esther Sung, 55 Fifth Avenue, 15th Floor, New York NY 10003-4301; 212-206-5600; Fax: 212-627-9281. Email: [esung@sjga.com](mailto:esung@sjga.com). Web: <http://www.sjga.com> or <http://www.greenburger.com>. Passions: travel, gardening, birds, wildlife. Sold rights to two historical first novels by Rebecca Kohn to Rugged Land.

**Sanford J. Greenburger Associates**, Faith Hamlin, 55 Fifth Avenue, 15th Floor, New York NY 10003-4301; 212-206-5600; Fax: 212-627-9281. Email: [fhamlin@sjga.com](mailto:fhamlin@sjga.com). Web: <http://www.sjga.com> or <http://www.greenburger.com>. Focuses on nonfiction psychology, self-help, health, sports, business, and bios. Also some children's book authors. Sold rights to Katherine Hall Page's mystery *The Body in the Lighthouse* to Morrow. Sold rights to Daniel Amen's *Sex on the Brain* to Harmony. Sold rights to Dr. Janet Brill's *Cholesterol Down* to Three Rivers Press.

**Greene & Heaton**, Judith Murray, United Kingdom. Email: [jmurray@greeneheaton.co.uk](mailto:jmurray@greeneheaton.co.uk). Web: <http://www.greeneheaton.co.uk>. Sells UK and European translation rights.

**Greene & Heaton**, Antony Topping, United Kingdom. Email: [atopping@greeneheaton.co.uk](mailto:atopping@greeneheaton.co.uk). Web: <http://www.greeneheaton.co.uk>. Sells UK and European translation rights. Sold rights to Gabriel Jeffrey's *Stoned, Naked, and Looking in My Neighbor's Window* to Simon & Schuster. Sold UK rights to Nick Tomlinson's first novel *St. Valentine* to Transworld in a two-book deal.

**George Greenfield**, Agent. Sold rights to Ken and Daria Dolan's *Don't Mess with My Money* to Doubleday.

**Blanche C. Gregory**, Linda Gregory, 2 Tudor City Place, New York NY 10017.

**Gregory & Company**, Jane Gregory, London, United Kingdom. Sold UK rights to Adele Geras's *Made in Heaven* to Orion.

**Greyhaus Literary Agency**, Scott Eagan, 10315 82nd Avenue Court E, Puyallup WA 98373. Email: [scott@greyhausagency.com](mailto:scott@greyhausagency.com). Web: <http://www.greyhausagency.com>. Sold rights to Nikki Poppen's first novels *The Dowager's Wager*, etc., to Avalon.

**Greystone Literary Agency**, Michael Mancilla, 4112 Torque Street, Capitol Heights MD 20743; 202-234-2299. Email: [mike@greystonelit.com](mailto:mike@greystonelit.com). Web: <http://www.greystonelit.com>. Currently says he is not taking on new clients. Sold rights to Joe Babcock's self-published novel *The Tragedy of Miss Geneva Flowers* to Carroll & Graf. Sold rights to Carole Martignacco's self-published children's book *The Everything Seed: A Story of Beginnings* to Tricycle Press.

**Lew Grimes Literary Agency**, Lew Grimes, 250 West 54th Street #800, New York NY 10019-5586; 212-974-9505. Email: [bookagency@msn.com](mailto:bookagency@msn.com).

**Jill Grinberg Literary Management**, Jill Grinberg, 244 Fifth Avenue, Floor 11, New York NY 10001; 212-620-5883. Email: [jillgrin@aol.com](mailto:jillgrin@aol.com). Sold rights to Timothy Levitch's *Speedology: Speed on New York on Speed* to Context. Sold rights to George Pendle's *Strange Angel* to Harcourt for six figures. Sold rights to Marc Herman's *Searching for El Dorado* to Doubleday/Talese.

**Jill Grinberg Literary Management**, Kirsten Wolf, 244 Fifth Avenue, Floor 11, New York NY 10001; 212-620-5883. Email: [kirsten@grinbergliterary.com](mailto:kirsten@grinbergliterary.com). Web: <http://www.grinbergliterary.com>. Foreign rights and associate agent.

**Jill Grinberg Literary Management**, Rachel Fachner, 244 Fifth Avenue, Floor 11, New York NY 10001; 212-620-5883. Email: [rachel@grinbergliterary.com](mailto:rachel@grinbergliterary.com). Web: <http://www.grinbergliterary.com>.

**Maxine Groffsky Literary Agency**, Maxine Groffsky, 853 Broadway #708, New York NY 10003. **Hot Agent (4/05)**. Sold rights to Jennifer Vanderbes's first novel *Easter Island* to Dial Press.

**Jill Grosjean Literary Agency**, Jill Grosjean. Likes literary fiction, mysteries, historical fiction, and women's contemporary fiction. Clients include Greg Garrett, Marie Giordano, and David Fickett. Sold rights to Tony Broadbent's novel *The Smoke* to St. Martin's Minotaur.

**Grossman Literary Agency**, David Grossman, UK. Handles UK rights for A.G. Craig's suspense novel *As the Cross Flies* as well as Virginia Swift's two newest suspense novels. Sold UK rights for Julie Hilden's first novel (an erotic suspense novel) to Transworld.



**Charlotte Gusay Literary Agency**, Charlotte Gusay, 10532 Blythe Avenue, Los Angeles CA 90064; 310-559-0831. Email: [gusay1@aol.com](mailto:gusay1@aol.com). Web: <http://www.mediastudio.com/gusay>. Sold rights to Janet Warner's historical novel based on the marriage of Catherine Boucher to William Blake to St. Martin's.

# H

**Hadary Associates**, Israel; 972-2-673-3253; Fax: 972-2-672-8302. Sells Hebrew language rights.

**Dieter Hagenbach**, Zurich, Switzerland. Sells European rights.

**Rod Hall Agency**, Charlotte Mann. Sells film rights.

**Frances Hanna, Agent**. Sold rights to Helen Humphreys's *The Lost Garden* to Norton.

**Jeanne K. Hanson Literary Agency**, Jeanne Hanson, 5441 Woodcrest Drive, Edina MN 55424-1649.

**Hansen Literary Agency**, Judith Hansen. Sold rights to two children's books to Brenda Bowen at Hyperion Children's.

**John Harding**. Email: [jbharding@earthlink.net](mailto:jbharding@earthlink.net). Sold paperback rights to Mary Chamberlin's novel *The Palazzo* to IDKPress.

**Belinda Harley**, London, England. Her subsidiary rights are now handled by the Ed Victor Agency.

**Joy Harris Literary Agency**, Joy Harris, 156 Fifth Avenue #617, New York NY 10010-7002; 212-924-6269; Fax: 212-924-6609. Email: [gen.office@jhlitagent.com](mailto:gen.office@jhlitagent.com). Web: <http://www.jhlitagent.com>. Represents Jervey Tervalon, Jay Gummerman, and Whitney Otto. Sold rights to Judith Levine's *Harmful to Minors: The Perils of Protecting Children from Sex* to the University of Minnesota Press. Sold rights to Elizabeth Frank's novel *Cheat and Charmer* to Random House. Sold rights to *The Bad & The Beautiful: Hollywood in the Fifties* by Sam Kashner and Jennifer MacNair to Norton. Sold rights to Jervey Tervalon's novel *All the Trouble You Need* to Atria. Sold rights to *Time* magazine science writer Jeffrey Kluger's biography of Jonas Salk to Putnam. Sold rights to Laura Rothenberg's *Knitting 21* (about a lung transplant she had) to Hyperion for six figures.

**Joy Harris Literary Agency**, Leslie Daniels, 156 Fifth Avenue #617, New York NY 10010-7002; 212-924-6269; Fax: 212-924-6609. Email: [gen.office@jhlitagent.com](mailto:gen.office@jhlitagent.com). Web: <http://www.jhlitagent.com>. Sold rights to Alisa Valdes-Rodriguez's first novel, *The Dirty Girls' Social Club*, in a contested auction for half a million dollars to St. Martin's.

**Joy Harris Literary Agency**, Alexia Paul, 156 Fifth Avenue #617, New York NY 10010-7002; 212-924-6269; Fax: 212-924-6609. Email: [alexiapaul@jhlitagent.com](mailto:alexiapaul@jhlitagent.com). Web: <http://www.jhlitagent.com>. Sold rights to Adele Lang and Susi Rajah's *How to Spot a Bastard by His Star Sign* to Andrews McMeel. Sold

rights to Imam Feisal Abdul Raul's *The Muslim Book of Why* to Harper. Sold rights to Katherine Davies's first novel *A Good Voyage* and a second to Random House.

**Joy Harris Literary Agency**, Cheryl Pientka, 156 Fifth Avenue #617, New York NY 10010-7002; 212-924-6269; Fax: 212-924-6609. Email: [gen.office@jhlitagent.com](mailto:gen.office@jhlitagent.com). Web: <http://www.jhlitagent.com>.

**The Harris/Elon Agency**, Deborah Harris, P O Box 8528, Jerusalem 91083, Israel; 972-2-562-7191 or 972-2-563-3237; Fax: 9722-672-5797 or 9722-561-8711. Email: [d\\_harris@netvision.net.il](mailto:d_harris@netvision.net.il). Sold UK rights to Aon Hilu's first novel *Death of a Monk*, a bestseller in Israel, to Harvill Secker.

**The Harris/Elon Agency**, Beth Elon, P O Box 8528, Jerusalem 91083, Israel; 972-2-562-7191 or 972-2-563-3237; Fax: 9722-672-5797 or 9722-561-8711. Email: [litagent@netvision.net.il](mailto:litagent@netvision.net.il). Sells Hebrew language rights for a number of U.S. publishers.

**The Harris/Elon Agency**, Efrat Lev, P O Box 8528, Jerusalem 91083, Israel; 972-2-6722-143; Fax: 972-2-6725-797. Email: [litagent@netvision.net.il](mailto:litagent@netvision.net.il). Sells Hebrew language rights for a number of U.S. publishers.

**Hart Literary Management**, Susan Hart, 5686 Antelope Trail, Orcutt CA 93455-6066. Email: [tibicen@silcom.com](mailto:tibicen@silcom.com). Sells TV and film rights.

**Hartline Literary Agency**, Joyce Hart, 123 Queenston Drive, Pittsburgh PA 15235. Email: [joyce@hartlineliterary.com](mailto:joyce@hartlineliterary.com). Web: <http://www.hartlineliterary.com>. Handles children's books. Also handles Christian authors among others. Sold rights to Mark McAllister's first novel *There Is a Wideness* (about the 1937 school fire in Texas that killed 300 children) to RiverOak Publishing. Sold rights to Phillip Tomasso III's middle-grade novel *Sounds of Silence* to Star Bright Books.

**Hartline Literary Agency**, Tamela Hancock Murray, 10383 Godwin Drive, Manassas VA 20110-2740. Email: [tamela@hartlineliterary.com](mailto:tamela@hartlineliterary.com). Web: <http://www.hartlineliterary.com> and <http://www.tamelahancockmurray.com>. Handles handles Christian authors.

**John Hawkins & Associates**, Anne Hawkins, 71 West 23rd Street #1600, New York NY 10010-4101; 212-807-7040; Fax: 212-807-9555. Web: <http://www.jhalit.com>. Handles fiction, nonfiction, and children's. Sold rights to William Kowalski's novel *The Adventures of Flash Jackson* to HarperCollins. Sold rights to Miranda Beverly-Whittemore's first novel *Camera Obscura* to Warner.

**John Hawkins & Associates**, John Hawkins, 71 West 23rd Street #1600, New York NY 10010-4101; 212-807-7040. Web: <http://www.jhalit.com>. Sold world rights to novelist Gail Godwin's memoir to Ballantine.

**John Hawkins & Associates**, Matthew Miele, 71 West 23rd Street #1600, New York NY 10010-4101; 212-807-7040; Fax: 212-807-9555. Email: [jhamiele@aol.com](mailto:jhamiele@aol.com). Web: <http://www.jhalit.com>. Sold rights to Matthew Derby's *Super Flat Times* short story collection to Back Bay Books. Sold rights to a short story anthology *Lit Riffs* to Pocket.

**John Hawkins & Associates**, Elinor Sidel, 71 West 23rd Street #1600, New York NY 10010-4101; 212-807-7040. Web: <http://www.jhalit.com>.

**John Hawkins & Associates**, J. Warren Frazier, 71 West 23rd Street #1600, New York NY 10010-4101; 212-807-7040. Web: <http://www.jhalit.com>.

**John Hawkins & Associates**, William Reiss, 71 West 23rd Street #1600, New York NY 10010-4101; 212-807-7040. Web: <http://www.jhalit.com>. Sold rights to John Brunner's classic SF novel *The Sheep Look Up* to Bella Books. Sold rights to Tamara Siler Jones's first novel *Ghosts in the Snow* and two other in the fantasy mystery series to Bantam Spectra.

**John Hawkins & Associates**, Moses Cardona, 71 West 23rd Street #1600, New York NY 10010-4101; 212-807-7040; Fax: 212-807-9555. Email: [moses@jhalit.com](mailto:moses@jhalit.com). Web: <http://www.jhalit.com>. Sold Spanish rights to John Katzenbach's thriller *Keeping Ashley Safe* to Ediciones B.

**Heacock Literary Agency**, Rosalie Grace Thompson, 707 Seventh Street, Tularosa NM 88352.

**Heartfelt Books & Films**, Judy Hilsinger, 6100 Wilshire Boulevard #1660, Los Angeles CA 90048. 323-931-5335; Fax: 323-938-5335. Email: [judyhilsinger@aol.com](mailto:judyhilsinger@aol.com) or [hmiwest@aol.com](mailto:hmiwest@aol.com). Web: <http://www.hilsingermendelson.com>. A division of Hilsinger-Mendelson Public Relations & Marketing, a bicoastal literary PR firm. East Coast: Sandi Mendelson, 245 Fifth Avenue #1401, New York NY 10016; 212-725-7707; Fax: 212-725-7708. Email: [hmi@hmiest.com](mailto:hmi@hmiest.com).

**A.M. Heath**, 19 St. Martin's Lane, London WC2N 4AA, England; 44-207-836-4271; Fax: 44-207-497-2561. Email: [sara@amheath.demon.co.uk](mailto:sara@amheath.demon.co.uk). Sells English language rights outside the U.S. Sold rights to Philipp Blom's *To Have and to Hold: An Intimate History of Collectors and Collecting* to Overlook.

**Rupert Heath Literary Agency**, Rupert Heath, London, England. Email: [rupheath@hotmail.com](mailto:rupheath@hotmail.com) or [rupert@rupertheath.com](mailto:rupert@rupertheath.com). Web: <http://www.rupertheath.com>. Sold rights to Stephan Collishaw's first novel *The Last Girl* to St. Martin's and UK rights to Sceptre. Sold rights to Angela Woolfe's first three children's books to Egmont Books. Sold rights to Sarah Salway's first novel *The Lexicon of Love* to Ballantine, UK rights to Bloomsbury, and Italian rights to Bompiani/Rizzoli. Sold rights to Steve Caires's humor book *Do You Feel Enjoy!!: Today's Modern English* to Touchstone Fireside.

**Helen Heller Agency**, Helen Heller, Canada. Email: [helleragency@rogers.com](mailto:helleragency@rogers.com) or [helen@helenhelleragency.com](mailto:helen@helenhelleragency.com). Web: <http://www.helenhelleragency.com>. Sold rights to Lilian Nattel's novel *The Theater of Consolation* to Scribner and Canadian rights to Knopf Canada. Sold rights to Kelly Armstrong's werewolf thriller *Bitten*. Sold rights to Giles Blunt's *Black Fly Season* mystery to Marian Wood Books/Putnam. Sold Canadian rights to Ariana Franklin's first novel to Penguin Canada.

**Helen Heller Agency**, Sarah Heller, Canada. Email: [sarah@helenhelleragency.com](mailto:sarah@helenhelleragency.com). Web: <http://www.helenhelleragency.com>. Sold rights to Sharon MacKay and Kim Zarzour's *On Your Own* to Penguin Canada.

**Helmets Literary Services**, Kathryn Helmets, P O Box 50737, Colorado Springs CO 80949-3004. Email: [helmetsliterary@msn.com](mailto:helmetsliterary@msn.com). Represents Christian authors.

**The Herman Agency**, Ronnie Ann Herman. Email: [ronnie@hermanagencyinc.com](mailto:ronnie@hermanagencyinc.com). Web: <http://www.hermanagencyinc.com>. Sold rights to David Sheldon's children's book *Barnum Brown and the Great Dinosaur Hunt* to Walker. Sold rights to Michael Rex's children's book *Goodnight Goon* to Putnam. Sold rights to David Milgrim's children's book *Another Day on the Milky Way* to Putnam.

**Jeff Herman Agency**, Jeff Herman, P O Box 1522, Stockbridge MA 01262; 413-298-0077. Email: [jeff@jeffherman.com](mailto:jeff@jeffherman.com). Web: <http://www.jeffherman.com>. Founded in 1986, specializing in business, reference, popular psychology, self-help. Sold rights to Kristen Rentz's *Yoga Nap* to Marlowe. Sold rights to Roy Blitzer's *The Only Job Search Guide That You Will Ever Need* to Entrepreneur Press.

**Richard Henshaw Group**, Richard Henshaw, 127 West 24th Street, 4th Floor, New York NY 10011; 212-414-1172; Fax: 435-417-5208. Web: <http://www.rich.henshaw.com> or <http://www.richh.addr.com>. Looking for thrillers, science fiction, magic realism.

**Richard Henshaw Group**, Susannah Taylor, 127 West 24th Street, 4th Floor, New York NY 10011; 212-414-1172; Fax: 435-417-5208. Web: <http://www.rich.henshaw.com>. Looking for women's fiction and thrillers.

**Susan Herner Rights Agency**, Susan Herner, P O Box 303, Scarsdale NY 10583; 914-725-8967; Fax: 914-725-8969.

**David Higham Associates**, Bruce Hunter, United Kingdom.

**David Higham Associates**, Jacqueline Korn, United Kingdom. Sold rights to Arthur Clarke's latest novel *The Last Theorem* to Gollancz.

**David Higham Associates**, Lizzy Kremer, United Kingdom. Sold UK rights to Jennifer Cox's *Around the World in 80 Dates* to William Heinemann.

**David Higham Associates**, Veronique Baxter, United Kingdom. Sold UK rights to Steve Jackson's first novel thriller *The Mentor* to Harper Fiction UK.

**Julie Hill Media and Literary Agency**, Julie Hill. Email: [hillagent@aol.com](mailto:hillagent@aol.com). Sold rights to Barbara Ganim's *Drawing from the Heart, When It Hurts too Much to Talk* to Quest Books. Sold rights to Joe Wolff and Roger Paperno's *Cafe Life: Florence and Cafe Life: Venice* to Interlink Books. Sold rights to Michael Lutin's *Sunshines: The Astrology of Getting Rich, Being Healthy, and Making Everybody Love You or Else* to Fireside Touchstone.

**Hill Nadell Literary Agency**, Bonnie Nadell, 1842 Union Street, San Francisco CA 94123; 310-860-9605; Fax: 310-860-9672. Sold rights to David Foster Wallace's recent story collection to Little, Brown. Sold rights to Alex Frankel's *Buzz Words: How Little Words Become Billion Dollar Brands* to Crown.

**Hill Nadell Literary Agency**, Irene Moore, 1842 Union Street, San Francisco CA 94123; 310-860-9605; Fax: 310-860-9672. Sold rights to Keith Heller's novel *Great Souls* to Mariner Books. Sold rights to Alev Lytle Croutier's *Seven Houses* to Atria.

**Alice Hilton Literary Agency**, Alice Hilton, 13131 Welby Way #B, North Hollywood CA 91606; 818-982-2546; Fax: 818-765-8207.

**Victoria Hobbs, Agent.** Sold rights to Ricardo Pinto's fantasy novel *The Standing Dead* to Tor.

**Barbara Hogenson Agency**, Barbara Hogenson, 165 West End Avenue #19-C, New York NY 10023; 212-874-8084.

**Holroyd Literary Agency**, Chris Holroyd. Email: [chris@holroyd-shapiro.com](mailto:chris@holroyd-shapiro.com). Sold rights to Juliette Shapiro's two Jane Austen novels to Virtual Bookworm.

**Hopkins Literary Associates**, Pamela Hopkins, 2117 Buffalo Road #327, Rochester NY 14625. Email: [phopkin1@rochester.rr.com](mailto:phopkin1@rochester.rr.com). Sold rights to Madeline Hunter's next four historical romances to Bantam Dell. Sold rights to Lori Handeland's romance novel *Once in a Blue Moon* and two other novels to St. Martin's. Sold rights to Susan Donovan's *Public Displays of Affection* to St. Martin's. Sold rights to two romances from Marianne Stillings to Avon.

**Kate Hordern, Agent.** Sold rights to Will Randall's *Solomon Time: An Unlikely Quest in the South Pacific* to Scribner.

**Hornfischer Literary Management**, Jim Hornfischer, President, P O Box 50067, Austin TX 78763-0067. Email: [jim@hornfischerliterarymanagement.com](mailto:jim@hornfischerliterarymanagement.com) or [jim@hornfishcerlit.com](mailto:jim@hornfishcerlit.com) or [queries@hornfischerliterarymanagement.com](mailto:queries@hornfischerliterarymanagement.com). Web: <http://www.hornfischerliterarymanagement.com>. A "literary agency with a strong track record handling a broad range of serious and commercial nonfiction and select fiction. HLM's clients include prize-winning nonfiction writers, academics and journalists, and novelists." Clients include James Bradley, H.W. Brands, Ron Powers, Clint Richmond, and Thomas Sullivan. Sold rights to Ron Powers's biography of Mark Twain to the Free Press. Sold rights to Scott Zesch's *Captured: In Search of My Family's Lost Comanche Warrior* to St. Martin's. Sold rights to Thomas Sullivan's suspense novel *Dust of Eden* to NAL/Signet. Sold rights to Andrew Lewis's history of the civil rights movement to Gotham Books. Sold rights to Jack Coughlin and Casey Kuhlman's *On Scope: The Sniper's Path in the New Way of War* to St Martins. Sold rights to H.W. Brand's *The Money Men* to Atlas Books and Norton.


**Hotchkiss and Associates**, Mr. Jody Hotchkiss, 611 Broadway #741, New York NY 10012; 212-253-0161; Fax: 212-253-0519. Email: [jody@haalit.com](mailto:jody@haalit.com). Web: <http://www.haalit.com>. New agency that sells film and television rights for books. Sold TV rights to Lothar Machten's *Hidden Hitler* to World of Wonder Productions. Handling film rights for Gary James Humphreys's *Spiral* novel. Sold TV movie rights to Erik Weihenmayer's *Touch the Top of the World* to Jaffe/Brunstein for an ABC *American Hero* movie. Sold an option for Rachel Simmons's *Odd Girl Out: The Hidden Culture of Aggression in Girls* to Lifetime/Hearst and Orly Adelson Productions. Sold film rights to Lori Lansens's first novel *Rush Home Road* to Whoopi Goldberg's One Ho Productions. Sold film rights to Dee Brown's *Bury My Heart at Wounded Knee* to HBO with Dick Wolf as producer. Sold film option for Nicholas Dawidoff's *The Catcher Was a Spy* to producers Joel Roodman and Eric Kopeloff. Sold film rights to Robert Frump's *Until the Sea Shall Free Them* to Walt Disney Studios. Optioned film rights to Gloria Whelan's young adult novel *Homeless Bird* to producer Brenda Hampton. Optioned film rights to Michael Halperin's historical novel *Black Wheels* to UrbanWorks. Sold film

rights to David Brock's *Blinded by the Right* to writer/producer David Hayter. Sold film rights to Tim Gautreaux's *The Clearing* to Universal. Sold TV rights to *A Genius by Moonlight* by Meg Wolitzer and Richard Panek to Touchstone Television and producer Scott Winant.

**Alexander Hoyt Associates**, Alexander Hoyt, New York NY; 212-663-7089. Handles subsidiary rights for Regnery Publishing and other independent publishers (foreign, book clubs, paperback, audio, and serial).

**Andrea Hurst & Associates**, Andrea Hurst, 1226 Pebblewood Drive, Sacramento CA 95833; 916-649-8856. Email: [ahawrite@aol.com](mailto:ahawrite@aol.com). Founded in 2001, her clients include Bernie Siegel, Mary O'Malley, Megan Skinner, James Frioli, Donald Crowe, and Susan Stuart.

**Hyatt Literary Agency**, Linda Hyatt, 230 Ring Road, Salt Point NY 12578, 845-266-5499. Email: [Ldhyatt@aol.com](mailto:Ldhyatt@aol.com).



**Idea Architects**, Douglas Carlton Abrams. Email: [dougca@pacbell.net](mailto:dougca@pacbell.net). This company is a book and media development service. Sold rights to scholar Michael Sells's *Jihad and Crusade* to Knopf for six figures. Sold rights to Daniel Siegel's *Mindsight* to Bantam Dell.

**The Idea Logical Company**, Mike Shatzkin, 240 East 56th Street, New York NY 10022; 212-758-5670; Fax: 212-758-4934. Email: [mike@idealog.com](mailto:mike@idealog.com). Web: <http://www.idealog.com>. Provides strategic consulting, editorial and sales development, brand extension, and access for new technology providers. Sold rights to Ed Rogoff's *Bankable Business Plans* to Texere.

**Imprima Korea Agency**, Joseph Lee, 3F, Minjin Bldg., 464-41, Seokyo-dong, Mapo-gu, Seoul 121-841, Korea; 82-2-325-9155; Fax: 82-2-334-9160. Email: [imprima@chollian.net](mailto:imprima@chollian.net). Web: <http://www.imprima.co.kr>. Sells Korean language rights.

**Imprima Korea Agency**, Seni Lee, 3F, Minjin Bldg., 464-41, Seokyo-dong, Mapo-gu, Seoul 121-841, Korea; 82-2-325-9155; Fax: 82-2-334-9160. Email: [senilee@imprima.co.kr](mailto:senilee@imprima.co.kr). Web: <http://www.imprima.co.kr>. Sells Korean language rights.

**Inkwell Management**, Michael V Carlisle, 521 Fifth Avenue #2600, New York NY 10175; 212-922-3500; Fax: 212-922-0535. Email: [mvc@carlisleco.com](mailto:mvc@carlisleco.com). Web: <http://www.inkwellmanagement.com>. Merged with Pine & Witherspoon to form Inkwell in 2004. Clients include Dava Sobel, Sarah Willis, John Casey, and James Gleick. Also handles U.S. rights sales for many foreign agents. Sold rights to Sands Hall's first novel to Ballantine for a nice six-figure contract. Sold rights to Pamela Satran's *The Man I Should Have Married* to Pocket Books. Sold rights to Alan Cowell's first novel, *The Walking Guide*, to Simon & Schuster. Sold rights to three new *History of Britain* books by British historian Simon Schama to Harper's Ecco. Sold rights to Martine Orange's *French Exception* to Penguin. Sold rights to Gabrielle Walker's *Snowball Earth: The Story of the Great Global Catastrophe That Spawned Life as We Know It* to Crown.

**Inkwell Management**, Richard Pine, 521 Fifth Avenue #2600, New York NY 10175; 212-922-3500; Fax: 212-922-0535. Email: [richard@arthurpine.com](mailto:richard@arthurpine.com). Web: <http://www.inkwellmanagement.com>. **Rated #8 as an agent based on the number of New York Times bestsellers from his client authors, including James Patterson and Andrew Weil/Rosie Daley** (*The Healthy Kitchen*). Sold rights to Yitta Halberstam's *Light in All the Dark Places* to ReganBooks. Sold rights to Marc Ian Barasch's *Waking the Heart* (about compassion for others) to Rodale Women's Health Books for six figures. Sold rights to Rodney Yee's *Moving Towards Balance: 8 Weeks of Yoga* to Rodale. Sold rights to advertising executive James Siegel's next two thrillers to Warner for a major six-figure advance. Sold rights to two more thrillers from James Grippando to Harper.



Sold rights to Leslie Schnur's first novel *The Dog Walker* to Atria. Sold film rights to James Siegel's *Derailed* to Miramax.

**Inkwell Management**, Catharine Drayton, 521 Fifth Avenue #2600, New York NY 10175; 212-922-3500; Fax: 212-922-0535. Email: [catharine@arthurpine.com](mailto:catharine@arthurpine.com). Web: <http://www.inkwellmanagement.com>. Sold rights Catherine Jink's young adult series, *The Pagan Series*, to Candlewick Press. Sold rights to Jane Pryor's young adult fantasy series, *Lily Quench and the Dragon of Ashby*, to Puffin as part of a four-book deal. Sold rights to Chris Manfield's *Stir* cookbook to Ici La Press. Sold rights to James Valentine's *Jumpman* trilogy to Simon & Schuster Children's. Sold rights to Elizabeth Hickey's first novel *The Painted Kiss* to Atria. Sold rights to Deb Abela's middle grade spy series *Max Remy Super Spy* to Paula Wiseman.

**Inkwell Management**, Sarah Piel, 521 Fifth Avenue #2600, New York NY 10175; 212-922-3500; Fax: 212-922-0535. Email: [sarah@arthurpine.com](mailto:sarah@arthurpine.com). Web: <http://www.inkwellmanagement.com>. Sold rights to Catherine Jink's medieval thriller *The Inquisitor* to St. Martin's.

**Inkwell Management**, Matthew Guma, 521 Fifth Avenue #2600, New York NY 10175; 212-922-3500; Fax: 212-922-0535. Email: [matthew@arthurpine.com](mailto:matthew@arthurpine.com). Web: <http://www.inkwellmanagement.com>. Looking for commercial and literary fiction as well as business, pop culture narratives, memoirs, and serious nonfiction. Sold rights to Nick Sagan's *Idlewild* science fiction trilogy to Putnam. Sold rights Dr. Joseph Weisberg's *3 Minutes to a Pain Free Life* to Atria. Sold rights to Jill Rappaport's *A Passion for Horses* to Rodale. Sold rights to celebrity trainer Kathy Kaehler's fitness book to Broadway for a high six figures. Sold rights to Laurel and Sharon House's *The Guru's Guide to Staying Sane* to William Morrow. Sold rights to Mark Hughes's *Got Buzz?* to Portfolio. Sold rights to Steven Hasley's *Ten Years Younger* to Broadway.

**Inkwell Management**, Lori Andiman, 521 Fifth Avenue #2600, New York NY 10175; 212-922-3500; Fax: 212-922-0535. Web: <http://www.inkwellmanagement.com>.

**Inkwell Management**, Kim Witherspoon, 521 Fifth Avenue #2600, New York NY 10175; 212-922-3500; Fax: 212-922-0535. Web: <http://www.inkwellmanagement.com>. Represents Robert Owen Butler, Kim Garcia, Faith Eidse, and John Calvin Batchelor. Sold rights to Liz Rose's *Bedazzled: An Astrological Guide to Earthly Bliss with Your Man* to Three Rivers Press. Sold rights to George Anders's book on the HP-Compaq merger to Portfolio in an auction. Sold rights to Lionel Shriver's novel *We Need to Talk About Kevin* to Counterpoint. Sold rights to Christopher Brookmyre's novel *Country of the Blind* to Grove. Sold rights to Kate Atkinson's *Not the End of the World* and another novel to Little, Brown. Sold rights to Pamela Ribon's first novel *Why Girls Are Weird* to Pocket. Sold rights to Raimond Gaita's *The Philosopher's Dog* to Random House. Sold rights to Rupert Isaacson's *The Healing Land: The Bushmen and the Kalahari Desert* to Grove. Sold rights to Barbara Wallraff's *Your Own Words* lexicographical book to Counterpoint.

**Inkwell Management**, Byrd Leavell, 521 Fifth Avenue #2600, New York NY 10175; 212-922-3500; Fax: 212-922-0535. Web: <http://www.inkwellmanagement.com>. Sold rights to Erik Barmack's *The Virgin* to St. Martin's. Sold rights to Tucker Max's memoir to Kensington.

**Inkwell Management**, George Lucas, UK Rights, 521 Fifth Avenue #2600, New York NY 10175; 212-922-3500; Fax: 212-922-0535. Email: [glucas@inkwellmanagement.com](mailto:glucas@inkwellmanagement.com). Web: <http://www.inkwellmanagement.com>. Sold rights to James Barr's *Setting the Desert on Fire* to Norton. Sold rights to Miranda Carter's *The Three Emperors* to Knopf. Sold rights to Declan Hughes's first novel *The Wrong Kind of Blood* to William Morrow. Sold rights to Dan Waddell's *The Blood Detective* and *Blood Atonement* to Minotaur.

**Inkwell Management**, Whitney Lee, Foreign Rights Director, 521 Fifth Avenue #2600, New York NY 10175; 212-922-3500; Fax: 212-922-0535. Web: <http://www.inkwellmanagement.com>. Handles foreign rights for Bart Kosko's *Noise*, among other titles.

**Inkwell Management**, Patricia Burke, Director of Dramatic Rights, 521 Fifth Avenue #2600, New York NY 10175; 212-922-3500; Fax: 212-922-0535. Web: <http://www.inkwellmanagement.com>. Handles film rights for books.

**Innovative Artists**, Nancy Nigrosh, 1505 10th Street, Santa Monica CA 90401-2854; 310-656-5172; 310-656-5166. Email: [nancy@iala.com](mailto:nancy@iala.com). Web: <http://www.iala.com>. Film rights.

**Intellectual Properties Worldwide**, Los Angeles CA. Represents film and TV rights for the *Liberty* magazine files.

**Intercontinental Literary Agency**, Nicki Kennedy. Handles French rights.

**Inter-Ko**, Korea; 82-26-074-724; Fax: 82-26-074-726. Email: [sinterko@chollian.net](mailto:sinterko@chollian.net). Sells Korean language rights.

**InterLicense**, Manfred Mroczkowski, 110 Country Club Drive #A, Mill Valley CA 94941; 415-381-9780; Fax: 415-381-6485. Email: [ilicense@aol.com](mailto:ilicense@aol.com). Foreign rights management for such companies as Hay House, Amber-Allen, New World Library, and other nonfiction publishers.

**International Book Marketing**, Allan Lang, 234 Nassau Street, Princeton NJ 08542; 609-921-2510. Email: [allanlang@aol.com](mailto:allanlang@aol.com). Foreign rights marketing.

**International Copyright Agency**, Simona Kessler, Str. Banul Antonache A, Scara Nr. 27, 70000 Bucharest 1, Romania; 40-1-231-8150; Fax: 40-1-231-4522. Email: [skessler@fx.ro](mailto:skessler@fx.ro). Sells Romanian rights.

**International Creative Management**, Jeffrey Berg, President, 8942 Wilshire Boulevard, Beverly Hills CA 90211; 310-550-4000. Web: <http://www.icmtalent.com>. One of the Big Three TV/movie talent agencies.

**International Creative Management**, Ron Bernstein, 8942 Wilshire Boulevard, Beverly Hills CA 90211; 310-550-4000. Web: <http://www.icmtalent.com>. Primarily handles film and TV rights. Sold film rights to Robert Ludlum's *The Sigma Protocol* to Universal Pictures. Sold rights to Anchee Min's *Red Azalea* to Oliver Stone. Optioned film rights to Alisa Valdes-Rodriguez's *Dirty Girls Social Club* to Columbia. Sold film rights to Alan Cumming's *Tommy's Tale* to Bar Code Productions (Aimee Shieh; email: [ashieh@nyc.rr.com](mailto:ashieh@nyc.rr.com)). Sold film rights to Mariane Pearl's memoir *A Mighty Heart* to

Warner Bros. and Plan B Productions for six figures. Optioned film rights to Richard Zacks's *The Pirate Hunter* to Nick Cassavetes.

**International Creative Management**, Bob Levinson, 8942 Wilshire Boulevard, Beverly Hills CA 90211; 310-550-4000. Web: <http://www.icmtalent.com>. Worldwide TV chief.

**International Creative Management**, Matt Solo, 8942 Wilshire Boulevard, Beverly Hills CA 90211; 310-550-4000. Web: <http://www.icmtalent.com>. TV literary chief.

**International Creative Management**, Steve Glick, 8942 Wilshire Boulevard, Beverly Hills CA 90211; 310-550-4000. Web: <http://www.icmtalent.com>. Formerly with William Morris, he is a senior TV agent representing acting and directing clients such as Rob Morrow, Charles Haid, James Frawley, and Charles Dutton.

**International Creative Management**, Carel Cutler, 8942 Wilshire Boulevard, Beverly Hills CA 90211; 310-550-4000. Web: <http://www.icmtalent.com>. Formerly with Writers & Artists, he is now a TV literary agent with ICM.

**International Creative Management**, Esther Newberg, 40 West 57th Street, New York NY 10019-4002; 212-556-5600; Fax: 212-556-5665. Email: [esther\\_newberg@icmtalent.com](mailto:esther_newberg@icmtalent.com). Web: <http://www.icmtalent.com>. **The #10 agent according to how many books her clients have on the *New York Times* bestseller lists, including Daniel Silva's *The English Assassin*, Dean Ornish's *Eat More, Weigh Less*, Carl Hiaasen's *Basket Case*, and Caroline Kennedy's *The Best-Loved Poems of Jacqueline Kennedy Onassis*.** Had 2 books on the bestseller list during the last week of March 2006. Sold rights to Patricia Cornwell's next two Kay Scarpetta novels to Penguin Putnam. Sold rights to Leigh Montville's bio of Ted Williams to Doubleday. Sold rights to Ann Richards's book on osteoporosis to Dutton (Richards is a former governor of Texas). Sold rights to Tim Green's next two thrillers, including *The Fifth Angel*, to Warner. Sold rights to Daniel Silva's espionage novels to Ballantine and Putnam. Sold rights to Leon Levy's *The Mind of Wall Street: A Legendary Financier on the Perils of Greed and the Mysteries of the Market* to PublicAffairs. Sold rights to Kinky Friedman's mystery *Meanwhile, Back at the Ranch* to Simon & Schuster. Sold rights to Denis Hamill's novel *Long Time Gone* to Atria. Sold rights to Sally Jenkins and Lance Armstrong's new book to Broadway. Sold rights to Adam Devies's first novel *The Frog King* to Riverhead. Sold rights to Peter Richmond's biography of singer Peggy Lee to Henry Holt. Sold rights to Jonathan Kellerman's mystery *The Murder Book* to Ballantine. Sold rights to Michael Beschloss's history *The Conquerors* to Simon & Schuster. Sold rights to Daniel Jonah Goldhagen's *A Moral Reckoning* to Knopf. Sold rights to Peter Lefcourt's novel *Eleven Karens* to Simon & Schuster. Sold rights to Deirdre Imus's *The Imus Ranch Cookbook* to Rodale. Sold rights to Theresa Monsour's *Clean Cut* novel to Putnam.

**International Creative Management**, Kristine Dahl, 40 West 57th Street, New York NY 10019-4002; 212-556-5600; Fax: 212-556-5665. Email: [kris\\_dahl@icmtalent.com](mailto:kris_dahl@icmtalent.com). Web: <http://www.icmtalent.com>. Sold rights to Ron Suskind's new book about the impact of American missionaries on the Ibatan people of the Philippines to Pocket Books Press. Sold rights to Adam Cohen's *The Perfect Store: Inside eBay* to Little, Brown. Sold rights to *The Gatekeepers: Inside the Admissions Process of a Premier College* by Jacques Steinberg to Viking. Sold rights to

David Weddle's *Among the Mansions of Eden* to Morrow. Sold rights to Chip Bowen's *Good Morning Midnight: Life and Death in the Wild* to Riverhead.

**International Creative Management**, Heather Schroder, 40 West 57th Street, New York NY 10019-4002; 212-556-5600; Fax: 212-556-5665. Email: [heather\\_schroder@icmtalent.com](mailto:heather_schroder@icmtalent.com) or [hschroder@icmtalent.com](mailto:hschroder@icmtalent.com). Web: <http://www.icmtalent.com>. Sold rights to Kirsty Gunn's *Featherstone* novel to Houghton Mifflin. Sold rights to Jeff Goodell's *Big Coal: An American Romance* to Houghton Mifflin. Sold rights to Ken Foskett's bio of Clarence Thomas to Mauro DiPreta (editor that selects many biographies) at William Morrow. Sold rights to Mary Anne Weaver's *Pakistan: In the Shadow of Jihad and Afghanistan* to Farrar, Straus & Giroux. Sold rights to Rupert Holmes's novel *Where the Truth Lies* to Random House. Sold rights to Wells Tower's first story collection, *Executors of Important Energies*, and first novel, *Restoration*, to Farrar, Straus.

**International Creative Management**, Jennifer Joel, 40 West 57th Street, New York NY 10019-4002; 212-556-5600; Fax: 212-556-5665. Email: [joelj1@icmtalent.com](mailto:joelj1@icmtalent.com). Web: <http://www.icmtalent.com>. Sold rights to Dr. Harlan Krumholz's *Taking Charge of Heart Disease* to Harper.

**International Creative Management**, Lisa Bankoff, 40 West 57th Street, New York NY 10019-4002; 212-556-5600; Fax: 212-556-5665. Email: [lbankoff@icmtalent.com](mailto:lbankoff@icmtalent.com). Web: <http://www.icmtalent.com>. Sold rights to Beth Lordon's novel *But Come Ye Back* to Morrow. Sold rights to Eileen Welsome's account of the 1916 Border Massacre to Little, Brown. Sold rights to Harriet Washington's *Trial by Fire: Medical Research and the Racial Divide* to Doubleday. Sold rights to Anne Roiphe's novel *Secrets of the City* to Crown. Sold rights to *The Book of Ages* by Lockhart Steele, Jonathan Van Gieson, and Joshua Albertson. Sold rights to Brent Runyon's *The Burn Journals* to Knopf. Sold rights to Marilyn Suzanne Miller's *How to Be a Middle-Aged Babe* to Miramax. Sold rights to Risa Miller's first novel *Welcome to Heavenly Heights* to St. Martin's. Sold rights to Michael Jaime-Becerra's first story collection *Every Night Is Ladies Night* to Harper. Sold film rights to Claire Cook's romantic novel *Must Love Dogs* to UBU Productions.

**International Creative Management**, Amanda "Binky" Urban, 40 West 57th Street, New York NY 10019-4002; 212-556-5600; Fax: 212-556-5665. Web: <http://www.icmtalent.com>. Agent for Woody Allen's autobiography. Sold rights to Paul Goldberger's book on rebuilding the World Trade Center to Random House. Sold rights to Alan Furst's novel *Blood of Victory* to Random House. Sold rights to James Stewart's *The Heart of a Soldier* to Simon & Schuster. Sold rights to Suze Orman's *The Laws of Money, the Lessons of Life* to Free Press. Sold rights to Craig Lesley's *Burning Fences* memoir to St. Martin's. Sold rights to Rachel Greenwald's *The Program: How to Find a Husband after 35* to Ballantine. Sold rights to Maile Meloy's first novel *Liars and Saints* to Scribners.

**International Creative Management**, Eddy Yablans, 40 West 57th Street, New York NY 10019-4002; 212-556-5600; Fax: 212-556-5665. Web: <http://www.icmtalent.com>. With Esther Newberg, sold rights to Ellen DeGeneres's new book of comic essays to Simon & Schuster.

**International Creative Management**, Scott Moyers, 40 West 57th Street, New York NY 10019-4002; 212-556-5600; Fax: 212-556-5665. Web: <http://www.icmtalent.com>. Sold rights to Robert F. Kennedy Jr.'s *Animal Farm: The Industrialization of Agrarian America* to Random House.

**International Creative Management**, Marvin Josephson, 40 West 57th Street, New York NY 10019-4002; 212-556-5600; Fax: 212-556-5665. Web: <http://www.icmtalent.com>. Sold rights to two children's books by Alma Powell (wife of Colin Powell) to HarperCollins.

**International Creative Management**, Tina Dubois, 40 West 57th Street, New York NY 10019-4002; 212-556-5600; Fax: 212-556-5665. Web: <http://www.icmtalent.com>. Sold rights to Lesley Dahl's middle grade children's novel *The Problem with Paradise* to Delacorte.

**International Creative Management**, Herb Cheyette, 40 West 57th Street, New York NY 10019-4002; 212-556-5600; Fax: 212-556-5665. Web: <http://www.icmtalent.com>. Sold Yiddish rights to *The Cat in the Hat* to 24th Street Books.

**International Creative Management**, Andrea Barzvi, 40 West 57th Street, New York NY 10019-4002; 212-556-5600; Fax: 212-556-5665. Email: [abarzvi@icmtalent.com](mailto:abarzvi@icmtalent.com). Web: <http://www.icmtalent.com>. Sold rights to Michael Wright's first children's novel, *Jake Stays Awake*, to Disney. Sold rights to Danny Tepper's first children's book series *Look Whose Talking* to Random House.

**International Creative Management**, Katharine Cluverius, 40 West 57th Street, New York NY 10019-4002; 212-556-5600; Fax: 212-556-5665. Web: <http://www.icmtalent.com>.

**International Creative Management**, Jud Laghi, 40 West 57th Street, New York NY 10019-4002; 212-556-5600; Fax: 212-556-5665. Email: [jlaghi@icmtalent.com](mailto:jlaghi@icmtalent.com). Web: <http://www.icmtalent.com>. Sold rights to Davy Rothbart's *Found* to Touchstone Fireside. Sold rights to Davy Rothbart's self-published collection of short stories, *The Lone Surfer of Montana, Kansas*, to Touchstone.

**International Creative Management**, Kate Lee, 40 West 57th Street, New York NY 10019-4002; 212-556-5600; Fax: 212-556-5665. Email: [klee@icmtalent.com](mailto:klee@icmtalent.com). Web: <http://www.icmtalent.com>. Sold rights to Cristina Henriquez's short story collection *Come Together, Fall Apart* to Riverhead.

**International Creative Management**, Margaret Halton, 40 West 57th Street, New York NY 10019-4002; 212-556-5712; Fax: 212-556-5713. Email: [foreignrights@icmtalent.com](mailto:foreignrights@icmtalent.com). Web: <http://www.icmtalent.com>. Handles foreign rights.

**International Editors Company**, Isabel Monteagudo, Rambla de Catalunya 63, 3o 1a, Barcelona 08007 Spain; 34-93-215-8812; Fax: 34-93-487-3583. Email: [ieco@abaforum.es](mailto:ieco@abaforum.es) or [ieco@es.inter.net](mailto:ieco@es.inter.net) or [ieco@telefonica.net](mailto:ieco@telefonica.net). Sells Spanish and Portuguese rights.

**International Editors Company**, Nicolas Costa, Avenida Cabildo 1156, Buenos Aires 1426, Argentina; 54-11-4788-2992; Fax: 54-11-4786-0888. Email: [costa@lvd.com.ar](mailto:costa@lvd.com.ar). Sells Spanish language rights in South America.

**International Editors Company**, Flavia Sala, Rua Dom Manuel 166, CEP 04602-050 Sao Paulo SP, Brazil; 55-11-866-5465 or 55-11-3846-5475; Fax: 51-11-869-4972 or 55-11-3846-5475. Email: [fsala@dglnet.com.br](mailto:fsala@dglnet.com.br). Sells Spanish and Portuguese rights.

**International Literary Arts**, Pamela Brodowsky. Email: [pam@internationalliteraryarts.com](mailto:pam@internationalliteraryarts.com). Web: <http://www.internationalliteraryarts.com>. Sold rights to Dennis Purdy's *The Illustrated Guide to Texas Hold'Em* to Sourcebooks. Sold their own *Staying Sane* series to Da Capo. Sold rights to Leonard Saffir's *PR on a Budget* to Dearborn. Sold rights to Dennis Purdy's *The Illustrated Guide to BlackJack* to Kensington.

**International Literary Arts**, Evelyn Fazio. Email: [emf@internationalliteraryarts.com](mailto:emf@internationalliteraryarts.com). Web: <http://www.internationalliteraryarts.com>. Sold rights to Dennis Purdy's *The Ultimate Baseball Trivia Book* to Workman. Sold rights to Robert Skupien Jr.'s *Wired to Run* to Andrews McMeel.

**International Literatuur Bureau**, Menno Kohn, Postbus 10014, Hilversum 1202 DA, The Netherlands; 31-35-621-3500; Fax: 31-35-621-5771. Email: [m.kohn@planet.nl](mailto:m.kohn@planet.nl). Sells Dutch rights.

**International Publishers Associates**, Ooi Inng Huat, Head Representative, Bedok Central Post Office, P O Box 491, Singapore 914604; 65-62433189; Fax: 65-63455583. Email: [ipa\\_hq@lycosasia.com](mailto:ipa_hq@lycosasia.com). Represents publishers for publications sales and rights sales in Southeast and Northeast Asia. Kiyoshi Koga, Representative based in Japan. S. K. Kim, Representative based in Korea. Tony Chen, Representative based in Taiwan. Professor F. B. Xia, Representative based in China. F Bulario, Representative based in Philippines. Indra Budirman, Representative based in Indonesia. T. Somkhun, Representative based in Thailand.

**International Scripts**, Bob Tanner. Sold rights to Anna Jacob's novel *Return to Lancashire* to Severn House.

**International Transactions**, Peter and Sandra Riva, P O Box 420, Wassiac NY 12592; 845-373-9696; Fax: 845-373-7868. Specializes in the licensing of book, TV, film, and media relations for Prisma Illustrated Books (US rights) and Marlene Dietrich Companies (worldwide).

**Interrights**, Ms. Svetlana Stefanova, 9, Graf Ignatiev Street, Sofia 1000 Bulgaria; 359-2873-018; Fax: 359-2873-018. Email: [interrgh@bgnet.bg](mailto:interrgh@bgnet.bg). Sells Bulgarian rights.

**INPRA**, Terry Temple, P O Box 67, Howard Place 7450, South Africa; 27-21-531-1926; Fax: 27-21-531-8789. Email: [inpra@iafrica.com](mailto:inpra@iafrica.com). Sells South African rights.

**Isabelpratt Literary Agency**, Ellen Stimson; 802-379-5035. Email: [ellenstimson@isabelpratt.com](mailto:ellenstimson@isabelpratt.com) or [submissions@isabelpratt.com](mailto:submissions@isabelpratt.com). Web: <http://www.isabelpratt.com>. Founded in February 2006.

**Istanbul Literary Agency**, Sule Kilicarsian, Buyukdere Cd., Ozturk Sk. Sima-B Blok,  
D:6 80300 Gayrettepe, Istanbul, Turkey; 90-212-272-6952; Fax: 90-212-275-7394.  
Email: [istlitag@comnet.com.tr](mailto:istlitag@comnet.com.tr). Sells Turkish language rights.

# J

**Jabberwocky Literary Agency**, Joshua Bilmes, P O Box 4558, Sunnyside NY 11104-0558; 718-392-5985. Specialty: Science fiction. Sold rights to Brandon Sanderson's first novel *Elantris* to Tor. Sold rights to Marjorie Bradley Kellogg's *Lear's Daughter* to Daw Books.

**Melanie Jackson, Agent**. Sold rights to Nicholson Baker's *A Box of Matches* to Random. Sold rights to David Amsden's first novel *Important Things That Don't Matter* to Morrow. Sold rights to Clare Boylan's novel *Emma Brown* to Viking Penguin. Sold rights to Susan Coll's first novel *Rockville Pike* to Simon & Schuster.

**Jonathan James Agency**, Jonathan James. Email: [jameslit11@hotmail.com](mailto:jameslit11@hotmail.com). Focus on quality literary fiction and short story collections. Sold rights to E.D. McMillan's novel *Peter & Sarah* to Scribner.

**Janklow & Nesbit Associates**, Morton Janklow, 598 Madison Avenue, New York NY 10022-1616; 212-421-1700; Fax: 212-980-3671. Web: <http://www.janklow.com>. **Rated #2 for agents with clients who have New York Times bestselling books, including David McCullough, Michael Moore, and Danielle Steele.** Sold rights to actress Patricia Heaton's book of essays and reminiscences, *Motherhood and Hollywood*, to Villard. Sold rights to Michael Mandelbaum's *The Ideas That Conquered the World* to Public Affairs. Sold rights to Patricia Heaton's *Motherhood and Hollywood* to Villard. Sold rights to Robert Menschel's *Markets, Mobs & Mayhem* to Wiley. Sold rights to Sidney Sheldon's novel *Are You Afraid of the Dark* to Morrow (HC) and Warner (PB). Sold rights to Conrad Black's *Franklin Delano Roosevelt: Champion of Freedom* to PublicAffairs. Sold rights to TV producer Steven Bochco's first novel to Random House.

**Janklow & Nesbit Associates**, Lynn Nesbit, 598 Madison Avenue, New York NY 10022-1616; 212-421-1700; Fax: 212-980-3671. Web: <http://www.janklow.com>. **Rated #3 for agents with clients who have New York Times bestselling books, including Anne Rice, Christopher Rice, Stephen White, and Jimmy Carter.** Sold rights Christopher Rice's novel *Walking Fire* to Talk Miramax (mass market rights to Pocket). Sold rights to Joann and Gerry Dryansky's novel *Fatima's Good Fortune* to Miramax Books. Sold rights to Garth Murphy's novel *The Indian Lover* to Simon & Schuster. Sold rights to Jimmy Carter's Nobel Peace Prize acceptance speech to Simon & Schuster.

**Janklow & Nesbit Associates**, Luke Janklow, 598 Madison Avenue, New York NY 10022-1616; 212-421-1700; Fax: 212-980-3671. Web: <http://www.janklow.com>. Note: Has been spending a lot of time in London recently. Sold rights to Max Barry's *Jennifer Government*, a near-future satiric thriller, to Doubleday. Sold rights to *Vogue* editor-at-large Andre Leon Talley's memoir *ALT* to Villard. Sold rights to a first novel, *Tietam Brown*, from Mick Foley (aka Mankind the



pro wrestler) to Knopf. Sold rights to Mark Nykanen's thriller *Family Planning #9* to Hyperion. Sold rights to Brian Haig's novel *The Kingmaker* to Warner. Sold rights to Jilliane Hoffman's first novel *Retribution* to Putnam.

**Janklow & Nesbit Associates**, Anne Sibald, 598 Madison Avenue, New York NY 10022-1616; 212-421-1700; Fax: 212-980-3671. Web: <http://www.janklow.com>. Sold rights to Ralph Blumenthal's *Lawes of Sing Sing* to Picador USA.

**Janklow & Nesbit Associates**, Eric Simonoff, Vice-President, 598 Madison Avenue, New York NY 10022-1616; 212-421-1700; Fax: 212-980-3671. Email: [eric@janklow.com](mailto:eric@janklow.com). Web: <http://www.janklow.com>. **Hot Agent (4/05)**. Sold rights to Samina Ali's story of a young Muslim woman, *Madras on Rainy Days*, to Farrar, Straus & Giroux. Sold rights to Lucy Moore's *Maharanis: The Lives and Times of Three Generations of Indian Queens* to Viking. Sold rights to two new books by Geoff Dyer to Pantheon. Sold rights to Karen Shepard's novel *Like Love* to St. Martin's. Sold rights to IBM chairman Louis Gerstner's book on the IBM turnaround to HarperCollins for \$3 to \$4 million. Sold rights to Jane Turner Ryland's novel *Venetian Stories* to Pantheon. Sold rights to Sam Posey's memoir *Lionel Man* (about model trains) to Scribner. Sold rights to Linda Chavez's memoir *An Unlikely Conservative* to Basic. Sold rights to Lisa Marsh's *The House of Klein* to John Wiley. Sold rights to Samrat Upadhyay's first novel *The Guru of Love* to Houghton Mifflin. Sold rights to Edward Jone's first novel *The Known World* to Amistad. Sold rights to Marie-Elena Joh's first novel *Unburnable* to Amistad.

**Janklow & Nesbit Associates**, Tina Bennett, 598 Madison Avenue, New York NY 10022-1616; 212-421-1700; Fax: 212-980-3671. Web: <http://www.janklow.com>. Agent for Hannah Crafts, author of *The Bondwoman's Narrative* (Warner), Malcolm Gladwell's *The Tipping Point* (Back Bay Books), and Eric Schlosser's *Fast Food Nation* (Houghton Mifflin), and Laura Hillenbrand's *Seabiscuit* (Random House). Sold rights to Eric Alterman's *What Liberal Media?* to Basic Books. Sold rights to Meghan Daum's first novel, *The Quality of Life Report*, to Viking. Sold rights to Amy Butler Greenfield's *A Perfect Red: Empire, Espionage, and the Color of Desire* to Harper in an auction. Sold rights to Michael Punke's novel *The Revenant* to Carroll & Graf. Sold rights to Andrew Roberts's *Napoleon and Wellington* to Simon & Schuster. Sold rights to Masood Farivar's novel to Grove Atlantic. Sold rights to Ann Louise Bardach's *Cuba Confidential* to Random House. Sold rights to Roger Martin's *The Responsibility Virus* to Basic. Sold rights to Jeff Frank's *Bad Publicity* to Simon & Schuster. Sold rights to Susan Nagel's *Mary Nisbet: Countess of Elgin* to William Morrow. Sold rights to Beth Ann Bauman's first story collection to MacAdam/Cage. Sold rights to Jane Kamensky's *The Exchange Artist* to Viking. Sold rights to Joanna Smith Rakoff's first novel *A Fortunate Age* to Scribner.

**Janklow & Nesbit Associates**, Rebecca Gradinger, Junior Agent, 598 Madison Avenue, New York NY 10022-1616; 212-421-1700; Fax: 212-980-3671. Email: [rgradiinger@janklow.com](mailto:rgradiinger@janklow.com). Web: <http://www.janklow.com>. Sold rights to Catherine Hanrahan's first novel *Lost Girls and Love Hotels* to William Morrow.

**Janklow & Nesbit UK**, Tif Loehnis. Email: [tifloehnis@janklow.co.uk](mailto:tifloehnis@janklow.co.uk). Web: <http://www.janklow.co.uk>. Sold rights to Jasper Fforde's next two mysteries featuring detective Thursday Next to Hodder & Stoughton in the U.K. Sold UK rights to Lucy Hawking's novel *Jaded* to Headline.

**Janklow & Nesbit UK**, Claire Paterson. Email: [clairepaterson@janklow.co.uk](mailto:clairepaterson@janklow.co.uk). Web: <http://www.janklow.co.uk>. Sells U.K. rights.

**The Japan Uni Agency**, Miko Suga Yamanouchi, Tokyodo Jinbocho No. 2 Building 5F, 1-27 Kanda Jinbo-cho, Chiyoda-ku, Tokyo 101, Japan; 81-3-3295-0301; Fax: 81-3-3294-5173. Email: [miko.yamanouchi@japanuni.co.jp](mailto:miko.yamanouchi@japanuni.co.jp) or [japanuni@dream.com](mailto:japanuni@dream.com). Web: <http://www.japanuni.co.jp>. Japanese rights agency.

**The Japan Uni Agency**, Yuki Katsura, Tokyodo Jinbocho No. 2 Building 5F, 1-27 Kanda Jinbo-cho, Chiyoda-ku, Tokyo 101, Japan; 81-3-3295-0301; Fax: 81-3-3294-5173. Email: [yuki.katsura@japanuni.co.jp](mailto:yuki.katsura@japanuni.co.jp). Web: <http://www.japanuni.co.jp>. Japanese rights agency.

**The Japan Uni Agency**, Ms. Tachi Nagasawa, Tokyodo Jinbocho No. 2 Building 5F, 1-27 Kanda Jinbo-cho, Chiyoda-ku, Tokyo 101, Japan; 81-3-3295-0301; Fax: 81-3-3294-5173. Email: [tachi.nagasawa@japanuni.co.jp](mailto:tachi.nagasawa@japanuni.co.jp). Web: <http://www.japanuni.co.jp>. Japanese rights agency.

**The Japan Uni Agency**, Asako Toki, Tokyodo Jinbocho No. 2 Building, 1-27 Kanda Jinbo-cho, Chiyoda-ku, Tokyo 101, Japan; 81-3-3295-0301; Fax: 81-3-3294-5173. Email: [japanuni@dream.com](mailto:japanuni@dream.com). Web: <http://www.japanuni.co.jp>. Japanese rights agency.

**The Japan Uni Agency**, Ayumi Kobayashi, Tokyodo Jinbocho No. 2 Building 5F, 1-27 Kanda Jinbo-cho, Chiyoda-ku, Tokyo 101, Japan; 81-3-3295-0301; Fax: 81-3-3294-5173. Email: [japanuni@dream.com](mailto:japanuni@dream.com). Web: <http://www.japanuni.co.jp>. Japanese rights agency.

**The Japan Uni Agency**, Yoshio Taketomi, Tokyodo Jinbocho No. 2 Building 5F, 1-27 Kanda Jinbo-cho, Chiyoda-ku, Tokyo 101, Japan; 81-3-3295-0301; Fax: 81-3-3294-5173. Web: <http://www.japanuni.co.jp>. Japanese rights agency.

**The Japan Uni Agency**, Tatsuko Nagasawa, Tokyodo Jinbocho No. 2 Building 5F, 1-27 Kanda Jinbo-cho, Chiyoda-ku, Tokyo 101, Japan; 81-3-3295-0301; Fax: 81-3-3294-5173. Web: <http://www.japanuni.co.jp>. Japanese rights agency.

**Anna Jarota Agency**, Anna Jarota-Chodakowska. Email: [ajarota@ajafr.com](mailto:ajarota@ajafr.com). Web: <http://www.ajafr.com>. Represents French rights.

**Sharon Jarvis & Co.**, Sharon Jarvis, Toad Hall Inc., Rural Route #2, Box 16B, Laceyville PA 18623; 717-869-2942; Fax: 717-869-1031. Email: [toadhallco@aol.com](mailto:toadhallco@aol.com). Web: <http://www.toadhallinc.com>.

**JCA Literary Agency**, Jeff Gerecke, 27 West 20th Street #1103, New York NY 10011-3707; 212-807-0888; Fax: 212-807-0461. Email: [jeff@jcalit.com](mailto:jeff@jcalit.com). Web: <http://www.jcalit.com>. "We represent writers of all kinds, with the proviso that we do not work on science fiction, juvenile, or screenplays. Our particular areas of specialty are crime & suspense fiction, literary fiction, and serious non-fiction of all types." Sold world rights to David Ellis's second legal thriller, *Life Sentence*, to Putnam. Sold rights to Kenneth Ackerman's *The Dark Horse* to Carroll & Graf. Sold rights to Dennis Burge's *Graves Gate* to Carroll & Graf. Sold rights to Mark Pegg's book about the Albigensian Crusades to Oxford.

**JCA Literary Agency**, Gina Maccoby, 27 West 20th Street #1103, New York NY 10011-3707; 212-807-0888; Fax: 212-807-0461. Web: <http://www.jcalit.com>.

**JCA Literary Agency**, Tony Outhwaite, 27 West 20th Street #1103, New York NY 10011-3707; 212-807-0888; Fax: 212-807-0461. Web: <http://www.jcalit.com>.

**JCA Literary Agency**, Emily Taylor, 27 West 20th Street #1103, New York NY 10011-3707; 212-807-0888; Fax: 212-807-0461. Web: <http://www.jcalit.com>.

**JDLA Inc.**, Joe Durepos, 5114½ Main Street, Downers Grove IL 60515; 630-852-5298; Fax: 630-852-5124. Email: [jdurepos@aol.com](mailto:jdurepos@aol.com). Special focus: inspiration, spiritual, religion for the general trade. Current clients include James Mills, Kenny Kemp, and Oriah Mountain Dreamer. Sold rights to Hal Urban's self-help book, *Life's Greatest Lessons*, to Fireside. Sold rights to Therese Borchard's *I Like Being a Mom* to Doubleday. Sold rights to psychotherapist Thom Rutledge's *Embracing Fear* to HarperSanFrancisco. **In April 2002, he became senior acquisitions editor for Loyola Press, but he still does some agenting for current clients.**

**Carolyn Jenks Agency**, Carolyn Jenks. Web: <http://www.carolynjenksagency.com>.

**JET Literary Associates**, Jim Trupin. Email: [jetlit@compuserve.com](mailto:jetlit@compuserve.com). Web: <http://www.jetliterary.com>. Sold movie rights to Charles Willeford's *Wild Wives* to British producer Piers Thompson. Sold movie rights to Charles Willeford's novel *Pick Up* to 2Point1 Films. Sold film/TV rights to Charles Willeford's thriller *Wild Wives* to Young Allies Productions. Sold rights to David Feldman's tenth and eleventh books in the Imponderables series to Collins. Sold rights to John Slaughter's *Brother in the Bush* to Agate.

**JET Literary Associates**, Elizabeth Trupin-Pulii. Email: [etp@jetliterary.com](mailto:etp@jetliterary.com). Web: <http://www.jetliterary.com>. Sold rights to Harvey Fireside's *Plessy's Shadow* to Carroll & Graf.

**Martha Jewett Agency**, Martha Jewett. Email: [marthajewett@marthajewett.com](mailto:marthajewett@marthajewett.com). Web: <http://www.marthajewett.com>. Sold rights to Stuart Levine's next business book to Doubleday Currency.

**Leying Jiang**, US Representative, China Book Business Report, 1762 Colorado Lane, Davis CA 95616. Email: [leying@aol.com](mailto:leying@aol.com). Chinese language rights.

**Jia-Xi Books Literary Agency**, Gray Tan; 00886-2-27654488; Fax: 00886-2-27607227. Email: [grayhawk@jaxibooks.com.tw](mailto:grayhawk@jaxibooks.com.tw). Web: <http://www.jiaxibooks.com.tw>. Chinese language rights.

**JLM Literary Agency**, Nelly Moukakou, 54 Zoodohou Pigis Street, Athens 106 81 Greece; 30-10-384-7187; Fax: 30-10-382-8779. Email: [jlm@internet.gr](mailto:jlm@internet.gr). Sells Greek rights.

**JMG Agency**, John McGregor. Sold rights to Patricia Smith's biography of Harriet Tubman to Crown for six figures.

**Malcolm Johnson**. Sold rights to Niqui Stanhope's *Changing the Rules* and two other books to St. Martin's Paperbacks.

**The Johnson Agency**, Pamela M. Johnson, 1550 California Street #6-262, San Francisco CA 94109. Email: [publisher@macavellipress.com](mailto:publisher@macavellipress.com) or [pjonson@thejohnsonagency.net](mailto:pjonson@thejohnsonagency.net). Web: <http://www.thejohnsonagency.net>. An entertainment, literary PR, and book marketing company.

**Johnson & Alcock Ltd.**, Andrew Hewson, London, England; 44-207-251-0125; Fax: 44-207-251-2172. Sells English language Commonwealth rights. Primarily fiction.

**Johnson & Alcock Ltd.**, Michael Alcock, London, England; 44-207-251-0125; Fax: 44-207-251-2172. Sells English language Commonwealth rights. Primarily nonfiction.

**Lawrence Jordan Literary Agency**, Lawrence Jordan, New York NY 10027; 212-662-2690; Fax: 212-662-8138. Email: [ljagency@aol.com](mailto:ljagency@aol.com). Interested in general fiction, mysteries, suspense, thrillers, and some nonfiction. Sold rights to Paul Robeson Jr.'s *View from the Wreckage: A Black Political Perspective* to Seven Stories Press.

**Lawrence Jordan Literary Agency**, Toni Banks, New York NY 10027; 212-662-2690; Fax: 212-662-8138.

**JSA Publications**, Joseph S. Ajlouny, Attorney, 29205 Greening Street, Farmington Hills MI 48334-2945; 248-932-0090; Fax: 248-932-8763. Email: [agencyajl@aol.com](mailto:agencyajl@aol.com). Sells sub rights, reprint rights. Focus on humor, joke books, pop culture, popular reference, and other light nonfiction.

# K

**Elizabeth Kaplan**, Agent. Sold rights to Caroline Kraus's *Borderlines* memoir to Broadway Books. Sold rights to Valerie Paradiz's *Fraternal Light* (about the Grimm brothers) to Perseus. Sold rights to Sherman Silber's *Beat Your Biological Clock* to Warner.

**Martha Kaplan Agency**, Martha Kaplan. Email: [kaplanagency@sprynet.com](mailto:kaplanagency@sprynet.com). Sold rights to Darcy Tell's *Times Square Spectacular* to Smithsonian Books.

**The Karpfinger Agency**, Barney Karpfinger, 357 West 20th Street, New York NY 10011-3379; 212-691-2690; Fax: 212-691-7129. Web: <http://www.karpfinger.com>. **Hot Agent (4/05)**. Had 2 books on the bestseller list during the last week of March 2006. Sold rights to Amitav Gosh's next novel to Houghton Mifflin. Sold rights to Leah Hager Cohen's *Let Her Come Forward* to Scribner. Sold rights to Carsten Stroud's novel *Cuba Strait* to Simon & Schuster. Sold rights to John Lescroart's novel *The First Law* to Dutton. Sold rights to Ali Sethi's first novel *The Wish Maker* to Riverhead.

**Katai & Bolza Literary Agents**, Ulloi ul. 14 II.8., Budapest H-1085 Hungary; 36-1-313-0467; Fax: 36-1-117-0248. Email: [beppo@kblit@datanet.hu](mailto:beppo@kblit@datanet.hu). Web: <http://www.kataibolza.hu>. Sells Hungarian rights.

**Katai & Bolza Literary Agents**, Peter Bolza, Kofia Hoffice, Vamhaz Krt. 15 1/9, Budapest H-1093 Hungary; P O Box 1666, Budapest H-1465 Hungary; 36-1-456-1313; Fax: 36-1-215-4420. Email: [peter@kataibolza.hu](mailto:peter@kataibolza.hu). Web: <http://www.kataibolza.hu>. Sells Hungarian rights.

**Katten Muchin Zavis Rosenman**, Susan Grode, Attorney, Entertainment and Media Department, Los Angeles CA; 310-788-4410; Fax: 310-712-8422. Email: [susan.grode@kmzr.com](mailto:susan.grode@kmzr.com). Web: <http://www.kmzr.com>. Sold rights to Bruce Aidells's *Complete Book of Pork* cookbook to HarperCollins.

**Pat Kavanaugh, Agent**. Sold rights to Allison Pearson's first novel, *I Don't Know How She Does It*, to Knopf.

**Kayser Pierce Literary Agency**, Craig Kayser. Email: [ckayser@velocitus.net](mailto:ckayser@velocitus.net). Sold rights to a debut novel, *Wish You Were Here*, by C.S. Santos to Plum.

**Kirk Kazanjian Literary Productions**, Kirk Kazanjian. Email: [kirk@literaryproductions.com](mailto:kirk@literaryproductions.com). Web: <http://www.literaryproductions.com>. Sold rights to *The Making of Dr. Phil* by Sophia Dembling and Lisa Gutierrez to Wiley. Sold rights to Amy Joyner's *The eBay Millionaire: Titanium PowerSeller Secrets for Building a Big Online Business* to Wiley.

**Kellock & Associates**, Joanne Kellock, 11017 80th Avenue, Edmonton, Alberta T6G OR2 Canada; 403-433-0274.

**Natasha Kern Literary Agency**, Natasha Kern, P O Box 1069, White Salmon WA 98672. Email: [natasha@natashakern.com](mailto:natasha@natashakern.com) or [nkern@natashakern.com](mailto:nkern@natashakern.com). Web: <http://www.natashakern.com>. One of the top 10 romance and women's fiction agents in the U.S. Represents Christian authors, among others. Sold rights to Jerrold Packard's *The Lincolns* biography to St. Martin's. Sold rights to Connie Mason's next three novels to Dorchester Publishing. Sold rights to Melissa West's *Silver Linings: Finding Grace in Misfortune* to Fairwinds. Sold rights to Harold Lowry's next two novels to Dorchester Publishing. Sold rights to Robin Lee Hatcher's next three novels to Tyndale. Sold a four-novel series by Robin Lee Hatcher to Baker Book House. Sold rights to Dr. Virginia Cornue's *Sex, Tenderness, and Discrimination* to Rutgers University Press. Sold rights to Roger Joslin's *Running the Spiritual Path* to St. Martin's. Sold rights to Mike Joen's next mystery to Thomas Dunne. Sold rights to Sunny Schlenger's *Organizing for the Spirit* to Jossey-Bass. Sold rights to *You Deserve Happiness at Work* to Amacom. Sold rights to Kimberly Raye's novel *Kiss Me Once, Kiss Me Twice* to Warner. Sold rights to Bonnie Vanak's *The Scorpion and the Seducer* to Dorchester. Sold rights to Anna Schmidt's *Love and Remembrance* to Harlequin. Sold rights to Lisa Renee Jones's *Hard and Fast* to Harlequin. Sold rights to Sherry Jones's first two novels, including *A'isha, Beloved of Muhammad* to Ballantine.

**Nurcihan Kesim Literary Agency**, Nurcihan Kesim, Nuruosmaniye Cd. Kardesler Han 3/4, Cagaloglu, Sirkeci, Istanbul, Turkey; 90-1-288-5237; Fax: 90-1-266-2505. Email: [kesim@turk.net](mailto:kesim@turk.net) or [kesim@isbank.net.tr](mailto:kesim@isbank.net.tr). Web: <http://www.nurcihankesim.com>. Sells Turkish rights.

**Nurcihan Kesim Literary Agency**, Asli Karasuil, Turkiye Gazeteciler Cemiyeti, Basin Sarayi No: 1 Kat: 2, Turkocagi cd., Cogaloglo, Istanbul, Turkey; 90-212-528-5797; Fax: 90-212-528-5791. Email: [aslikarasuil@superonline.com](mailto:aslikarasuil@superonline.com). Web: <http://www.nurcihankesim.com>. Sells Turkish rights.

**Virginia Kidd Agency**, Linn Prentiss. Focus on science fiction and fantasy. Sold rights to Ursula Le Guin's *The Wave in the Mind* collection of essays to Shambhala. Sold rights to Jay Caselberg's SF novel *Wormhole* to Roc.

**Kidde, Hoyt & Picard**, Katharine Kidde, 335 East 51st Street, New York NY 10022; 212-755-9465. Email: [khp@worldnet.att.net](mailto:khp@worldnet.att.net). Sold rights to John Paxson's novel *Elvis at Five* to St. Martin's/Dunne.

**Kidde, Hoyt & Picard**, Laura Langlie, 335 East 51st Street, New York NY 10022; 212-755-9465. Email: [ljanglie1@aol.com](mailto:ljanglie1@aol.com). **Rated the #4 agent for children's books based on the bestselling *Princess Diaries* books. Sold rights to three historical romances from Patricia Cabot (Meg Cabot) to Avon. Also three Meg Cabot romantic comedies to Avon.** Also specializes in romance and mysteries. Sold rights to Mignon Ballard's fourth Augusta Goodnight mystery to St. Martin's. Sold rights to the first in a new series of suspense novels by Robin Hathaway to Thomas Dunne Books. Sold rights to two romance novels by Jessica Benson to Pocket. Sold rights to Jonathan Neale's middle-grade novel *Himalaya* to Houghton Mifflin. Sold rights to David Fulmer's next two St. Cyr PI novels to Harcourt. Sold rights to Delia Ray's *Singing Hands Summer* historical YA novel to Clarion. Sold rights to Mary Hogan's *An Aspiring Goddess* YA novel to Harper Children's. Sold rights to Michael Cadnum's collection of short stories to Tachyon Publications. Sold rights to Malinda Lo's debut YA novel *Ask* to Little, Brown.

**Duran Kim Agency**, Korea; Fax: 82-2-333-5725. Sells Korean language rights.

**Kinetic Energy**, Dean Garner, 1187 Coast Village Road #1-351, Santa Barbara CA 93108; 805-969-1571. Email: [info@kineticnrg.com](mailto:info@kineticnrg.com). Web: <http://www.kineticnrg.com>. Agency started in September 2001. Represents six clients as of August, 2002. Looking for additional clients. Sold rights to B.L. Ochman's *Plugged-In PR* to Dearborn Trade.

**Caradoc King, Agent**. United Kingdom. Sold rights to Helen Dunmore's novel *Ice Cream* to Grove. Sold rights to Helen Dunmore's *Mourning Ruby* to Putnam.

**Daniel King Literary Agency**, Daniel King, 5125 N Cumberland Boulevard, Whitefish Bay WI 53217; 414-964-2903; Fax: 414-964-6860.

**Kirchoff/Wohlberg**, 866 United Nations Plaza #525, New York NY 10017-1822; 212-644-2020; Fax: 212-223-4387. Handles rights for Gloria Whelan's young adult novel *Homeless Bird*.

**Kirkland Literary Agency**, Jean Price, 1616 S Kentucky Street, P O Box 50608, Amarillo TX 79159-0608; 806-356-0216; Fax: 806-356-0452.

**Lorraine Kisly**. Email: [lkisly@epix.net](mailto:lkisly@epix.net). Sold UK rights to Lisa Daily's *Stop Getting Dumped!* to Random House for its Rider imprint. Sold rights to Paula Huntley's *The Hemingway Book Club of Kosovo* to Tarcher.

**Kitchen & Hansen Agency**, Denis Kitchen, 62 Sand Hill Road, Shutesbury MA 01072; 413-259-1627; Fax: 413-259-1812. Email: [denis@kitchenandhansen.com](mailto:denis@kitchenandhansen.com). Web: <http://www.kitchenandhansen.com>. Sold rights to Don Simpson's *Megaton Man* series to iBooks.

**Kitchen & Hansen Agency**, Judith Hansen, 211 West 56th Street #17-C, New York NY 10019; 212-307-0850; Fax: 212-582-5682. Email: [judy@kitchenandhansen.com](mailto:judy@kitchenandhansen.com). Web: <http://www.kitchenandhansen.com>.

**Jutta Klein Associates**, Jutta Klein, 101 West 31st Street #1605, New York NY 10001; 212-947-7350; Fax: 212-629-5683. Literary scouts for foreign publishers.

**Jutta Klein Associates**, Rachel Beskowitz, 101 West 31st Street #1605, New York NY 10001; 212-947-7350; Fax: 212-629-5683. Literary scouts for foreign publishers.

**Marshall Klein**, Agent. Sold rights to Andrew Nagorski's first novel *Last Stop Vienna* to Simon & Schuster.

**Harvey Klinger Agency**, Harvey Klinger, 301 West 53rd Street, New York NY 10019-5766; 212-581-7068; Fax: 212-315-3823. Email: [klingerinc@aol.com](mailto:klingerinc@aol.com) or [harvey@harveyklinger.com](mailto:harvey@harveyklinger.com). Web: <http://www.harveyklinger.com>. Sold rights to *Woman to Woman* by a group of female psychologists to Wiley. Sold rights to two more novels by Augusta Trobough to Dutton. Sold rights to Terry Kay's novel *The Valley of Light* to Atria Books. Sold rights to Robert Patton's *Patriot Pirates* to Pantheon.

**Harvey Klinger Agency**, David Dunton, 301 West 53rd Street, New York NY 10019-5766; 212-581-7068; Fax: 212-315-3823. Email: [djdklinger@aol.com](mailto:djdklinger@aol.com). Web:

<http://www.harveyklinger.com>. Sold rights to Marty Kemp's *Thirty Years of Shame: Southern Rock & the Emancipation of Liberal Guilt* to Free Press. Sold rights to Shawn McBride's first novel *Green Grass Grace* to Scribner. Sold rights to Steve Gdula's *American Kitchen* to Bloomsbury USA. Sold rights to Richard Meltzer's *Autumn Rhythm: Musings on Time, Tide, Aging, Dying, and Such Biz* to Da Capo Press. Sold rights to Greg Kot's *Wilco: Learning How to Die* to Broadway.

**Harvey Klinger Agency**, Wendy Silbert, 301 West 53rd Street, New York NY 10019-5766; 212-581-7068; Fax: 212-315-3823. Web: <http://www.harveyklinger.com>. Focuses on narrative nonfiction. Sold rights to Deborah Davis's *Strapless: Madame X and the Scandal That Shocked Belle Epoque Paris* to Putnam/Tarcher. Sold rights to Anthony Schneider's *Tony Soprano on Management* to Berkley. Sold rights to Dias Blue's *Complete Book of Spirits* to HarperCollins. Sold rights to Pilar Guzman and Alanna Stang's *Encyclopedia of Cool* to Plume.

**Harvey Klinger Agency**, Lisa Dicker, 301 West 53rd Street, New York NY 10019-5766; 212-581-7068; Fax: 212-315-3823. Email: [jlisa201@aol.com](mailto:jlisa201@aol.com). Web: <http://www.harveyklinger.com>. Sold rights to *Maxim* editor Albert Baime's *Profiles in Dutch Courage: The Men Behind the Booze* to NAL.

**Kneerim & Williams Agency**, Jill Kneerim, Fish & Richardson, 225 Franklin Street, Boston MA 02110-2804; 617-542-5070; Fax: 617-542-8906. Email: [jkneerim@fr.com](mailto:jkneerim@fr.com). Web: <http://www.fr.com>. Agent for Brad Meltzer, Robert Pinsky, Sissela Bok, and Stephen Greenblatt. Sold rights to David Laskin's *The Children's Blizzard* to Harper. Sold rights to Jonathan Mooney's *The Short Bus Story* to Henry Holt. Sold rights to Thalassa Ali's novel *A Singular Hostage* to Bantam. Sold rights to Arnold Steinhardt's *Violin Dreams* to Houghton Mifflin. Sold rights to Evelyn Murphy's *Getting Even: Why Women Don't Get Paid Like Men* to Touchstone Fireside.

**Kneerim & Williams Agency**, John Taylor "Ike" Williams, Fish & Richardson, 225 Franklin Street, Boston MA 02110-2804; 617-542-5070; Fax: 617-542-8906. Email: [jtwilliams@fr.com](mailto:jtwilliams@fr.com). Web: <http://www.fr.com>. Williams represents clients in the creation, production, and licensing of intellectual property, particularly in the areas of publishing, film, television, and new media. He also handles intellectual property and first amendment litigation. He also represents film and television producers, and screenplay and teleplay writers. "He specializes in fiction, biography, current events, history, politics, natural science and anthropology. Authors he represents include Bernard Bailyn, David Donald, E.O. Wilson, Dr. Alvin Poussaint, Michael Dertouzos, Tim Berners-Lee, Elizabeth Marshall Thomas, Rev. Peter Gomes, Adeline Yen Mah, Dr. Tim Johnson, NPR's Bill Littlefield, Norris Church Mailer, Michael MacDonald, Randall Kennedy, Jeffrey Sachs, Charles Ogletree, Ben Crenshaw, Lawrence Schiller, Sara Lawrence Lightfoot, and Howard Gardner." Sold rights to Rikki Klieman's memoir of her life as a Court TV anchorwoman to Regan Books. Sold rights to Joseph Ellis's *George Washington* to Knopf for over half a million.

**Kneerim & Williams Agency**, Elaine Rogers, Fish & Richardson, 225 Franklin Street, Boston MA 02110-2804; 617-542-5070; Fax: 617-542-8906. Email: [elaine.rogers@fr.com](mailto:elaine.rogers@fr.com). Web: <http://www.fr.com>. Acts as an agent and lawyer, with a primary focus on film and television rights. She recently helped negotiate the film deal for the Kevin Costner movie *Thirteen Days*.



**Kneerim & Williams Agency**, Patricia Nelson, Fish & Richardson, 225 Franklin Street, Boston MA 02110-2804; 617-542-5070; Fax: 617-542-8906. Email: [nelson@fr.com](mailto:nelson@fr.com). Web: <http://www.fr.com>. Specializes in copyright and trademark-based licensing for media clients.

**Kneerim & Williams Agency**, Brettne Bloom, Fish & Richardson, 45 Rockefeller Plaza #2800, New York NY 10111; 212 765-5070; Fax: 212 258-2291. Email: [bloom@fr.com](mailto:bloom@fr.com). Web: <http://www.fr.com>. Sold rights to a two novel deal from Singapore-American author Vyvyan Loh (*Breaking the Tongue* and a second novel) for a strong six-figure deal to Norton. Sold rights to Paul Fisher's *House of Wits* to Henry Holt at auction. Sold the rights to Beth Teitell's *From Here to Maternity* to Broadway. Sold rights to Tom Zoellner's *Homemade Biography: A Guide to Writing the Life Story of Someone You Love* to St. Martin's.

**Kneerim & Williams Agency**, Elizabeth Weed, Fish & Richardson, 45 Rockefeller Plaza #2800, New York NY 10111; 212 765-5070; Fax: 212 258-2291. Email: [ebweed@aol.com](mailto:ebweed@aol.com). Web: <http://www.fr.com>. Sold rights to Barbara Croft's novel *Moon's Crossing* to Mariner.

**Kneerim & Williams Agency**, Steve Wasserman, Fish & Richardson, 45 Rockefeller Plaza #2800, New York NY 10111; 212 765-5070; Fax: 212 258-2291. Web: <http://www.fr.com>. Formerly book editor at the *LA Times*. Clients include Christopher Hitchens, Herbert Gold, Frederic Raphael, Stephen Toulmin, Larry Beinhart, Leslie Brody, Dr. Timothy Miller, and Russell Jacoby.

**Kneerim & Williams Agency**, Deborah Grosvenor, 5510 Grosvenor Lane, Bethesda MD 20814; 301-564-6231; Fax: 301-564-6231. Email: [dcgrosveno@aol.com](mailto:dcgrosveno@aol.com). Handles memoirs, history, biography, politics, fiction. Sold rights to friend of Bill, Susan MacDougal's new memoir at auction to Carroll & Graf. Sold rights to Tom Oliphant's *The Greatest Moment: The Year the Brooklyn Dodgers Won the World Series* to Thomas Dunne. Sold rights to Alston Chase's *Harvard and the Unabomber* to Norton. Sold rights to Anthony Arthur's biography of Upton Sinclair to Random House. Sold rights to Carolyn Jourdan's memoir to Algonquin.

**The Knight Agency**, Deidre Knight, P O Box 550648, Atlanta GA 30355; 570 East Avenue, Madison GA 30650; 404-816-9620; Fax: 404-237-3439. Email: [Deidre.Knight@knightagency.net](mailto:Deidre.Knight@knightagency.net) or [deidremk@aol.com](mailto:deidremk@aol.com) and [knightagent@aol.com](mailto:knightagent@aol.com). Web: <http://www.knightagency.net>. One of the top 10 romance and women's fiction agents in the U.S. Specializing in books by African Americans. Likes romances, women's fiction, chick lit, African American fiction, and commercial fiction. Sold rights to Wendy Burt and Erin Kindberg's *Working 9 to 5: 101 Survival Tips for the Hip Working Chick* to Contemporary Books. Sold rights to Adrienne Byrd's novel *Arms of an Angel* to Avon. Sold rights to Robin Owens's *Heart Quest* futuristic romance to Berkley. Sold rights to Cara Lockwood's romantic comedy *White Wedding Blues* to Pocket. Sold rights to Peter Wronski's *Serial Killers* to Berkley. Sold rights to Maxine Billing's first novel *A Change of Heart* to New Spirit/BET Books. Sold rights to Salome Thomas-El's *I Choose to Stay: A Black Teacher Refuses to Desert the Inner City* to Dafina. Sold rights to Diana Peterfreund's first novel *Confessions of a (Secret) Society Girl* to Bantam Dell.

**The Knight Agency**, Pamela Harty, P O Box 550648, Atlanta GA 30355; 570 East Avenue, Madison GA 30650; 706-485-8564; Fax: 706-485-8950. Email: [knightsagency@aol.com](mailto:knightsagency@aol.com). Web: <http://www.knightagency.net>. One of the top 10 romance and women's fiction agents in the U.S. Specializing in books by African Americans. Focus on nonfiction and subsidiary rights. Likes parenting, health, self-help, inspirational titles. Sold rights to Gary Scott's *Summit Strategies: Lessons Straight from the Mountain* to Beyond Words. Sold rights to Dr. Clinton McLemore's *Toxic Relationships and How to Change Them* to Jossey-Bass. Sold rights to Lauren Baratz-Logsted's romance novel *Vertigo* to Bantam Dell.

**Paul Kohner Agency**, Stephen Moore, 9300 Wilshire Boulevard #555, Beverly Hills CA 90212-3213; 310-550-1060; Fax: 310-276-1083. Email: [tenpercenter@classic.msn.com](mailto:tenpercenter@classic.msn.com). Specializes in film and TV rights. Sells dramatic rights (film, TV, stage) for University of Georgia Press. Sold film rights to Scholastic's children's book, *The Ant Bully* by John Nickle, to Universal/Playtone. Sold film rights for *Shrek*. Sold film rights to Brad Smith's novel *Busted Flush* to Anonymous Content.

**Paul Kohner Agency**, Pearl Wexler, 9300 Wilshire Boulevard #555, Beverly Hills CA 90212-3213; 310-550-1060; Fax: 310-276-1083.

**Paul Kohner Agency**, Deborah Obad, 9300 Wilshire Boulevard #555, Beverly Hills CA 90212-3213; 310-550-1060; Fax: 310-276-1083.

**Paul Kohner Agency**, Brian Dreyfuss, 9300 Wilshire Boulevard #555, Beverly Hills CA 90212-3213; 310-550-1060; Fax: 310-276-1083.

**Linda Konner Literary Agency**, Linda Konner, 10 West 15th Street #1918, New York NY 10011-6829; 212-691-3419. Email: [ldkonner@cs.com](mailto:ldkonner@cs.com). Seeks only adult nonfiction, primarily practical self-help and how-to, with some celebrity or pop culture material. Sold rights to Maurice Ashley's *Chess 4 Success* to Broadway. Sold rights to Yrma Rico's *La Vida Rica: The Latina's Guide to Success and the Good Life* to McGraw-Hill. Sold rights to Frank McMillan and Kathryn Lance's *Unlocking the Animal Mind* to Rodale. Sold rights to *Molly Fox's Yoga for Weight Loss* to Adams Media. Sold rights to Ken Bloom's *The Lyrics of Jerry Herman* to Routledge. Sold rights to Leslie Linsley's *Leslie Linsley Decorates with Decoupage* to Bulfinch Press. Sold rights to Donna Klein's *PDQ Vegetarian Cookbook* to HP Books. Sold rights to Steven Simring, et.al.'s *Foolproof!* to M. Evans. Sold rights to Loretta and Linda Sanchez's *Sister to Sister* guide to making history to Regan Books. Sold rights to Julia Griggs Havey's *The Vice-Busting Diet* to St. Martins. Sold rights to Kenneth Roldan's *Minority Rules!* business book to Collins Business.

**Korea Copyright Center**, Ms. Mi Sook Hong, 2nd Floor, Hansol Building, 13-4 Hongpo-dong, Chongro-ku, Seoul 110-092, Korea; 82-2-725-3350; Fax: 82-2-725-3612. Sells Korean rights.

**Korea Copyright Center**, So Jin Kwak, 2nd Floor, Hansol Building, 13-4 Hongpo-dong, Chongro-ku, Seoul 110-092, Korea; 82-2-725-3350; Fax: 82-2-725-3612. Email: [drtkcc@chollian.net](mailto:drtkcc@chollian.net). Sells Korean rights.

**Barbara Kouts Literary Agency**, Barbara Kouts, P O Box 558, Bellport NY 11713; Fax: 631-286-1538.

**Otto R Kozak Agency**, Robert Kozak, P O Box 152, Long Beach NY 11561. Email: [literaryagent1@aol.com](mailto:literaryagent1@aol.com). Seeking socially relevant books.

**Kraas Literary Agency**, Irene W Kraas, 256 Rancho Alegre Road, Santa Fe NM 87508; 505-438-7715; Fax: 505-438-7783. Web: <http://www.kraasliteraryagency.com>.

**Kraas Literary Agency**, Ashley Kraas, 256 Rancho Alegre Road, Santa Fe NM 87508; 505-438-7715; Fax: 505-438-7783. Email: [ashley@kraasliteraryagency.com](mailto:ashley@kraasliteraryagency.com). Web: <http://www.kraasliteraryagency.com>. Sold rights to Kyra Vizas's first novel *Words to Die By* to Red Dress Ink.

**Stuart Krichevsky Agency**, Stuart Krichevsky, 381 Park Avenue S #914, New York NY 10016-8806; 212-725-5288; Fax: 212-725-5275. Email: [sk@skagency.com](mailto:sk@skagency.com). Web: <http://www.skagency.com>. Sold rights to war correspondent John Falk's *Hello to All That: A Memoir of Depression in the Shape of a War Story* to Holt/Picador. Sold rights to Trevor Corson's *American Lobster* to Harper. Sold rights to Michio Kaku's *Parallel Worlds* to Doubleday Anchor. Sold J. Revell Carr's *All Brave Sailors: The Sinking of the Anglo Saxon* to Simon & Schuster. Sold rights to Nathaniel Philbrick's next book on the voyage of the Mayflower. Sold rights to Vijay Vad's *Back Builders* to Gotham. Sold rights to Linda Greenlaw's next two books to Hyperion. Sold rights to Colin Tudge's *The Tree* to Crown. Sold rights to Jim Collins's *The Last Best League* to Perseus. Sold rights to Mary Kay Andrew's *Hissy Fit* novel to Harper. Sold rights to Linda Greenlaw's *The Big One That Got Away* to Hyperion.

**Stuart Krichevsky Agency**, Patty Moosbrugger, 381 Park Avenue S #914, New York NY 10016-8806; 212-725-5288; Fax: 212-725-5275. Email: [pm@skagency.com](mailto:pm@skagency.com) or [pmrights@aol.com](mailto:pmrights@aol.com). Web: <http://www.skagency.com>. Sold rights to Edward Carey's novel, *Alva & Irva*, to Harcourt. Representing rights for Sian Ree's *The Ghosts of Madame Lynch*. Sold rights to British novelist Anna Davis's *Cheet* to Plume. Sold rights to Ellington Darden's *The Bowflex Body Plan* to Rodale. Sold rights to Clea Koff's memoir *The Bone Woman* to Random House. Sold rights to Bradley Richardson's *The Quest: Picking Yourself Up When Your Career and Life Knock You Down* to Broadway. Sold rights to Nancy Rubin Stuart's *The Reluctant Spiritualist* to Harcourt. Sold rights to Alan Huffman's book on ex-slaves from America colonizing Liberia to Gotham. Sold rights to William Stark's *The Last Time Around Cape Horn* to Carroll & Graf. Handles U.S. rights to UK television journalist Sue Walker's first novel *The Unit*.

**Eddie Kritzer Production**, Eddie Kritzer, Producer, 8484 Wilshire Boulevard #205, Beverly Hills CA 90211; 213-655-5228; Fax: 213-655-5173. Web: <http://www.eddiekritzer.com>. Represents film and books.

**Edite Kroll Literary Agency**, 12 Grayhurst Park, Portland ME 04102; 207-773-4922.

**Agnes Krup Literary Agency**, Agnes Krup, Brooklyn NY 11238; 718-399-3320; Fax: 718-399-6120. Represents agents, publishers, and authors worldwide.

**KT Literary**, Kate Schafer, Denver CO. Looking for submissions in middle grade, young adult, and women's fiction. Also pop-culture narrative nonfiction.



**LadnerBond Literary Management**, Christopher Ladner. Email: [cladner@ladnerbondlm.com](mailto:cladner@ladnerbondlm.com). Web: <http://www.ladnerbondlm.com>. Sold rights to Sheial Curran and Suzanne Greenwald's *Smart Moves: Career Lessons from Liberal Arts Graduates* to Ten Speed Press.

**The Laitsch Agency**, Ron and Mary Lee Laitsch. Sold rights to C.L. Bevill's novel *Bayou Moon* to Minotaur.

**Candace Lake Agency**, Candace Lake, 9200 Sunset Boulevard #820, Los Angeles CA 90069; 310-247-2115; Fax: 310-247-2116. Email: [clagency@bwkliterary.com](mailto:clagency@bwkliterary.com). Sells TV and film rights for books.

**Peter Lampack Agency**, Peter Lampack, 551 Fifth Avenue #1613, New York NY 10176; 212-687-9106. Email: [alampack@verizonnet](mailto:alampack@verizonnet). Sold rights to Ava Dianne Day's thriller *Cut to the Heart: Clara Barton and the Darkness of Love and War* to Doubleday.

**Laura Langlie Literary Agency**, 275 President Street #3, Brooklyn NY 11231; 718-858-0659; Fax: 718-858-6161. See Kidde, Hoyt & Picard above.

**The Lantz Office**, Robert Lantz, 200 West 57th Street #503, New York NY 10019-3211. Handles dramatic rights.

**Michelle Lapautre Agency**, Michelle Lapautre, 6 rue Jean Carries, F-75007 Paris, France; 33-1-4734-8241; Fax: 33-1-4734-0090. Email: [lapautre@club-internet.fr](mailto:lapautre@club-internet.fr). Sells rights in France and Belgium.

**Lark Productions**, Karen Watts. Email: [karenlark@mindspring.com](mailto:karenlark@mindspring.com). Sold rights to Debra Ollivier's *Entre Nous: A Woman's Guide to Finding Her Inner French Girl* to St. Martin's. Sold rights to Jeff Meyer's *The Tree Book* to Scribner. Sold rights to Peter Strupp's *Fat, Dumb & Ugly* to Simon & Schuster. Sold rights to Dan Kern's *Clear: How to Heal Your Own Skin* to Perigee.

**Lark Productions**, Robin Dellabough. Email: [robinlark@mindspring.com](mailto:robinlark@mindspring.com). Sold rights to Kathy Kater's *Kids Come in All Sizes* to Broadway.

**Larsen-Pomada Agency**, Michael Larsen, 1029 Jones Street, San Francisco CA 94109; 415-673-0939. Email: [Larsenpoma@aol.com](mailto:Larsenpoma@aol.com). Web: <http://www.larsen-pomada.com>. Primarily nonfiction. Sold rights to *Stuff Happens (and Then You Fix It)* by John Alston and Lloyd Thaxton to John Wiley. Sold Peter Starks's self-published business book, *Everyone Negotiates*, to Broadway Books.

**Larsen-Pomada Agency**, Elizabeth Pomada, 1029 Jones Street, San Francisco CA 94109; 415-673-0939. Email: [Larsenpoma@aol.com](mailto:Larsenpoma@aol.com). Web: <http://www.larsen-pomada.com>. Primarily fiction. Sold rights to J. Belinda Yandell's novella *Small Change*

to Cumberland House. Sold film rights to George Wethem and Vincent Colnett's *The Wayward Angel: The Full Story of the Hell's Angels* to HBO for Morgan Hill Films.

**The Steve Laube Agency**, Steve Laube, 5025 North Central Avenue #635, Phoenix AZ 85012-1502; 602-336-8910; Fax: 602-532-7123. Email: [krichards@stevelaube.com](mailto:krichards@stevelaube.com). Web: <http://www.stevelaube.com>. Formerly an editor at Bethany House, Steve is interested in Christian nonfiction and fiction. Sold rights to Dave Meurer's *Good Spousekeeping* to Cook Communications. Sold rights to Jerome Daley's *When God Waits* to Waterbrook Press. Sold rights to Christian musician Sally O'Connor's memoir *Beauty in the Beast* to Broadman Holman. Sold rights to Tom Neven's *Do Fish Know That They Are Wet?* to Baker Book House.

**Laughing Dog Entertainment**, Steve Binder. Sold rights to Keith Remer's thriller *In the Midst of Wolves* to Volt Press.

**The Lavin Agency**, Sam Hiyate. Email: [sam@thelavinagency.com](mailto:sam@thelavinagency.com). Web: <http://www.thelavinagency.com>. Canadian rights.

**Lazear Agency**, Jonathan Lazear, 431 2nd Street #300, Hudson WI 54016; 612-332-8640; Fax: 612-332-4648. Email: [jlazear@lazear.com](mailto:jlazear@lazear.com). Web: <http://www.lazear.com>. Founded in 1984. Sold rights to James Lileks's *Interior Desecrations: Horrors from the Taste-Free 70s* to Crown. Sold rights to NPR's Noah Adam's book about the Wright Brothers to Crown for a large six-figure advance. Sold rights to NPR's Terry Gross's book on *Fresh Air* to Hyperion. Sold rights to NPR's Neenah Ellis's *If I Live to Be 100* to Crown. Sold rights to Nathan Dungan's *Material Girls, Prodigal Sons* to Wiley. Sold rights to Al Franken's next book to Dutton. Sold rights to Ira Flatow's *Present at the Future: Incredible Stories from the Frontiers of Science* to Rodale. Sold rights to Toom DeBaggio's follow-up to *Losing My Mind* to Free Press. Sold rights to Peter Hautman's novel *Dooickey* to Simon & Schuster. Sold rights to NPR host Scott Simon's first novel *Pretty Birds* to Harper. Sold rights to William George's *Authentic Leadership* to Jossey-Bass.

**Lazear Agency**, Cristi Cardenas, 431 2nd Street #300, Hudson WI 54016; 612-332-8640; Fax: 612-332-4648. Email: [info@lazear.com](mailto:info@lazear.com). Web: <http://www.lazear.com>. Sold rights to Jeff Corwin's book about animal to Rodale. Sold rights to Jonathan Lazear's *Come on, Get Happy* to Element.

**Lazear Agency**, Julie Mayo, 431 2nd Street #300, Hudson WI 54016; 612-332-8640; Fax: 612-332-4648. Email: [admin@lazear.com](mailto:admin@lazear.com). Web: <http://www.lazear.com>. Sold rights to *For the Birds* radio show host Laura Erickson's *101 Ways to Help Birds* to Stackpole.

**Sarah Lazin Books**, Sarah Lazin, 126 Fifth Avenue #300, New York NY 10011-5606; 212-989-5757. Email: [sarah@lazinbooks.com](mailto:sarah@lazinbooks.com). Web: <http://www.lazinbooks.com>. Sold rights to John Szwed's *So What: The Life of Miles Davis* to Simon & Schuster. Sold rights to *Garcia: A Signpost to New Space* by Jerry Garcia, Charles Reich, and Jann Wenner to Da Capo Press.

**Sarah Lazin Books**, Paula Balzer, 126 Fifth Avenue #300, New York NY 10011-5606; 212-989-5757. Web: <http://www.lazinbooks.com>. Sold rights to Neeraja Viswanathan's *The Street Law Handbook* to Bloomsbury.

**Susanna Lea Associates**, Susanna Lea, 28 Rue Boneparte, Paris, France 75006; 33-15-310-2840; Fax: 33-15-310-2849. Email: [postmaster@susannalea.com](mailto:postmaster@susannalea.com). Web: <http://www.susannalea.com>. International literary rights. Sold rights to Flavia Bujor's fantasy novel *The Gem's Prophecy* to List Verlag in Germany, Sonzogno in Italy, and Vassallucci in The Netherlands.

**Susanna Lea Associates**, Katrin Hodapp, 28 Rue Boneparte, Paris, France 75006; 33-15-310-2840; Fax: 33-15-310-2849. Email: [postmaster@susannalea.com](mailto:postmaster@susannalea.com). Web: <http://www.susannalea.com>. International literary rights.

**Susanna Lea Associates**, Mark Kessler, 28 Rue Boneparte, Paris, France 75006; 33-15-310-2840; Fax: 33-15-310-2849. Email: [postmaster@susannalea.com](mailto:postmaster@susannalea.com). Web: <http://www.susannalea.com>. International literary rights.

**The Ned Leavitt Agency**, Ned Leavitt, 70 Wooster Street, New York NY 10012. Sold rights to Caroline Myss's *America's Sacred Contract* to Free Press.

**Lee Shore Agency**, Jennifer Piemme, Pittsburgh PA 15209; 412-821-0440; Fax: 412-821-6099. Web: <http://www.leeshoreagency.com>.

**Lee Shore Agency**, Danielle Chiotti, Pittsburgh PA 15209; 412-821-0440; Fax: 412-821-6099. Web: <http://www.leeshoreagency.com>.

**Lee-Steinberg Agency**, Bill Lee, 41 Watchung Plaza #157, Montclair NJ 07042. Email: [williamilee@msn.com](mailto:williamilee@msn.com). "We are looking for literary and commercial fiction, as well as serious narrative nonfiction."

**Lee-Steinberg Agency**, Jane Steinberg, 41 Watchung Plaza #157, Montclair NJ 07042.

**Legacies**, Mary Ann Amato, Executive Director, 501 Woodstork Circle, Bradenton FL 34209-7393; 941-792-9159. Feature film rights.

**Leighco**, Wesley Neff. Email: [wesn@leighco.com](mailto:wesn@leighco.com). Web: <http://www.leighco.com> (na). The literary agency of the Leigh Speakers Bureau. Sold rights to Rich Karlgaard's business book, *Going Home*, to Crown. Sold rights to Robert Herbold's *The Fiefdom Syndrome* to Doubleday. Sold rights to Kevin Phillips's *The Dynastic Presidency* (about the Bushes) to Viking.

**Lennart Sane Agency AB**, Lennart Sane, Karlshamn SE-374 34, Sweden; 46-454-12-356; Fax: 46-454-14-920. Email: [lennart.sane@telia.com](mailto:lennart.sane@telia.com). Sells Scandinavian rights. Also Spanish language rights.

**Lennart Sane Agency AB**, Elisabeth Sane, Marbella Spain ES-296 00; 35-952-83-4180; Fax: 35-952-83-3196. Spanish language rights.

**Lennie Literary Agency**, Michael Lennie, President, Symphony Towers, 750 B Street #2500, San Diego CA 92101-8114; 619-515-5456; Fax: 619-515-5457. Email: [mlennie@aol.com](mailto:mlennie@aol.com). Web: <http://www.lennieliterary.com>. Also an attorney.

**Lennie Literary Agency**, Alana Lennie, Symphony Towers, 750 B Street #2500, San Diego CA 92101-8114; 619-515-5456; Fax: 619-515-5457. Email: [alana@lennieliterary.com](mailto:alana@lennieliterary.com). Web: <http://www.lennieliterary.com>.

**Leonhardt & Hoier Literary Agency**, Anneli Hoier, Sudiestraede 35, DK 1456 Copenhagen, Denmark; 45-3313-2523; Fax: 45-3313-4992. Email: [anneli@leonhardt-hoier.dk](mailto:anneli@leonhardt-hoier.dk). Web: <http://www.leonhardt-hoier.dk>. Sells Scandinavian rights.

**Lescher & Lescher**, Robert Lescher, 47 East 19th Street, New York NY 10003-1323; 212-529-1790; Fax: 212-529-2716. Email: [rl@lescherltd.com](mailto:rl@lescherltd.com). Web: <http://www.lescherltd.com>. Founded in 1966. Sold rights to Thomas Perry's novel *Dead Aim* to Random House.

**Lescher & Lescher**, Robert Lescher, 47 East 19th Street, New York NY 10003-1323; 212-529-1790; Fax: 212-529-2716. Email: [susanlescher@aol.com](mailto:susanlescher@aol.com). Web: <http://www.lescherltd.com>. Founded in 1966. Sold rights to Paula Wolfert's *Mediterranean Slow and Easy* cookbook to Wiley for a low six figures.

**LevelFiveMedia**, Stephen Hanselman, 130 West 42<sup>nd</sup> Street #1901-02, New York NY 10036; 212-575-4600; Fax: 212-575-7797. Email: [hanselman@l5m.net](mailto:hanselman@l5m.net). Web: <http://www.l5m.net>. Sold rights to Jonathan Segura's first novel to Simon & Schuster. Sold rights to Jeff Grigg's debut novel *High Rollers*. Clients include Michael Gerber, Peggy McColl, Jorge Cruise, Timothy Ferris, John Jantsch, Travis Bradberry, and Mental Floss's Will Pearson and Mangesh Hattikudur. They sold a seven-figure deal for a series of books for HarperChildren from *Mental Floss*. Sold rights to Tim Ferriss's bestseller *The 4-Hour Workweek* to Crown.

**LevelFiveMedia**, Cathy Hemming, 130 West 42<sup>nd</sup> Street #1901-02, New York NY 10036; 212-575-4600; Fax: 212-575-7797. Email: [hemming@l5m.net](mailto:hemming@l5m.net). Web: <http://www.l5m.net>. Has sold rights for several self-published children's books to major publishers. Sold rights to Nancy Tillman's bestselling *On the Night You Were Born* children's book to Feiwel & Friends.

**Levine Greenberg Literary Agency**, James Levine, President, 307 Seventh Avenue #1906, New York NY 10001-6007; 212-337-0934, ext. 210; Fax: 212-337-0948. Email: [jlevine@levinegreenberg.com](mailto:jlevine@levinegreenberg.com). Web: <http://www.levinegreenberg.com>. Does fiction and nonfiction in the six-figure range. A specialist in computer and business books. Sold rights to Francis Bok's *Escape from Slavery: A True Story of a Modern Day Slave's Escape from the Jihad* to St. Martin's. Sold rights to Lee Baer's *The Self-Healing Mind* to Free Press. Sold rights to Marcia Conner's *Learn More Now* to Wiley. Sold rights to Jill Badonsky's *The Nine Modern Day Muses* to Penguin/Putnam. Sold rights to *Balanced Brain, Balanced Body* by Dr. Jay Lombard and Dr. Christian Renna to Wiley. Sold rights to *The New Science of Marketing* by Dave Sutton and Tom Klein to Wiley. Sold rights to *The Self-Disciplined Child* by Dr. Robert Brooks and Dr. Sam Goldstein to Contemporary. Sold rights to Peggy Klaus's *BRAG! The Art of Tooting Your Own Horn Without B.L.O.W.I.N.G. It* to Warner. Sold world rights to psychoanalyst Elizabeth Lloyd Mayer's *Extraordinary Knowing: Making Sense of the Inexplicable in Everyday Life* to Bantam for a significant sum. Sold rights to Dr. Linda Nielsen's *Embracing Your Father* to McGraw-Hill at auction. Sold rights to Jeff Dennis's *Lessons from the Edge* on entrepreneurship to Oxford University Press. Sold rights to Robert Winkler's *Going Wild: Adventurees in the Suburban Wilderness* to National Geographic. Sold rights to Abraham Morgentaler's *The Second Sexual Revolution* to Jossey-Bass. Sold rights to Claudia Strauss's *Talking to Depression* and *Talking to Anxiety* to NAL. Sold rights to Tom Stevenson's *The Relationship Advantage* to Dearborn. Sold rights to Jenoyne Adams's novel *Selah's Bed* to Free Press.

**Levine Greenberg Literary Agency**, Daniel Greenberg, 307 Seventh Avenue #1906, New York NY 10001-6007; 212-337-0934; Fax: 212-337-0948. Email: [dgreenberg@levinegreenberg.com](mailto:dgreenberg@levinegreenberg.com). Web: <http://www.levinegreenberg.com>. Focuses on novels. Sold German rights to Amanda Brown's second novel *Family Trust* to Hyne Verlag and North American rights to Dutton. Sold rights to Neal Pollack's novel, *My Life in Rock*, to HarperCollins. Sold rights to Salon editor Chris Colin's *Class of '93* to Broadway. Sold rights to Amy Sohn's novel *My Old Man* to Simon & Schuster. Sold rights to Michael Scott Moore's first novel *Too Much of Nothing* to Carroll & Graf. Sold rights to Lawrence Meyer's *A Term at the Fed* to HarperBusiness. Sold rights to *Paths to Persuasion* by Gary Williams and Robert Miller to Warner Business Book. Sold rights to Andrew Barlow and Kent Roberts's *Portrait of Yo Mama as a Young Man* to Crown. Sold rights to Laurence Houghton's *Follow Through: Making Sure What's Expected Gets Done* to Doubleday Currency. Sold rights to Ryan Jones's *King James* bio of LeBron James to St. Martin's. Sold rights to Ian Van Teyl and Owen Grover's *Popstrolgy* to Bloomsbury.

**Levine Greenberg Literary Agency**, Arielle Eckstut, 307 Seventh Avenue #1906, New York NY 10001-6007; 212-337-0934; Fax: 212-337-0948. Email: [aekstut@levinegreenberg.com](mailto:aekstut@levinegreenberg.com). Web: <http://www.levinegreenberg.com>. Sold rights to Rabbi Alan Lew's next two books on Judaism to Little, Brown. Sold rights to Paul Davidson's *Consumer Joe* to Broadway.

**Levine Greenberg Literary Agency**, Victoria Skurnick, 307 Seventh Avenue #1906, New York NY 10001-6007; 212-337-0934; Fax: 212-337-0948. Email: [vskurnick@levinegreenberg.com](mailto:vskurnick@levinegreenberg.com). Web: <http://www.levinegreenberg.com>. Formerly editor in chief of Book-of-the-Month Club, she began with this agency in May 2007. Specializes in commercial and literary fiction; also some general nonfiction.

**Levine Greenberg Literary Agency**, Stephanie Kip Rostan, 307 Seventh Avenue #1906, New York NY 10001-6007; 212-337-0934; Fax: 212-337-0948. Email: [srostan@levinegreenberg.com](mailto:srostan@levinegreenberg.com). Web: <http://www.levinegreenberg.com>. Likes chick lit, women's fiction, and suspense. Also self-help, spirituality, and pop culture. Sold rights to Allen and Linda Anderson's *God: According to Animals* to New World Library. Sold rights to Josephine Carr's novel *The Dewey Decimal System* to NAL. Sold rights to Evelyn Vuko's *Teacher Says: 72 Ways to Help Kids Thrive in School* to Perigee. Sold rights to Marc Silver's *Breast Cancer Husband* to Rodale. Sold rights to Victoria Dickerson's *Surviving the Seven Supposed-Tos* to Perigee. Sold rights to Maura Conlon McIvor's memoir *FBI Girl: How I Learned to Crack My Father's Code* to Warner. Sold rights to Eileen Connell's first novel *First Comes Marriage* to Bantam Dell. Sold rights to Gillian Flynn's first novel *Sharp Objects* to Shaye Areheart Books. Sold rights to Rev. August Gold and Joel Fotino's first novel *The Prayer Chest* to Doubleday.

**Levine Greenberg Literary Agency**, Jenoyne Adams, 307 Seventh Avenue #1906, New York NY 10001-6007; 212-337-0934; Fax: 212-337-0948. Email: [jadams@levinegreenberg.com](mailto:jadams@levinegreenberg.com). Web: <http://www.levinegreenberg.com>. Sold rights to Nora Pierce's *The Insufficiency of Maps* to Atria. Sold rights to Jeff Rivera's self-published first novel *Forever My Lady* to Warner Books.

**Paul S Levine Literary Agency**, Paul Levine, 1054 Superba Avenue, Venice CA 90291-3940; 310-450-6711; Fax: 310-450-0181. Email: [pslevine@ix.netcom.com](mailto:pslevine@ix.netcom.com).



**Levine, Plotkin & Menin**, Conrad Rippy. Represents Ian Falconer of the *Olivia* children's book series.

**Nicholas Roman Lewis**, Agent. Sold rights to Erica Simone Turnipseed's first novel *A Love Noire* to Amistad/Harper.

**Lex Copyright Office**, Dr. George Tibor Szanto, Szemere utca 21, 1054 Budapest, Hungary; 36-1-332-9340; Fax: 36-1-331-6181 or 36-1-131-6181. Email: [lexcopy.bp@mail.datanet.hu](mailto:lexcopy.bp@mail.datanet.hu). Sells Hungarian rights.

**Lex Copyright Office**, Monika Varga, Szemere utca 21, 1054 Budapest, Hungary; 36-1-332-9340; Fax: 36-1-331-6181 or 36-1-123-247. Email: [lexcopy.bp@mail.datanet.hu](mailto:lexcopy.bp@mail.datanet.hu). Sells Hungarian rights.

**Licht & Burr Literary Agency**, Trine Licht, Klosterstraede 21A, Copenhagen DK-1157 Denmark; 45-33-33-00-21; Fax: 45-33-33-05-21. Email: [tl@licht-burr.dk](mailto:tl@licht-burr.dk). Web: <http://www.licht-burr.dk>. Sells Scandinavian rights.

**Licht & Burr Literary Agency**, Anne Burr, Klosterstraede 21A, Copenhagen DK-1157 Denmark; 45-33-33-00-21; Fax: 45-33-33-05-21. Email: [tl@licht-burr.dk](mailto:tl@licht-burr.dk). Web: <http://www.licht-burr.dk>. Sells Scandinavian rights.

**Lichtman, Trister, Singer & Ross**, Gail Ross, 1666 Connecticut Avenue NW #501, Washington DC 20009. Web: <http://www.gailross.com>. Handles many religious and spiritual titles. Clients include Naomi Rosenblatt, John Esposito, and Bruce Chilton.

**Sold rights to Rachel Simmons's bestselling *Odd Girl Out: The Hidden Culture of Aggression in Girls***. Sold rights to Mark Perry's *Sam and Huck* to Random House. Sold rights to *Washington Post* columnist Abigail Trafford's *My Time* to Basic for a low six-figures. Sold rights to *The Perfect Fit Diet* by Lisa Sanders and Jack Hitt to Rodale Press. Sold rights to *Healing Young Minds* by Scott Shannon and Linda White to Rodale for six figures. Sold rights to *Washington Post* managing editor Marilyn Thompson's *The Killer Strain: Anthrax and a Government Caught Sleeping* to Harper. Sold rights to Harvey Rich's *In the Moment: Celebrating the Everyday* to Morrow. Sold rights to *Washington Post* reporter Douglas Farah's *Blood from Stones* to Broadway. Sold rights to Larry Kahaner's *The Jewish Way of Business* to Wiley. Sold rights to Peggy Drexler's *Mothers Make Men* to Rodale. Sold rights to Lisa Sanders's *Diagnosis* to Broadway.

**The Philip Lief Group**, Philip Lief. Email: [pl@liefgroup.com](mailto:pl@liefgroup.com). Web: <http://www.liefgroup.com> (not active). Sold rights to Paula Gunn Allen's *Beloved Woman: The Untold Story of Pocahontas* to HarperSanFrancisco. Sold rights to Patricia Rain's *Vanilla: The Romantic Path of the World's Most Popular Flavor* to Tarcher. Sold rights to Michael Gach and Beth Henning's *Acupressure for Emotional Healing* to Bantam.

**The Philip Lief Group**, Judy Linden. Email: [jl@liefgroup.com](mailto:jl@liefgroup.com). Web: <http://www.liefgroup.com> (not active). Sold rights to *Shape Your Life* by Barbara Harris and the editors of *Shape* magazine to Hay House.

**Dr. Ruth Liepman Agency**, Eva Koralnik, Maienburgweg 23, CH-8044 Zurich, Switzerland; 41-1-261-7660; Fax: 41-1-261-0124. Sells rights in Germany, Switzerland, and Austria.

**LifeTime Media**, Karen Kelly. Email: [ltmediakarenk@aol.com](mailto:ltmediakarenk@aol.com) or [karenkelly2@earthlink.net](mailto:karenkelly2@earthlink.net). Sold rights to Eva Zeisel's *The Magic Language of Design* to The Overlook Press.

**Lijkamp Literary Agents**, Marijke Lijkamp, Johannes Verhulststraat 153-B, 1075 GW Amsterdam, The Netherlands; 31-20-620-7742; Fax: 31-20-638-5298. Email: [lijkamp@xs4all.nl](mailto:lijkamp@xs4all.nl). Sells rights in Holland.

**Lindstrom Literary Group**, Kristin Lindstrom, 871 N Greenbrier Street, Arlington VA 22205. Email: [lindlitgrp@aol.com](mailto:lindlitgrp@aol.com). Since 1993. Likes mysteries, thrillers, and women's fiction as well as current affairs, bios, history, science, and pop culture. Sold rights to Thomas Laird's detective novel *Black Dog* to Constable and Robinson. Sold rights to Janis Spindel's *Wife Begins at 40* to ReganBooks.

**Wendy Lipkind Agency**, Wendy Lipkind, 165 East 66th Street, New York NY 10021-6132. Sold rights to Pamela Weintraub's *In the Land of Lyme* (about lyme disease) to Scribner.

**Literarische Agentur Silke Weniger**, Ms. Silke Weniger, Germany; 49-89-260-189-30; Fax: 49-89-260-189-26. Email: [weniger@litag.de](mailto:weniger@litag.de). Sells German rights, especially to children's books.

**Lippincott Massie McQuilkin**, Will Lippincott. Email: [will@lmqlit.com](mailto:will@lmqlit.com). Web: <http://www.lmqlit.com>. Sold rights to Paul Light's *The Robust Organization* to McGraw-Hill.

**Lippincott Massie McQuilkin**, Maria Massie. Email: [maria@lmqlit.com](mailto:maria@lmqlit.com). Web: <http://www.lmqlit.com>. Formerly with Witherspoon & Associates. She handles foreign rights for the agency. Sold rights to Lucinda Rosenfeld's second novel, *Why She Cared*, to HarperCollins. Sold rights to Deborah Schupack's first novel, *Boy on the Bus*, to Free Press. Sold rights to Naama Goldstein's first story collection *Anatevka Tender* to Scribner. Sold rights to Alan Schroeder's *Celebrity-in-Chief: How Show Biz Took Over the White House* to Westview Press. Sold rights to Victoria Vinton's first novel to MacAdam/Cage.

**Lippincott Massie McQuilkin**, Rob McQuilkin. Email: [rob@lmqlit.com](mailto:rob@lmqlit.com). Web: <http://www.lmqlit.com>. Handles many business titles. Sold rights to Michael Marmot's *Dying for Status: Life and Death on the Social Gradient* to Times Books. Sold rights to Philip Orban's story of Parker Brothers, *Life Is a Game*, to Harvard Business School Press. Sold rights to Liza Ward's first novel *Outside Valentine* to Holt; film rights to Steppenwolf Films. Sold rights to John Winsor's business book *Under the Radar: Forget the Brand and Listen to Your Customer* to Dearborn.

**Literary Agency for Southern Authors**, Lantz Powell, 2123 Paris Metz Road, Chattanooga TN 37421; 423-893-5539. Email: [southernlitagent@aol.com](mailto:southernlitagent@aol.com).

**Literary and Creative Artists**, Muriel Nellis, 3543 Albemarle Street NW, Washington DC 20008; 202-362-4688. Email: [lcadc@earthlink.net](mailto:lcadc@earthlink.net). Submissions email: [lca9643@lcadc.com](mailto:lca9643@lcadc.com). Web: <http://www.lcadc.com>. Sold rights to Oprah photographers Paul Natkin and Stephen Green's *To Oprah with Love* to New Millennium Press. Sold rights to Michael Gelb's *Da Vinci Decoded: The Seven Spiritual Secrets of Leonardo* to Delta.

**Literary Artists Representatives**, Sam Fleishman. Email: [litartists@aol.com](mailto:litartists@aol.com). Sold rights to Tom Hopkins and Laura Laaman's *The Certifiable Salesperson* to Wiley. Sold rights to Barnett Helzberg, Jr.'s *What I Learned Before I Sold to Warren Buffett* to Wiley. Sold rights to Alyn Brodsky's *The Great Mayor* to St. Martin's. Sold rights to Guillermo Gonzalez and Jay Richards's *The Privileged Planet* to Regnery. Sold rights to Fred Shoemaker's *Extraordinary Putting* to Perigee.

**Literary Associates**, Barbara Neighbors Deal, 544 Gorham Road, Ojai CA 93023; 805-646-0565; Fax: 805-646-0336. Email: [bdealww@aol.com](mailto:bdealww@aol.com). Soon to be moving to Crescent City, California.

**The Literary Group International**, Ian Kleinert, 270 Lafayette Street #1505, New York NY 10012; 212-274-1616. Email: [litgrpas@hotmail.com](mailto:litgrpas@hotmail.com). Web: <http://www.theliterarygroup.com>. This agent switched from William Morris in September 2002. He brought the following clients with him: Karen Hunter, David J. Lieberman, Leil Lowndes, Wendy Williams, Iggy Pop, Voletta Wallace, Tommy Chong, Robert Anderson, D.B. Weiss, John B. Robinson, and Scott Nicholson.. Sold rights to a new memoir by New York DJ Wendy Williams to Simon & Schuster. Sold rights to Tommy Chong's memoir of Cheech & Chong to HarperEntertainment. Sold rights to Jon Avlon's *American Centrism* to Harmony. Sold rights to John Robinson's first novel *The Sapphire Sea* to HarperEntertainment.

**The Literary Group International**, Frank Weimann, 270 Lafayette Street #1505, New York NY 10012; 212-274-1616. Email: [fweimann@theliterarygroup.com](mailto:fweimann@theliterarygroup.com). Web: <http://www.theliterarygroup.com>. Sold film rights to Jerry Speziale's true crime story *White Out* to Gaylord Films. Sold book rights to Brad Paisley's collection of stories, *Jug Fishing for Greazy*, to Rudledge Hill. Sold rights to Dr. Peter Salgo and Joseph Layden's *The Heart of the Matter* to Harper. Sold rights to Roger Dupue and Susan Schindehette's *Between Good and Evil* to Warner. Sold rights to Maritta Wolff's novel *Whistle Stop* to Scribner. Sold rights to Dr. Ben Lerner's *Body by God* to Thomas Nelson. Sold rights to Alan Katz and Caissie St. Onge's *Hooray for Hemorrhoids* to Andrews & McMeel. Sold rights to David Fisher's organized crime thriller (written with Joe Pistone and Bill Bonanno) to Warner Books. Sold rights to Martin Latz's *Gain the Edge! Negotiation Strategies for Business and Life* to St. Martin's.

**Literary Management Group**, Bruce Barbour, 4238 Morriswood Drive, Nashville TN 37204. Email: [brb@brucebarbour.com](mailto:brb@brucebarbour.com). Web: <http://www.brucebarbour.com>. Sold rights to Dr. Frank Minirth and Dr. Les Carter's *The Anger Trap* and several other titles to Jossey-Bass's new Christian psychology line.

**Christopher Little Literary Agency**, Christopher Little, 10 Eel Brook Studios, 125 Moore Park Road, London SW6 4PS England; 44-20-7736-4455; Fax: 44-20-7736-4490. Email: [christopher@christopherlittle.net](mailto:christopher@christopherlittle.net). Rated the #1 agent for children's books, based on the sales of J.K. Rowling's Harry Potter books. Sold film rights to Darren O'Shaughnessy's *Cirque Du Freak* to Universal Studios.

**Christopher Little Literary Agency**, Neil Blair, 10 Eel Brook Studios, 125 Moore Park Road, London SW6 4PS England; 44-20-7736-4455; Fax: 44-20-7736-4490. Email: [christopher@christopherlittle.net](mailto:christopher@christopherlittle.net).

**Literary Services Inc.**, John Willig, P O Box 888, Barnegat NJ 08005. Email: [jwlitagent@msn.com](mailto:jwlitagent@msn.com) or [john@literaryservicesinc.com](mailto:john@literaryservicesinc.com). Web:

<http://www.literaryservicesinc.com>. Specialty: business books. Sold rights to Lynn Robinson's *Divine Prosperity* to Andrews McMeel. Sold rights to Thomas Koulopoulos's *The Uncertainty Principle* to AMACOM. Sold rights to Rick Brandon and Martin Seldman's *Survival of the Savvy* to Free Press. Sold rights to Ron Lipsam's *You Can Do the Math! Making Better Financial and Investment Decisions by Overcoming Your Math Phobia* to Praeger/Greenwood.

**Literary Services Inc.**, Cynthia Zigmund, P O Box 888, Barnegat NJ 08005. Email: [cindy@liteerarysericesinc.com](mailto:cindy@liteerarysericesinc.com). Web: <http://www.literaryservicesinc.com>.

**LitWest**, Andrea Brown, P O Box 1027, Montara CA 94037. Email: [andrea@litwest.com](mailto:andrea@litwest.com). Web: <http://www.litwest.com>. Interested in pop culture and children's books.

**LitWest**, Linda Mead, P O Box 3063, 79 Burning Tree Court, Half Moon Bay CA 94019. Email: [linda@litwest.com](mailto:linda@litwest.com). Web: <http://www.litwest.com>. Interested in nonfiction books that are pragmatic, prescriptive, and fashioned to be life-enhancing. Also business, health, and cooking. Sold rights to John Lusk and Kyle Harrison's *The Mousedrive Chronicles* (about first-time entrepreneurs).

**LitWest**, Katherine Boyle, 1157 Valencia Street #4, San Francisco CA 94110. Email: [kboyle@sirius.com](mailto:kboyle@sirius.com) or [kboyle1@mindspring.com](mailto:kboyle1@mindspring.com). Web: <http://www.litwest.com>. Interested in serious spirituality and religion, women's issues, pop culture, narrative nonfiction, and literary fiction that is either quirky or traditional. Sold rights to Julie Gregory's memoir *Sickened* to Bantam for six figures (a first book). Sold rights to Jay Kinney's *The Masonic Enigma* to HarperSanFrancisco.

**LJK Literary Management**, Larry Kirshbaum, 708 Third Avenue #1600, New York NY 10017; 212-221-8797. Email: [larry@ljkliterary.com](mailto:larry@ljkliterary.com). Web: <http://www.ljkliterary.com>. Sold rights to Kitty Kelley's biography of Oprah Winfrey to Crown (in association with William Morris). Sold rights to Rich Blake's *The Day Donny Herbert Woke Up to Harmony*. Sold rights to Kathleen McGowan's originally self-published first novel *The Expected One* and two others in The Magdalene Line thriller series to Touchstone Fireside. Sold rights to Mitch Silver's first novel thriller *Provenance* to Touchstone Fireside.

**Loeb & Loeb, Attorneys**, Craig Emanuel. Assisted in selling rights to James Owen's *Here Be Dragons* children's fantasy to Simon & Schuster.

**Julia Lord Literary Management**, Julia Lord, 38 West Ninth Street, New York NY 10011; 212-995-2333; Fax: 212-995-2332. Email: [julialordliterary@nry.rr.com](mailto:julialordliterary@nry.rr.com). Sold rights to Jamie Callan's *Drive Men Crazy* to Sourcebooks.

**Sterling Lord Literistic**, Sterling Lord, 65 Bleeker Street, 12th Floor, New York NY 10012; 212-780-6050; Fax: 212-780-6095. Web: <http://www.sll.com> (not active). Sold rights to Jan and Stan Berenstain's children's book *How the Berenstain Bears Saved Christmas* to Harper. Sold rights to Stephen Yafa's history of cotton to Viking Penguin. Sold rights to Steven Bach's biography of photographer Leni Riefenstahl to Knopf.

**Sterling Lord Literistic**, Philippa "Flip" Brophy, 65 Bleecker Street, 12th Floor, New York NY 10012; 212-780-6050; Fax: 212-780-6095. Web: <http://www.sll.com> (not active). Sold rights to Verlyn Klinkenborg's *The Rural Life* to Little, Brown. Sold rights to Judith Henry Wall's novel *The Girlfriend's Club* to Simon & Schuster. Sold rights to Kara Swisher's *The End of the Beginning: The Battle for the Future at AOL Time Warner* to Crown. Sold rights to *USA Today* political columnist Walter Shapiro's *The Invisible Campaign* to PublicAffairs. Sold rights to Martha Sherrill's first novel *My Last Movie Star* to Random House.

**Sterling Lord Literistic**, Chris Calhoun, 65 Bleecker Street, 12th Floor, New York NY 10012; 212-780-6050; Fax: 212-780-6095. Web: <http://www.sll.com> (not active). Sold rights to *New York Times* reporter Dean Murphy's 9/11 book to Doubleday. Sold rights to *New York Times* sportswriter Buster Olney's book on the Yankees to Ecco/Harper. Sold rights to Dr. Helen Morrison's *My Life Among Serial Killers* to William Morrow. Sold rights to Mark Kram's biography of Mike Tyson to Harper. Sold rights to a poetry anthology by Billy Collins to Random House. Sold rights to Jim Swain's next three thrillers featuring Tony Valentine to Ballantine. Sold rights to Robin Hemley's *Invented Eden: The Elusive, Disputed History of the Tasaday* to Farrar, Straus & Giroux.

**Sterling Lord Literistic**, Neeti Madan, 65 Bleecker Street, 12th Floor, New York NY 10012; 212-780-6050; Fax: 212-780-6095. Web: <http://www.sll.com> (not active). Sold rights to the *Globalization & Resistance* collection of essays to Basic Books. Sold rights to Christiana Bird's *Land of Insolence* to Tarcher/Putnam. Sold rights to *The Trials of Lenny Bruce* by Ronald K.I. Collins and David Skover to Sourcebooks. Sold rights to Libby Schmais's novel *The Essential Charlotte* to Thomas Dunne.

**Sterling Lord Literistic**, Jim Rutman, 65 Bleecker Street, 12th Floor, New York NY 10012; 212-780-6050; Fax: 212-780-6095. Email: [rutman@sll.com](mailto:rutman@sll.com). Web: <http://www.sll.com> (not active). Sold rights to Jim Biguenet's novel, *Homer's Odyssey*, to Ecco/Harper. Sold rights to Patrick Neate's *Twelve Bar Blues* novel to Grove Press. Sold rights to Gary James Humphreys's *Spiral* novel to Pantheon. Sold rights to Ben Green's *Sweet Georgia Brown* to Amistad. Sold rights to the first two novels from Tom Rob Smith to Grand Central Publishing.

**Sterling Lord Literistic**, Claudia Cross, 65 Bleecker Street, 12th Floor, New York NY 10012; 212-780-6050; Fax: 212-780-6095. Email: [claudia@sll.com](mailto:claudia@sll.com). Web: <http://www.sll.com> (not active). Represents Christian authors, among others. Sold rights to *The Cooking Club Celebrates* to Villard. Sold rights to a series of military and political thrillers in the Left Behind franchise to Tyndale House. Sold rights to Anne Dayton and May Vanderbilt's first novel *Emily Ever After* to Doubleday.

**Sterling Lord Literistic**, George Nicholson, 65 Bleecker Street, 12th Floor, New York NY 10012; 212-780-6050; Fax: 212-780-6095. Web: <http://www.sll.com> (not active). Sold rights to Chris Gall's illustrated children's book *America the Beautiful* to Megan Tingley.

**Sterling Lord Literistic**, Doug Stewart, 65 Bleecker Street, 12th Floor, New York NY 10012; 212-780-6050; Fax: 212-780-6095. Email: [doug@sll.com](mailto:doug@sll.com). Web: <http://www.sll.com> (not active). Sold rights to Alon Hilu's first novel *Death of a Monk*,

a bestseller in Israel. Sold rights to Jami Attenberg's first novel *Instant Love* to Shaye Areheart Books.

**Sterling Lord Literistic**, Robert Guinsler, 65 Bleecker Street, 12th Floor, New York NY 10012; 212-780-6050; Fax: 212-780-6095. Web: <http://www.sll.com> (not active). Sold rights to Doug Crandell's first novel *The Flawless Skin of Ugly People* to Virgin.

**Sterling Lord Literistic**, Paul Rodeen, Chicago IL. Web: <http://www.sll.com> (not active). Specializes in children's books.

**Sterling Lord Literistic**, Judy Heiblum, 65 Bleecker Street, 12th Floor, New York NY 10012; 212-780-6050; Fax: 212-780-6095. Web: <http://www.sll.com> (not active). Previously at Brick House Literary, she represents both fiction and nonfiction authors.

**Sterling Lord Literistic**, Laurie Liss, 65 Bleecker Street, 12th Floor, New York NY 10012; 212-780-6050; Fax: 212-780-6095. Email: [liss@sll.com](mailto:liss@sll.com). Web: <http://www.sll.com>. Sold rights to Richard Paul Evan's next two novels to Dutton and NAL for around \$6 million; Evans originally self-published his bestselling *The Christmas Box*. Sold rights to Sister Karol Jackowski's *The Secrets We Keep* to Harmony. Sold rights to Dave Pelzer's book about his high school years to Dutton/Plume.

**Sterling Lord Literistic**, Marcy Posner, 65 Bleecker Street, 12th Floor, New York NY 10012; 212-780-6050; Fax: 212-780-6095. Web: <http://www.sll.com>. Handles foreign rights. Also has sold first novels before.

**Los Bravos Management**, Marc Gerald. Email: [mgerald102@aol.com](mailto:mgerald102@aol.com) or [Marc@losbravosmanagement.com](mailto:Marc@losbravosmanagement.com). Web: <http://www.losbravosmanagement.com>. Sold rights to Kimeli Naiyomah's *They Call Me Son* to Crown. Sold rights to Mary Mary's memoir to Bonus Books. Sold rights to the autobiography of Jeremy McGrath to Harper Entertainment. Sold rights to Tariq Nasheed's *The Game for Women* to Fireside. Sold rights to Mark Jenkins's *The Jump Off: Mark Jenkins 60 Day Program to a Hip Hop Hard Body* to Harper Resource. Sold rights to Tamara Kleinberg's *Bridal Bootcamp* health and fitness program to HarperResource.

**Los Bravos Management**, Mykel Mitchell. Web: <http://www.losbravosmanagement.com>. Sold rights to the autobiography of 50 Cents to MTV Books.

**Nancy Love Literary Agency**, Nancy Love, 250 East 65th Street #4A, New York NY 10021-6616; 212-980-3499. Email: [nloveag@aol.com](mailto:nloveag@aol.com). Sold rights to Stephen Kinzer's history of the 1953 CIA-led coup in Iran to Wiley. Sold Chyndhia Riggs, mystery novel *The Cranefly Orchid Murders* to Minotaur/Dunne. Sold rights to Stanton Peele's *The 7 Tools People Use to Quit Addictions* to Three Rivers Press. Sold rights to James Weber's *Overcoming Obesity with Weight Loss Surgery* to M. Evans.

**Nancy Love Literary Agency**, Miriam B. Tager, 250 East 65th Street #4A, New York NY 10021-6616; 212-980-3499. Specializes in thrillers and mysteries as well as some nonfiction.

**Lowenstein-Morel Associates**, Barbara Lowenstein, President, 121 West 27th Street #601, New York NY 10001-6207; 212-206-1630; Fax: 212-727-0280. Email: [barbara@bookhaven.com](mailto:barbara@bookhaven.com). Web: <http://www.bookhaven.com>. Sold rights to Dr. Katie Rodan and Dr. Kathy Fields's *Unblemished* to Atria at auction.

**Lowenstein-Morel Associates**, Nancy Yost, 121 West 27th Street #601, New York NY 10001-6207; 212-206-1630; Fax: 212-727-0280. Email: [nancy@bookhaven.com](mailto:nancy@bookhaven.com). Web: <http://www.bookhaven.com>. Had 2 books on the bestseller list during the last week of March 2006. Sold rights to three new novels and many backlist titles by romance novelist Loretta Chase to Berkley/Signet. Sold rights to Rose Connors's legal thriller *Absolute Certainty* to Scribner. Sold rights to three new mysteries by Tamar Myers to Avon. Sold rights to Emily Carmichael's *Hearts of Gold* romance to Bantam Dell. Sold rights to Laurie Gwen Shapiro's novel *The Matzo Ball Heiress* to Red Dress Ink.

**Lowenstein-Morel Associates**, Madeline Morel, 121 West 27th Street #601, New York NY 10001-6207; 212-206-1630; Fax: 212-727-0280. Email: [morel@bookhaven.com](mailto:morel@bookhaven.com). Web: <http://www.bookhaven.com>. Specializes in nonfiction for adults. Sold rights to Hugh Price's *Achievement Matters: Getting Your Child the Best Education Possible* to Dafina. Sold rights to Marion Collins's true crime story, *A Poisonous Love*, to St. Martin's.

**Lowenstein-Morel Associates**, Julie Culver, 121 West 27th Street #601, New York NY 10001-6207; 212-206-1630; Fax: 212-727-0280. Web: <http://www.bookhaven.com>.

**Lowenstein-Morel Associates**, Elise Proulx, CA. Web: <http://www.bookhaven.com> or <http://www.lowensteinyost.com>. She scouts for LMA in northern California and the Pacific Northwest.

**Andrew Lownie Literary Agency**, Andrew Lownie, 17 Sutherland Street, London SW1 V4JU United Kingdom; 44-0207-828-1274; Fax: 44-0207-828-7608. Email: [lownie@globalnet.co.uk](mailto:lownie@globalnet.co.uk). Web: <http://www.andrewlownie.co.uk>. Favors nonfiction. Sold rights to Anhua Gao's *To the Edge of the Sky: A Story of Love, Betrayal, Suffering and the Strength of Human Courage* to Overlook. Sold Commonwealth rights to Richard Aldrich's *Days from It Secret Diaries* to Doubleday UK. Sold rights to Juliet Barker's *Battle of Agincourt* history to Little, Brown.

**The Luedtke Agency**, Elaine Devlin, 1674 Broadway #7A, New York NY 10019; 212-765-9564; Fax: 212-765-9582. TV and film rights.

**Lucas, Alexander & Whitley**, Mark Lucas. UK rights. Web: <http://www.lawagency.co.uk>. Specializes in packaging bestselling books such as books by Geri Halliwell and Robbie Williams as well as Jane Tomlinson and Johnson Beharry.

**Lucas, Alexander & Whitley**, Julian Alexander. UK rights. Web: <http://www.lawagency.co.uk>.

**Lucas, Alexander & Whitley**, Araminta Whitley. UK rights. Web: <http://www.lawagency.co.uk>.

**Lucas, Alexander & Whitley**, Philippa Milnes-Smith. UK rights. Email: [phillippa@lawagency.co.uk](mailto:phillippa@lawagency.co.uk). Web: <http://www.lawagency.co.uk>. Sold rights to Steve Cole's *Astrosaurus* series (books five through eight) to Random House Children's.

**Lukeman Literary Management**, Noah Lukeman, President, 101 North 7th Street, Brooklyn NY 11211; 718-599-8988; Fax: 775-264-2189. Email: [lukelit@aol.com](mailto:lukelit@aol.com) or [rights@lukeman.com](mailto:rights@lukeman.com) or [subrights4@lukeman.com](mailto:subrights4@lukeman.com). Web: <http://www.lukeman.com>. Author of *The Five First Pages*. Previously, while an agent with AMG, he sold rights to Vivian Heller's *A City Beneath Us: The 100 Year Evolution of the New York Subway System* to Norton; *The Home Organizing Workbook* to Chronicle; and Erika Lenkert's *The Last Minute Party Girl: A Modern Guide to Fabulous Entertaining* to Contemporary. Sold rights to Phyllis Moore's debut short story collection, *A Compendium of Skirts*, to Carroll & Graf. Sold rights to John L'Heureax's novel *The Miracle* to Atlantic Monthly Press. Sold rights to Dr. Alan Hirsch's *What Your Doctor May Not Tell You about Sinusitis* to Warner. Sold rights to John Smolens's novel *The Invisible World* to Random/Shaye Areheart. Sold rights to Fred Miller's *Yoga for Common Aches and Pains* to Perigee Books. Sold rights to three new myteries by Victor Gischler to Bantam Dell. Sold rights to Terrie Williams's *The Hunter's Breath* to M. Evans. Sold rights to Lawrence Grobel's *The Art of the Interview* to Three Rivers Press. Sold paperback rights to Victor Gischler's first novel *Gun Monkeys* to Bantam Dell.

**Lutyens & Rubinstein**. Web: <http://www.lutyensrubinstein.co.uk>. UK rights.



# M

**Donald Maass Literary Agency**, Donald Maass, 160 West 95th Street #1B, New York NY 10025-6616; 212-757-7755 or 212-866-8200; Fax: 212-866-8181. Email: [dmla@mindspring.com](mailto:dmla@mindspring.com). Web: <http://www.maassagency.com>. Sold rights to the next five novels from Anne Perry to Ballantine.

**Donald Maass Literary Agency**, Jennifer Jackson, 160 West 95th Street #1B, New York NY 10025-6616; 212-757-7755 or 212-866-8200; Fax: 212-866-8181. Email: [jjackson@maassagency.com](mailto:jjackson@maassagency.com). Web: <http://home.earthlink.net/~jjacksonagent/index.html> or <http://www.maassagency.com>. Particular interest in mysteries, suspense, romance, women's fiction, and SFF. Sold rights to C.M. Chan's first novel, a mystery, to St. Martin's. Sold rights to Patricia Bray's *First Betrayal* fantasy trilogy to Bantam Spectra.

**Donald Maass Literary Agency**, Cameron McClure, 160 West 95th Street #1B, New York NY 10025-6616; 212-757-7755 or 212-866-8200; Fax: 212-866-8181. Web: <http://www.maassagency.com>. Sold rights to Emily Winslow's *The Whole World* to Bantam Dell.

**Donald Maass Literary Agency**, Michelle Brummer, 160 West 95th Street #1B, New York NY 10025-6616; 212-757-7755 or 212-866-8200; Fax: 212-866-8181. Email: [mbrummer@maassagency.com](mailto:mbrummer@maassagency.com). Web: <http://www.maassagency.com>. Sold rights to Diane Duane's next three books in the *So You Want to Be a Wizard* series of children's books to Harcourt.

**Gina Maccoby Literary Agency**, Gina Maccoby, P O Box 60, Chappaqua NY 10514; 914-238-5630.

**MacGregor Literary**, Jerry "Chip" MacGregor, 2373 NW 185<sup>th</sup> Avenue #165, Hillsboro OR 97124. Email: [chip@macgregorliterary.com](mailto:chip@macgregorliterary.com). Web: <http://www.macgregorliterary.com>. Represents Christian authors. Sold rights to Susan Page Davis's *You Shouldn't Have* to Steeple Hill Love Inspired.

**Nancy Green Madia Subsidiary Rights**, Nancy Green Madia, 3111 Broadway #3H, New York NY 10027; 212-864-0425; Fax: 212-316-2191. Email: [ngmrights@earthlink.net](mailto:ngmrights@earthlink.net). Specializes in subsidiary rights sales (foreign, domestic, and film rights) for smaller literary and spiritual publishers. Clients include Cinco Puntos Press, Coffee House Press, Council Oaks Books, Holy Cow! Press, Milkweed Editions, Rodmell Press, and Sarabande Books. Sold rights to Laird Hunt's novel *The Impossibly* to Ediciones del Bronce in Spain for Coffee House Press. Sold Spanish rights to *Beyond Fear: A Toltec Guide to Freedom & Joy* by Mary Carroll Nelson and Don Miguel Ruiz to Ediciones B.

**Nancy Green Madia Subsidiary Rights**, Teresa Chris, 3111 Broadway #3H, New York NY 10027; 212-864-0425; Fax: 212-316-2191. Email: [ngmrights@earthlink.net](mailto:ngmrights@earthlink.net).

Sold UK rights to Emily Carter's *Glory Goes and Gets Some* to Serpents Tail on behalf of Coffee House Press.

**Zvonimir Majdak**, Makanceva 4/3, Zagreb 10000, Croatia; 385-1-651-062; Fax: 385-1-4650-090. Email: [zvonimir.majdak@zg.tel.hr](mailto:zvonimir.majdak@zg.tel.hr). Sells Croatian and Slovenian rights.

**The Management Company**, Tom Klassan, 1337 Ocean Avenue #F, Santa Monica CA 90401; 310-990-5602.

**Carol Mann Agency**, Carol Mann, President, 55 Fifth Avenue, New York NY 10003-4301; 212-206-5635; Fax: 212-675-4809. Email: [carol@carolmannagency.com](mailto:carol@carolmannagency.com). Web: <http://www.carolmannagency.com>. Sold rights to *The Well-Balanced Child* by Tara Losquadro-Little and Laura Yorke to Contemporary. Sold rights to Dr. Kathryn Hall's *Not Tonight: What to Do When the Passion Fails* to Wiley. Sold rights to *Slow Burn: The 30-Minute a Week Slow Motion Exercise Revolution* by Mary Dan, Michael Eades, and Frederick Hahn to Broadway. Sold rights to Gerard Jones's *Men of Tomorrow* to Basic Books. Sold rights to Rachel King's *Don't Kill in Our Names: Families of Murder Victims Speak Out Against the Death Penalty* to Rutgers University.

**Carol Mann Agency**, Kim Golstein, 55 Fifth Avenue, New York NY 10003-4301; 212-206-5635. Web: <http://www.carolmannagency.com>. Sold rights to a literary historical thriller first novel, *The White City*, by Alec Michod to St. Martins.

**Carol Mann Agency**, Gareth Esersky, 55 Fifth Avenue, New York NY 10003-4301; 212-206-5635. Web: <http://www.carolmannagency.com>. Sold rights to Mara Goodman-Davies's novel *When Harry Hit the Hamptons* to Sourcebooks Landmark.

**Carol Mann Agency**, Leylha Ahuile, 55 Fifth Avenue, New York NY 10003-4301; 212-206-5635. Web: <http://www.carolmannagency.com>. Specializes in books by Latino writers.

**Manus & Associates**, Jillian Manus, 375 Forest Avenue, Palo Alto CA 94301. Email: [jillian@manuslit.com](mailto:jillian@manuslit.com). Web: <http://www.manuslit.com>. Sold rights to journalist Kenneth Walsh's presidential airplane history to Hyperion. Sold rights to Newt Gingrich's fictional look at the Civil War, *Gettysburg: Lee's Greatest Victory*, to Tom Dunne/St. Martin's for six figures. Sold rights to *The One-Minute Millionaire* by Mark Victor Hansen and Robert Allen to Harmony.

**Manus & Associates**, Janet Wilkins Manus, 425 Sherman Avenue #200, Palo Alto CA 94301; 650-470-5151. Email: [manuslit@manuslit.com](mailto:manuslit@manuslit.com). Web: <http://www.manuslit.com>. Sold rights to Christine Wicker's *Lily Dale: The True Story of the Town that Talks to the Dead* to Harper San Francisco.

**Manus & Associates**, Jandy Nelson, 425 Sherman Avenue #200, Palo Alto CA 94301; 650-470-5151. Email: [jandy@manuslit.com](mailto:jandy@manuslit.com). Web: <http://www.manuslit.com>. Sold rights to Laurie Lynn Drummond's first novel to HarperCollins for six figures. Sold Tom Dolby's first novel *The Trouble Boy* to Kensington. Sold rights to Laurie Lynn Drummond's story collection *Under Control* to HarperCollins. Sold rights to Ronlyn Domingue's first novel *The Mercy of Thin Air* to Atria for six figures.

**March 10th**, Sandra Choron, 4 Myrtle Street, Haworth NJ 07641-1740; 201-387-6551; Fax: 201-387-6552. Email: [schoron@aol.com](mailto:schoron@aol.com). Web: <http://www.marchtenthinc.com>. Sold film rights option to Cynthia Thayer's *A Certain Slant of Light* to Sarrazin Couture. Sold book rights to Kathi Kamen Goldmark's first novel *And My Shoes Keep Walking Back to You* to Chronicle. Sold rights to David Niven's *100 Simple Secrets of Happy Families* and two other books to HarperSanFrancisco. Sold rights to Rabbi Arthur Hertzberg's *The Case for Zionism* to HarperCollins. Sold rights to Danny Federici's *My Life on E Street* music memoir to Chronicle. Sold rights to Douglas Gilbert's collection of photos of Bob Dylan to Da Capo. Sold rights to Dave Marsh's *Bruce Springsteen: On Tour* to Wenner Books.

**Denise Marcil Literary Agency**, Denise Marcil, 156 Fifth Avenue #625, New York NY 10010; 212-337-3402; Fax: 212-727-2688. Email: [denise@denisemarcilagency.com](mailto:denise@denisemarcilagency.com) or [DeniseMarcil@megapathdsl.net](mailto:DeniseMarcil@megapathdsl.net) or [dmla@denisemarcilagency.com](mailto:dmla@denisemarcilagency.com). Web: <http://www.denisemarcilagency.com>. Sold rights to *Pain-Free Arthritis* by Debra Fulghum Bruce and Harris H. McIlwain to Owl. Sold rights to Peter Spiegelman's thriller *Black Maps* to Knopf. Sold rights to Michael Feiner's *The Finer Points of Leadership* to Warner Business. Sold rights to Dr. Geil Browning's *Emergenetics* to Harper. Sold rights to *The Baby Sleep Book* by the Sears to Little, Brown. Sold rights to Julie Jansen's *You Want Me to Work with Who?* to Penguin. Sold rights to Graham Alexander's *Tales from the Boardroom* to Nelson Business Books.

**Robert Markel, Agent**. Sold world rights to Susan Waggoner's first novel *Better Than Chocolate* to Morrow.

**Barbara Markowitz**, 117 N Mansfield Avenue, Los Angeles CA 90036; Fax: 323-937-9006.

**Elaine Markson Literary Agency**, Elaine Markson, 44 Greenwich Avenue, New York NY 10011; 212-243-8480. Sold rights to Alice Hoffman's next novel to Doubleday. Sold rights to Betsy Howie's *Callie's Tally: An Accounting of Baby's First Year (or, What My Daughter Owes Me)* to Tarcher. Sold rights to Martin Gottfried's biography of Arthur Miller to Da Capo. Sold rights to Emma Tennant's *Adele: Jane Eyre's Hidden Story* to Morrow. Sold rights to Lisa Miscione's mystery *The Darkness Gathers* to St. Martin's Minotaur.

**Elaine Markson Literary Agency**, Geri Thoma, 44 Greenwich Avenue, New York NY 10011; 212-243-8480. Email: [litworksct@aol.com](mailto:litworksct@aol.com). Sold rights to Tricia Rose's oral history of African American women, *Longing to Tell*, to Farrar Straus & Giroux in a pre-empt. Sold rights to John Emshwiller and Rebecca Smith's *Infectious Greed: The Fall of Enron* to HarperBusiness. Sold rights to Nancy Isenberg's biography of Aaron Burr to Viking. Sold rights to Thomas Sugrue's *Sweet Land of Liberty* to Modern Library.

**Mildred Marmur Associates**, Milly Marmur, 2005 Palmer Avenue #127, Larchmont NY 10538. Email: [marmur@westnet.com](mailto:marmur@westnet.com). Sold rights to Rick Mofina's next two books in his Tom Reed thriller series to Pinnacle Books. Sold paperback rights to an updated *Theo: The Autobiography of Theodore Bikel* to the University of Wisconsin Press. Sold rights to Steve Haberman's *Silent Screams* history of horror films to Luminary Press. Sold rights to General Denis Whitaker's *The Last Battle of Normandy* to Ballantine. Sold rights to Herman Schwartz's *Right Wing Justice* to NationBooks. Sold rights to

David Bercuson and Holger Herwig's *Christmas in Washington* to Overlook Press for Westwood Creative Artists.

**The Marsh Agency**, Juliet Matthews, Agent, 11 Dover Street, London W1S 4LJ, United Kingdom; 44-0207-399-2800; fax: 44-0207-399-2801. Email: [juliet@marsh-agency.co.uk](mailto:juliet@marsh-agency.co.uk). Web: <http://www.marsh-agency.co.uk>. Established in 1994, "the Marsh Agency is a leading literary agency specialising in selling translation rights throughout the world. Our clients are literary agents and publishers in the UK, the US, Canada and New Zealand, for whom we sell foreign rights on a commission basis. We also represent individual authors for world rights including English, and some for translation rights only. We work directly with publishers in all the major territories and in the majority of the smaller ones; sometimes in conjunction with local representatives." Handled translation rights for vocal coach Roger Love's *I Love to Sing*.

**The Evan Marshall Agency**, Evan Marshall, 6 Tristram Place, Pine Brook NJ 07058; 973-882-1122; 973-882-3099. Email: [evanmarshall@TheNovelist.com](mailto:evanmarshall@TheNovelist.com). Specialty: mysteries and suspense. Sold rights to Barbara Colley's mystery *Death Tidies Up* to Kensington. Sold rights to Erica Spindler's next three suspense novels to Mira. Sold rights to Debbie Raleigh's vampire romance trilogy to Kensington. Sold rights to Bobbi Smith's novel *Miracles* to Dorchester.

**The Martell Agency**, Alice Martell, 545 Madison Avenue, 7th Floor, New York NY 10022; 212-317-2672. Sold rights to two Brick Maxwell novels by Robert Gandt to Signet. Sold rights to David Blum's book about *60 Minutes* to HarperCollins for six figures. Sold rights to David Cay Johnston's *Squeeze Play* to Portfolio.

**Martin Literary Management**, Sharlene Martin, 17328 Ventura Boulevard #138, Encino CA 91316; 818-595-1130; Fax: 818-715-0418. Email: [sharlene@martinliterarymanagement.com](mailto:sharlene@martinliterarymanagement.com). Web: <http://www.martinliterarymanagement.com>. **Nonfiction books only, no novels, poetry, or children's books.** Sold rights to Kate Newlin's *Shoppportunity* to Collins Business. Sold rights to Suzanne Hansen's *You'll Never Nanny in This Town Again* to Crown. Sold rights to Dawna Stone's *Winning Nice* to Center Street. Sold rights to Lisa Wysocky's *My Horse, My Partner* to Lyons Press. Sold rights to Lea Jacobsen's *Tokyo After Dark* to St. Martins. And, although, they normally do not handle novels, they did sell a 2-book series for first fiction from Anthony Flacco to Ballantine for their Mortalis Series.

**The Marton Agency**, Tonda Marton, One Union Square W #612, New York NY 10003-3303; 212-255-1908. Sells dramatic rights.

**Sarah Marusek PR**, Sarah Marusek. Email: [sarah.marusek@verizon.net](mailto:sarah.marusek@verizon.net). Sold rights to Bonz Malone and a group of photographers's *Hip Hop Immortals* to Immortal Brands.

**Matlock Literary Agency**, 42, UIBolshaya Morskaya, Office 190, Saint Petersburg 190000 Russia. Email: [evgenia@matlock.spb.su](mailto:evgenia@matlock.spb.su). Sells Russian language rights.

**Harold Matson Company**, Jonathan Matson, 276 Fifth Avenue, New York NY 10001-4509; 212-679-4490. Sold rights to Dennis McKiernan's fantasy novel *Red Slippers* to Roc Books.

**Maximum Marketing**, Mark Lepselter. Sold rights to Sid Rosenberg's humor book *The Consummate Dirtbag* to Hyperion.

**MBA Literary Agents**, Diana Tyler, United Kingdom. Web: <http://www.mbalit.co.uk>. Sold UK rights to Ursula Le Guin's *Changing Planes* to Gollancz.

**MBA Literary Agents**, John Parker, United Kingdom. Email: [john@mbalit.co.uk](mailto:john@mbalit.co.uk). Web: <http://www.mbalit.co.uk>. Sold UK rights to Sean Stewart's *Firecracker* novel to Orion.

**Margret McBride Literary Agency**, Margret McBride, President, 7744 Fay Avenue #200, La Jolla CA 92037; 858-454-1550; Fax: 858-454-2156. Email: [margretmcbride@mcbridelit.com](mailto:margretmcbride@mcbridelit.com). Web: <http://www.mcbrideliterary.com>. Founded in 1981. Specialty: business books. Sold rights to Susan Scott's *Fierce Conversations: Achieving Success in Work & in Life, One Conversation at a Time* to Viking. Sold rights to Ken Blanchard's *The One Minute Apology* to Morrow. Sold rights to Bill Davidson's *Breakthrough! How Great Companies Set Outrageous Objectives and Achieve Them* to Wiley.

**Margret McBride Literary Agency**, Donna DeGutis, Vice President, 7744 Fay Avenue #201, La Jolla CA 92037; 858-454-1550; Fax: 858-454-2156. Web: <http://www.mcbrideliterary.com>.

**The McCarthy Agency**, Shawna McCarthy, 7 Allen Street, Rumson NJ 07760; 732-741-3065. Email: [mccarthyilit@aol.com](mailto:mccarthyilit@aol.com). Specialty: science fiction. 75% fiction, 25% nonfiction. Sold film rights to Tanith Lee's *The Silver Metal Lover* to Miramax. Sold rights to Chris Bunch's next three military science fiction novels to Roc/NAL. Sold rights to Eric Flint's alternate history novel *Trail of Glory* to Del Rey.

**The E. J. McCarthy Agency**, E. J. McCarthy, President. Email: [ejmagency@mac.com](mailto:ejmagency@mac.com). Formerly an editor with Presidio Press, he now represents authors of military history and thrillers as well as history, biography, and general nonfiction.

**Gerard McCauley Agency**, Gerard McCauley, President, P O Box 844, Katonah NY 10536.

**Carol McCleary, Agent**. Sold rights to John Harvey's first novel *The Cleansing* to Arkham.

**Anita D. McClellan Associates**, Anita McClellan, 50 Stearns Street, Cambridge MA 02138-6727.

**Bob Mecoy Literary Agency**, Bob Mecoy, 66 Grand Street #1, New York NY 10013; 212-226-1936; Fax: 212-226-1398. Email: [bob.mecoy@gmail.com](mailto:bob.mecoy@gmail.com). Web: <http://www.bobmecoy.com>. Interested in literary and commercial fiction, business, sports, science, politics, and current affairs. Sold rights to Mark Kreidler's *Friday Night Lights* wrestling book to Harper. Sold rights to George Schroeder's *Hawgs!* sports book about Arkansas's football team to Touchstone Fireside. Sold rights to Adrian McKinty's *The Lighthouse* science fiction trilogy to Amulet Books.

**Anne McDermid, Agent**. Sold rights to *The Fabulous Girl's Code Red* etiquette guide by Kim Izzo and Ceri Marsh to Broadway (with Canadian rights to Doubleday Canada and UK rights to Transworld). Sold rights to Derek Lundy's *The Way of a Ship* to Ecco.

**Helen McGrath Literary**, Helen McGrath. Email: [hmcgrath\\_lit@yahoo.com](mailto:hmcgrath_lit@yahoo.com). Sold rights to a book on verbal abuse by Patricia Evans to Adams Media. Sold rights to Christine Feehan's next three romance novels to Berkley/Jove for a mid-six figures.

**McHugh Literary Agency**, Elisabet McHugh, 1033 Lyon Road, Moscow ID 83843-9167. Email: [elisabetmch@turbonet.com](mailto:elisabetmch@turbonet.com). Does not handle horror, SFF, poetry, or children's books. Does do well with nonfiction.

**McIntosh and Otis**, Elizabeth Winick, 353 Lexington Avenue, 15th Floor, New York NY 10016-0927. Web: <http://www.mcintoshandotis.com>. Represents the John Steinbeck estate. Also sold rights to Thomas Steinbeck's first novel and a collection of stories to Ballantine. Sold rights to Edward Wright's first novel *Clea's Moon* to Putnam/Berkley. Sold rights to Henry Kisor's first novel *Ursa Major* to Tor/Forge. Sold rights to a biography of General Sidney Shachnow to Tor/Forge. Sold rights to Ma Jaya Sati Bhagavati's memoir *How God Found Me* to Prima. Sold rights to Louise Murphy's novel *The True Story of Hansel and Gretel* to Penguin.

**McIntosh and Otis**, Eugene Winick, 353 Lexington Avenue, 15th Floor, New York NY 10016-0927. Web: <http://www.mcintoshandotis.com>.

**McIntosh and Otis**, Sam Pincus, 353 Lexington Avenue, 15th Floor, New York NY 10016-0927. Web: <http://www.mcintoshandotis.com>. Sold rights to Carol Higgins Clark's next two novels to Scribner. Sold rights to Mary Higgins Clark's memoir to Simon & Schuster.

**McIntosh and Otis**, Henry Williams, 353 Lexington Avenue, 15th Floor, New York NY 10016-0927. Email: [henrywilliams@mcintoshandotis.com](mailto:henrywilliams@mcintoshandotis.com). Web: <http://www.mcintoshandotis.com>. Sold paperback rights to DeAnne Blanton and Lauren Cook's *They Fought Like Demons: Women Soldiers in the American Civil War* to Anchor Books for Louisiana State University Press. Sold paperback rights to Elizabeth Mullener's *War Stories: Remembering World War II* to Berkeley for Louisiana State University Press.

**McMillan Agency**, Sally McMillan, 429 E Kingston Avenue, Charlotte NC 28203; 704-334-0897; Fax: 704-334-1897. Email: [mcmagency@aol.com](mailto:mcmagency@aol.com). Sold paperback rights to Joe Martin's novel *Fire in the Rock* to Ballentine. Sold rights to Linda Lenhoff's first novel *Life a la Mode* to Kensington. Sold rights to Jennifer Fenske's first novel *Toss the Bride* to Thomas Dunne. Sold rights to Maria Fire's *Knit One, Haiku Too* knitting poetry book to Adams Media.

**McPherson & Company**, Susan Steiger. Email: [bmcpher@ulster.net](mailto:bmcpher@ulster.net). Sold film rights to John Shors's *Beneath a Marble Sky* novel to Humble Journey Films.

**Jordan Meisel Literary Agency**, Jordan Meisel, 810 W Army Trail Road #137, Carol Stream IL 60188; 708-483-8257.

**Michael Meller Literary Agency**, Michael Meller, Sandstrasse 33, D-80335 Munchen, Germany; 49-89-36-63-71; Fax: 49-89-36-63-72. P O Box 400 323, D-80703 Munich, Germany. Email: [m.meller@melleragency.com](mailto:m.meller@melleragency.com). Web: <http://www.melleragency.com>. Sells German language rights and Eastern European rights.

**Michael Meller Literary Agency**, Franka Schmid, Sandstrasse 33, D-80335 Munchen, Germany; 49-89-36-63-71; Fax: 49-89-36-63-72. P O Box 400 323, D-80703 Munich, Germany. Web: <http://www.melleragency.com>. Sells German language rights and Eastern European rights.

**Mendel Media Group**, Scott Andrew Mendel, 205 St. John's Place, Brooklyn NY 11217; 646-239-9896; Fax: 718-230-0887. Email: [scott@mendelmedia.com](mailto:scott@mendelmedia.com). Web: <http://www.mendelmedia.com>. Formerly with Multimedia Product Development, he started his own agency in the spring of 2003. Represents journalists, prominent academics, contemporary fiction authors, and juvenile authors, with a special emphasis on multicultural fiction. Clients include Tony Kahn, Nora Raum, and Annie Sprinkle. Sold rights to NPR anchor Nora Raum's *Surviving Personal Bankruptcy* to Gotham.

**Claudia Menza Literary Agency**, Claudia Menza, 1170 Broadway #807, New York NY 10001; 212-889-6850. Specializes in African-American fiction and nonfiction.

**Claudia Menza Literary Agency**, Manie Barron, 1170 Broadway #807, New York NY 10001; 212-889-6850. Formerly an agent with William Morris. Sold rights to Al Sharpton's *Al for America* to Dafina/Kensington. Sold rights to Leslie Esdaile's novel *Through the Storm* to Arabesque.

**Scott Meredith Literary Agency**, Arthur Klebanoff. Sold rights to Nancy Taylor Rosenberg's next two novels to Kensington. Sold rights to vintner Paul Dolan's *True to Our Roots: Fermenting a Business Revolution* to Bloomberg Press. Represents book rights to the *Liberty* magazine files.

**Helen Merrill, Ltd.**, 295 Lafayette Street #915, New York NY 10012-2700.

**Metropole Literary**, Drew Nederpelt, 115 West 29th Street, 10th Floor, New York NY 10001. Email: [drew@metlit.com](mailto:drew@metlit.com). Submissions email: [metlit@verizon.net](mailto:metlit@verizon.net). Web: <http://www.metlit.com>. Also office in LA: 9663 Santa Monica Boulevard, Beverly Hills CA 90210 (involved in sales of book projects to film and TV venues). Primarily interested in nonfiction with emphasis on prescriptive, exposé, and nonfiction narrative. They represent celebrities as well as PhD's and professionals. Sold rights to CNN's Ali Velshi's *It's Never Too Late to Start: The Practical Guide to Creating Wealth from Middle-Age Onward* to St. Martin's. Sold the story of Terry Wallis (who woke up from a 19-year coma) to Scott Bakula Productions and Paramount Pictures.

**Meyer Literary Agency**, Jenny Meyer; 718-399-3320. Email: [jenny@meyerlit.com](mailto:jenny@meyerlit.com). Web: <http://www.meyerlit.com>. Specializes in selling U.K. and translation rights for other U.S. agents. Handling foreign rights sales for Ally Carter's first young adult novel *I'd Tell You I Love You But Then I'd Have to Kill You*.

**Mi-5**, Howard Cohl. Email: [hcohl@mi-5.net](mailto:hcohl@mi-5.net). Sold rights to Jason Bell's *The Creative Paradox* to Prentice Hall. Sold rights to *Macy's Cellar Simply Gourmet* cookbook series to Silverback Books. Sold rights to Julian Whitaker's *Whitaker Wellness Institute Cookbook* to Silverback Books.

**Doris Michaels Literary Agency**, Doris S. Michaels, 1841 Broadway #903, New York NY 10023-7603; 212-265-9474; Fax: 212-265-9480. Web:

<http://www.dsmagency.com>. Focus: literary fiction, business, and self-help. Sold rights to Maddy Dychtwald's *Cycles: How We Will Live, Work, and Buy* to Free Press.

**Jan Michaels**, The Netherlands; 31-20-664-7737; Fax: 31-20-676-1590. Sells Dutch rights.

**Linda Michaels Ltd.** Linda Michaels, 130 West 56th Street, 2nd Floor, New York NY 10019; 212-247-0700; Fax: 212-247-0301. Email: [lmlagency@aol.com](mailto:lmlagency@aol.com). Foreign rights agent for many book publishers and authors. Foreign rights agent for John Gray, author of the *Mars and Venus* books, Richard Carlson, Victoria Moran, Madeleine Albright, Queen Noor of Jordan, and Jonathan Kirsch. She sold rights to four Russian novels by Boris Akunin to Modern Library.

**Linda Michaels Ltd.** Teresa Cavanaugh, 130 West 56th Street, 2nd Floor, New York NY 10019; 212-247-0700; Fax: 212-247-0301. Email: [lmlagency@aol.com](mailto:lmlagency@aol.com). Foreign rights agent for many book publishers and authors.

**Linda Michaels Ltd.** Daniella Rapp, 130 West 56th Street, 2nd Floor, New York NY 10019; 212-247-0700; Fax: 212-247-0301. Email: [lmlagency@aol.com](mailto:lmlagency@aol.com). Foreign rights agent for many book publishers and authors.

**Daniela Micura Literary Services**, Daniela Micura, Via Gamboloita 1, Milano 20139, Italia; 39-02-574-19149; Fax: 39-02-574-19149. Sells Italian language rights.

**Miles Stott Children's Literary Agency**, Nancy Miles. Email: [miles.stott@virgin.net](mailto:miles.stott@virgin.net). Sold UK rights to Dominic Barker's *Blart: The Boy Who Didn't Want to Save the World* to Bloomsbury Children's. Sold UK rights to Justin Richards's older children's book *The Death Collector* to Faber & Faber.

**Martha Millard Literary Agency**, Martha Millard, 293 Greenwood Avenue, Florham Park NJ 07932; 973-593-9233; Fax: 973-593-9235. Email: [marmillink@aol.com](mailto:marmillink@aol.com). Sells film and TV rights. Specialty: Science fiction and fantasy (also some romance, mysteries, and other genre novels). Sold book rights to Gregory Frost's *Fitcher's Brides* fantasy novel to Tor. Sold rights to William Gibson's novel *Pattern Recognition* as well as his next untitled novel to Putnam. Sold rights to Peter Burrows's *Backfire: Carly Fiorina's High-Stakes Battle for the Soul of Hewlett-Packard* to Wiley. Sold rights to Traci Slatton's first novel *Immortal* (supernatural historical) to Bantam.

**Angela Miller**, Agent. Represents cookbooks, etc.

**Jacqueline Miller Agency**, Jacqueline Miller, Paris, France; 331-43-35-04-88; Fax: 331-43-35-04-88. Email: [jmiller@noos.fr](mailto:jmiller@noos.fr). Sells French rights, especially to children's books.

**Montreal-Contacts**, Claude Choquette, C.P. 596-C, Montreal, Quebec H2L 4K4 Canada; 450-348-3236; Fax: 450-348-3236. Email: [cchoquette@montreal-contacts.com](mailto:cchoquette@montreal-contacts.com). Web: <http://www.montreal-contacts.com>. French Canadian rights.

**Montreal-Contacts**, Luc Jutras, 434 Des Pins, Saint-Bruno, Quebec J3V 2S5 Canada; 450-461-1575; Fax: 450-461-1505. Email: [ljutras@montreal-contacts.com](mailto:ljutras@montreal-contacts.com). Web: <http://www.montreal-contacts.com>. French Canadian rights. Handles rights sales for Burford Books.



**Mohrbooks**, Sabine Ibach, Klosbachstrasse 110, 8032 Zurich, Switzerland; 41-1-251-1610; Fax: 41-1-262-5213. Email: [sabine.ibach@mohrbooks.ch](mailto:sabine.ibach@mohrbooks.ch) or [sabine.ibach@mohrbooks.com](mailto:sabine.ibach@mohrbooks.com). Sells German language rights.

**Mohrbooks**, Sebastian Ritscher, Klosbachstrasse 110, 8032 Zurich, Switzerland; 41-1-251-1610; Fax: 41-1-262-5213. Email: [sebastian.ritscher@mohrbooks.ch](mailto:sebastian.ritscher@mohrbooks.ch) or [sebastian.ritscher@mohrbooks.com](mailto:sebastian.ritscher@mohrbooks.com). Sells German language rights.

**Howard Morhaim Literary Agency**, Howard Morhaim, President, 841 Broadway #604, New York NY 10003-4704. Sold rights to *The Save Your Life Tests* by David Sandmire and David Johnston to Rodale Press. Sold rights to Sean Russell's *Swans War* fantasy series to Eos. Sold rights to David Gemmell's next three fantasy novels to Del Rey.

**Gary Morris**, Agent. Sold rights to Dara Horn's first novel to *In the Image* to Norton.

**Laura Morris**, Agent. Sold rights to David Thomson's *The New Biographical Dictionary of Film* to Knopf.

**William Morris Agency**, David Wirtschafter, President, One William Morris Place, Beverly Hills CA 90212-2775; 310-859-4000; Fax: 310-859-4462. One of the Big Three TV/movie talent agencies.

**William Morris Agency**, Irv Weintraub, COO, One William Morris Place, Beverly Hills CA 90212-2775; 310-859-4000; Fax: 310-859-4462. Handles primarily film and TV rights. One of the Big Three TV/movie talent agencies.

**William Morris Agency**, Peter Grosslight, Music Chief, One William Morris Place, Beverly Hills CA 90212-2775; 310-859-4000; Fax: 310-859-4462.

**William Morris Agency**, Mark Itkin, TV Department, One William Morris Place, Beverly Hills CA 90212-2775; 310-859-4000; Fax: 310-859-4462.

**William Morris Agency**, Suzanne Gluck, 1325 Avenue of the Americas, New York NY 10019; 212-586-5100; Fax: 212-246-3583. Web: <http://www.wma.com>. Sold rights to a series of personal finance books by the Motley Fool to Simon and Schuster. Sold rights to Civil War historian Gordon Rhea's *Carrying the Flag* to Basic Books. Sold rights to Laura Leedy Gansler's *Crossing the Line* to Free Press. Sold rights to Andy Behrman's *Electroboy: A Memoir of Mania* to Random House. Sold rights to Vanessa Leggett's *The Murder of the Bookie's Wife* to Crown. Sold rights to Jonathan Santlofer's novel *The Death Artist* to Morrow. Sold rights to Leslie Crocker Snyder's *25 to Life* about the criminal justice system to Warner. Sold rights to Lynn York's first novel *Bring It on Home* to Plume. Sold rights to two new books from *The Nanny Diaries* authors, Emma McLaughlin and Nicola Krauss, to Random House. Sold rights to Charles Kupchan's *The End of an American Era* to Knopf. Sold rights to Bob Asahina's *Just Americans* for \$400,000 to Gotham at auction. Sold rights to two books by Stephen Dubner to William Morrow. Sold rights to Neil LaBute's first collection of short stories to Grove Atlantic. Sold rights to Pulitzer Prize winner Deborah Blum's *The Ghost Hunters* to Ann Godoff.

**William Morris Agency**, Joni Evans, 1325 Avenue of the Americas, New York NY 10019; 212-586-5100; Fax: 212-246-3583. Email: [jevans@wma.com](mailto:jevans@wma.com). Web: <http://www.wma.com>. Sold rights to a series of business books from Gallup to Warner Business Books. Sold rights to Eleni Gage's *North of Ithaca* memoir to Free Press. Sold rights to the Central Park jogger's memoir to Scribner at auction. Sold rights to Jim Griffith's *The Official eBay Bible* to Gotham. Sold rights to Julie Morgenstern's *Managing Your Work Life from the Inside Out* to Touchstone. Sold rights to Jerry Oppenheimer's biography of Jerry Seinfeld to HarperCollins. Sold rights to Dalma Heyn's *Strong Women and Their Men* to Rodale.

**William Morris Agency**, Virginia Barber, 1325 Avenue of the Americas, New York NY 10019; 212-586-5100; Fax: 212-246-3583. Web: <http://www.wma.com>. Represents Alice Munro, Peter Mayle, Jennifer Egan, Diane Ackerman, etc. Close to retiring. Sold rights to Katherine Frank's biography of Olaudah Equiano to Amistad. Sold rights to Sue Monk Kidd's novel *The Mermaid Chair* to Viking Penguin.

**William Morris Agency**, Jay Mandel, 1325 Avenue of the Americas, New York NY 10019; 212-586-5100; Fax: 212-246-3583. Web: <http://www.wma.com>. Sold rights to Douglas Rushkoff's web-published second novel, *Exit Strategy*, to Soft Skull Press. Sold rights to James Kakalios's *The Physics of Superheroes* to Gotham. Sold rights to Aravind Adiga's first novel *The White Tiger* to Free Press. Sold rights to Steve Hely's first novel *How I Became a Famous Novelist* to Black Cat.

**William Morris Agency**, Mel Berger, 1325 Avenue of the Americas, New York NY 10019; 212-586-5100; Fax: 212-246-3583. Web: <http://www.wma.com>. **Rated #4 as an agent based on the number of New York Times bestsellers from his client authors, including Bernard Boldberg, Dean Koontz, Christina Dodd, Loretta Lynn, and Howard Shapiro.** Sold rights to baseball star Paul O'Neill's *Me and My Dad* memoir to William Morrow. Sold rights to Donna Summer's memoir to Villard. Sold rights to Carol Channing's memoir *Just Lucky I Guess* to Simon & Schuster. Sold rights to *Blood from a Stone: The Quest for the Life Diamonds* by Yaron Svoray and Richard Hammer to Forge/Tom Doherty Associates. Sold rights to Judith Hope's *Pinstrips & Pearls* to Scribner.

**William Morris Agency**, Wayne Kabak, 1325 Avenue of the Americas, New York, NY 10019; 212-586-5100; Fax: 212-246-3583. Web: <http://www.wma.com>. Sold rights to Wynton Marsalis's *Letters to a Young Jazz Musician* to Basic Books. Sold rights to Jim Rogers's *Adventure Capitalist* to Random House.

**William Morris Agency**, Bill Clegg, 1325 Avenue of the Americas, New York NY 10019; 212-586-5100; Fax: 212-246-3583. Web: <http://www.wma.com>. Sold rights to Ira Sher's first novel, *Gentleman of Space*, to Free Press. Sold rights to Matthew Goodman's Jewish food book to HarperCollins for six figures. Sold rights to Emily White's *Fast Girls: Teenage Tribes and the Myth of the Slut* to Scribner. Sold rights to Cintra Wilson's novel *Colors Insulting to Nature* to Fourth Estate UK. Sold rights to Susan Choi's novel *American Woman* to Harper for six figures. Sold rights to Haven Kimmel's next two novels to Free Press. Sold rights to Jody Rosen's *White Christmas: The Story of an American Song* to Scribner. Sold rights to Nicola Keegan's first novel *Swimming* to Knopf.

**William Morris Agency**, Susan Weaving, 1325 Avenue of the Americas, New York NY 10019; 212-586-5100; Fax: 212-246-3583. Web: <http://www.wma.com>. Sold rights to Donna Summer's memoir to Villard.

**William Morris Agency**, Dorian Karchmar, 1325 Avenue of the Americas, New York NY 10019; 212-586-5100; Fax: 212-246-3583. Web: <http://www.wma.com>. Formerly with the Lowenstein-Morel Agency. Sold rights to Jennifer Haigh's historical novel, *Mrs. Kimble*, to Morrow. Sold rights to Diana Wagman's *Bump* to Carroll & Graf. Sold rights to Sam Crane's novel *Aidan's Way* to Sourcebooks. Sold rights to Robert Rosenberg's first novel *Shake the Earth on Which I Stand* to Houghton Mifflin. Sold rights to Aimee Phan's first two novels to St. Martin's. Sold rights to Shaila Misri's *The Weeping Madonna* to Bantam/Dell. Sold rights to Carrie Adams's first novel *The Godmother* to Harper. Sold rights to Patricia Wood's first novel *Lottery* to Putnam. Sold rights to Cathy Marie Buchanan's *The Day the Falls Stood Still* to Voice.

**William Morris Agency**, Jim Griffin, 1325 Avenue of the Americas, New York NY 10019; 212-586-5100; Fax: 212-246-3583. Web: <http://www.wma.com>. Sold rights to Andrew Cuomo's new book to Random House.

**William Morris Agency**, Shana Kelly, 1325 Avenue of the Americas, New York NY 10019; 212-586-5100; Fax: 212-246-3583. Web: <http://www.wma.com>. Sold rights to Curtis Sittenfeld's first novel *Prep* to Random House. Also Curtis's second novel, *The Man of My Dreams*, to Random House.

**William Morris Agency**, Karen Gerwin, 1325 Avenue of the Americas, New York NY 10019; 212-586-5100; Fax: 212-246-3583. Web: <http://www.wma.com>. Sold rights to Noelle Howey's *Dress Codes* to Picador USA. Sold rights to Iman's *The Beauty of Color* to Putnam.

**William Morris Agency**, Jonathan Pecarsky, 1325 Avenue of the Americas, New York NY 10019; 212-586-5100; Fax: 212-246-3583. Web: <http://www.wma.com>. Sold rights to Aury Wallington's first novel, a young adult tale called *Pop!* to Razorbill.

**William Morris Agency**, Erin Malone, 1325 Avenue of the Americas, New York NY 10019; 212-586-5100; Fax: 212-246-3583. Email: [emalone@wma.com](mailto:emalone@wma.com). Web: <http://www.wma.com>. Sold rights to Debra Finerman's first novel *Mademoiselle V.* to Crown.

**William Morris Agency**, Jennifer Rudolph Walsh, 1325 Avenue of the Americas, New York NY 10019; 212-586-5100; Fax: 212-246-3583. Email: [jrwasst@wma.com](mailto:jrwasst@wma.com). Web: <http://www.wma.com>. During the last week in March 2006, she had four titles on the bestseller list. Agent for Christina Schwartz, Scott Lasser, Bruce Wagner, Ethan Hawke, Kathy Reichs, and James Patterson. Sold rights to Dan Zeven's *The Day I Turned Uncool: Confessions of a Reluctant Grown-Up* to Villard. Sold a movie option to Robert Bingham's novel *Lightning on the Sun* to producer Nick Wechsler and Catch 23 Entertainment. Sold rights to James Patterson's novel *Four Blind Mice* to Little, Brown. Sold rights to Mark Mills's novel *Amagansett* to Penguin Putnam. Sold rights to John Taylor's *The Rivalry* (about Russell vs. Chamberlain in basketball) to Random House. Sold rights to Caitlin Flanagan's *Housewife Heaven* to Little, Brown. Sold rights to Wesley Stace's first novel *Misfortune* to Little, Brown. Sold

rights to Jane Juska's new sex and seniors book to Random House. Sold rights to Kaavya Viswanathan's first novel *How Opal Mehta Got Kissed, Got Wild, and Got In* to Little, Brown.

**William Morris Agency**, Alicia Gordon, 1325 Avenue of the Americas, New York NY 10019; 212-586-5100; Fax: 212-246-3583. Web: <http://www.wma.com>. Optioned rights to HBO for Andy Berhman's *Electroboy: A Memoir of Mania*.

**William Morris Agency**, 2100 West End Avenue #1000, Nashville TN 37203; 615-963-3000; Fax: 615-963-3090. Web: <http://www.wma.com>.

**William Morris Agency**, Cathryn Summerhayes, 52/53 Poland Street, London, England W1F 7LX; 011-44-20-7534-6800; Fax: 011-44-20-7534-6900. Web: <http://www.wma.com>. Sold UK/Commonwealth rights to Aravind Adiga's first novel *The White Tiger* to Atlantic Books.

**Henry Morrison Agency**, Henry Morrison, P O Box 235, Bedford Hills NY 10507; 914-666-3500. Sold rights to Broadway composer and lyricist Walter Marks's first novel *Dangerous Behavior* to Carroll & Graf.

**Mortimer Literary Agency**, Kelly L. Mortimer, 52645 Paui Road, Aguanga CA 92536; 951-332-8206. Email: [mla@mtpalomar.net](mailto:mla@mtpalomar.net). Web: <http://www.mortimerliterary.com>. Represents Christian authors and romance authors.

**Mulcahy and Viney**, Ivan Mulcahy, United Kingdom. Email: [ivanmulcahy@mvagency.com](mailto:ivanmulcahy@mvagency.com). Web: <http://www.mvagency.com>. Sold rights to Trish Deseine's cookbook *No One Does It Better* to Kyle Cathie Books.

**Mulcahy and Viney**, Charlie Viney, United Kingdom. Email: [charlieviney@mvagency.com](mailto:charlieviney@mvagency.com). Web: <http://www.mvagency.com>. Sold UK rights to Yves Bonavero's first novel *Something in the Sea* to Bloomsbury.

**Dee Mura Literary**, Dee Mura, 269 West Shore Drive, Massapequa NY 11758-8225; 516-795-1616; Fax: 516-795-8797. Email: [samurai5@ix.netcom.com](mailto:samurai5@ix.netcom.com).

**Dee Mura Literary**, Frank Nakamura, 269 West Shore Drive, Massapequa NY 11758-8225; 516-795-1616; Fax: 516-795-8797.

**Dee Mura Literary**, Karen Roberts, 269 West Shore Drive, Massapequa NY 11758-8225; 516-795-1616; Fax: 516-795-8797.

**Erin Murphy Literary Agency**, Erin Murphy. Sold rights to Dotti Enderle's children's book *Granny Gert and the Bunion Brothers* to Pelican.

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**Jean V. Naggar Literary Agency**, Jean Naggar, President, 216 East 75th Street #1E, New York NY 10021; 212-794-1082; Fax: 212-794-3605. Email: [jvnaggarlitag@usa.net](mailto:jvnaggarlitag@usa.net). Founded in 1978. Sold rights to family therapist Carol Lindquist's *Happily Married with Kids* to Berkley. Sold rights to Lily Prior's *Nectar: A Novel of Temptation* to Ecco. Sold rights to Michael Lee's story collection, *Paradise Dance*, to Leapfrog. Sold rights to Mary McGarry Morris's novel *A Hole in the Universe* to Viking. Sold rights to Susan Fromberg Schaeffer's novel *The Snow Fox* to Norton.

**Jean V. Naggar Literary Agency**, Alice Tasman, 216 East 75th Street #1E, New York NY 10021; 212-794-1082; Fax: 212-794-3605. Email: [jvnaggarlitag@usa.net](mailto:jvnaggarlitag@usa.net). Sold Elizabeth Crane's first story collection, *When the Messenger Is Hot*, to Little, Brown. Sold Maud Casey's second novel *Genealogy* to William Morrow. Sold rights to Stephen Wetta's first novel, *Real Gone*, to Welcome Rain. Sold rights to Scott Elliott's first novel, *Coiled in the Heart*, to BlueHen Books. Sold rights to UK writer Debbie Taylor's first novel *The Fourth Queen* to Crown. Sold rights to Ellen Potter's first novel *The Average Human* to MacAdam Cage.

**Jean V. Naggar Literary Agency**, Eric Swan, 216 East 75th Street #1E, New York NY 10021; 212-794-1082; Fax: 212-794-3605.

**Jean V. Naggar Literary Agency**, Jennifer Weltz, 216 East 75th Street #1E, New York NY 10021; 212-794-1082; Fax: 212-794-3605. Email: [jvnaggarlitag@usa.net](mailto:jvnaggarlitag@usa.net). Handles foreign translation rights. Sold rights to Marc Gobe's *Citizen Brand: 10 Commandments for Transforming Brands in a Consumer Democracy* to Allworth.

**National Writers Literary Agency**, Andy Whelchel. Email: [agent@wavewired.net](mailto:agent@wavewired.net) or [aajwiii@aol.com](mailto:aajwiii@aol.com). Sold rights to C. J. Box's next three mysteries to Berkley. Sold rights to Reed Martin's *Final Cut: Business Plans for Independent Films* to Farrar, Straus. Sold rights to Paul Mullen's middle grade children's book *Singing River* to Scobre Press.

**Natoli, Stefan & Olivia**, Roberta Olivia, Corso Plebiscitti, 12, Milano 20129 Italy; 39-270-00-16-45; Fax: 39-274-12-77. Email: [roberta.olivia@tiscalinet.it](mailto:roberta.olivia@tiscalinet.it). Sells Italian language rights.

**Karen Nazor Literary Agency**, Karen Nazor, 100 Powdermill Road, PMB 182, Acton MA 01720; 978-266-3792. Email: [query@nazor.org](mailto:query@nazor.org). Web: <http://www.nazor.org>.

**Nelson Literary Agency**, Kristin Nelson, 1020 15th Street #26L, Denver CO 80202-2312. Email: [query@nelsonagency.com](mailto:query@nelsonagency.com) or [knelson@nelsonagency.com](mailto:knelson@nelsonagency.com). Web: <http://www.nelsonagency.com>. Wants high quality fiction and nonfiction by authors with solid credentials (what agent doesn't?). Sold rights to Jennifer O'Connell's first novel *Bachelorette #One* to NAL. Sold rights to Becky Motew's first chick-lit novel

*Coupon Girl* to Dorchester. Sold rights to Ally Carter's first young adult novel *I'd Tell You I Love You But Then I'd Have to Kill You* to Hyperion Children's.

**BK Nelson Literary Agency**, John Benson, 1565 Paseo Vida, Palm Springs CA 92264; 760-778-0034; Fax: 760-778-0034.

**Craig Nelson Company**, Craig Nelson, President, 115 West 18th Street, 5th Floor, New York NY 10011-4113. Email: [litagnt@aol.com](mailto:litagnt@aol.com). Sold rights to Dr. Loren Eskenazi and Peg Streep's *Transformational Healing* to Harper.

**The Neville Agency**, Barret Neville. Email: [barret@nevilleagency.com](mailto:barret@nevilleagency.com). Web: <http://www.nevilleagency.com>. Sold rights to John Miller's self-published *QBQ: The Question Behind the Question* to Putnam/Perigee. Sold rights to Mimi O'Connor's *The Dictionary of Corporate Bullshit* to Broadway.

**New Brand Agency Group**, Mark Ryan, 370 Jefferson Drive #204, Deerfield Beach FL 33442; 954-725-6462; Fax: 954-725-6461. Email: [submissions@literaryagent.net](mailto:submissions@literaryagent.net). Web: <http://www.literaryagent.net>. Looking for fiction and nonfiction with bestseller or high commercial potential.

**New England Publishing Associates**, Elizabeth Frost-Knappman, President, P O Box 5, Chester CT 05412; 860-345-7323; Fax: 860-345-3660. Email: [nepa@nepa.com](mailto:nepa@nepa.com). Web: <http://www.nepa.com>. Founded in 1983 as a full-service literary agency and nonfiction book packager. Sold rights to Ann Waldron's novel *The Princeton Murder Project* and two other novels to Berkeley. Sold rights to David Magee's *How Carlos Ghosn Rescued Nissan* to HarperCollins for a low six-figures. Sold rights to Lisa Paddock's *The Supreme Court for Dummies* to Hungry Minds. Sold rights to Mark Kukis's *Walker's Calling* to Brassey's. Sold rights to Philip Smucker's *Live from Afghanistan* to Brassey's. Sold rights to Kristina Lineback's *Osteopilates* to Career Press. Sold rights to Dandi Mackall's teen novel *Kyra* to Tyndale House. Sold rights to Rob Thompson's *MD's: The Metabolic Revolution* to M. Evans. Sold rights to Dandi Mackall's *Kids Say the Best Things about Life* and *Kids Say the Best Things about God* to Jossey-Bass. Sold rights to David Magee's *Turnaround: How Carlos Ghosn Rescued Nissan* to HarperBusiness.

**New England Publishing Associates**, Ed Knappman, Vice President, P O Box 5, Chester CT 05412; 860-345-7323; Fax: 860-345-3660. Email: [nepa@nepa.com](mailto:nepa@nepa.com). Web: <http://www.nepa.com>. Founded in 1983 as a full-service literary agency and nonfiction book packager. Also sells translation rights. Sold rights to Jonathan Jordan's *Lone Star Navy: Sea Power and the Struggle for Texas Independence* to Brassey's. Sold rights to *The Slobodan Milosevic Trial Companion* by William Schabas and Michael Scharf to Continuum. Sold rights to Tom Reichert's *History of Sex in Advertising* to Prometheus Books. Sold rights to A. Peter Klimley's *Swimming with Sharks* to Simon & Schuster. Sold rights to Leon Rappoport's *How We Eat: Appetite, Anxiety & the Psychology of Food* to ECW Press. Sold rights to *Common Sense Adoptive Parenting* by Jerri Ann Jenista and Christine Adamec to Contemporary Books. Sold rights to Tracey Wood's *See Johnny Read* to Contemporary Books. Sold rights to Thom Hatch's *Black Kettle* to Wiley. Sold rights to Joseph Wheelan's *Jefferson's War* to Carroll & Graf.

**New England Publishing Associates**, ERon Formica, P O Box 5, Chester CT 05412; 860-345-7323; Fax: 860-345-3660. Email: [formica@nepa.com](mailto:formica@nepa.com). Web:

<http://www.nepa.com>. Focuses on nonfiction, current events, history, bios, entertainment, sports, and health.

**Piergiorgio Nicolazzini Literary Agency**, Piergiorgio Nicolazzini, via G.B. Moroni 22, Milano 20146, Italy; 39-02-4871-3365; Fax: 39-02-4871-3365. Email: [piergiorgio.nicolazzini@tin.it](mailto:piergiorgio.nicolazzini@tin.it). Sells Italian rights. Also some Latin American rights.

**Betsy Nolan Agency**, Betsy Nolan, 224 West 29th Street, 15th Floor, New York NY 10011; 212-967-8200. Genre fiction, especially SFF. Sold rights to two novels from William Trotter to Carroll & Graf.

**Betsy Nolan Agency**, Carla Glasser, 224 West 29th Street, 15th Floor, New York NY 10011; 212-967-8200. Sold rights to Lyn Peterson's *Real Life Renovations* to Clarkson Potter.

**Norris Literary Agency**, Bret Norris, P O Box 31009, Seattle WA 98103; 206-524-3083; Fax: 206-524-3403. Web: <http://www.norrisliterary.com>. Focus: mainstream fiction, literary nonfiction, and children's books. Sold rights to Robert Ray's *The Weekend Novelist Rewrites the Novel* to Billboard Books.

**Northeast Literary Agency**, Mary Hill, 69 Broadway, Concord NH 03301; 603-225-9162; Fax: 603-255-3774.

**La Nouvelle Agence**, Vanessa Kling, 7 rue Corneille, Paris 75006 France; 33-1-4325-8560; Fax: 33-1-4325-4798. Email: [lnaparis@aol.com](mailto:lnaparis@aol.com) or [lnavanessa@aol.com](mailto:lnavanessa@aol.com). Sells French language rights.

**Curie Nova Literary Agency**, Curie Nova, P O Box 196718, Winter Springs FL 32719-6718; 407-325-9490; Fax: 407-359-8634. Email: [novac@earthlink.com](mailto:novac@earthlink.com). Web: <http://www.curienova.com>.

**Reed Nunn Communications**, Leslie Nunn. Email: [leslie@nunncommunications.com](mailto:leslie@nunncommunications.com). Web: <http://www.nunncommunications.com>. Sold rights to Lilian Calles Barger's *Chasing Sophia* spirituality book to Jossey-Bass.

**Andrew Nurnberg Associates**, Andrew Nurnberg, 45-47 Clerkenwell Green, London EC1R 0QX England; 44-20-7417-8800; Fax: 44-20-7417-8812. Email: [anurnberg@nurnberg.co.uk](mailto:anurnberg@nurnberg.co.uk). Web: <http://www.nurnberg.co.uk>. Handles European rights.

**Andrew Nurnberg Associates**, Sarah Nundy, 45-47 Clerkenwell Green, London EC1R 0QX England; 44-20-7417-8800; Fax: 44-20-7417-8812. Web: <http://www.nurnberg.co.uk>. Handles European rights.

**Andrew Nurnberg Associates Baltic**, Ingus Josts, P O Box 77, Riga LV 1011 Latvia; 371-750-6495; Fax: 371-750-6494. Email: [josts@anab.apollo.lv](mailto:josts@anab.apollo.lv). Sells rights in Estonia, Latvia, and Lithuania.

**Andrew Nurnberg Associates Baltic**, Ms. Tatjana Zoldnere, P O Box 77, Riga LV 1011 Latvia; 371-750-6495; Fax: 371-750-6494. Email: [zoldnere@anab.apollo.lv](mailto:zoldnere@anab.apollo.lv). Sells rights in Estonia, Latvia, and Lithuania.

**Andrew Nurnberg Associates Bucharest**, Corina Pascu, Casa Presei Libere Nr. 1, Intrarea A, Etaj 4, Camera 457, Sector 1, Bucharest, Romania; 40-1-224-0479; Fax: 40-1-224-0479. Email: [andrewro@fx.ro](mailto:andrewro@fx.ro).

**Andrew Nurnberg Associates Budapest**, Judit Hermann, Hold u. 29, Budapest 1054, Hungary; 36-1-311-3948; Fax: 36-1-311-3948. Email: [j.hermann@mail.matav.hu](mailto:j.hermann@mail.matav.hu). Sells rights in Hungary and Croatia.

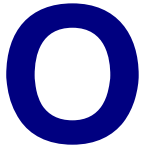
**Andrew Nurnberg Associates Prague**, Petra Tobisková or Lucie Strakova, Seifertova 81, 130 00 Prague 3, Czech Republic; 420-2-2278-2041; Fax: 420-2-2278-2308. Email: [nurnprg@mbox.vol.cz](mailto:nurnprg@mbox.vol.cz). Sells rights in the Czech Republic.

**Andrew Nurnberg Associates Sofia**, Anna Droumeva, Planeta Literary Agency, 11 Slaveikov Square, 3rd Floor, P O Box 453, Sofia 1000, Bulgaria; 359-2-80-38-54 or 359-2-986-2819; Fax: 359-2-80-38-54 or 359-2-986-2819. Email: [anas@tea.bg](mailto:anas@tea.bg). Sells rights in Bulgaria and Serbia.

**Andrew Nurnberg Associates Warsaw**, Aleksandra Matuszak, UL Milobedzka 10/2, 02-634 Warsaw, Poland; 48-22-646-58-60; Fax: 48-22-646-58-60. Email: [aleksandra@literatura.com.pl](mailto:aleksandra@literatura.com.pl). Sells rights in Poland.

**Andrew Nurnberg Literary Agency**, Ludmilla Sushkova, Voprosy Literaturny, Bolshoi Gneznikovskiy 10, Moscow 103009 Russia; 70-95-229-8152; Fax: 70-95-229-5281. Email: [sushkova@dionis.iasnet.ru](mailto:sushkova@dionis.iasnet.ru). Sells rights in Russia. Sold Russian rights to Karyn Bosnak's memoir *Save Karyn: One Shopaholic's Journey to Debt and Back to Red Fish*.





**OA Literary Agency**, Omiros Avramides, 1 Kritis Street, GR 190 03 Markopoulo, Greece; 30-299-23409; Fax: 30-299-23409. Email: [homer@otenet.gr](mailto:homer@otenet.gr). Sells Greek rights.

**Harold Ober & Associates**, Emma Sweeney, 425 Madison Avenue, New York NY 10017-1110; 212-759-8600. Email: [emma@haroldober.com](mailto:emma@haroldober.com). Web: <http://www.haroldober.com>. Specialties: novels, biographies. Sold rights to religion professor Ariel Glucklich's *Climbing Chamundi Hill: Indian Stories of Spiritual Enlightenment* to Harper San Francisco. Sold rights to Mavis Cheek's novel, *The Sex Life of My Aunt*, to St. Martin's. Sold rights to Karl Orend's *Henry Miller in the Wake of the Lost Generation* to Modern Library. Sold rights to Christopher Hibbert's biography of Napoleon and his women to Norton. Sold rights to Christopher Hibbert's *Borgia* to Harcourt. Sold rights to Stephanie Cowell's novel *Marrying Mozart* to Viking. Sold rights to Sara Gruen's first novel *Annemarie's Last Hurrah* to Morrow/Avon.

**Harold Ober & Associates**, Phyllis Westberg, 425 Madison Avenue, New York NY 10017-1110; 212-759-8600. Web: <http://www.haroldober.com>. Sold rights to David Edmonds and John Eidinow's *Forty-Two Days in Reykjavik* (about the Bobby Fischer - Boris Spassky chess match) to Ecco/Harper. Sold rights to Jane Gardam's novel *Faith Fox* to Carroll & Graf.

**Harold Ober & Associates**, Pamela Malpas, 425 Madison Avenue, New York NY 10017-1110; 212-759-8600. Email: [pmalpas@haroldober.com](mailto:pmalpas@haroldober.com). Web: <http://www.haroldober.com>. Sold rights to Joan Fry's *Backyard Horse Keeping* to Lyons Press.

**Harold Ober & Associates**, Don Laventhall, Film Rights Director, 425 Madison Avenue, New York NY 10017-1110; 212-759-8600. Email: [don@haroldober.com](mailto:don@haroldober.com). Web: <http://www.haroldober.com>. Sold TV miniseries rights to ABC for Ira Levin's *Rosemary's Baby* and *Son of Rosemary* in a deal for seven figures.

**Marianne Gunn O'Connor**, Agent. Email: [mariannegmm@eircom.net](mailto:mariannegmm@eircom.net). Sold rights to Suzanne Power's *The Lost Soul's Reunion* to St. Martins. Sold film rights to Cecelia Ahern's *P.S. I Love You* to Wendy Finerman Productions and Warner Bros.; sold first novel rights to the same book to Hyperion for \$1 million, including a second title.

**David O'Leary**, Agent. Sold rights to Stephen Burgen's mystery *Walking the Lions* to Carroll & Graf.

**Kristin Olson Literarni Agentura**, Kristin Olson, Jana Masaryka 56, 120 00 Praha 2, Czech Republic; 420-2251-9639; Fax: 420-2251-135. Email: [kolson@mbox.vol.cz](mailto:kolson@mbox.vol.cz). Web: <http://www.olston.litag.cz>. Sells Czech and Slovakian rights.

**ONK Agency Ltd.**, Inonu Caddesi 31/7, taksim, Istanbul 80090, Turkey; 90-212-249-8602; Fax: 90-212-252-5153. Email: [karaca@onkagency.com](mailto:karaca@onkagency.com). Web: <http://www.onkagency.com>. Sells Turkish rights.

**Fifi Oscard Agency**, Fifi Oscard, 24 West 40th Street, 17th Floor, New York NY 10018-3904; 212-764-1100. Email: [fifioscard@aol.com](mailto:fifioscard@aol.com). Sold rights to *Memories and Commentaries* by Robert Craft and Igor Stravinsky to Faber & Faber UK. Sold rights to Robert Craft's *An Improbable Life* to Vanderbilt University Press. Sold rights to Shere Hite's *The Shere Hite Reader* to Seven Stories Press along with reprint rights to the *Hite Report on Female Sexuality*. Sold rights to Samuel Fuller's *A Third Face: My Tale of Writing, Fighting, and Filmmaking* to Knopf.

**Fifi Oscard Agency**, Carolyn French, 24 West 40th Street, 17th Floor, New York NY 10018-3904; 212-764-1100. Email: [litedram@aol.com](mailto:litedram@aol.com). Sold rights for Grace Tiffany's first novel about Shakespeare's daughter, Judith, to Berkley.

**Fifi Oscard Agency**, Peter Sawyer, 24 West 40th Street, 17th Floor, New York NY 10018-3904; 212-764-1100. Email: [peteagency@aol.com](mailto:peteagency@aol.com). Sold rights for David Well's baseball book, *Ball Five*, to Morrow. Sold rights to Stewart Burns's *The Gospel of Martin* to HarperSanFrancisco. Sold rights to John Kander and Fred Ebb's *Colored Lights* to Farrar Straus.

**Fifi Oscard Agency**, Ivy Fischer Stone, 24 West 40th Street, 17th Floor, New York NY 10018-3904; 212-764-1100. Email: [bookdram@aol.com](mailto:bookdram@aol.com). Sold film rights to Frank Manley's *The Cockfighter* to Dax Productions.

**Fifi Oscard Agency**, Carmen La Via, 24 West 40th Street, 17th Floor, New York NY 10018-3904; 212-764-1100. Sold rights to William Shatner and Chip Walter's *I'm Working on That* to Alan Handel Productions.

**Owl's Agency**, Mario Tauchi, Japan; 81-33-512-7550; Fax: 81-33-512-7551. Email: [mario@owlagency.com](mailto:mario@owlagency.com). Web: <http://www.owlagency.com>. Japanese rights.

# P

**Pacific Northwest Literary Associates**, Janet Reid, Staten Island NY 10301; 718-815-2672. Actively seeking new clients.

**Pacific Northwest Literary Associates**, Elizabeth Shannon, Oregon. Actively seeking new clients.

**Konstantin Palchikov Permissions & Rights**, Konstantin Palchikov, Bolshaya Bronnaya St. 6A, Moscow 103670, Russia; 70-9520-30229; Fax: 70-9520-35280.

**Palmer & Dodge LLP**, 111 Huntington Avenue, Boston MA 02199-7613; 617-239-0100; Fax: 617-227-4420. Web: <http://www.palmerdodge.com>. Attorneys who sometimes also act as agents.

**Ayesha Pande Literary**, Ayesha Pande, 128 West 132nd Street, New York NY 10027; 212-283-5825. Email: [ayasha@pandeliterary.com](mailto:ayasha@pandeliterary.com). Represents Greg Campbell, Danielle Evans, Asale Angel-Ajani, Lolita, Ariel Gluckman, Justin Kramon, Natalie McNeal, Joe Miller, Sheba Karim, Shilpi Somaya Gowda, and others. Sold rights to Patricia Engel's first story collection *Vida*. (1/11)

**Paradigm**, 200 West 57th Street #900, New York NY 10019; 212-246-1030. Talent agency Paradigm has bought Writers and Artists Group, Monterey Peninsula Artists, and Genesis in the past year. Their client roster includes actors Chris Cooper, Laurence Fishburne, Andy Garcia, Allison Janney, and Dennis Franz and *Law & Order: SVU* executive producer Neal Baer.

**Paradigm**, Sam Gores, President, 10100 Santa Monica Boulevard #2500, Los Angeles CA 90067; 310-277-4400.

**Paradigm**, Pierre Brogan, 10100 Santa Monica Boulevard #2500, Los Angeles CA 90067; 310-277-4400.

**Paradigm**, Lydia Wills, Book Agent, 10100 Santa Monica Boulevard #2500, Los Angeles CA 90067; 310-277-4400. Sold rights to Daniel Mendelsohn's memoir on searching for what happened to his family during the Holocaust to HarperCollins. Sold rights Michael Maccoby's *The Productive Narcissist* to Broadway. Sold rights to Francesca Lia Block's two new young adult novels to Joanna Cotler Books.

**Paradigm**, Robert Stein, Head of Motion Picture Group, 10100 Santa Monica Boulevard #2500, Los Angeles CA 90067; 310-277-4400.

**Paradigm**, Bill Douglass, TV & Film Packaging, 10100 Santa Monica Boulevard #2500, Los Angeles CA 90067; 310-277-4400.

**Paradigm**, Alisa Adler, Head of Television Talent Department, 10100 Santa Monica Boulevard #2500, Los Angeles CA 90067; 310-277-4400.

**Paradigm**, Michael Lazo, Head of Motion Picture Talent Department, 10100 Santa Monica Boulevard #2500, Los Angeles CA 90067; 310-277-4400.

**Paradigm**, Ra Kumar, Agent, Reality Television Department, 10100 Santa Monica Boulevard #2500, Los Angeles CA 90067; 310-277-4400.

**Paradigm**, Oliver Mossi, Agent, Television Talent Department, 10100 Santa Monica Boulevard #2500, Los Angeles CA 90067; 310-277-4400.

**Paradigm**, Susie Tobin, Agent, Motion Picture Talent Department, 10100 Santa Monica Boulevard #2500, Los Angeles CA 90067; 310-277-4400.

**Paraview**, Sandra Martin, 1674 Broadway, New York NY 10019; 212-489-10019. Email: [sandra@paraview.com](mailto:sandra@paraview.com). Web: <http://www.paraview.com>. Founded in 1989, Paraview offers literary properties, books, ebooks, streaming video, and television documentaries that focus on the frontiers of science, business, health, new age, and spirituality.

**Paraview**, Lisa Hagan, 1674 Broadway, New York NY 10019; 212-489-10019. Email: [lhagan@paraview.com](mailto:lhagan@paraview.com). Web: <http://www.paraview.com>. Sold rights to *The Spiritual Chicks Question Everything* by Karen Weissman and Tami Coyne to Red Wheel/Weiser. Sold U.K. rights A.T. Man's *Divine Life Astrology* and *The Sacred Garden* to Vega/Chrysalis. Sold rights to Michael Peter Langevin's fictionalized story of his publishing adventures, *The Magical Blend Story*, to Hampton Roads. Sold film option to Mark Macy's *Miracles in the Storm* to Visibility Communications. Sold rights to rodeo star Ty Murray's *The King of Cowboys* to Pocket. Sold rights to Michael Luckman's *Close Encounters of the Musical Kind* to Pocket. Sold rights to A.T. Man's *A New Vision of Astrology* to Pocket. Sold rights to A.T. Man's *The Round Art: The Astrology of Time and Space* to Vega UK. Sold rights to Chellie Campbell's *From Zero to Zillionaire* to Sourcebooks.

**Theresa Park, Agent**. Sold rights to Nicholas Sparks's *Nights in Rodanthe* to Warner.

**Mel Parker Books**, Mel Parker, 75 Prospect Park West #6B, Brooklyn NY 11215; 718-788-0080; Fax: 718-788-0080; Cell: 917-696-6104. Web: <http://www.melparkerbooks.com>. This book packager sold rights to Gerard Musante's *The Structure House Weight Solution* to Touchstone Fireside.

**The Richard Parks Agency**, Richard Parks, President, P O Box 693, Salem NY 12865; 212-254-9067. Web: <http://www.richardparksagency.com>.

**Kathi Paton Literary Agency**, Kathi Patton. Email: [kjpllitbiz@optonline.net](mailto:kjpllitbiz@optonline.net). Sold rights to Frank Russo and Gene Racz's *Bury My Heart at Cooperstown* to Triumph.

**Pavilion Literary Management**, Jeffrey Kellogg, 660 Massachusetts Avenue #4, Boston MA 02118; 617-792-5218. Email: [jeff@pavilionliterary.com](mailto:jeff@pavilionliterary.com) or [jeffrey.kellogg@earthlink.net](mailto:jeffrey.kellogg@earthlink.net). Web: <http://www.pavilionliterary.com>. Left The Stuart Literary Agency in summer 2006. Interests: fiction, narrative nonfiction, memoirs, popular science. Sold rights to journalist Mark Ethridge's first novel *Grievances* to New South. Sold rights to J.P. Partland's *Tour Fever* (about the Tour de France) to Perigee.

**Pearson Morris & Belt Literary Management**, Djana Pearson Morris. Email: [dmorris@morrisbelt.com](mailto:dmorris@morrisbelt.com). Web: <http://www.morrisbelt.com>. Sold rights to Jamellah Ellis's self-published first novel, *That Faith, That Trust, That Love*, to Strivers Row. Sold rights to Pat G'Orge-Walker's humor book, *Sister Betty! God's Calling You, Again* to Kensington. Sold rights to Jenna Glatzer's *Words You Thought You Knew* to Adams Media. Sold rights to Rita Rubin's *The Complete C-Section Guide* to Rodale.

**Pegasus International**, Gene Lovitz, P O Box 5470, Winter Park FL 32793.

**Pelosi Wolf Efron & Spates**, Jamie Wolf. Sold rights to Shalom Auslander's short story collection *Beware of God* to Simon & Schuster.

**Penn & Pauper**, Vic Nielsen. Email: [ynz9@hotmail.com](mailto:ynz9@hotmail.com). Sold film rights to Kenneth Gardner's *Rich Man's Coffin* to Cruise/Wagner Productions.

**Barry Perelman Agency**, Barry Perelman, 1155 N La Cienega #412, West Hollywood CA 90069; 310-659-1122; Fax: 310-659-1122. Handles movie scripts.

**Perkins Literary Agency**, Esther Perkins, P O Box 48, Childs MD 21916; 410-398-2647.

**Lori Perkins Associates**, Lori Perkins, 5800 Arlington Avenue #18-J,. Riverdale NY 10471; 718-543-5344; Fax: 718-543-5354. Email: [lperkinsagency@yahoo.com](mailto:lperkinsagency@yahoo.com). Does a lot with former porn stars. Sold rights to Christopher Golden's novel *The Ferryman* to Cemetery Dance. Sold rights to Jenna Jameson's *How to Make Love Like a Porn Star* to ReganBooks.

**Lori Perkins Associates**, Amy Stout, 5800 Arlington Avenue #18-J,. Riverdale NY 10471; 718-543-5344; Fax: 718-543-5354. A longtime science fiction and fantasy editor, she now works as an agent out of Los Angeles, California.

**James Peters Associates**, P O Box 358, New Canaan CT 06840; 203-972-1070. Sold rights to Bill Harris's *Hellfighters of Harlem* to Carroll & Graf. Sold rights to Michael Levine's *Seven Life Lessons Learned from Noah's Ark* to Ten Speed Press. Closed???

**Peters, Fraser & Dunlop**, Zoe Pagnamenta, New York NY; 917-256-0747. Email: [zpagnamenta@pfdny.com](mailto:zpagnamenta@pfdny.com). Web: <http://www.pfd.co.uk>. New U.S. office for this U.K. agency. Sold audio rights to Carrie Kabak's *Cover the Butter* to Books on Tape. Sold rights to Sara Mednick and Mark Ehrman's *Take Back the Nap!* to Workman.

**Peters, Fraser & Dunlop**, Mark Reiter, New York NY; 917-256-0747. WWeb: <http://www.pfd.co.uk>. While at IMG, he sold rights to Sara Nelson's *52 Weeks, 52 Books* to Putnam and sold rights to NASCAR driver Jeff Gordon's life story for \$1.2 million to Atria.

Many of the agents at PFD resigned in September 2007 to form their own literary agency. Still waiting further news. Amongst those who resigned were Caroline Dawnay, Pat Kavanaugh, and Robert Kirby. Probably some of the following have also resigned or been laid off.

**Peters, Fraser & Dunlop**, Caroline Michel, Drury House, 34-43 Russell Street, London WC2B 5HA England; 0207-344-1000; Fax: 0207-836-9541. Web: <http://www.pfd.co.uk>.

**Peters, Fraser & Dunlop**, Simon Trewin, Drury House, 34-43 Russell Street, London WC2B 5HA England; 0207-344-1000; Fax: 0207-836-9541. Email: [strewin@pfd.co.uk](mailto:strewin@pfd.co.uk). Web: <http://www.pfd.co.uk>. Sold UK rights to Andrew Smith's *Moon dust*. Handles UK rights for Ben Hellwarth's *Sealab: How the American Aquanauts Conquered Inner Space*. Handles UK rights for Simon Schama's *History of Britain* series and Rene Chun's *American Genius*. Sold UK rights to Ben Carey and Henrik Delehag's *This Diary Will Change Your Life* to Viking Penguin.

**Peters, Fraser & Dunlop**, Sarah Parry, Drury House, 34-43 Russell Street, London WC2B 5HA England; 0207-344-1000; Fax: 0207-836-9541. Web: <http://www.pfd.co.uk>.

**Peters, Fraser & Dunlop**, Robert Kirby, Drury House, 34-43 Russell Street, London WC2B 5HA England; 0207-344-1000; Fax: 0207-836-9541. Web: <http://www.pfd.co.uk>. Sold rights to Simon Cox's *Cracking the Da Vinci Code* to Michael O'Mara Books.

**Peters, Fraser & Dunlop**, Rosemary Canter, Drury House, 34-43 Russell Street, London WC2B 5HA England; 0207-344-1000; Fax: 0207-836-9541. Email: [rcanter@pfd.co.uk](mailto:rcanter@pfd.co.uk). Web: <http://www.pfd.co.uk>. Specializes in children's books. Sold UK rights to Sue Limb's YA novel *Girl, 15, Charming But Insane*. Sold UK rights to Alan Snow's children's book *Here Be Monsters* to Oxford.

**Peters, Fraser & Dunlop**, Caroline Dawnay, Drury House, 34-43 Russell Street, London WC2B 5HA England; 0207-344-1000; Fax: 0207-836-9541. Web: <http://www.pfd.co.uk>. Sold UK rights to Martine Orange's *French Exception* to Penguin UK. Sold UK rights to Margaret MacMillan's *Nixon in China*. Sold rights to Katharine Davies's first novel *The Madness of Love* to Random House.

**Peters, Fraser & Dunlop**, Anna Webber, Drury House, 34-43 Russell Street, London WC2B 5HA England; 0207-344-1000; Fax: 0207-836-9541. Web: <http://www.pfd.co.uk>. Formerly with Nurnberg Associates.

**Peters, Fraser & Dunlop**, James Gill, Drury House, 34-43 Russell Street, London WC2B 5HA England; 0207-344-1000; Fax: 0207-836-9541. Email: [jgill@pfd.co.uk](mailto:jgill@pfd.co.uk). Web: <http://www.pfd.co.uk>. Sold UK rights to the first two novels from Tom Rob Smith.

**Stephen Pevener**, 382 Lafayette Street, 8th Floor, New York NY 10003; 212-674-8403; Fax: 212-529-3692. Email: [spevner@aol.com](mailto:spevner@aol.com).

**Alison J Picard**, P O Box 2000, Cotuit MA 02635; 508-477-7192. Email: [ajpicard@aol.com](mailto:ajpicard@aol.com).

**A Picture of You**, Lenny Minelli, 1176 Elizabeth Drive, Hamilton OH 45013-3507; 513-863-1108; Fax: 513-863-1108. Email: [apoy1@aol.com](mailto:apoy1@aol.com). Sells rights to film and TV.

**Cheryl Pientka**, Agent. Email: [cheryl\\_pientka@yahoo.com](mailto:cheryl_pientka@yahoo.com). Sold rights to Caren Lissner's next two novels to Red Dress Ink.

**Iilana Pikarski Literary Agency**, Ms. Gal Pikarski, 200 Hayakron Street, Tel Aviv 63405, Israel; 972-3-527-0159; Fax: 972-3-527-0160. P O Box 4006, Tel Aviv 61040, Israel. Email: [galpikar@inter.net.il](mailto:galpikar@inter.net.il). Sells Israeli rights.

**Iilana Pikarski Literary Agency**, Ms. Gabi Hartzmann, 200 Hayakron Street, Tel Aviv 63405, Israel; 972-3-527-0159; Fax: 972-3-527-0160. P O Box 4006, Tel Aviv 61040, Israel. Sells Israeli rights.

**Pimlico Agency**, Kay McCauley, P O Box 20447, Cherokee Station, New York NY 10021; 212-628-9729; Fax: 212-535-7861. Sold rights to James Ledbetter's *Starving to Death on \$200 Million a Year* to Perseus.

**Pimlico Agency**, Kirby McCauley, P O Box 20447, Cherokee Station, New York NY 10021; 212-628-9729; Fax: 212-535-7861.

**Pimlico Agency**, Christopher Shepard, P O Box 20447, Cherokee Station, New York NY 10021; 212-628-9729; Fax: 212-535-7861.

**Pimlico Agency**, Catherine Brooks, P O Box 20447, Cherokee Station, New York NY 10021; 212-628-9729; Fax: 212-535-7861.

**Pinder Lane & Garon-Brooke Associates**, Robert Thixton, 159 West 53rd Street #14E, New York NY 10019-6005; 212-489-0880. Email: [pinderl@interport.net](mailto:pinderl@interport.net).

**Pippin Propertines**, Emily van Beek. Sold rights to Jenny Han's first novel *Shug* for middle-graders to Simon & Schuster UK.

**Alicka Pistek Literary Agency**, Alicka Pistek. Email: [info@alickapistek.com](mailto:info@alickapistek.com). Web: <http://www.alickapistek.com>. Sold rights to Erin Grady's novel *Echoes* to Berkley Sensation.

**Lynn Pleshette Agency**, Lynn Pleshette, 2700 N Beachwood Drive, Hollywood CA 90068; 323-465-0428. Web: <http://www.lynnpleshette.com>. In business almost 30 years. Does \$3 million in annual commissions from representing books and screenplays. Sold film rights to Arthur Golden's *Memoirs of a Geisha* to Red Wagon and Columbia, with director Spike Jonze attached. Sold film rights to Paulette Jiles's *Enemy Women*. Sold film rights to Kurt Eichenwald's *The Informant*.

**Lynn Pleshette Agency**, Michael Cendegas, 2700 N Beachwood Drive, Hollywood CA 90068; 323-465-0428. Email: [macendejas@lynnpleshette.com](mailto:macendejas@lynnpleshette.com). Web: <http://www.lynnpleshette.com>. Handles film rights. Sold option to Laurie Gwen Shapiro's novel *Unexpected Salami* to Mel Gibson.

**Plon-Perrin**, Heidi Warneke. Email: [heidi.warneke@plon-perrin.com](mailto:heidi.warneke@plon-perrin.com). Web: <http://www.plon-perrin.com>. Sold rights to Nedjma's erotic novel *The Almond* to Grove/Atlantic, Transworld UK, Droemer (Germany), Einaudi (Italy), De Bezige Bij (Holland), Maeva (Spain), Asa (Portugal), Objetiva (Brazil), Livanis (Greece), and Wsoy (Finland).

**PMA Literary and Film Management**, Peter Miller, 45 West 21st Street, 6th Floor, New York NY 10010; 212-929-1222; Fax: 212-206-0238. Email: [peter@pmalitfilm.com](mailto:peter@pmalitfilm.com). Web: <http://www.pmalitfilm.com>. Also sells film rights. Sold rights to Kay Allenbaugh's 11th and 12th books in the *Chocolate for a Woman's Soul*

series to Fireside/Simon & Schuster. Sold rights to a biography of Frank Sinatra written by his valet George Jacobs and co-author Bill Stadiem to HarperEntertainment. Sold rights to Anthony DeStefano's *A Travel Guide to Heaven* and *Ten Prayers God Always Says Yes To!* to Doubleday Religion. Sold rights Chuck Whitlock's *Police Heroes* to St. Martin's/Dunne. Sold rights to Nicole Bailey-Williams's novel *Between Black and White* to Harlem Moon. Sold rights to John Glatt's *American Monster* to St. Martin's. Sold rights to Bart Sayle and Surinder Kumar's business book *The Power of Breakthrough* to Portfolio.

**PMA Literary and Film Management**, Scott Hoffman, 45 West 21st Street, 6th Floor, New York NY 10010; 212-929-1222; Fax: 212-206-0238. Email: [scott@pmalitfilm.com](mailto:scott@pmalitfilm.com). Web: <http://www.pmalitfilm.com>. New agent open to new authors. Sold rights to David Maine's first novel *The Preservationist* to St. Martin's as part of a two-book deal. Sold rights to Kathi Graham-Leviss's *The Wrangler and the Racehorse: Managing High Maintenance High Performers* to Sourcebooks. Sold rights to Roy Stewart's *Quotations with an Attitude* to Sterling.

**POM Agency**, Simon Green. Email: [pominc@verizon.net](mailto:pominc@verizon.net). Sold rights to Maroon 5's book of photographs to MTV Books. Sold rights to Hannah McCouch's first novel *Girl Cook* to Villard.

**POM Agency**, Dan Green. Email: [pominc@att.net](mailto:pominc@att.net). Sold rights to Lou Dubose and Jan Reid's biography of Karl Rove to PublicAffairs. Sold rights to Carol Berkin's *America's Revolutionary Mothers* to Knopf.

**Pontas Literary & Film Agency**, Marina Penalva-Halpin. Email: [marina@pontas-agency.com](mailto:marina@pontas-agency.com). Web: <http://www.pontas-agency.com>. Sold rights to Eric Frattini's *The Holy Alliance* to Flammarion in France, Eksmo in Russia, and Campo das Letras in Portugal.

**Julie Popkin Agency**, Julie Popkin. Email: [j.popkin@verizon.net](mailto:j.popkin@verizon.net). Sold rights to P.K. Page's *Planet Earth* poetry collection to David R. Godine. Sold rights to Norma Barzman's *The Red and the Blacklist* to Nation Books. Sold rights to Virginia Li's memoir to Prometheus. Sold rights to Carlos Cerda's novel *An Empty House* to the University of Nebraska Press. Sold rights to Richard Watson's children's book *In a Dark Cave* to Star Bright.

**Frédérique Porretta Agence Littéraire**, Frédérique Porretta, 70 rue d'Assas, Paris 75006, France; 33-145-44-8868; Fax: 33-145-44-6936. Email: [agence@porretta.net](mailto:agence@porretta.net). Sells French rights.

**Frédérique Porretta Agence Littéraire**, Patricia Nadal, 70 rue d'Assas, Paris 75006, France; 33-145-44-8868; Fax: 33-145-44-6936. Email: [p.nadal@wanadoo.fr](mailto:p.nadal@wanadoo.fr). Sells French rights.

**Frédérique Porretta Agence Littéraire**, Annick Charousset, 70, rue d'Assas, 75006 Paris, France; 33-145-44-8868; Fax: 33-145-44-6936. Email: [agence@porretta.net](mailto:agence@porretta.net). Sells French language rights for a number of book publishers.

**The Poynor Group**, Jay Poynor, 444 East 82nd Street, New York NY 10028-5903; 212-734-5909. Email: [jpoynor@fcc.net](mailto:jpoynor@fcc.net). Sold television option to JoAnn Baker's *The View from My House*, based on columns about family life, to Paramount TV. Sold Dr.



Kathy Levinson and Erica Orloff's *Swimming Upstream: The 24/7 Home Office Sourcebook* to Prentice Hall. Sold Jon Talton's novel *Camelback Falls* to St. Martin's. Sold *The Best Friend's Handbook* by Erica Orloff and Alexa Milo to Walker & Co. Sold rights to Erica Orloff's novel, *Diary of a Blues Goddess*, to Red Dress, Ink. Sold rights to Erica Orloff's novel *The Roofer* to Mira in a three-book deal. Sold rights to Orloff's novel *Divas Never Fake It* to Red Dress Ink. Sold rights to Jacqueline de Soignee's novel *The Princess-in-Training Manual* to Red Dress Ink. Sold rights to Erica Orloff and Kathy Levinson's *Is That All There Is?* to Financial Times. Sold rights to Erica Orloff's novel *Mafia Chic* to Red Dress Ink. Sold rights to Cyndi Maxey and Kevin O'Connor's *Present Like a Pro* to St. Martin's.

Helen F. Pratt Inc., Helen Pratt, 1165 Fifth Avenue, New York NY 10029-6931.

**Preskill Media Rights Management**, Robert Preskill, San Francisco CA 94115; 415-377-3919; Fax: 310-377-3919. Email: [preskilllaw@hotmail.com](mailto:preskilllaw@hotmail.com). Interested in business, law, and fitness.

**Prava I Prevodi Literary Agency**, Dr. Zoryan Zivkovic, Director, Koste Jovanovica 18, Belgrade 11000, Serbia; 381-11-460-290. Email: [rights@pip.co.yu](mailto:rights@pip.co.yu). Web: <http://www.pip.co.yu>. Sells Russian, Greek, and many other Slavic language and Eastern European rights.

**Prava I Prevodi Literary Agency**, Ana Milenkovic, Koste Jovanovica 18, Belgrade 11000, Serbia; 381-11-453-936; Fax: 381-11-444-9574 or 381-11-344-2887. Email: [ana@pip.co.yu](mailto:ana@pip.co.yu). Web: <http://www.pip.co.yu>. Sells Slavic language, Greek, and Eastern European rights.

**Prava I Prevodi Literary Agency**, Jovan Milenkovic, Koste Jovanovica 18, Belgrade 11000, Serbia; 381-11-460-290; Fax: 381-11-444-2887. Email: [jovan@pip.co.yu](mailto:jovan@pip.co.yu). Web: <http://www.pip.co.yu>. Sells Slavic language, Greek, and Eastern European rights.

**Prava I Prevodi Literary Agency**, Konstantin Pakhikov, Russia; 7095-203-5280; Fax: 7095-203-0229. Email: [prava@aha.ru](mailto:prava@aha.ru). Sells Russian rights.

**Aaron Priest Literary Agency**, Aaron Priest, President, 708 Third Avenue, 23rd Floor, New York NY 10017-4103; 212-818-0344. **Rated #7 as an agent based on the number of *New York Times* bestsellers from his client authors, including David Baldacci and Johanna Lindsey.** Sold rights to two vampire novels and two historical romances by bestselling novelist Heather Graham, writing as Shannon Drake, to Kensington for a high six figures. Sold rights to Robert Crais's *The Last Detective* to Doubleday. Sold rights to Shira Nayman's first novel to Scribner.

**Aaron Priest Literary Agency**, Molly Friedrich, 708 Third Avenue, 23rd Floor, New York NY 10017-4103; 212-818-0344. Sold rights to John Murray's story collection, *A Few Notes on Tropical Butterflies*, to Harper in an auction. Sold rights to Phoebe Hoban's biography of Alice Neel to St. Martin's. Sold rights to Joseph Finder's next two novels to St. Martin's Press. Sold rights to Esmeralda Santiago's memoir *What Came After* to Perseus. Sold rights to Peter Pouncey's first novel *Rules for Old Men Waiting* to Random House. Auctioned off rights to Meg Mullins's first novel *The Rug Merchant* to Viking.

**Aaron Priest Literary Agency**, Lisa Erbach Vance, 708 Third Avenue, 23rd Floor, New York NY 10017-4103; 212-818-0344. Sold book rights to Sindiwe Magona's novel *Mother to Mother*.

**Aaron Priest Literary Agency**, Lucy Childs, 708 Third Avenue, 23rd Floor, New York NY 10017-4103; 212-818-0344.

**Aaron Priest Literary Agency**, Paul Cirone, 708 Third Avenue, 23rd Floor, New York NY 10017-4103; 212-818-0344. Focuses on literary fiction, magical realism, and multicultural. Represents Leif Enger and Gabriel Brownstein.

**Princeton Literary Management**, Rob Robertson, 470 Wall Street, Princeton NJ 08540; 609-497-3966; Fax: 609-921-3137. Email: [ajrobert@bellatlantic.net](mailto:ajrobert@bellatlantic.net). Specialties: reference, business, health, sports. Sold rights to Jeffrey Lockwood's *The Lost Locust* to Perseus Publishing.

**Susan Ann Protter**, Agent, 110 West 40th Street #1408, New York NY 10018-3616; 212-840-0480.

**Psaltis Literary Agency**, Michael Psaltis. Email: [michael@mpsaltis.com](mailto:michael@mpsaltis.com). Web: <http://www.mpsaltis.com>. Sold rights to Bev Vincent's *The Road to the Dark Tower* (about Stephen King) to NAL. Sold rights to Rob DeBorde's *Fish...On a First Name Basis* to Thomas Dunne.

**PubHub Literary Agency**, Christine Yi, 501-12 Room 203, Changcheon-dong, Seodaemoon-gu, Seoul, Korea 120-180; 82-2-336-5913 or 82-11-742-8294; Fax: 82-2-336-5914 or 82-2-6285-1136. Email: [christine@softteleware.com](mailto:christine@softteleware.com). Korean language rights.

**PubHub Literary Agency**, Jooheon Kang, 501-12 Room 203, Changcheon-dong, Seodaemoon-gu, Seoul, Korea 120-180; 82-2-336-5913 or 82-11-742-8294; Fax: 82-2-336-5914 or 82-2-6285-1136. Korean language rights.

**Joanna Pulcini Literary Managment**, Joanna Renee Pulcini. Email: [jpulcini@jplm.com](mailto:jpulcini@jplm.com). Web: <http://www.jplm.com>. Sold rights to Jennifer Weiner's novel *In Her Shoes* to Atria. Optioned film rights to John Searles's first novel *Boy Still Missing* to Broadway producer Daryl Roth. **She is not open to new submissions at this time and does not want to receive any email from authors.**

**Elizabeth Puttick Literary Agency**, Liz Puttick. Sold rights to Diane Ladd's memoir to Hay House.

# Q

**QCorp Literary Agency**, William Brown, P O Box 8, Hillsboro OR 97123-0008; 503-649-6038; Fax: 503-649-6038. Web: <http://www.qcorplit.com>. Handles literary and film/TV rights.

**QCorp Literary Agency**, Charles Green, P O Box 8, Hillsboro OR 97123-0008; 503-649-6038; Fax: 503-649-6038. Web: <http://www.qcorplit.com>. Handles literary and film/TV rights.

**Quicksilver Books**, Bob Silverstein. Email: [quickbooks@optonline.net](mailto:quickbooks@optonline.net) or [qbonline@artsnet.net](mailto:qbonline@artsnet.net). Web: <http://www.artsnet.net/qb/queries.htm>. Has a special interest in psychology and therapy. Sold rights to *Brad Schoenfeld's 30-Day Body Shapeover* to Human Kinetics. Sold rights to Karen Shanley's *The Dogs of Dreamtime* memoir to Lyons Press. Sold Vasant Lad's *The Complete Book of Ayurvedic Home Remedies* to Three Rivers Press.

# R

**Rabineau Wachter and Sanford**, Sylvie Rabineau, 522 Wilshire Boulevard, Santa Monica CA 90401-1412; 310-587-2700. Email: [rabineauwachter@aol.com](mailto:rabineauwachter@aol.com). Recently optioned film rights for James Lasdun's novel *The Horned Man* to Heyday Films and producer David Heyman.

**Rabineau Wachter and Sanford**, Liza Wachter, 522 Wilshire Boulevard, Santa Monica CA 90401-1412; 310-587-2700. Email: [rabineauwachter@aol.com](mailto:rabineauwachter@aol.com). Clients include Gigi Levangie Grazer, Philip Pullman, Anthony Bordain, and Melissa Bank. Sold film rights for several Melissa Bank stories to Catch 23 Entertainment and Zoetrope Studios.

**Rabineau Wachter and Sanford**, Geoffrey Sanford, 522 Wilshire Boulevard, Santa Monica CA 90401-1412; 310-587-2700. Email: [rabineauwachter@aol.com](mailto:rabineauwachter@aol.com). Clients include Ron Shelton, Richard Price, Neil LaBute, Nick Kazan, Gerald Di Pego, Scott Spencer, Rick Moody, Susanna Moore, Frederic Raphael, and Lorrie Moore.

**Susan Rabiner Literary Agency**, Susan Rabiner, 240 West 35th Street, New York NY 10001; 212-279-0316. Sold rights to *Trapped: Mothers in the Aftermath of the Women's Revolution* by Elizabeth Warren and Amelia Warren Tyagi to Basic. Sold rights to Lee Alan Dugatkin's *Hamilton's Rule* to Joseph Henry Press. Sold rights to William Hitchcock's *The Struggle for Europe* to Doubleday.

**Susan Rabiner Literary Agency**, Susan Arellano, 240 West 35th Street, New York NY 10001; 212-279-0316. Email: [susanarellano@yahoo.com](mailto:susanarellano@yahoo.com). Sold rights to Mike Stadler's *The Psychology of Baseball* to Gotham.

**Susan Rabiner Literary Agency**, Sydelle Krame, 240 West 35th Street, New York NY 10001; 212-279-0316. Formerly with Frances Goldin Agency. Looking to represent academics in the social sciences who want to write for the trade. Sold rights to Robert Meeropol's memoir *Revenge* to St. Martin's. Sold rights to Steve de Masco's *The Shaolin Way* to HarperEntertainment.

**Susan Rabiner Literary Agency**, Helena Schwarz, 240 West 35th Street, New York NY 10001; 212-279-0316. Sold rights via auction to Alan Kelly's *Playmaking* to Dutton.

**Susan Rabiner Literary Agency**, Holly Bemiss, 240 West 35th Street, New York NY 10001; 212-279-0316. Focus on young authors, narrative nonfiction, and graphic novels. Formerly assistant publicity director for Houghton Mifflin.

**Lynne Rabinoff & Associates**, Lynne Rabinoff, President, 141 Fifth Avenue #8N, New York, NY 10010; 212-387-8713; Fax: 212-387-8596. Email: [lagent@aol.com](mailto:lagent@aol.com) or [lynne@lynnerabinoff.com](mailto:lynne@lynnerabinoff.com). Web: <http://www.lynnerabinoff.com>. Literary agent and international rights for authors, agencies, and publishers. Sold

rights to Abraham Foxman's book about anti-semitism to Harper San Francisco. Sold rights to Elizabeth Black's first novel *Buffalo Spirits* to Storyline Press.

**Raines & Raines**, Theron Raines, 71 Park Avenue #4A, New York NY 10016-2503; 212-684-5160.

**RDC Agency**, Beatriz Coll, Fernando VI, 15-3 derecha, Madrid 28004, Spain; 34-91-208-55-85; Fax: 34-91-308-56-00. Sells Spanish and Portuguese rights.

**Read n Right**, Ms. Nike Davarinou, P O Box 205, 34100 Chalkida, Greece; 30-2-212-9798 or 30-1-51-21-147; Fax: 30-2-212-7423 or 30-1-51-21-147. Email: [readrht@internet.gr](mailto:readrht@internet.gr). Sells Greek rights.

**Redhammer Management**, Peter Cox; 646-257-3989; Fax: 212-206-4236. Email: [peter@yesitive.com](mailto:peter@yesitive.com), [peter@redhammer.info](mailto:peter@redhammer.info), or [peter@redhammer.biz](mailto:peter@redhammer.biz). Web: <http://www.redhammer.info>. Submissions only through Litopia (<http://www.litopia.com>), which requires registration and a semiannual fee of \$29.95. Works out of London and New York. Sold rights to Republican Senator Orrin Hatch's *Square Peg: Reflections of a Maverick on the Senate Floor* to Basic Books. Sold rights to his own book, *You Don't Need Meat*, to Thomas Dunne/St. Martin's. Sold rights to Brian Cruver's *Anatomy of Greed: The Unshredded Truth from an Enron Insider* to Carroll & Graf. Sold film rights to Brian Cruver's *Anatomy of Greed* to producer Robert Greenwald. Sold rights to Cameron White's *Mr. Nasty* to Mainstream Publishing. Sold rights to Ron Burley's *Unscrewed: The Consumer Guide to Getting Your Way* to Ten Speed Press. Sold rights to Brian Clegg's *The God Effect* to St. Martin's.

**Redwood Agency**, Catherine Fowler. Email: [cathy@redwoodagency.com](mailto:cathy@redwoodagency.com). Web: <http://www.redwoodagency.com>. Sold rights to Sondra Bernstein's cookbook *The Girl & The Fig Cookbook* to Simon & Schuster. Sold rights to Andy Steiner's *Spilled Milk: Breastfeeding Adventures and Advice from Less-Than-Perfect Moms* to Rodale. Sold rights to Sandra Kring's first novel *Under the Titty Moon* to Delacorte. Sold rights to self-publishers Natasha Kogan and Avi Spivak's *Students Helping Students* series to Perigee.

**Reece Halsey North**, Kimberley Cameron, 98 Main Street #704, Tiburon CA 94920; 415-789-9191; Fax: 415-789-9177. Email: [bookgirl2@comcast.net](mailto:bookgirl2@comcast.net) or [info@reecehalseynorth.com](mailto:info@reecehalseynorth.com). Web: <http://www.reecehalseynorth.com>. Focus on literary, mysteries, and mainstream fiction. Sold rights to Phineas Mollod and Jason Tesauro's guide to mail etiquette, *The Modern Gentleman*, to Ten Speed Press. Sold rights to Doug Lyle's *Murder and Mayham* to Thomas Dunne/St. Martin's. Sold rights to Norman Gautreau's novel *Sea Room* to MacAdam/Cage. Sold rights to Jeanne Dams's *Winter of Discontent* mystery to Tor/Forge. Sold rights to Jeanne Dams's *Sins Out of School* to Walker.

**Erin Reel Literary Agency**, Erin Reel, 23679 Calabasas Road, Calabasas CA 91302; 818-706-3313. Email: [erin.reel@sbcglobal.net](mailto:erin.reel@sbcglobal.net). Web: <http://www.erinreel.com>. **Not accepting new clients.** Sold rights to Dr. Carol Livoti and Elizabeth Topp's *Vaginas: An Owner's Manual* to Four Walls Eight Windows. Sold rights to Suzi Parker's *1000 Best Drink Recipes* to Sourcebooks. Sold rights to Cheryl Lage's parenting book *Twinspiration: A Double Dose of Motivation* to Taylor.

**Erin Reel Literary Agency**, Jon Wellman, Film and Television, 23679 Calabasas Road, Calabasas CA 91302; 818-706-3313. Email: [jwellmanerla@aol.com](mailto:jwellmanerla@aol.com). Web: <http://www.erinreel.com>.

**Helen Rees Literary Agency**, Helen Rees, 378 North Street, Boston MA 02113; 617-227-9014. Email: [reesliterary@aol.com](mailto:reesliterary@aol.com). Sold rights to Robert Goffee and Gareth Jone's management book, *Why Should Anyone Be Led by You?*, to Harvard Business School Press. Sold rights to Senator John Kerry's book to Portfolio. Sold rights to historian David Sicilia's biography of Albert Lasker to Harvard Business School Press. Sold rights to Alan Dershowitz's *The Case for Israel* to Wiley.

**Helen Rees Literary Agency**, Barbara Rifkind, 378 North Street, Boston MA 02113; 617-227-9014. Sold rights to Patrick Halley's *On the Road with Hillary* to Viking. Sold rights to *Why Not? The Joy of Ingenuity* by Yale professors Barry Nalebuff and Ian Ayres to the Harvard Business School Press.

**Regal Literary**, Joseph Regal, 27 West 20th Street #1103, New York NY 10011-3707; 212-807-0888; Fax: 212-807-0461. Email: [joe@regal-literary.com](mailto:joe@regal-literary.com) or [regal\\_literary@hotmail.com](mailto:regal_literary@hotmail.com). Web: <http://www.regal-literary.com>. Focuses on literary fiction and narrative nonfiction. Sold rights to Audrey Niffenegger's first novel *The Time Traveler's Daughter* to MacAdam/Cage for six figures (he found the manuscript in his slush pile). Sold rights to Judge Martin Clark's second novel *Plain Heathen Mischief* to Knopf. Optioned film rights to Audrey Niffenegger's novel *The Time Traveler's Wife* to Plan B (Brad Pitt, Brad Grey, and Jennifer Aniston) in association with New Line Cinema. Sold rights to William Bowers's first book *All We Read Is Freaks* to Harcourt.

**Regal Literary**, Bess Reed, 27 West 20th Street #1103, New York NY 10011-3707; 212-807-0888; Fax: 212-807-0461. Email: [bess@regal-literary.com](mailto:bess@regal-literary.com). Web: <http://www.regal-literary.com>. Sold rights to Sara Voorhees's first novel *The Eclair Affair* to Simon & Schuster.

**Regal Literary**, Gordon Kato, 27 West 20th Street #1103, New York NY 10011-3707; 212-807-0888; Fax: 212-807-0461. Email: [regal\\_literary@hotmail.com](mailto:regal_literary@hotmail.com). Web: <http://www.regal-literary.com>.

**Regal Literary**, Dan Kois, 27 West 20th Street #1103, New York NY 10011-3707; 212-807-0888; Fax: 212-807-0461. Email: [regal\\_literary@hotmail.com](mailto:regal_literary@hotmail.com). Web: <http://www.regal-literary.com>.

**Jody Rein Books**, Jody Rein, President, 7741 S Ash Court, Centennial CO 80122; 303-694-4430; Fax: 303-694-0687. Email: [jreinbooks@aol.com](mailto:jreinbooks@aol.com). Web: <http://www.jodyreinbooks.com>. This literary agent has a special expertise in selling self-published books to major New York publishers. Sold rights to *Denver Post* reporter Mark Obmascik's *The Big Year* (about bird watching records) to the Free Press. Sold rights to Jennie Shortridge's first novel *Riding with the Queen* to NAL Accent.

**Rembar & Curtis**, Frank Curtis. Sold rights to John Jakes's Christmas story to Dutton/Signet.

### **Amy Rennert Agency**

Amy Rennert, 98 Main Street, Tiburon CA 94920.

Email: [arennert@pacbell.net](mailto:arennert@pacbell.net). Sold rights to Robert Heilbrun's first novel, a legal thriller called *Dying Declaration*, to William Morrow. Sold rights to Eric Enno Tamm's *Beyond the Outer Shores* to Four Walls Eight Windows. Sold rights to David Weir's biography of Jann Wenner to Wiley. Sold rights to David Brenner's *The Best Medicine: How to Survive Personal and World Problems with Laughter and Humor and Not One Minute of Exercise* to Andrews McMeel. Sold rights to Debra Ginsberg's novel *About My Sisters* to Harper. Sold rights to Robert Wachter and Kaveh Shojania's *The Errors of Our Way* to Rugged Land. Sold rights to Kim Severson's *The Trans Fat Solution* to Ten Speed Press. Sold rights to Robert O'Harrow Jr.'s *No Place to Hide* to Free Press. Sold rights to Jacqueline Winspear's third and fourth novels in the *Maisie Dobbs* series to Holt and Picador. Sold rights to Betsy Franco's children's book *Summer's Beat!* to McElderry Books. Sold rights to Joshua Mohr's first novel *Some Things That Meant the World to Me* to Two Dollar Radio.

### **Amy Rennert Agency**

Randi Murray, 98 Main Street, Tiburon CA 94920.

Email: [murrayr@aol.com](mailto:murrayr@aol.com). Sold rights to Amy Koppelman's first novel *Don't Fall Apart on Me Tonight* to MacAdam/Cage. Sold rights to Elise Lufkin's *Second Chances* to Lyons Press.

### **Jodie Rhodes Literary Agency**

Jodie Rhodes, President, 8840 Villa La Jolla

Drive #315, La Jolla CA 92037; 858-625-0544. Email: [jrhodes1@san.rr.com](mailto:jrhodes1@san.rr.com).

Sold rights to Ann Pearlman's *Living in a Black & White World* to Wiley. Sold rights to Dr. Robert Clark's *The Children's Eyecare Book* to Prima. Sold rights to several books on back problems and the spine by Dr. Aaron Filler to Oxford University Press. Sold rights to Ann Rudloe's *The Gift of Zen* to Andrews McMeel in an auction. Sold rights to Darryl Leiter's *A to Z of Physicists* to Facts on File. Sold rights to Phil Gambone's *Beijing* novel to the University of Wisconsin Press. Sold rights to Debra Seely's first novel *Grasslands* to Holiday House in an auction. Sold rights to Dave Agans's *Debugging: When Luck Fails and Prayers Go Unanswered* to AMACOM. Sold rights to Dr. James Tanton's *The Encyclopedia of Mathematics* to Facts on File. Sold rights to Dr. Linda Tanton's *The Solar System* to Facts on File. Sold rights to Tom Demott's *Into the Heart of Amazons* (about the Zapotec) to Wisconsin University Press. Sold rights to Jeanne Lutz's *Changing Course: A Woman's Voyage with the Merchant Marines* to New Horizon Press. Sold rights to Kavita Daswani's first novel *For Matrimonial Purposes* to Penguin Putnam and to HarperCollins in the UK. Sold rights to Karen Foli's *Post Adoption Blues* to Rodale. Sold rights to Suzanne Phillips's first young adult novel *Chloe Doe* to Little Brown. Sold rights to Rocci Hills's first novel *3 Minutes on Love* to The Permanent Press. Sold rights to Peggy Hodges's first novel *Night Battles* to The Permanent Press.

**Jodie Rhodes Literary Agency**, Clark McCutcheon, 8840 Villa La Jolla Drive #315,

La Jolla CA 92037; 858-625-0544. Fiction.

**Jodie Rhodes Literary Agency**, Bob McCarter, 8840 Villa La Jolla Drive #315, La

Jolla CA 92037; 858-625-0544. Nonfiction.

**Jodie Rhodes Literary Agency**, Dan Press, 8840 Villa La Jolla Drive #315, La Jolla

CA 92037; 858-625-0544. Film, television, electronic, and foreign rights.

**The Rights Agency**, Anne Confuron, 20 Rue du Telegraphe, 75020 Paris, France; 331-4649-0933; Fax: 331-4639-0921. Email: [anneconfuron@hotmail.com](mailto:anneconfuron@hotmail.com). French language book rights. Handles rights sales for Burford Books.

**Rights & Distribution**, Donald Lessne, 1403 Shoreline Way, Hollywood FL 33019; 954-455-4245; Fax: 954-455-4244. Email: [rightsinc@aol.com](mailto:rightsinc@aol.com). Represents and sells nonfiction titles to established agents and distributors in the United States; Europe; Asia; North, Central, and South America; Australia and New Zealand; South Africa; and the Middle East. All titles are listed in the **Foreign Rights Guide** and **Foreign Distribution Sales Guide**. In addition, R & D provides information brochures and meets with agents and distributors twice a year to negotiate book deals, obtain orders, and collect payments for sales.

**Rights Unlimited**, Bernie Kurman, 101 West 55th Street #2D, New York NY 10019-5343; 212-246-0900; Fax: 212-246-2114.

**Rights Unlimited**, Ben Salmon, 101 West 55th Street #2D, New York NY 10019-5343; 212-246-0900; Fax: 212-246-2114. Foreign rights and quirky fiction.

**Angela Rinaldi Literary Agency**, Angela Rinaldi, President, P O Box 7877, Beverly Hills CA 90212-7877; 310-842-7665; Fax: 310-837-8143. Email: [ezarinaldi@aol.com](mailto:ezarinaldi@aol.com) or [amr@rinaldiliterary.com](mailto:amr@rinaldiliterary.com). Web: <http://www.rinaldiliterary.com>. Likes commercial and literary fiction.

**Ann Rittenberg Literary Agency**, Ann Rittenberg, 1201 Broadway #708, New York NY 10001; 212-684-6936; Fax: 212-684-6929. Email: [info@rittlit.com](mailto:info@rittlit.com). Web: <http://www.rittlit.com>. Sold rights to Melody Ermachild Chavis's *Meena: A Biography* to St. Martin's. Sold rights to Brad Smith's novel *Busted Flush*.

**Ann Rittenberg Literary Agency**, Susannah Susman, 1201 Broadway #708, New York NY 10001; 212-684-6936; Fax: 212-684-6929. Email: [info@rittlit.com](mailto:info@rittlit.com). Web: <http://www.rittlit.com>.

**Ann Rittenberg Literary Agency**, Ted Gideonse, 1201 Broadway #708, New York NY 10001; 212-684-6936; Fax: 212-684-6929. Email: [ted@rittlit.com](mailto:ted@rittlit.com). Web: <http://www.rittlit.com>. Sold rights to Robert Hughes's *Late & Soon* novel to Carroll & Graf. Sold rights to Ann Rittenberg and Laura Whitcomb's *How to Write and Sell Your First Novel* to Writer's Digest Books.

**Riven Literary Agency**, Judith Riven, 250 West 16th Street #4F, New York NY 10011; 212-255-1009. Email: [rivenlit@att.net](mailto:rivenlit@att.net) or [rivenlit@worldnet.att.net](mailto:rivenlit@worldnet.att.net). Sold rights to Micol Negrin's *Rustico* cookbook to Clarkson Potter. Sold rights to Gerald Meyer's *Bloodbath: The Story of the Great War* to Bantam Dell. Sold rights to Colleen Kinder's *Delaying the Real World* to Running Press. Sold rights to Arianne Cohen and Colleen Kinder's *Confessions of Word Nerd* to Penguin. Sold rights to Dan Shapiro's *The White Coyote* to Shaye Areheart Books.

**RLR Associates**, Jennifer Unter, 7 West 51st Street, 4th Floor, New York NY 10019. Email: [junter@rlrassociates.net](mailto:junter@rlrassociates.net). Web: <http://www.rlrassociates.net>. Sold editor Carol Bergman's *Stories from the Field: A Collection of Narratives by International Humanitarian Relief Workers* to Orbis Books. Sold rights to Tim McCarver's baseball book, *Few and Chosen*, to Triumph. Sold rights to Andy Dougan's *Dynamo: Defending*



*the Honor of Kiev* to Lyons Press. Sold rights to Melissa de la Cruz's young adult novel *Fresh Off the Boat* to Harper Children's. Sold rights to Tom Clavin's *The Pelican Incident: A True Tale of Tragedy and Survival in the Atlantic* to International Marine. Sold rights to Karyn Bosnak's *Save Karyn: Diary of a Girl in Debt* to HarperCollins; movie rights sold to Escape Artists. Sold rights to Ralph Kiner's *Baseball Diamonds Are Forever* to Triumph Books. Sold rights to Planck's *Real Food Revolution* to HarperCollins. Sold rights to Bret Bertholf's *The Long Gone Lonesome History of Country Music* to Little, Brown Children's.

**RLR Associates**, Tara Mark, 7 West 51st Street, 4th Floor, New York NY 10019. Web: <http://www.rlassociates.net>. Sold rights to Jason Lethcoe's novel *The Amazing Adventures from Zoom's Academy* to Ballantine.

**RLR Associates**, Caroline Schechter, 7 West 51st Street, 4th Floor, New York NY 10019. Web: <http://www.rlassociates.net>.

**B.J. Robbins Literary Agency**, B.J. Robbins, 5130 Bellaire Avenue, North Hollywood CA 91607; 818-760-6602. Email: [bjragency@aol.com](mailto:bjragency@aol.com) or [robbinsliterary@aol.com](mailto:robbinsliterary@aol.com). Interested in biography and good nonfiction. Sold rights to John Hough Jr.'s novel *The Last Summer* to Simon & Schuster. Sold J. Maarten Troost's *The Sex Lives of Cannibals* to Broadway Books. Sold rights to vocal coach Roger Love's *I Love to Sing* to Pocket/MTV. Sold rights to Tracy Wilkinson's book about Rome's chief exorcist to Warner. Sold rights to Eduardo Santiago's first novel *Tomorrow They Will Kiss* to Little Brown.

**The Robbins Office**, Kathy Robbins, 405 Park Avenue, Floor 19, New York NY 10022-4405; 212-223-0720. Web: <http://www.robbinsoffice.com>. Sold rights to Michael Massing's *Fatal Discord: Erasmus, Luther and the Rupture of Europe* to Harper. Sold rights to Betsy Carter's memoir, *Nothing to Fall Back on: The Life & Times of a Perpetual Optimist*, to Hyperion. Sold rights to Peter Singer's *Pushing Time Away: My Grandfather and the Tragedy of Jewish Vienna* to Ecco. Sold rights to Peter Heller's *Liquid Thunder* to Rodale. Sold rights to Alan Richman's *Will Work for Osso Bucco: Confessions of a Professional Eater* to Harper.

**The Robbins Office**, David Halpern, 405 Park Avenue, Floor 19, New York NY 10022-4405; 212-223-0720. Email: [dhalpern@robbinsoffice.com](mailto:dhalpern@robbinsoffice.com). Web: <http://www.robbinsoffice.com>. Sold rights to Rodger Claire's *Raid on the Sun* to Broadway. Sold rights to Peter Singer and Jim Mason's *The Ethics of What We Eat* to Rodale. Sold rights to Todd Haynes's screenplays to Grove/Atlantic. Sold rights to Deborah Schoeneman's novel about gossip columnists to Shaye Areheart Books. Sold rights to Jeff Hobbs's first novel *The Tourists* to Simon & Schuster at auction.

**Rogers, Coleridge & White**, Gill Coleridge, United Kingdom. Web: <http://www.rcwlitagency.co.uk>. Sold journalist Con Coughlin's biography of Saddam Hussein to Ecco/Harper. Sold UK rights to Donna Tartt's *The Little Friend* novel to Bloomsbury. Sold rights to Alan Wall's novel *The School of Night* to St. Martin's.

**Rogers, Coleridge & White**, Peter Straus, Director, United Kingdom. Web: <http://www.rcwlitagency.co.uk>. Sold rights to Kate Long's first novel *The Bad Mother's Handbook* as well as *Killing Poll* to Picador.

**Rogers, Coleridge & White**, David Miller, United Kingdom. Email: [davidm@rcwlitagency.co.uk](mailto:davidm@rcwlitagency.co.uk). Web: <http://www.rcwlitagency.co.uk>. Sold rights to Nicola Barker's novel *Clear* to Ecco. Sold UK rights to Martin Rowson's first novel *Snatches* to Jonathan Cape.

**Linda Roghaar Literary Agency**, Linda Roghaar, 133 High Point Drive, Amherst MA 01002; 413-256-1921; Fax: 413-256-2636. Email: [Contact@LindaRoghaar.com](mailto:Contact@LindaRoghaar.com). Web: <http://www.LindaRoghaar.com>. An agent since 1995, Linda specializes in religious and spiritual titles. Clients include Molly Wolf, Carl McColman, Robert O'Gorman, Fr. Dan Homan, and Lonni Collins Pratt. Her advice: "When it comes to the niche stuff, you rely on the author, and that can make a huge differences in sales." Sold rights to Tara Jon Manning's *Babes: Chunky Knitting* to Berkley.

**Roistacher Literary Agency**, 545 West 111th Street, New York NY 10025. Sold rights to Brent Nosworthy's *The Bloody Crucible of Courage: Fighting Methods and Combat Experience in the Civil War* to Carroll & Graf.

**Rosenbaum Associates**, Bucky Rosenbaum, 310 Shadow Creek Drive, Brentwood TN 37027; 615-834-8564; Cell: 949-842-7762. Email: [bucky@rosenbaumagency.com](mailto:bucky@rosenbaumagency.com). Web: <http://www.rosenbaumagency.com>. Specializes in Christian books.

**The Rosenberg Group**, Michael Rosenberg, 2800 Harlanwood Drive, Fort Worth TX 76109; 817-921-5173; Fax: 817-927-0578. Email: [rosenberggroup@home.com](mailto:rosenberggroup@home.com). Web: <http://www.rosenberggroup.com>.

**The Rosenberg Group**, Barbara Collins Rosenberg, 23 Lincoln Avenue, Marblehead MA 01945; 781-990-1341; Fax: 781-990-1344. Web: <http://www.rosenberggroup.com>. Specialty: romance novels.

**Rita Rosenkranz Literary Agency**, Rita Rosenkranz, President, 440 West End Avenue #15D, New York NY 10024. Email: [rrosenkranz@mindspring.com](mailto:rrosenkranz@mindspring.com). Sold rights to Carolyn Michael's self-published book, *Enchanted Companions: Stories of Dolls in Our Lives*, to Andrews McMeel. Sold rights to Lisa Chavis's *Should I Medicate My Child?* to Perigee. Sold rights to Pat Solley's *Life in a Bowl of Soup* cookbook to Three Rivers Press.

**Carol Susan Roth Literary**, Carol Susan Roth, P O Box 620337, Woodside CA 94062; 650-323-3795. Email: [carol@authorsbest.com](mailto:carol@authorsbest.com). Specializes in health, business, spirituality, personal growth, personal finance books. Requires that you be nationally known or have a solid platform. Not interested in amateurs. Very picky. Sold rights to a book about breast cancer by Charyn Pfeuffer to Avery. Sold rights to Don Maruska's *Tough Issues, Great Results!* to Amacom. Sold rights to Shirley Archer's *Busting Out!* health guide to Chronicle. Sold rights to Steve Donohue's *Journey Across Shifting Sands: A Guide to Crossing the Deserts of Change* to Berrett-Koehler. Sold rights to Gwen Carbone's *Hit the Jackpot! Secrets of a Garage Sale Junkie* to McGraw-Hill.

**Jane Rotrosen Agency**, Jane Rotrosen, 318 East 51st Street, New York NY 10022; 212-593-4330; Fax: 212-935-6985. Email: [jrotrosen@aol.com](mailto:jrotrosen@aol.com). Web: <http://www.janerotrosen.com>. Also handles foreign, film, and audio rights. Sold film rights to John Saul's thriller *Midnight Voices* to Warner Bros. and Steve Soderbergh.

**Jane Rotrosen Agency**, Andrea Cirillo, 318 East 51st Street, New York NY 10022; 212-593-4330; Fax: 212-935-6985. Email: [acirillo@janerotrosen.com](mailto:acirillo@janerotrosen.com). Web: <http://www.janerotrosen.com>. Had 2 books on the bestseller list during the last week of March 2006. Sold rights to a six-novel contract for Iris Johansen to Bantam.

**Jane Rotrosen Agency**, Meg Ruley, 318 East 51st Street, New York NY 10022; 212-593-4330; Fax: 212-935-6985. Web: <http://www.janerotrosen.com>. Sold rights to Susan Andersen's novel *Hot and Bothered* to Mira. Sold rights to Penina Keen Spinka's novel *Dream Weaver* to Dutton. Sold rights to Barbara Samuel's novel *A Piece of Heaven* to Ballantine. Sold rights to Amy Wallen's first novel *Moon Pies & Movie Stars* and a second novel to Viking.

**Jane Rotrosen Agency**, Kara Cesare, 318 East 51st Street, New York NY 10022; 212-593-4330; Fax: 212-935-6985. Web: <http://www.janerotrosen.com>. Handles English language subsidiary rights.

**Jane Rotrosen Agency**, Peggy Gordijn, 318 East 51st Street, New York NY 10022; 212-593-4330; Fax: 212-935-6985. Email: [pgordijn@janerotrosen.com](mailto:pgordijn@janerotrosen.com). Web: <http://www.janerotrosen.com>. Director of translation rights. Sold Japanese rights to Michele Martinez's first novel thriller *Most Wanted* to Futami Shobo.

**The Damaris Rowland Agency**, Damaris Rowland, 510 East 23rd Street #8G, New York NY 10010-5012; 212-358-9411; Fax: 212-777-8328.

**Pesha Rubenstein Literary Agency**, Pesha Rubenstein, 1392 Rugby Road, Teaneck NJ 07666, 201-862-1174; Fax: 201-862-1180. Email: [peshalit@aol.com](mailto:peshalit@aol.com).

**Marly Rusoff and Associates**, Marly Rusoff, 811 Palmer Road #AA, P O Box 524, Bronxville NY 10708; 914-961-7939; Fax: 914-476-6389. Email: [mrusoff@att.net](mailto:mrusoff@att.net) or [marly@rusoffagency.com](mailto:marly@rusoffagency.com). Web: <http://www.rusoffagency.com>.

**Hot Agent (4/05)**. Sold rights to Kerry Egan's memoir *Fumbling* to Doubleday. Sold rights to Tom McNulty's *Clean Like a Man* to Clarkson Potter. Sold rights to Micah Nathan's novel *Aberdeen* to Simon & Schuster. Sold rights to Mary Relindes Ellis's first novel *The Turtle Warrior* to Penguin. Sold rights to Cassandra King's novel *The Same Sweet Girls* to Hyperion. Sold film rights to Pat Conroy's *My Losing Season* to Warner Bros. and Gaylord Entertainment for seven figures. Sold rights to Robert Alexander's novel *The Kitchen Boy* to Viking. Sold rights to Alice Kaplan's *The Interpreter* to the Free Press. Sold rights to Lissa Weinstein's memoir *Reading David* to Perigee. Sold rights to Ron Rash's second novel *Shall We Gather at the River* to Holt (hc) and Picador (pb). Sold rights to Lisa Tucker's first novel *The Song Reader* to Downtown Press. Sold rights to Cindy Dyson's first novel *And She Was* to William Morrow. Sold rights to Judy Merrill Larsen's first novel *All the Numbers* to Ballantine.

**Marly Rusoff and Associates**, Kathy Mack, 811 Palmer Road #AA, P O Box 524, Bronxville NY 10708; 914-961-7939; Fax: 914-476-6389. Email: [kathy@rusoffagency.com](mailto:kathy@rusoffagency.com). Web: <http://www.rusoffagency.com>.

**Marly Rusoff and Associates**, Michael Radulescu, P811 Palmer Road #AA, P O Box 524, Bronxville NY 10708; 914-961-7939; Fax: 914-476-6389. Email: [michael@rusoffagency.com](mailto:michael@rusoffagency.com). Web: <http://www.rusoffagency.com>.

**Marly Rusoff and Associates**, Jacqueline LeDonne, 811 Palmer Road #AA, P O Box 524, Bronxville NY 10708; 914-961-7939; Fax: 914-476-6389. Email: [jacqueline@rusoffagency.com](mailto:jacqueline@rusoffagency.com). Web: <http://www.rusoffagency.com>. Sold German rights to Debra Dean's first novel *The Madonnas of Leningrad* to Droemer Knaur.

**Marly Rusoff and Associates**, Renee Zuckerbrot, 811 Palmer Road #AA, P O Box 524, Bronxville NY 10708; 914-961-7939; Fax: 914-476-6389. Web: <http://www.rusoffagency.com>. Sold rights to Keith Young's *Cooking with the Firehouse Chef* to HPBooks.

**Russell & Volkening**, Joseph Regal, 50 West 29th Street #7E, New York NY 10001; 212-684-6050. Email: [joe@randvinc.com](mailto:joe@randvinc.com). Web: <http://www.randvinc.com>. Auctioned rights to the *Across the Nightingale Floor* trilogy from Lian Hearn to Riverhead in a major deal. Sold rights to Mark Lee's *The Canal House* novel to Algonquin.

**Russell & Volkening**, Timothy Seldes, 50 West 29th Street #7E, New York NY 10001; 212-684-6050. Web: <http://www.randvinc.com>. Sold rights to the *Logan's Storm* novel by Ken Wells to Random House.

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**Sagalyn Literary Agency**, Rafe Sagalyn, 7201 Bethesda Avenue #675, Bethesda MD 20814; 301-718-6440; Fax: 301-718-6444. Web: <http://www.sagalyn.com>. Also handles film and TV rights. Sold rights to *Washington Post* journalist Michael Dobbs's *Operation Pastorius* to Knopf. Sold rights to Jeffrey Garten's *The Politics of Fortune* to Harvard Business School Press. Sold movie rights to David Vise's bestseller *The Bureau and the Mole* to producer Jerry Bruckheimer and book rights to Atlantic Monthly Press. Sold rights to John Allen Paulos's *A Mathematician Plays the Stock Market* to Basic. Sold rights to *Authenticity, or the Art of Being Real* by James Gilmore and B. Joseph Pine II to the Harvard Business School Press. Sold rights to Jack Beatty's *Pols* anthology to PublicAffairs. Sold rights to Partha Bose's *Alexander the Great's Art of Strategy* to Gotham. Sold rights to Partha Bose's *Alexander the Great's Art of Strategy* to Gotham.

**Sagalyn Literary Agency**, Rebeca Sagalyn, 7201 Bethesda Avenue #675, Bethesda MD 20814; 301-718-6440; Fax: 301-718-6444. Email: [agency@sagalyn.com](mailto:agency@sagalyn.com). Web: <http://www.sagalyn.com>. Focus on nonfiction, history, science, and business.

**Sagalyn Literary Agency**, Vanessa Pickett, 7201 Bethesda Avenue #675, Bethesda MD 20814; 301-718-6440; Fax: 301-718-6444. Web: <http://www.sagalyn.com>. Focus on nonfiction, history, science, and business.

**Sagalyn Literary Agency**, Jennifer Graham, 7201 Bethesda Avenue #675, Bethesda MD 20814; 301-718-6440; Fax: 301-718-6444. Email: [jennifer@sagalyn.com](mailto:jennifer@sagalyn.com). Web: <http://www.sagalyn.com>. Focus on nonfiction, history, science, and business. Sold film rights to David Maraniss's *They Marched into Sunlight* to Tom Hanks and Gary Goetzman at Playtone.

**The Saint Agency**, Linda Saint, President, 60 Pleasant Boulevard #801, Toronto, Ontario M4T 1K1, Canada; 416-944-8200; Fax: 416-944-3700. Sells film rights in Canada.

**The Saint Agency**, Sarah Cooper, 60 Pleasant Boulevard #801, Toronto, Ontario M4T 1K1, Canada; 416-944-8200; Fax: 416-944-3700. Sells film rights in Canada for literary works.

**Rosemary Sandberg Ltd.**, Rosemary Sandberg, 6 Bayley Street, London WC1B 3HB, England.

**Victoria Sanders & Associates**, Victoria Sanders, President, 241 Avenue of the Americas #11H, New York NY 10014-7500; 212-633-8811; Fax: 212-633-0525. Email: [vsanders@victoriasanders.com](mailto:vsanders@victoriasanders.com). Web: <http://www.victoriasanders.com>. Favors African-American authors. Sold rights to *In Love and War*, a novel by Nick Chiles and Denene Miller, to Dutton for six figures. Sold rights to Carl Hancock Rux's first novel *Asphalt* to Atria for six figures. Sold rights to Amy Yurk's second novel *The Language*

of *Sisters* to NAL. Sold rights to Stephanie Stokes-Oliver's memoir *Song of My Father* to Atria. Sold rights to Karin Slaughter's next thrillers to Morrow. Sold rights to Maureen O'Brien's first novel *The B Mother* to Harcourt. Sold rights to Maryann McFadden's originally self-published first novel *The Richest Season* to Hyperion.

**Victoria Sanders & Associates**, Imani Wilson, 241 Avenue of the Americas #11H, New York NY 10014-7500; 212-633-8811; Fax: 212-633-0525. Email: [queriesvisa@hotmail.com](mailto:queriesvisa@hotmail.com). Web: <http://www.victoriasanders.com>.

**Victoria Sanders & Associates**, Diane Dickensheid, 241 Avenue of the Americas #11H, New York NY 10014-7500; 212-633-8811; Fax: 212-633-0525. Email: [queriesvisa@hotmail.com](mailto:queriesvisa@hotmail.com). Web: <http://www.victoriasanders.com>.

**Sandum & Associates**, 144 East 84th Street, New York NY 10028-2035; 212-737-2011.

**Santana-Tatsuuma International**, Alfredo G. Santana. Email: [alfredo.santana@verizon.net](mailto:alfredo.santana@verizon.net). Sold rights to LouAnne Johnson's *Queen of Education* to Jossey-Bass.

**Vicki Satlow Literary Agency**, Vicki Satlow, Milano 20124, Italia; 39-02-295-36085; Fax: 39-02-295-37705. Email: [vickisatlow@tin.it](mailto:vickisatlow@tin.it). International rights and Italian sales.

**Savage Trichter Ink**, Nancy Trichter. Sold rights to Penny Proddow and Marion Fasel's *With This Ring: The Style and History of Wedding Jewelry* to Bulfinch Press.

**Karin Schindler**, Caixa Postal 19051, Sao Paulo, S.P. 04505-970, Brazil; 55-11-5041-9177; Fax: 55-11-5041-9077. Email: [kschind@terra.br](mailto:kschind@terra.br) or [kschind@terra.com.br](mailto:kschind@terra.com.br). Sells Brazilian rights.

**The Schiavone Literary Agency**, James Schiavone, 236 Trails End, West Palm Beach FL 33413-2135. During the summer: 3671 Hudson Manor Terrace #11H, The Bronx NY 10463-1139. Email: [profschia@aol.com](mailto:profschia@aol.com). Web: <http://schiavone.freeyellow.com>. Email queries of one page are acceptable (no attachments). Sold rights to Gary Davison's *A Short History of Taiwan* to Greenwood Publishing. Sold rights to David Yount's *Friendly Persuasion* to Sterling House. Sold rights to Devon Mihusuah's *The Lightning Strikes* to Lyons Press.

**Blanche Schlessinger Agency**, Blanche Schlessinger. Email: [bmschless@home.com](mailto:bmschless@home.com). Sold rights to Neil Albert's *January Corpse* and five other novels in the mystery series to Walker and Onyx.

**Wendy Schmalz Agency**, Wendy Schmalz, P O Box 831, Hudson NY 12534. Email: [weschmalz@earthlink.net](mailto:weschmalz@earthlink.net). Sold rights to former NYC mayor Edward Koch's children's picture book *Eddie: Harold's Little Brother* to Putnam. Sold rights to Robin MacCready's first novel *Buried* (young adult novel) to Dutton.

**Schlück Agency**, Thomas Schlück, Hinter der Worth 12, 30827 Garbsen, Germany; 49-5131-497-560; Fax: 49-5131-497-589. Email: [t.schlueck@schlueckagent.de](mailto:t.schlueck@schlueckagent.de) or [t.schlueck@schlueckagent.com](mailto:t.schlueck@schlueckagent.com). Sells German rights.

Harold Schmidt, Agent, 343 West 12th Street #1B, New York NY 10014.

**Susan Schulman Literary Agency**, Susan Schulman, 2 Bryan Plaza, Washington Depot CT 06794; 212-713-1633; Fax: 212-581-8830. Email: [schulman@aol.com](mailto:schulman@aol.com). Sold rights to a book on dysthymia by Alan Downs to St. Martin's. Sold film rights to Louis Sachar's children's book *Holes* to Walden Media for Columbia Pictures.

**Susan Schulman Literary Agency**, Eleanora Tevis, New York NY 10036; 212-713-1633; Fax: 212-581-8830.

**Laurens Schwartz Agency**, Laurens Schwartz, 5 East 22nd Street #15D, New York NY 10010-5325; 212-228-2614.

**Scovil Chichak & Galen**, Russell Galen, 381 Park Avenue South #1020, New York NY 10016. Email: [russellgalen@scglit.com](mailto:russellgalen@scglit.com). Web: <http://www.scglit.com> (not active). Sold rights to Terry Goodkind's fantasy novel *The Pillars of Creation* to Tor Books. Sold rights to Howard Sourné's golf history book to William Morrow for six figures. Sold rights to two new nature guides from bird-artist David Sibley for seven figures to Knopf. Sold rights to Carolly Erickson's biography of the Duchess of Windsor to St. Martin's Press. Sold rights to Frederic Golden's *Fossil Face* bio of Stephen Jay Gould to Joseph Henry Press. Sold rights to Diana Gabaldon's next three historical novels to Delacorte. Sold rights to Benson Bobrick's *Nothing for a Soldier* to Simon & Schuster. Sold rights to Daniel Mathews and James Jackson's *A Field Guide to Air Travel Over the Continental United States* to Houghton Mifflin.

**Scovil Chichak & Galen**, Jack Scovil, 381 Park Avenue South #1020, New York NY 10016. Web: <http://www.scglit.com>. Sold rights to Robert Mailer Anderson's first novel *Boonville* to Perennial.

**Scovil Chichak & Galen**, Peter Robinson, 381 Park Avenue South #1020, New York NY 10016. Web: <http://www.scglit.com>. Sold rights to Michael White's *The Pope and the Heretic* to Morrow.

**Scovil Chichak & Galen**, Anna Ghosh, 381 Park Avenue South #1020, New York NY 10016. Email: [annaghosh@scglit.com](mailto:annaghosh@scglit.com). Web: <http://www.scglit.com>. Sold rights Wendy Holden's novel *Fame Fatale* to Plume. Sold rights to Dr. Majid Fotuhi's *The Memory Cure* to McGraw-Hill. Sold rights to India Edghill's self-published novel *Queenmaker* to St. Martin's. Sold rights to Paul Gahlinger's *Illegal Drugs* to Penguin. Sold rights to Mindy Lewis's *Life Inside: Surviving a Difficult Adolescence* to Atria. Sold rights to Maureen Ogle's *Ambitious Brew* to Harcourt. Sold rights to Caroline Heller's *Reading Claudius* to Dial. Sold rights to Sera Joan Beak's *The Red Book: The Modern Young Woman's Anti-Guide to Praying Creatively* to Jossey-Bass.

**Scribes Editorial & Literary Agency**, Jesse Vogel, 318 West 51st Street #404, New York NY 10019; 212-399-9070; Fax: 212-242-6513. Sold rights to Barth Anderson's first novel *The Patron Saint of Plagues* to Bantam Spectra.

**Scribes Editorial & Literary Agency**, Barbara Leah Ellis, 318 West 51st Street #404, New York NY 10019; 212-399-9070; Fax: 212-242-6513. Email: [bellis7829@aol.com](mailto:bellis7829@aol.com). Primarily an editor, but also does some agenting work. Sold rights to Steven Gillis's first novel *Walter Falls* and second novel *The Weight of Nothing* to Brook Street Press.

**Sebastian Agency**, Laurie Harper, Saint Paul MN. Email: [harperlb@aol.com](mailto:harperlb@aol.com). Sold rights to Darryl Brock's novel *Two in the Field* to Plume. Sold reprint rights to Robert Hagstrom's *The Warren Buffett Way* to Wiley.

**Secor Law & Information Group**, Glen Secor, 4 Park Street #405, Concord NH 03301; 603-856-0118; Fax: 603-856-0119. Email: [gsecor@glensecor.com](mailto:gsecor@glensecor.com). Web: <http://www.glensecor.com>. A copyright attorney and law professor with a focus on academic market for books.

**Sedgeband Literary Associates**, Ginger Norton, 7312 Martha Lane, Fort Worth TX 76112; 817-496-3652. Email: [queries@sedgeband.com](mailto:queries@sedgeband.com). Web: <http://www.sedgeband.com>. Likes good nonfiction, mysteries, and science fiction. Query with a synopsis.

**Sedgeband Literary Associates**, David Duperre, 7312 Martha Lane, Fort Worth TX 76112; 817-496-3652. Email: [queries@sedgeband.com](mailto:queries@sedgeband.com). Web: <http://www.sedgeband.com>.

**Lynn Seligman**, Literary Agent, 400 Highland Avenue, Montclair NJ 07043; 973-783-3631.

**Selman Agency**, Edythea Ginis Selman, 14 Washington Place, New York NY 10003-6609.

**Serendipity Literary Agency**, Regina Brooks, 732 Fulton Street #3, Brooklyn NY 11238; 718-230-7689. Email: [rbrooks@serendipitylit.com](mailto:rbrooks@serendipitylit.com). Web: <http://www.serendipitylit.com>. Sold rights to Afya Ibumo's *Get Your Crochet On!* to Taunton Press. Sold rights to Derrick Barnes' *She Rox My World* young adult novel to Simon & Schuster.

**Servizi Editoriali**, Guido Lagomarsino, Via A.M. Ampere, 97, Milano 1-20131, Italia; 39-02-2851-0504; Fax: 39-02-8739-3515. Email: [info@serv-ed.it](mailto:info@serv-ed.it). Web: <http://www.serv-ed.it>. Italian rights.

**17th Street Productions**, Leslie Morgenstein. Sold rights to Karen McCullah Lutz's first novel *The Bachelorette Party* to St. Martin's.

**Services for Authors**, Barbara Ryan. Email: [bryans4a@nyc.rr.com](mailto:bryans4a@nyc.rr.com). Sold rights to Lori Aurelia Williams's young adult novel *Broken China, Fallen Cherubs and Aliens* to Simon & Schuster.

**Severn House Literary Agency**, Edwin Buckhalter, 9-15 High Street, Sutton UK SM1 1DF; 44-208-770-3930; Fax: 44-208-770-3850. Book publisher and literary agent.

**The Seymour Agency**, Mary Sue Seymour and Michael J. Seymour, 475 Miner Street Road, Canton NY 13617; 315-344-7223; Fax: 315-344-7223. Email: [marysue@slic.com](mailto:marysue@slic.com). Web: <http://www.theseymouragency.com>.

**Denise Shannon Literary Agency**, Denise Shannon. Email: [info@deniseshannonagency.com](mailto:info@deniseshannonagency.com). Web: <http://www.deniseshannonagency.com>. Queries may be submitted to [submissions@deniseshannonagency.com](mailto:submissions@deniseshannonagency.com). "Particular areas of specialty include literary fiction, narrative nonfiction, biography, journalism, politics, social history, health and business." Formerly with ICM but formed her own



agency in December 2002. Sold rights to Murad Kalam's first novel *Night Journey* to Simon & Schuster. Sold rights to Hazel Rowley's biography of Jean-Paul Sartre and Simone de Beauvoir to Harper. Sold rights to Samuel Fromartz's *Organic, Inc: The Marketing of Innocence* to North Point. Sold rights to Harvey Sachs's *The Ninth: Beethoven and the Year 1824* to Random House. Sold rights to Reif Larsen's first novel *The Selected Works of T.S. Spivet* to Penguin Press.

**Charlotte Sheedy Literary Agency**, Charlotte Sheedy, 65 Bleecker Street, New York NY 10012; 212-780-9800; Fax: 212-780-0308. **Rated the #2 children's book agent based on sales of the Lemony Snicket series of bestselling books.** Sold rights to Eve Ensler's *Everything Under It Is Mine* to Random House.

**The Robert E. Shepard Agency**, Robert E. Shepard, 4111 18th Street #3, San Francisco CA 94114-2441; 415-255-1097; Fax: 415-255-1098 (no fax queries). Email: [query@shepardagency.com](mailto:query@shepardagency.com) or [robert@shepardagency.com](mailto:robert@shepardagency.com). Web: <http://www.shepardagency.com>. Specialty: nonfiction. Sold rights to Laura Stack's *Leave the Office Earlier* to Broadway.

**Ken Sherman & Associates**, Ken Sherman, Writers & Artists Building, 9507 Santa Monica Boulevard #212, Beverly Hills CA 90210; 310-273-8840. Represents film rights for John Updike and Anne Perry.

**Len Sherman**, agent. Sold rights to Richard Clarke's first novel about war in the Middle East to Putnam.

**Wendy Sherman Associates**, Wendy Sherman, President, 450 Seventh Avenue #3004, New York NY 10123; 212-279-9027; Fax: 212-279-8863. Email: [wendy@wsherman.com](mailto:wendy@wsherman.com). Web: <http://www.wsherman.com>. Sold rights to Greg Baer's self-published book, *The Truth about Relationships*, to Gotham. Sold rights to Lundy Bancroft's *Why Does He Do That? Inside the Minds of Angry and Controlling Men* to Putnam. Sold rights to Nani Power's novel *The Good Remains* to Grove. Sold rights to Rachel Howzell Hall's first novel *A Quiet Storm* to Scribner. Sold rights to Lise Friedman's *Alvin Ailey Dance Moves!* to Stewart, Tabori & Chang. Sold rights to Michael Sears and Thomas Schweich's *Soaring through Turbulence* to Wiley.

**Wendy Sherman Associates**, Emmanuelle Alspaugh, 450 Seventh Avenue #3004, New York NY 10123; 212-279-9027; Fax: 212-279-8863. Web: <http://www.wsherman.com>. Formerly with The Creative Culture.

**Tracy Sherrod Literary Services**, Tracy Sherrod, West 86th Street, New York NY; 212-369-6785. New agency as of March 2002.

**Tracy Sherrod Literary Services**, Tony Clark, Author Services, West 86th Street, New York NY; 212-369-6785. New agency as of March 2002.

**Shin Won Literary Agency**, Steve Yang, 373-3 Seokyo-dong, Mapo-ku, Seoul 121 839, Korea; 82-2-335-6388; Fax: 82-2-335-6389. Email: [steve@shinwonagency.co.kr](mailto:steve@shinwonagency.co.kr). Sells Korean rights.

**Shin Won Literary Agency**, Stacey Park, 373-3 Seokyo-dong, Mapo-ku, Seoul 121 839, Korea; 82-2-335-6388; Fax: 82-2-335-6389. Email: [stacey@shinwonagency.co.kr](mailto:stacey@shinwonagency.co.kr). Sells Korean rights.

**Shin Won Literary Agency**, Ji-yeon Kim, 373-3 Seokyo-dong, Mapo-ku, Seoul 121 839, Korea; 82-2-335-6388; Fax: 82-2-335-6389. Email: [lana@shinwonagency.co.kr](mailto:lana@shinwonagency.co.kr). Sells Korean rights.

**The Shukat Company**, Scott Shukat, 340 West 55th Street #1A, New York NY 10019-3766; 212-582-7614; Fax: 212-315-3752.

**Bobbe Siegel Literary Agency**, Bobbe Siegel, 41 West 83rd Street, New York NY 10024; 212-877-4985.

**Michael Siegel & Associates**, Priscilla Cohen. Sold television option to Susan Parker's memoir *Tumbling After* to HBO Films.

**Rosalie Siegel International Literary Agency**, Rosalie Siegel, One Abey Drive, Pennington NJ 08543; 609-737-1007; Fax: 609-737-3708. Email: [rsiegel@ix.netcom.com](mailto:rsiegel@ix.netcom.com). Handles film rights for some Algonquin Books. Sold rights to *Retirement Nation* by Jan Cullinane and Cathy Fitzgerald to Rodale.

**Silkroad Publishers Agency**, Jane Vejjajiva, 32/3 Sukhumvit 31, Bangkok 10110 Thailand. Email: [silkroad@ksc15.th.com](mailto:silkroad@ksc15.th.com). Sells Thai rights.

**Bob Silverstein**, Agent. Sold rights to Charles Cerami's *Jefferson's Great Gamble* to Sourcebooks.

**Jacqueline Simenauer Literary Agency**, Jacqueline Simenauer, P O Box A.G., Mantoloking NJ 08738; 732-262-0783.

**Jacqueline Simenauer Literary Agency**, Fran Pardi, P O Box A.G., Mantoloking NJ 08738; 732-262-0783. Sold rights to Cheryle Hart and Mary Kay Grossman's *The Insulin Resistance Diet* to McGraw Hill.

**Dorie Simmonds Agency**, Dorie Simmonds, 67 Upper Berkeley Street, London W1H 7QX England; 44-20-7486-9228; Fax: 44-20-7486-8228. Email: [dhsimmonds@aol.com](mailto:dhsimmonds@aol.com). Sells foreign rights in the U.K. and Europe.

**Jeffrey Simmon Literary Agency**, Jeffrey Simmons, 10 Lowndes Square, London SW1X 9HA England; Fax: 44-20-7235-9733.

**The Simpson Agency**, P O Box 576, Jackson Heights NY 11372.

**Irene Skolnick Agency**, Irene Skolnick, President, 22 West 23rd Street, Fifth Floor, New York NY 10010-5211; 212-727-3648. Email: [sirene35@aol.com](mailto:sirene35@aol.com). Sold rights to Susan Jane Gilman's *Diary of a Smartmouth Goddess* to Warner Books.

**SLW Literary Agency**, Shari Wenk, 4100 Ridgeland Avenue, Northbrook IL 60062; 847-509-0999; Fax: 847-509-0996. Email: [shariwenk@aol.com](mailto:shariwenk@aol.com). Focus on sports celebrities and sports writers. Clients: Tiger Woods, Nolan Ryan, Jackie Joyner-Kersey, Joe Theismann, Goe Garagiola, Tony Gwynn, Terry Bradshaw, Steve Garvey, Rickey Henderson, Jay Johnstone, etc. Sold rights to Randy Johnson's *Power Pitching* to Crown. Optioned film rights to Harvey Araton's *Alive and Kicking* (about a mothers efforts to form a soccer league) to Hart Sharp Entertainment.

**Valerie Smith, Literary Agent**, 1746 Route 44-55, Modena NY 12548; Fax: 845-883-5560.

**Sobel Weber Associates**, Nat Sobel, 146 East 19th Street, New York NY 10003-2404; 212-420-8585; Fax: 212-505-1017. Web: <http://www.sobelweber.com>. Agents for Robert Jordan, James Ellroy, Aaron Elkins, Harry Harrison, Raymond Moody, and others. Also represent many food writers, including Melanie Barnard, Helen Chen, Julia della Croce, Brooke Dojny, Arlene Feltman, Carol Gelles, Bruce Healy, Janie Hibler, Paula Lambert, Anna Tasca Lanza, Sara Moulton, Betsy Oppeneer, Jacki Passmore, Greg Patent, Betty Rosbottom, Nicole Routhier, Janeen Sarlin, Phillip Schulz, Michele Scicilone, Marie Simmons, and others. Sold rights to James Spencer's *The Pilots* to Putnam. Sold rights to Elmer Kelton's western novel *Ranger's Trail* to Forge. Sold rights to Adam Braver's novel *Mr. Lincoln's Wars* to Morrow. Sold rights to Jane Guill's first novel *Nectar from a Stone* to Simon & Schuster.

**Sobel Weber Associates**, Judy Weber, 146 East 19th Street, New York NY 10003-2404; 212-420-8585; Fax: 212-505-1017. Web: <http://www.sobelweber.com>. Sold rights to Jenny Siler's novel *Shot* to Holt.

**Sol de Swaan**, 22 rue Desaix, 75015 Paris, France; 331-4578-7442; Fax: 331-4059-8502. Email: [sdeswaan@compuserve.com](mailto:sdeswaan@compuserve.com). Sells Dutch and French language rights.

**Solow Literary Enterprises**, Bonnie Solow. Email: [bonnie@solowliterary.com](mailto:bonnie@solowliterary.com). Web: <http://www.solowliterary.com>. The current agent for Jack Canfield. Sold rights to *Girl, Make Your Money Grow!* by Glinda Bridgforth and Gail Perry-Mason to Broadway Books. Sold rights to Heather Byer's *Sweet: An 8-Ball Odyssey* to Riverhead. Sold rights to Danny Dreyer's *Chi Running* to Fireside. Sold rights to Ellen Cutler's *The Enzyme Book* to Rodale. Sold rights to Mackie Shilstone's *The Fat-Burning Bible* to Wiley. Sold rights to Len Williams's first novel *Justice Deferred*. Sold rights to John Youk's *Big John's Speedway Grill* cookbook to Meredith. Sold rights to Phil Town's *Rule #1* to Crown for seven figures.

**Elyse Sommer Agency**, Elyse Sommer, 110-34 73rd Road, P O Box 1133, Forest Hills NY 11375.

**Paul Solinger, Agent**. Sold rights to A. Louise Staman's *With the Stroke of a Pen: The Remarkable Life and Infamous Murder of Robert Denoel* to Thomas Dunne.

**Lynn Sonberg Book Associates**, Lynn Sonberg. Email: [lsonberg@aol.com](mailto:lsonberg@aol.com). Sold rights to Elliot Krane's *Make the Pain Go Away, Mommy!* to Fireside. Sold rights to Deborah Mitchell's *The Trans Fat Remedy* to NAL/Signet.

**Lynn Sonberg Book Associates**, Roger Cooper. Sold rights to Dr. Robert Newby's *What's Wrong with My Child* to Harper.

**Sophia Publishing**, Helen Teval, 160 Frunze str., Kiev 04073 Ukraine. 380-44-492-05-12. Email: [assist@sophia.kiev.ua](mailto:assist@sophia.kiev.ua). Web: <http://www.sophia.kiev.ua>. Publisher who buys Ukrainian rights. Bought rights to *The Master Key System* by Charles Haanel.

**Spectrum Literary Agency**, Eleanor Wood, President, 320 Cenrtal Park West #1D, New York NY 10025; 212-591-7556. Web: <http://www.spectrumliteraryagency.com>. Specializes in fiction, especially genre fiction. Sold rights to Catherine Asaro's SF novel *The Moon's Shadow* to Tor. Sold

rights to Edward Lerner's first novel (science fiction) to Baen. Sold rights to Lois McMaster Bujold's *The Bujold Companion* to Baen Books.

**Spectrum Literary Agency**, Lucienne Diver, 320 Central Park West #1D, New York NY 10025; 212-591-7556. Web: <http://www.spectrumliteraryagency.com>. Specializes in fiction, especially genre fiction. Sold rights to Diana Pharoah Francis's fantasy novel *Path of Fate* to Roc.

**Spencerhill Associates**, Karen Solem, President. Email: [ksolem@klsbooks.com](mailto:ksolem@klsbooks.com). Web: <http://www.klsbooks.com>. One of the top 10 romance and women's fiction agents in the U.S. Sells rights to romance novels. Sold rights to Mary Lynn Baxter's new romance *Without You* to Mira. Sold rights to Kasey Michael's new romance *The Butler Did It* to Mira. Sold rights to Mary Alice Monroe's first two novels to Mira Books. Sold rights to Donna Kauffman's next two novels to Bantam. Sold rights to Lori Wilde's next two romances to Warner. Sold rights to Terri Farley's children's book series, *The Phantom Stallion*, to Harper.

**Spencerhill Associates**, Maria di Giovanni. Web: <http://www.klsbooks.com>. Sold rights to Samantha Saxon's *The Lady Lies* to Berkley Sensation.

**The Spieler Agency**, Joseph Spieler, 154 West 57th Street #135, New York NY 10019; 212-757-4439; Fax: 212-333-2019. Email: [spierlerlit@aol.com](mailto:spierlerlit@aol.com). Sold rights to Ben Kiely's collected stories to Thomas Dunne. Sold rights to Linda Sparrowe and Patricia Walden's *Yoga Radiance* to Shambhala. Sold rights to Marc Reisner's *A Dangerous Place: California's Unsettling Fate* to Pantheon. Sold rights to Patsy Rodenburg's *Acting Primitive* to Palgrave Macmillan.

**The Spieler Agency**, John Thornton, 154 West 57th Street #135, New York NY 10019; 212-757-4439; Fax: 212-333-2019. Email: [spierlerlit@aol.com](mailto:spierlerlit@aol.com). Sold rights to *The Only Grant Writing Book You'll Ever Need* by Ellen Karsh and Sue Fox to Carroll & Graf. Sold rights to Neil Chenoweth's biography of Rupert Murdoch to Crown Business.

**The Spieler Agency**, Deirdre Mullane, 154 West 57th Street #135, New York NY 10019; 212-757-4439; Fax: 212-333-2019. Email: [spierlerlit@aol.com](mailto:spierlerlit@aol.com). Sold rights to Dr. Laurie Steelsmith and Sara Lewis's *The Woman's Guide to Natural Health* to Three Rivers Press. Sold rights to Gerard Helferich's *Humboldt's Cosmos* (about Alexander von Humboldt) to Grove/Atlantic. Sold rights to John Friedman's *The Secret Histories* to Picador.

**The Spieler Agency**, Eric Myers, 154 West 57th Street #135, New York NY 10019; 212-757-4439; Fax: 212-333-2019. Email: [ermpub@msn.com](mailto:ermpub@msn.com). Sold rights to Chris Grabenstein's first novel *Tilt-A-Whirl* and second novel *Mad Mouse* to Carroll & Graf.

**Philip Spitzer Literary Agency**, Philip G. Spitzer, President, 50 Talmage Farm Lane, East Hampton NY 11937; 631-329-3650. Email: [spitzer516@aol.com](mailto:spitzer516@aol.com). Agent for thriller author James Lee Burke (sold rights to his novel *White Doves at Morning* to Simon & Schuster). Sold rights to Aex Kava's novel *The Soul Catcher* to Mira. Sold rights to Alafair Burke's first two mysteries to Holt. Sold rights to Jan Burke's thriller *Nine* to Simon & Schuster. Sold rights to Billy Campion's memoir *The Legend of Curly Oxide* to Villard.

**Star Literary Works**, Victoria Freudiger; 972-398-4206. Email: [freudigerv@starcntexas.com](mailto:freudigerv@starcntexas.com). Web: <http://www.starliteraryworks.com>. Editor and agent for book authors.

**Starr and Company**, Kenneth Starr. Sold rights to former NBC anchor Tom Brokaw's next two books to Random House.

**Jane Starr International Literary Scout**, Jane Starr, New York NY 10022; 212-421-0777; Fax: 212-421-2277. U.S. scout for Allen & Unwin, Bra Boecker, and other foreign publishers.

**Nancy Stauffer Associates**, Nancy Stauffer Cahoon, P O Box 1203, Darien CT 06820. Email: [nanstauf@optonline.net](mailto:nanstauf@optonline.net). Favors literary fiction. Clients include Leon Uris, Arthur Hailey, Leo Buscaglia, and Martha Bayles. Sold rights to Sherman Alexie's *Inventing My Grandfather* to Grove/Atlantic. Sold rights to Mark Spragg's novel *An Unfinished Life* to Knopf.

**Steele-Perkins Literary Agency**, Pattie Steele-Perkins, 38 Eastview Mall Drive, Victor NY 14564; 716-223-2250; Fax: 716-396-3579. Email: [pattiesp@aol.com](mailto:pattiesp@aol.com). Sold rights to Donna Hill's novel *An Ordinary Woman* to St. Martin's.

**Kalina Stefanova-Peteva** Bulgaria; 35-92-589113. Sells Bulgarian rights.

**Abner Stein Agency**, Abner Stein, 10 Roland Gardens, London 2W7 3PH, Great Britain; 44-207-373-0456; Fax: 44-207-370-6316. Email: [abner@abnerstein.co.uk](mailto:abner@abnerstein.co.uk). Web: <http://www.abnerstein.co.uk>. Sold UK rights to Jonathan Safran Foer's *The Zelnick Museum*. Sold UK rights to Aon Hilu's first novel *Death of a Monk*, a bestseller in Israel, to Harvill Secker.

**Abner Stein Agency**, Arabella, 10 Roland Gardens, London 2W7 3PH, Great Britain; 44-207-373-0456; Fax: 44-207-370-6316. Email: [arabella@abnerstein.co.uk](mailto:arabella@abnerstein.co.uk). Web: <http://www.abnerstein.co.uk>. Sold UK rights for Roger Love's *I Love to Sing*.

**Anna Stein Agency**, Anna Stein, 22 West 23rd Street, Fifth Floor, New York NY 10010-5211; 212-727-3648. Email: [anna@annastein.com](mailto:anna@annastein.com). Web: <http://www.annastein.com>. Handles foreign rights for Folio Management, Irene Skolnick Agency, and Gail Ross Agency. Website under construction.

**Stepping Stone Literary Agency**, Sarah Jane Freymann, 59 West 71 Street, New York NY 10023; 212-362-9277; Fax: 212-501-8240.

**The Steinberg Agency**, Peter Steinberg, New York NY. Formerly with Regal Literary. Sold rights to a novel (*Jane*) and short story collection by Brad Watson to Norton. Sold rights to Ben Jones's first novel *The Rope Eater* to Doubleday. Sold rights to Wendy Shanker's *Fat Girl's Guide to Life* to Bloomsbury. Sold rights to Cathy Day's first collection of interrelated stories *The Circus in Winter* to Harcourt. Auctioned rights to Keith Donohue's first novel *The Stolen Child* to Nan A. Talese at Doubleday.

**Stimola Literary Studio**, Rosemary Stimola, 308 Chase Court, Edgewater NJ 07020; 201-945-9353. Email: [ltrystudio@aol.com](mailto:ltrystudio@aol.com). Specializes in children's books and YA fiction. Sold rights to Mark Gonyea's illustrated children's books, *Complicated Doesn't Mean It's Good* and *Complicated Doesn't Mean It's Bad*, to Holt Children's. Sold rights to Mary Pearson's YA novel *A Room on Lorelei Street* to Holt. Sold rights to Paul

Volponi's YA novel *Black and White* to Viking. Sold rights Suzanne Collin's young adult fantasy novels, *Gregor and the Marking of Secret* and *Gregor and the Code of Claw* to Scholastic.

**Denise Stinson**, Agent. African-American authors, a specialty. Also an editor at large with Warner Books.

**Miles Stott Literary Agency**, Nancy Miles-Stott.

**Strackan Literary Agency**, Laura Strachan, P O Box 2091, Annapolis MD 21404. Email: [lhstrachan@strachanlit.com](mailto:lhstrachan@strachanlit.com). Web: <http://www.strachanlit.com>. Sold rights to Gerard Jones's memoir of the hippie era to Monkfish. Sold rights to Richard Melo's *Jokerman* to Soft Skull Press. Sold rights to Michael Ortiz's first YA novel *Swan Town* to Harper Children's.

**Robin Straus Agency**, Robin Straus, President, 229 East 79th Street, New York NY 10021. Sold rights to Andrew Hacker's *Mismatch: The Growing Gulf between Women and Men* to Scribner.

**Streamline International Literary Management**, Jillanne Nehls, CEO, 64751 Rosedale Road, Salesville OH 43778. Email: [janehls@hughes.net](mailto:janehls@hughes.net) and [janehls@streamlinewords.com](mailto:janehls@streamlinewords.com). Web: <http://www.streamlinewords.com>. Motto: Representing fine authors to agents and publishers.

**Streamline International Literary Management**, Lin Threadgold, Director, 64751 Rosedale Road, Salesville OH 43778. Web: <http://www.streamlinewords.com>. Motto: Representing fine authors to agents and publishers.

**Pam Strickler**, Agent, P O Box 429, Accord NY 12404. Email: [query@pamstrickler.com](mailto:query@pamstrickler.com) or [pstrickler@ulster.net](mailto:pstrickler@ulster.net). Web: <http://www.pamstrickler.com>. Sold rights to Wendy Wax's romantic novel, *Seven Days and Seven Nights*, to Bantam. Sold rights to Patricia Harwin's first novel *A Death at Far Wychwood* to Pocket. Sold rights to Marie Donovan's first novel *Her Body of Work* to Harlequin/Blaze.

**Marianne Strong**. Sold rights to Robin Moore's *Green Berets II: The Hunt for Osama bin Laden* to Random House.

**Rebecca Strong International Literary Agency**, Rebecca Strong, 439 11th Street Brooklyn NY 11215; 718-499-6697. A new 2004 agency focusing on general fiction, biography, business, history, health, travel, lifestyle, and science.

**The Strothman Agency**, Wendy Strothman, President, Faneuil Market, Boston MA. Email: [wendy@strothmanagency.com](mailto:wendy@strothmanagency.com). Web: <http://www.strothmanagency.com>. Specializes in narrative nonfiction, including memoirs, biographies, history, science, and nature. Sold rights to law professor Paul Goldstein's first novel *Errors and Omissions* to Doubleday. Sold rights to JoeAnn Hart's first novel *Addled* to Little, Brown. Sold rights to Paul Goldstein's business book *IP Rules* to Portfolio.

**The Strothman Agency**, John Ryden, Faneuil Market, Boston MA. Web: <http://www.strothmanagency.com>

**The Strothman Agency**, Dan O'Connell, Faneuil Market, Boston MA. Email: [dan@strothmanagency.com](mailto:dan@strothmanagency.com). Web: <http://www.strothmanagency.com>.

**The Stuart Literary Agency**, Andrew Stuart, New York NY. Email: [andrew@stuartagency.com](mailto:andrew@stuartagency.com). Web: <http://www.stuartagency.com>. Has recently left Literary Group International to form his own agency. Interests: narrative nonfiction, literary fiction, adventure, memoir, science, history, current affairs, cultural history, biography, sports, music, pop culture. Sold rights to film producer David Wolper's memoir, *David L. Wolper Presents*, to Scribner. Sold rights to Susan Linn's *Share of Mind: What Corporations Want from Our Children* to The New Press. Sold rights to three novels by Mary Monroe to Dafina/Kensington. Sold rights to Wayne Coffey's *The Boys of Winter* to Crown. Sold rights to Wayne Coffey's *Winning Sounds Like This: A Season with the Women's Basketball Team at Gallaudet*. Sold rights to Leonard Felder's *When Bad Relatives Happen to Good People* to Rodale. Sold rights to Anthony LeStorti's *When You Are Asked to Do the Impossible* to Lyons Press. Sold rights to David Callahan's *The Cheating Culture* to Harcourt. Sold rights to William Dietrich's *Hadrian's Wall* novel to Harper. Sold rights to Katherine Silberger Stewart's first novel *The Yoga Mamas* to Berkley.

**Studio B Agency**, David Rogelberg, Managing Partner, 5420 College Avenue #202, Indianapolis IN 46220; 317-577-2875, ext 204; 800-STUDIOB; Fax: 317-578-2567. Email: [david@studiob.com](mailto:david@studiob.com). Web: <http://www.studiob.com>. Founded in 1995, this is one of the major agencies for computer book authors, including Doug Kaye, Vincent Flanders, and Curtis Frye.

"Right before I went to my first publishing job interview with Addison-Wesley, I read *1001 Ways to Market Your Books* from cover to cover, and got the job. Since I didn't have any experience in book publishing, I have to attribute sounding even partially intelligent to his book. Although, at the time, it was just *101 Ways to Market Your Book*. I'm looking forward to the next edition that will no doubt be called *101,000 Ways to Market Your Book*. Over the years, it's been the only book that I've purchased multiple copies of to give to my employees. I recommend it highly, and I'm quite sure that even the most experienced publishing person will find all sorts of great ideas in it. Special warning for computer book authors: After you read the book, you will feel even more disappointed by the marketing that goes into promoting your books. The good thing is that many of the ideas in the book cost nothing more than imagination and some hard work." — David L. Rogelberg, [Studio B Literary Agency](#)

**Studio B Agency**, Vicki Harding, Agent, 5420 College Avenue #202, Indianapolis IN 46220; 317-577-2875, ext 205; 800-STUDIOB; Fax: 317-578-2567. Email: [vicki@studiob.com](mailto:vicki@studiob.com). Web: <http://www.studiob.com>. Agents for many computer book authors.

**Studio B Agency**, Neil Salkind, Agent, 5420 College Avenue #202, Indianapolis IN 46220; 317-577-2875, ext 205; 800-STUDIOB; Fax: 317-578-2567. Email: [neil@studiob.com](mailto:neil@studiob.com). Web: <http://www.studiob.com>. Agents for many computer book authors.

**Studio Nabu International Literary Agency**, Ms. Loredana Melissari, Via San Romano, 60, Firenze 50135, Italy. Sells Italian rights.

**Mark Sullivan Associates**, 521 Fifth Avenue, 17th Floor, New York NY 10175. Email: [msa88@att.net](mailto:msa88@att.net).

**Sunshine Coast Literary Agency**, Cindy Lloyd, Queensland, Australia. Email: [suncoast\\_litagency@yahoo.com.au](mailto:suncoast_litagency@yahoo.com.au). Covers Australia, and some film rights.

**The Susijn Agency**, Laura Susijn, 3rd Floor, 64 Great Titchfield Street, London W1W 7QH England; 44-207-580-8626. Email: [info@thesusijnagency.com](mailto:info@thesusijnagency.com). Web: <http://www.thesusijnagency.com>. Sells world rights. Sold rights to Ottavio Cappellani's novel *Who is Lou Sciortino?* to Farrar, Straus.

**The Susijn Agency**, Charles Buchau, 3rd Floor, 64 Great Titchfield Street, London W1W 7QH England; 44-207-580-8626. Email: [info@thesusijnagency.com](mailto:info@thesusijnagency.com). Web: <http://www.thesusijnagency.com>. Sells world rights.

**Carolyn Swayze Literary Agency**, Carolyn Swayze. Sells Canadian rights. Sold Canadian rights for Jen Sookfong Lee's debut novel, *A Fixture in This Landscape*, to Knopf Canada.

**Synopsis Agency**, Natasha Sanina, Troitskaya St. 7/1, P O Box 114, Moscow 129090, Russia; 70-95-781-0182; Fax: 70-95-781-0183. Email: [nat@synopsis-agency.ru](mailto:nat@synopsis-agency.ru). Web: <http://www.synopsis-agency.ru>. Sells Russian language rights.



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**Robert E Tabian**, 31 East 32nd Street #300, New York NY 10016. Very selective. Only takes on about 10 clients. Formerly with ICM.

**Talbot Fortune Agency**, John Talbot, 540 W Boston Post Road, PMB 266, Mamaroneck NY 10543-3437; 914-381-9463. Email: [johntalbot@talbotfortuneagency.com](mailto:johntalbot@talbotfortuneagency.com). Web: <http://www.talbotfortuneagency.com>. Founded in 1998. Focus on narrative nonfiction, suspense, women's fiction, and literary fiction. Sold rights to David Kent's first novel thriller *Department Thirty* to Pocket Books. Sold rights to Diane Ladd's memoir to Hay House. Sold rights to Joyce Hollyday's *On the Heels of Freedom* to Crossroad Publishing. Sold rights to David Jacobs's *24 Declassified: Storm Force* to Harper Entertainment.

**Talcott Notch**, Gina Panettieri. Email: [gpanettieri@talcottnotch.net](mailto:gpanettieri@talcottnotch.net) or [editorial@talcottnotch.net](mailto:editorial@talcottnotch.net). Web: <http://www.talcottnotch.net>. Sold Charlotte Harris's first novel *A Happy Life* to Indigo. Sold rights to Jo Ann Ferguson's latest novels in the *Ladies of St. Jude's* series to Signet Ellipse.

**Roslyn Targ Literary Agency**, Roslyn Targ, President, 105 West 13th Street #15E, New York NY 10011; 212-206-9390; Fax: 212-989-6233. Email: [roslyntarg@aol.com](mailto:roslyntarg@aol.com). Sells movie and TV rights, foreign rights, as well as literary rights.

**TDP Literary Agency**, Takesha Powell, 742 Audrey Drive #1, Rahway NJ 07065; 917-495-8954; Fax: 208-248-5855. Email: [takpow@aol.com](mailto:takpow@aol.com). "I am here to promote the work of new writers because I love literature and believe that it is necessary in society. Much is lacking in life without the input of great writers, coming from a former writer herself." Represents all categories, especially books by women and African-Americans.

**Patricia Teal Literary Agency**, Patricia Teal, President, 2036 Vista del Rosa, Fullerton CA 92831; 714-738-8333.

**Tessler Literary Agency**, Michelle Tessler, 80 Fifth Avenue, 15th Floor, New York NY 10011; 212-242-0455. Email: [michelle@tessleragency.com](mailto:michelle@tessleragency.com). Web: <http://www.tessleragency.com>. Formerly with Carlisle & Co., she specializes in nonfiction narrative, biography, social or cultural history, popular science, travel, or mind/body/spirit. Some fiction. Open to new clients. Sold rights to James Morgan's *Chasing Matisse* to The Free Press. Sold rights to Ralph Keyes's *The Post-Truth Era* to St. Martins. Sold rights to *The Writer's Book of Hope* by Ralph Keyes to Henry Holt. Sold rights to Paul Collins's *Sixpence House* to Bloomsbury USA. Sold rights to Brian Shawver's first novel *Sagasta Legacy* to Overlook Press. Sold rights to Hayden Gabriel's first novel, *The Quickening Ground*, to Simon & Schuster. Sold rights to Joe Cardillo's *Be Like Water: The Tao of Martial Arts* to Warner Books. Sold rights to Rebecca Jager's *How to Make Love and Dinner at the Same Time: Slow Cooker Recipes* to Adams Media. Sold rights to Jack Hamann's *The Broken Column* to

Algonquin Books. Sold rights to Jennifer Paddock's *A Secret Word* to Simon & Schuster. Sold rights to Matthew Parker's *The Battle of Monte Cassino* to Doubleday at auction. Sold rights to Jason Roberts's *A Circuit of the World*. Sold rights to Thomas de Zengotita's *Mediated: How We Became What We Are* to Bloomsbury UK and US. Sold rights to Paul Collins's *Not Even Wrong* to Bloomsbury. Sold rights to Stephen Koch's *The Breaking Point: Hemingway and Dos Passos in the Spanish Crucible* to Counterpoint. Sold rights to Jeff Byles's *Rubble: Unearthing the Ruinous History of Demolition* to Harmony Books. Sold rights to Leanne Ely's *Menu Mailer by the Book* to Ballantine. Sold rights to Jennifer Paddock's second novel *Point Clear* to Touchstone Fireside. Sold rights to Kevin Shay's first novel *The End As I Know It* to Doubleday.

**Mary Anne Thompson Associates**, Mary Anne Thompson, 80 East 11th Street #441, New York NY 10003; 212-254-1502; Fax: 212-254-2750. International literary scout for many foreign publishers.

**Mary Anne Thompson Associates**, Noël Baca Castex, 80 East 11th Street #441, New York NY 10003; 212-254-1502; Fax: 212-254-2750. Scouts the children's book market in the U.S. and Canada for many foreign publishers.

**Betsy Thorpe Literary Management**, Betsy Thorpe, P O Box 16524, Stamford CT 06905. Email: [ethorpe@optonline.net](mailto:ethorpe@optonline.net). Founded in late 2002, this agency specializes in health, parenting, lifestyle, cookbooks, and narrative nonfiction.

**3 Seas Literary Agency**, Michelle Grajkowski, P O Box 8571, Madison WI 53708; 608-221-4306. Email: [threeseaslit@aol.com](mailto:threeseaslit@aol.com). Web: <http://www.threeseaslit.com>. Specializing in novels. Sold rights to Alesia Holliday's *Email to the Front* to Andrews McMeel. Sold rights to Katie MacAlister's romance *Sex and the Single Vampire* to Love Spell as well as several YA romances under Katie Maxwell to Dorchester Publishing. Sold rights to Katie MacAlister's *Men in Kilts* to NAL. Sold rights to Nancy Robards Thompson's *Reinventing Olivia* to Gale's Five Star. Sold rights to Lisa Mondello's *Cradle of Secrets* to Steeple Hill Love Inspired Suspense.

**Tönnheim Litereary Agency**, Hanserik Tönnheim, Box 4244, SE-203, Malmö 13, Sweden; 46-40-661-4910; Fax: 46-40-661-4911. Email: [tonnheim@swipnet.se](mailto:tonnheim@swipnet.se). Street address: Hyregatan 14 (Minotaur), SE-211, Malmö 21, Sweden. Sells Scandinavian and Dutch rights.

**Sane Toregard Agency**, Ulf Toregard, Hollandereplan 9, Karlshamn, S374 34 Sweden; 46-454-123-56; Fax: 46-454-149-20. Email: [ulf-toregard@sanetoregard.se](mailto:ulf-toregard@sanetoregard.se). Web: <http://www.sanetoregard.se>. Scandinavian and Dutch rights.

**Transatlantic Literary**, Andrea Cascardi. Email: [andrea@tla1.com](mailto:andrea@tla1.com). UK rights.

**Scott Treimel New York**, Scott Treimel, President, 434 Lafayette Street, New York NY 10003; 212-505-8353. Email: [st.ny@verizon.net](mailto:st.ny@verizon.net).

**TriadaUS Literary Agency**, Uwe Stender; 412-401-3376. Email: [uwe@triadaus.com](mailto:uwe@triadaus.com). Web: <http://www.triadaus.com>.

**Trident Media Group**, Robert Gottlieb, Chairman, 41 Madison Avenue, 36th Floor, New York NY 10010; 212-262-4810; Fax: 212-262-4849. Personal: 212-333-1500. Email: [aglass@tridentmediagroup.com](mailto:aglass@tridentmediagroup.com). Web:

<http://www.tridentmediagroup.com>. Rated #6 as an agent based on the number of *New York Times* bestsellers from his client authors, including Dean Koontz, Catherine Coulter, Kyle Mills, and Jerome Preisler/Tom Clancy. During the last week in March 2006, he had four titles on the bestseller list. Handles many film rights as well. Sold rights to two new books from Neale Donald Walsch to Simon & Schuster. Sold rights to five books from Fern Michaels to Pocket Books. Sold rights to the *Nourishing Body and Soul Cookbook* by Deepak Chopra and David Simon to Wiley. Sold rights to Elizabeth George's next two suspense novels to HarperCollins. Sold rights to *A Day in the Life of the U.S. Air Force* to Harper. Sold rights to Michael Capuzzo's *The Arms of Angels* to Gotham.

**Trident Media Group**, Dan Strone, CEO, 41 Madison Avenue, 36th Floor, New York NY 10010; 212-262-4810; Fax: 212-262-4849. Personal: 212-333-1515. Email: [sroby@tridentmediagroup.com](mailto:sroby@tridentmediagroup.com). Web: <http://www.tridentmediagroup.com>. Sold rights to Mariel Hemingway's *Finding My Balance* to Simon & Schuster. Sold rights to several Ozzy Osbourne family books to Pocket Books for \$3 million. Sold rights to Todd McCarthy's *Fast Women* (race car drivers) to Miramax. Sold rights to CBS Music head Walter Yetnikoff's memoir to Broadway. Sold rights to Jon Stewart's *A Guide to Democracy Inaction* to Warner for \$1.25 million. Sold rights to *Talk Soup* host Aisha Tyler's modern girl's guide to life to Dutton. Sold rights to Mel Brooks's memoir to HarperEntertainment. Sold rights to Paris Hilton's *Tongue in Chic: Confessions of a Heiress* to Touchstone.

**Trident Media Group**, Sheldon Schultz, President, 41 Madison Avenue, 36th Floor, New York NY 10010; 212-262-4810; Fax: 212-262-4849. Personal: 212-333-1510. Email: [bbutler@tridentmediagroup.com](mailto:bbutler@tridentmediagroup.com). Web: <http://www.tridentmediagroup.com>.

**Trident Media Group**, Ellen Levine, Executive Vice President, 41 Madison Avenue, 36th Floor, New York NY 10010; 212-262-4810; Fax: 212-262-4849. Personal: 212-889-0620. Email: [ellenagent@aol.com](mailto:ellenagent@aol.com) or [melissa@tridentmediagroup.com](mailto:melissa@tridentmediagroup.com). Web: <http://www.tridentmediagroup.com>. Also film rights. Major clients include Michael Ondaatje, Garrison Keillor, Russell Banks, Louis Sachar, and Christopher Anderson. Sold rights to Christopher Marquis's first novel, *A Hole in the Heart*, to St. Martin's. Sold rights to Mark Hertsgaard's *The Eagle's Shadow: Why America Fascinates and Infuriates the World* to Farrar, Straus & Giroux. Sold rights to *Hey, Waitress!: The USA from the Other Side of the Tray* by Alison Owings to the University of California Press. Sold film rights to Louis Sachar's children's book *Holes* to Walden Media for Columbia Pictures. Sold rights to Loretta Schwartz-Nobel's *Growing Up Empty: The Hunger Epidemic in America* to HarperCollins. Sold rights to Sheila Weller's *Dancing at Ciro's* to St. Martin's.

**Trident Media Group**, John Silbersack, Senior Vice President, 41 Madison Avenue, 36th Floor, New York NY 10010; 212-262-4810; Fax: 212-262-4849. Personal: 212-333-1513. Email: [jsilbersack@tridentmediagroup.com](mailto:jsilbersack@tridentmediagroup.com). Web: <http://www.tridentmediagroup.com>. Sold rights to Michael Sweeney's *From the Front* to National Geographic. Sold rights to Jeff Rovin's suspense novel *Conversations with the Devil* to Tor. Sold rights to Jeff Rovin's technothriller *White Water* to St. Martin's. Sold rights to screenwriter David Schow's next novel to William Morrow. Sold rights to Karl Luntta's novel *Dub* to Curbstone Press. Sold rights to Robb White's *How to Build a Tin Canoe* to Hyperion. Sold rights to Karen Bouris's *Equal Parenting* to Rodale. Sold rights to Emme's children's book *What Are You Hungry For?* to Harper Children's. Sold

rights to E.E. Knight's first fantasy novel *The Way of the Wolf* to Roc. Sold rights to Ann Downer's sequel to the Spellkey fantasy trilogy to Atheneum. Sold rights to Dena Landon's fantasy novel for young readers to Dutton Children's. Sold rights to Robert Edelstein's *American Rebel: The Life and Fast Times of Curtis Turner* to Overlook Press. Sold rights to Richard Croker's first novel *To Make Men Free* to William Morrow. Sold rights to Stephen Coonts's next two thrillers to St. Martin's.

**Trident Media Group**, Scott Miller, 41 Madison Avenue, 36th Floor, New York NY 10010; 212-262-4810; Fax: 212-262-4849. Personal: 212-333-1502. Email: [smiller@tridentmediagroup.com](mailto:smiller@tridentmediagroup.com). Web: <http://www.tridentmediagroup.com>. Likes thrillers, crime fiction, literary fiction, and compelling narrative nonfiction. Sold rights to Joel Rosenberg's first novel *The Last Jihad* and second thriller *Gaza Station* to Tor/Forge for seven figures. Sold rights to screenwriter David Schow's next novel to William Morrow. Sold rights to Richard Lewis's first novel *The Flame Tree* to Simon & Schuster Books for Young Readers. Sold rights to Ron Goulart's *The Comic Book Encyclopedia* to HarperEntertainment. Sold rights to Patty Smiley's first novel *False Profits* to Mysterious Press. Sold rights to Sean Naylor's *Anaconda* to Berkley. Sold rights to Greg Williams's second novel *Boomtown* to Overlook Press. Sold rights to Dan Vining's first novel *The Quick* to Berkley. Sold rights to Richard Weber's first novel *Miss Gazillions* to Thomas Dunne Books. Sold rights to Evan McNamara's second novel *Trigger Point* to Berkley.

**Trident Media Group**, Jenny Bent, 41 Madison Avenue, 36th Floor, New York NY 10010; 212-333-1535; Fax: 212-262-4849. Email: [jenlbent@aol.com](mailto:jenlbent@aol.com) or [jbent@tridentmediagroup.com](mailto:jbent@tridentmediagroup.com). Web: <http://www.tridentmediagroup.com>. Formerly with Harvey Klinger, but joined Trident in September 2003. Focuses on self-help, psychology, health, and spirituality. "I encourage authors, especially someone who has a quirky book, to self-publish. It requires a tremendous amount of passion to be picked up by a mainstream publisher. But once you've sold enough copies on your own, they will take you on, because they're confident that the book has an audience." Sold rights to Molly Barker and Girls on the Run's *Climbing Out of the Girl Box* to Ballantine. Sold rights to *Today Show* correspondents Dr. Kevin Soden and Dr. Christine Dumas's *Inside Medicine: Ten Ways to Get the Same Special Health Care Your Doctor Gets* to Berkley. Sold rights to a novel and short story collection by Ann Cummins to Houghton Mifflin. Sold rights to Jayson Gallaway's *Diary of a Viagra Fiend: Tales of Sex, Drugs, and Temporary Employment* to Atria. Sold rights to Donna Moreau's *Waiting Wives* to Atria. Sold rights to Ed Hotaling's biography of jockey Jimmy Winkfield to McGraw-Hill. Sold rights to Jill Connor Browne's next two books in the *Sweet Potato Queens* series to Crown for seven figures. Sold rights to Lynda Sandoval's Latin novel *Unsettling* to Rayo/Harper for six figures to be published simultaneously in English and Spanish. Sold rights to Laurie Notaro's *Idiot Girls Action Adventure Club* (after Notaro originally published it with iUniverse.com). Also sold rights to Notaro's next two books to Villard. Sold rights to Amy Mahler Beanland and Emily Miles Terry's next two *Chick* books to Workman. Sold rights to Karin Gillespie's first novel to Simon & Schuster. Sold rights to Dawn Prince-Hughes's *Songs of the Gorilla Nation* to Harmony. Sold rights to Dr. Vincent Giampapa, Dr. Ronald Pero, and Marcia Zimmerman's *The Ageless Equation* to Wiley for six figures. Sold rights to three chick lit crime novels by self-publisher Jennifer Colt to Broadway. Sold rights to Amanda Trimble's first novel *Singeltini* to Three Rivers Press. Sold rights to Serena Robar's first young adult novel, *Braced2Bite*, as well as two more to Berkley. Sold

rights to two self-published novels by Will Clarke to Simon & Schuster. My latest note from Jenny (6/17/05): "In the self-published world, I've sold Wendy Bagley's *Scraps*, a collection of funny essays about scrapbooking to Hyperion for six figures and sold Celia Rivenbark's *We're Just Like You Only Prettier* to St. Martins, after her first book, *Bless Your Heart, Tramp*, was published by the tiny, non-profit (and now defunct) Coastal Carolina Press. *We're Just Like You* was a SEBA bestseller, a BookSense bestseller, a Mid-South bestseller, and just won the SEBA award in nonfiction! Also, sold a book called *Sister Gumbo*, previously self-published, to St. Martins, who also bought a sequel, *Mister Gumbo*. I love self-published books!"

**Trident Media Group**, Paul Fedorko, 41 Madison Avenue, 36th Floor, New York NY 10010; 212-262-4810; Fax: 212-262-4849. Email: [pfedorko@tridentmediagroup.com](mailto:pfedorko@tridentmediagroup.com). Web: <http://www.tridentmediagroup.com>. Formerly an independent agent, Paul joined Trident in June 2003. Sold film rights to John Perkins's *Confessions of an Economic Hit Man* to Beacon Pictures.

**Trident Media Group**, Alex Glass, 41 Madison Avenue, 36th Floor, New York NY 10010; 212-262-4810; Fax: 212-262-4849. Email: [aglass@tridentmediagroup.com](mailto:aglass@tridentmediagroup.com). Web: <http://www.tridentmediagroup.com>. Sold rights to Matt Bondurant's first novel *Goodbye, Stranger* to Hyperion. Sold rights to Kate Benson's first novel *Two Harbors* (suspense) to Harcourt. Sold rights to Shari Goldhagen's first novel to Doubleday. Sold rights to Chad Kuldgena's first novel *Average American Male* to Harper Perennial and TV rights to Showtime.

**Trident Media Group**, Louise Quayle, 41 Madison Avenue, 36th Floor, New York NY 10010; 212-262-4810; Fax: 212-262-4849. Email: [louise@ellenlevineagency.com](mailto:louise@ellenlevineagency.com). Web: <http://www.tridentmediagroup.com>. Sold rights to Jim Sullivan's memoir *Over the Moat* to Picador. Sold rights to G.H. Ephron's *Delusion* to St. Martin's/Minotaur.

**Trident Media Group**, Melissa Flashman, 41 Madison Avenue, 36th Floor, New York NY 10010; 212-262-4810; Fax: 212-262-4849. Email: [mflashman@tridentmediagroup.com](mailto:mflashman@tridentmediagroup.com). Web: <http://www.tridentmediagroup.com>. Sold rights to Taylor Clark's *Starbucked* history of the coffee chain to Little, Brown. Sold rights to *NY Post* columnist Danica Lo's *How Not to Look Fat* to Harper.

**Trident Media Group**, Eileen Cope, 41 Madison Avenue, 36th Floor, New York NY 10010; 212-262-4810; Fax: 212-262-4849. Web: <http://www.tridentmediagroup.com>. Formerly with Lowenstein-Morel. Sold rights to Raphael Cushnir's *Setting Your Heart on Fire* to Broadway. Sold rights to Neal Roesse's *If Only: How Counterfactual Thinking Drives Emotion, Imagination, and the Human Quest for Betterment* to Broadway Books. Sold rights to N.S. Koenings's first novel *Miscarriage* to Little, Brown. Sold rights to Michael Thomas's first novel *Man Gone Down* to Grove Atlantic.

**Trident Media Group**, Kimberly Whalen, Managing Director of Foreign Rights, 41 Madison Avenue, 36th Floor, New York NY 10010; 212-262-4810; Fax: 212-262-4849. Personal: 212-333-1504. Email: [kwhalen@tridentmediagroup.com](mailto:kwhalen@tridentmediagroup.com). Web: <http://www.tridentmediagroup.com>. One of the top 10 romance and women's fiction agents in the U.S. Sold rights to Sonia Singh's first novel *Goddess for Hire* to Morrow. Sold rights to Julie Kenner's next three chicklit suspense thrillers to Downtown Press. Sold rights to Alison Brennan's first novel *Dead Letter* (romantic suspense) to

Ballantine. Sold rights to Kim Gruenenfelder's first novel *A Total Waste of Make-up* to St. Martin's. Sold rights to Genie Davis's first novel *Model Man* to Kensington. Sold rights to Karin Tabke's first two erotic suspense novels to Pocket.

**Trident Media Group**, Diana Finch, 41 Madison Avenue, 36th Floor, New York NY 10010; 212-262-4810; Fax: 212-262-4849. Email: [diana@ellenlevineagency.com](mailto:diana@ellenlevineagency.com). Web: <http://www.tridentmediagroup.com>. Sold rights to Christian Bauman's novel *The Ice Beneath You* to Scribner. Sold rights to Tudor Parfitt's *The Journey of the Magi* to Farrar Straus. Sold rights to John Kenneth Muir's *An Askew View: The Films of Kevin Smith* to Applause.

**Trident Media Group**, Alyssa Eisner Henkin, 41 Madison Avenue, 36th Floor, New York NY 10010; 212-262-4810; Fax: 212-262-4849. Web: <http://www.tridentmediagroup.com>. Represents children's and young adult books.

**Trident Media Group**, Claire Roberts, Managing Director of Foreign Rights, 41 Madison Avenue, 36th Floor, New York NY 10010; 212-262-4810; Fax: 212-262-4849. Personal: 212-333-1504. Email: [kwhalen@tridentmediagroup.com](mailto:kwhalen@tridentmediagroup.com). Web: <http://www.tridentmediagroup.com>.

**Trident Media Group**, Lara Lea Allen, Associate Director of Foreign Rights, 41 Madison Avenue, 36th Floor, New York NY 10010; 212-262-4810; Fax: 212-262-4849. Web: <http://www.tridentmediagroup.com>.

**Trident Media Group**, Sara Crowe, Foreign Rights Agent, 41 Madison Avenue, 36th Floor, New York NY 10010; 212-262-4810; Fax: 212-262-4849. Personal: 212-889-0620. Web: <http://www.tridentmediagroup.com>. Focus on UK and translation rights.

**Tuttle Mori Agency**, Ken Mori, Fuji Bldg, 8F, 2-15 Kanda Jinbocho, Chiyoda-ku, Tokyo 101-0031, Japan; 813-3-230-4081; Fax: 813-3-234-5249. Web: <http://www.tuttlemori.com>. Sells Japanese language book rights.

**Tuttle Mori Agency**, Yuji Takeda, Fuji Bldg, 8F, 2-15 Kanda Jinbocho, Chiyoda-ku, Tokyo 101-0031, Japan; 813-3-230-4081; Fax: 813-3-234-5249. Web: <http://www.tuttlemori.com>. Sells Japanese language book rights.

**Tuttle Mori Agency**, Asako Kawachi, Fuji Bldg, 8F, 2-15 Kanda Jinbocho, Chiyoda-ku, Tokyo 101-0031, Japan; 813-3-230-4081; Fax: 813-3-234-5249. Web: <http://www.tuttlemori.com>. Sells Japanese language book rights.

**Tuttle Mori Agency**, Manami Tamaoki, Fuji Bldg, 8F, 2-15 Kanda Jinbocho, Chiyoda-ku, Tokyo 101-0031, Japan; 813-3-230-4081; Fax: 813-3-234-5249. Email: [manami@tuttlemori.com](mailto:manami@tuttlemori.com). Web: <http://www.tuttlemori.com>. Sells Japanese language book rights.

**Tuttle Mori Agency**, Mio Kia, Fuji Bldg, 8F, 2-15 Kanda Jinbocho, Chiyoda-ku, Tokyo 101-0031, Japan; 813-3-230-4081; Fax: 813-3-234-5249. Web: <http://www.tuttlemori.com>. Sells Japanese language book rights.

**Tuttle Mori Agency**, Chigusa Ogino, Fuji Bldg, 8F, 2-15 Kanda Jinbocho, Chiyoda-ku, Tokyo 101-0031, Japan; 813-3-230-4081; Fax: 813-3-234-5249. Web: <http://www.tuttlemori.com>. Sells Japanese language book rights.

**Tuttle Mori Agency**, Misa Morikawa, Fuji Bldg, 8F, 2-15 Kanda Jinbocho, Chiyoda-ku, Tokyo 101-0031, Japan; 813-3-230-4081; Fax: 813-3-234-5249. Email: [misa@tuttlestudiomori.com](mailto:misa@tuttlestudiomori.com). Web: <http://www.tuttlestudiomori.com>. Sells Japanese language book rights.

**Tuttle Mori Agency**, Makiko Takeuchi, Fuji Bldg, 8F, 2-15 Kanda Jinbocho, Chiyoda-ku, Tokyo 101-0031, Japan; 8133-230-4081; Fax: 8133-234-5249. Email: [makiko@tuttlestudiomori.twics.com](mailto:makiko@tuttlestudiomori.twics.com). Web: <http://www.tuttlestudiomori.com>. Sells Japanese language book rights.

**Tuttle Mori Agency**, Mr. Yoshikazu Iwasaki, Fuji Bldg, 8F, 2-15 Kanda Jinbocho, Chiyoda-ku, Tokyo 101-0031, Japan; 8133-230-4081; Fax: 8133-234-5249. Web: <http://www.tuttlestudiomori.com>. Sells Japanese language book rights.

**Tuttle Mori Big Apple Agency**, Ms. Pimolporn Yutisri, General Manager, 6th Floor, Siam Intercomics Bldg., 459 Soi Piboon-oppatum (Ladprao 48), Samsen Nok, Huay Kwang, Bangkok 10320 Thailand; 66-2-694-3026; Fax: 66-2-694-3027. Email: [tmba@ksc15.th.com](mailto:tmba@ksc15.th.com). Sells Thai rights.

# U

**United Talent Agency**, Jim Berkus, Chairman, 9560 Wilshire Boulevard, 5th Floor, Beverly Hills CA 90212; 310-273-6700; Fax: 310-247-1111. Sells movie rights. One of the Big Six TV/movie talent and literary agencies.

**United Talent Agency**, Howard Sanders, 9560 Wilshire Boulevard, 5th Floor, Beverly Hills CA 90212; 310-273-6700; Fax: 310-247-1111. Sells movie rights. Sold film rights to Joseph Finder's thriller *Paranoia* Paramount. Sold film rights to John Perkins's *Confessions of an Economic Hit Man* to Beacon Pictures.

**United Talent Agency**, Richard Green, 9560 Wilshire Boulevard, 5th Floor, Beverly Hills CA 90212; 310-273-6700; Fax: 310-247-1111. Sells movie rights.

**United Talent Agency**, Bob Mecoy, 9560 Wilshire Boulevard, 5th Floor, Beverly Hills CA 90212; 310-273-6700; Fax: 310-247-1111. Sells movie rights. Sold film rights to Adrian McKinty's novel *And Dead I Well May Be* to Anonymous Content.

**United Talent Agency**, Elizabeth "Liz" Ziemka, 9560 Wilshire Boulevard, 5th Floor, Beverly Hills CA 90212; 310-273-6700; Fax: 310-247-1111. Sells movie rights. Sold film rights to Amanda Eyre Ward's novel *Sleep Toward Heaven* to Fortis at Warner Bros. Optioned film rights to John Falk's Bosnia war memoir *Hello to All That* to Owen Wilson. Optioned TV rights to CBS for Doris and Natalie Fuller's *Promise You Won't Freak Out* parenting book.

**United Talent Agency**, Elana Barry, 9560 Wilshire Boulevard, 5th Floor, Beverly Hills CA 90212; 310-273-6700; Fax: 310-247-1111. Sells movie rights.

**United Talent Agency**, Kassie Evashevski, 9560 Wilshire Boulevard, 5th Floor, Beverly Hills CA 90212; 310-273-6700; Fax: 310-247-1111. When at Brillstein-Grey, she handled the sale of Jonathan Tropper's novel *Bush Falls* to Brad Pitt's new production company. She handles movie rights for books.

## V

**Richard Valcourt Agency**, Richard Valcourt, President, 177 East 77th Street, New York NY 10021; 212-570-2340; Fax: 212-570-2340.

**Robert Vale Agency**, Robert Vale. Email: [robvale@robvale.com](mailto:robvale@robvale.com). Web: <http://www.robvale.com>. Sold rights to Dr. Ellen Wesley's *Healing Modern Medicine* to Regan Books.

**Janis Vallely Authors Group**, Janis Vallely, 320 Riverside Drive, New York NY 10025. Email: [janvall@aol.com](mailto:janvall@aol.com) or [authorsgroup@aol.com](mailto:authorsgroup@aol.com). Web: <http://www.janisvallely.com>. She focuses on books that heal the body, inform the mind, and open the heart. Features authors who are experts in the fields of science, new medicine, spirituality, and psychology. Sold rights to *Everyday Karma* by Carmen



Harra to Ballantine. Sold rights to Gary Heavin's business book about Curves International to Putnam.

**Van der Leun & Associates**, Patricia Van der Leun, 22 Division Street, Easton CT 06612; 203-259-4897. Sold rights to David Darling's *Teleportation: The Impossible Leap* to Wiley.

**Caroline Van Gelderen Literary Agency**, Caroline Van Gelderen, Kerkstraat 301, 1017 GZ Amsterdam, The Netherlands; 31-20-612-6475; Fax: 31-20-618-0843. Email: [cvangelderens@carvang.nl](mailto:cvangelderens@carvang.nl). Sells Dutch rights.

**Vasan Publications**, K.T. Raghunathan, No. 45, Dr. T.C.M. Royan Road, Bangalore 560 053 India. Email: [vasanbks@bgl.vsnl.net.in](mailto:vasanbks@bgl.vsnl.net.in). Bought rights to *The Master Key System* by Charles Haanel.

**Velocity Agency**, Jeff Olson, Email: [jeff@velocityagency.com](mailto:jeff@velocityagency.com). Web: <http://www.velocityagency.com>. Sold rights to Ken Tanner's book on career strategies to Thomas Nelson.

**Venture Literary**, Greg Dinkin, 8895 Towne Centre Drive #105, San Diego CA 92122; 619-807-1887; Fax: 772-365-8321. Email: [greg@ventureliterary.com](mailto:greg@ventureliterary.com). Web: <http://www.ventureliterary.com>. Sold rights to Victor Royer's six-book series on *Casino Secrets Revealed* to Kensington Publishing. Sold rights to *The Next Big Thing Is Really Small: Nanotechnology and the Future of Big Business* by Jack Uldrich and Deb Newberry to Crown Business. Sold rights to Marianne Jennings's fable on business ethics to AMACOM. Sold rights to Alan Grant's book on the first season of black coach Tyrone Willingham at Notre Dame to Little, Brown. Sold rights to Nolan Dalla's bio of card player Stuey Ungar to Atna. Sold rights to Caroline Waxler's *Stocking Up on Sin* to Wiley. Sold rights to Matt Matros's *A Bluffer's Journey: Winning Poker Play from an Ivy League Math Geek* to Citadel Press. Sold rights to Phil Gordon's *Poker: The Insider's Guide to Playing Like a Pro* to Simon Spotlight Entertainment. Sold rights to Jim Reisler's *A Great Day in Cooperstown* to Carroll & Graf. Sold rights to Jim Mullin's book about the 1985 Chicago Bears football team to Triumph.

**Venture Literary**, Frank Scatoni, 8895 Towne Centre Drive #105, San Diego CA 92122; 619-807-1887; Fax: 772-365-8321. Email: [frank@ventureliterary.com](mailto:frank@ventureliterary.com) or [agents@ventureliterary.com](mailto:agents@ventureliterary.com). Web: <http://www.ventureliterary.com>. Author of two pop culture books and a personal finance book. Sold rights to sportswriter Brad Snyder's *Between Jackie and the Babe* to Contemporary. Sold rights to Brent Mann's *99 Red Balloons* (about one-hit wonders) to Citadel Press. Sold rights to Amarillo Slim Preston and Gren Dinkin's bio of Amarillo Slim to William Morrow. Sold rights to *The Last True Cowboys* by Erich Krauss and Alex Pacheco to Citadel Press. Sold rights to Art Chansky's *Blue Blood: Duke-Carolina* to Thomas Dunne Books.

**Venture Literary**, Jennifer de la Fuente, 8895 Towne Centre Drive #105, San Diego CA 92122; 619-807-1887; Fax: 772-365-8321. Email: [Jennifer@ventureliterary.com](mailto:Jennifer@ventureliterary.com). Web: <http://www.ventureliterary.com>.

**Beth Vesel Literary Agency**, Beth Vesel, New York NY. Recently left Sanford Greenberger agency.

**Vincent Vichit-Vadakan**, Agent. Offices in London and Paris. Sells UK and French rights.

**Ralph Vicinanza Ltd.**, Christopher Schelling, 118 Eighth Avenue #1501, New York NY 10011; 212-924-7090. Email: [sfliterary@aol.com](mailto:sfliterary@aol.com). Sold world rights to Augusten Burroughs's next two books for seven figures to St. Martin's. Sold rights to Robert Wilder's *A Beer for Barbie* on fatherhood to Bantam Dell. Sold rights to Christopher Barzak's *One for Sorrow* to Bantam Dell.

**Ed Victor Ltd.**, Ed Victor, 6 Bailey Street, Bedford Square, London WC1B 3HB England; 44-020-7304-4100; Fax: 44-020-7304-4111. Email: [edvicltd@dircon.co.uk](mailto:edvicltd@dircon.co.uk). Agent for Erica Jong and Robert Littell, who says of Ed, "We all feel that we're his only client. He's always there, returns every call, deals with every problem.... And he reads our books!"

**Ed Victor Ltd.**, Philippa Harrison, 6 Bailey Street, Bedford Square, London WC1B 3HB England; 44-020-7304-4100; Fax: 44-020-7304-4111. New editorial director of the agency.

**Ed Victor Ltd.**, Graham Greene, 6 Bailey Street, Bedford Square, London WC1B 3HB England; 44-020-7304-4100; Fax: 44-020-7304-4111.

**Ed Victor Ltd.**, Carol Ryan, 6 Bailey Street, Bedford Square, London WC1B 3HB England; 44-020-7304-4100; Fax: 44-020-7304-4111.

**Ed Victor Ltd.**, Leon Morgan, 6 Bailey Street, Bedford Square, London WC1B 3HB England; 44-020-7304-4100; Fax: 44-020-7304-4111.

**Ed Victor Ltd.**, Margaret Phillips, 6 Bailey Street, Bedford Square, London WC1B 3HB England; 44-020-7304-4100; Fax: 44-020-7304-4111. Sold rights to Jules Hardy's novel *Altered Land* to Arcade.

**Ed Victor Ltd.**, Sophie Hicks, 6 Bailey Street, Bedford Square, London WC1B 3HB England; 44-020-7304-4100; Fax: 44-020-7304-4111. Sold rights to Benedict Jacka's first novel *Ninja School* to Simon & Schuster Childrens UK.

**Ed Victor Ltd.**, Grainne Fox, 6 Bailey Street, Bedford Square, London WC1B 3HB England; 44-020-7304-4100; Fax: 44-020-7304-4111. Sold rights to Julia Stuart's first novel *The Matchmaker of Perigord* to HarperCollins.

**Ed Victor Ltd.**, Hitesh Shaw, 6 Bailey Street, Bedford Square, London WC1B 3HB England; 44-020-7304-4100; Fax: 44-020-7304-4111.

**Ed Victor Ltd.**, Morag O'Brien, Foreign Rights Manager, 6 Bailey Street, Bedford Square, London WC1B 3HB England; 44-020-7304-4100; Fax: 44-020-7304-4111.

**Ed Victor Ltd.**, Federica Leonardis, Foreign Rights Assistant, 6 Bailey Street, Bedford Square, London WC1B 3HB England; 44-020-7304-4100; Fax: 44-020-7304-4111.

**David Vigliano Literary Agency**, David Vigliano, President, 584 Broadway #809, New York NY 10012-3229. Web: <http://www.viglianoassociates.com>. Represents Jerry Jenkins of *Left Behind* fame. Sold rights to *Anastasia's List: Love and Death in the Million Dollar Russian Bride Trade* by Gaylen Ross and John Connolly to Berkley. Sold

rights to actress Doris Robert's *Are You Hungry, Dear?* to St. Martin's for six figures. Sold rights to Montgomery County Police Chief Charles Moose's *Three Weeks in October* to Dutton.

**David Vigliano Literary Agency**, Michael Harriot, 584 Broadway #809, New York NY 10012-3229. Email: [mh@viglianoassociates.com](mailto:mh@viglianoassociates.com). Web: <http://www.viglianoassociates.com>. Sold rights to a health book and cookbook from Nancy Kennedy and Bobby Strom (trainers for Britney Spears, Jennifer Lopez, Kevin Costner, Julia Roberts, and other stars) to Ballantine. Sold rights to NBA great Oscar Robertson's autobiography to Rodale Men's Health Books. Sold rights to Ben Mezrich's *Ugly Americans* to William Morrow.

**David Vigliano Literary Agency**, Kimberly Williams, 584 Broadway #809, New York NY 10012-3229. Email: [kw@viglianoassociates.com](mailto:kw@viglianoassociates.com). Web: <http://www.viglianoassociates.com>. Sold rights to Jenny McCarthy's *Belly Laughs* to Da Capo Press.

**David Vigliano Literary Agency**, Andrea Somberg, 584 Broadway #809, New York NY 10012-3229. Email: [as@viglianoassociates.com](mailto:as@viglianoassociates.com). Web: <http://www.viglianoassociates.com>. New agent as of 2001, she likes literary, mainstream, fantasy, and women's fiction as well as young adult titles. Sold rights to Tammar Stein's first young adult novel *Ripples* to Knopf Young Readers. Sold rights to Justine Wilson's fantasy *Bloodangel* to Penguin/Roc.

**The Vines Agency**, James C. "Jimmy" Vines, President, 648 Broadway #901, New York NY 10012-2314; 212-777-5522; Fax: 212-777-5978. Email: [jv@vinesagency.com](mailto:jv@vinesagency.com). Web: <http://www.vinesagency.com>. "I'm the agent who sold Laura Doyle's self-published book *The Surrendered Wife* to Simon & Schuster and to over 20 foreign publishers throughout the world; Dr. Will Clower's self-published book *The Fat Fallacy* to Crown; D.J. Vanas's self-published book *The Tiny Warrior* to Andrews McMeel; and Pierre Bennu's self-published book *Bullsh\*\*t or Fertilizer* to Andrews McMeel."

He sold rights to John Mannoek's first two World War II thriller novels to NAL. Sold rights to Julia Spencer-Fleming's next two mysteries to St. Martin's. Sold rights to Lyric Wallwork Winik's *World Without End* (about Magellan's voyage) to Crown. Sold U.S. and Canadian rights to Keith Miller's first fantasy novel *The Country of Sorrows* to Riverhead in a two-book deal for six figures. Sold rights to Stephen Woodworth's first novel *Through Violet Eyes* to Bantam Dell in a two-book deal. Sold rights to Bernice McFadden's novel *Camilla's Roses* to Dutton. Sold rights to Shaunda Kennedy Wenger and Janet Jensen's *The Book Lover's Cookbook* to Ballantine. Sold rights to W Thomas Smith, Jr.'s *Decisive US Military Battles of the 20th Century* to Alpha Books. Sold rights to Jay Brandon's next two legal thrillers to Tor/Forge. Sold rights to Dianne Durkin's *The Loyalty Factor* to Amacom.

**The Vines Agency**, Kate Payne, 648 Broadway #901, New York NY 10012-2314; 212-777-5522; Fax: 212-777-5978. Web: <http://www.vinesagency.com>.

**The Vines Agency**, Paul Surdi, 648 Broadway #901, New York NY 10012-2314; 212-777-5522; Fax: 212-777-5978. Web: <http://www.vinesagency.com>.

**The Vines Agency**, Ali Ryan, 648 Broadway #901, New York NY 10012-2314; 212-777-5522; Fax: 212-777-5978. Web: <http://www.vinesagency.com>.

**The Vines Agency**, Gary Neuwirth, 648 Broadway #901, New York NY 10012-2314; 212-777-5522; Fax: 212-777-5978. Web: <http://www.vinesagency.com>.

**Diana Voigt Literary Agency**, Andreas Brunner, Hoer Markt 1, A 101 Vienna, Austria; 43-1533-3191; Fax: 43-1533-3192. Email: [brunner@literaturagentur.at](mailto:brunner@literaturagentur.at). German language rights.

**Stephanie von Hirschberg Literary Agency**, Stephanie von Hirschberg, 565 Fifth Avenue, 18th Floor, New York NY 10017. Email: [svonhirsch@aol.com](mailto:svonhirsch@aol.com). Sold rights to Ingrid Bacci's *The Art of Effortless Living* to Perigee. Sold rights to Suzy Yehl Marta's *Journey of the Heart: Helping Kids Heal from Loss* to Rodale. Sold rights to Thomas Fox Averill's novel, *The Slow Air of Ewan MacPherson*, to Blue Hen. Sold rights to Mark Anderson's biography of Edward de Vere to Gotham.

**Vrattos Literary Agency**, Francesca Vrattos. Email: [vrattoslitagency@aol.com](mailto:vrattoslitagency@aol.com). Sold rights to Hartley Miller's *You Don't Say* sports quote book to Andrews-McMeel.

# W

**Robin Wade Literary Agency**, Robin Wade, 1 Cormorant Lodge, Thomas More Street, London E1W 1AU England; 44-020-7488-4171; Fax: 44-020-7488-4172. Email: [rw@rwla.com](mailto:rw@rwla.com). Web: <http://www.rwla.com>. Handles international book and film rights, including for children's books.

**Robin Wade Literary Agency**, Jo Kitching, 1 Cormorant Lodge, Thomas More Street, London E1W 1AU, England; 44-020-7488-4171; Fax: 44-020-7488-4172. Email: [jk@rwla.com](mailto:jk@rwla.com). Web: <http://www.rwla.com>.

**The Wainwright Agency**, Jessica Wainwright, President, 459 Broadway, 3rd Floor, New York NY 10013; 212-431-9065. Sold rights to Thom Weidlich's *Appointment Denied: The Inquisition of Bertrand Russell* to Prometheus. Sold rights to Peter Constantine's *The Complete Works of Isaac Babel* to W.W. Norton.

**The Wainwright Agency**, Alison Brooks, 459 Broadway, 3rd Floor, New York NY 10013; 212-431-9065. Email: [abrooks13@cs.com](mailto:abrooks13@cs.com). Sold rights to Sherri Grasmuck's *On the Bleachers* to Rutgers University Press. Sold rights to Ezra Fitz's translation of *Paradise Concluded* to the University of Wisconsin Press.

**Stan Wakefield, Agent**. Email: [stan99@earthlink.net](mailto:stan99@earthlink.net). Sold rights to *Harvesting the Dream* by Kate Heyhoe and Stan Hock to Wiley.

**Mary Jack Wald Associates**, Mary J. Wald, President, 111 East 14th Street, New York NY 10003-4103.

**Wales Literary Agency**, Elizabeth Wales, 108 Hayes Street, P O Box 9428, Seattle WA 98109-0428; 206-284-7114; Fax: 206-284-0190. Email: [waleslit@aol.com](mailto:waleslit@aol.com) or [waleslit@waleslit.com](mailto:waleslit@waleslit.com). Web: <http://www.waleslit.com>. Sold rights to Robert Spector's *Category Killers* retail business book to Harvard Business School Press. Sold rights to Dan Savage's *Skipping Towards Gomorrah: The Seven Deadly Sins and the Pursuit of Happiness in America* to Dutton. Sold rights to Eric Scigliano's *Michelangelo's Mountain* to Free Press.

**Wales Literary Agency**, Meg Lemke, 108 Hayes Street, P O Box 9428, Seattle WA 98109-0428; 206-284-7114; Fax: 206-284-0190. Web: <http://www.waleslit.com>.

**Wallace Literary Agency**, Lois Wallace. Sold rights to Stephanie Johnson's historical novel, *The Sailmaker's Daughter*, to St. Martin's. Sold rights to William F. Buckley Jr.'s novel *Nuremberg: The Reckoning* to Harcourt. Sold rights to *Yes, You Can Time the Market!* by Ben Stein and Phil DeMuth to Wiley.

**T.C. Wallace Ltd.**, Thomas C. Wallace, President, 425 Madison Avenue #1001, New York NY 10017-1110. Sold rights to Roy Morris Jr.'s *Fraud of the Century: Rutherford B. Hayes, Samuel Tilden and the Stolen Election of 1876* to Simon & Schuster.

**Katharine Walton**. Email: [katharinewalton@mindspring.com](mailto:katharinewalton@mindspring.com). Sold rights to Tim Duffy's *Music Makers: The Living Roots of American Music* to Hill Street Press.

**Joanne Wang Agency**, Joanne Wang. Email: [joanne@newyorknet.net](mailto:joanne@newyorknet.net) or [joannewang@earthlink.net](mailto:joannewang@earthlink.net). Sold rights to Susan Shapiro Barash's *The New Wife* to Nonetheless Press. Sold rights to Dr. Lihua Wang's *Chinese Home Remedies* to Career Press.

**Kit Ward**, Agent. Email: [fourwards@attbi.com](mailto:fourwards@attbi.com). Sold rights to Joelle Biele's book on Elizabeth Bishop and the *New Yorker* to Farrar, Straus.

**John A. Ware Literary Agency**, John Ware, 392 Central Park W, New York NY 10025; 212-866-4733. Sold rights to Elsie Blackwell's first novel about World War II to Little, Brown. Sold rights to Craig Harline's new European history to Doubleday. Sold rights to Jon Krakauer's *Under the Banner of Heaven* to Vintage/Anchor.

**Harriet Wasserman Literary Agency**, Harriet Wasserman, 137 East 36th Street, New York NY 10016-3528; 212-689-3257. Sold rights to Julia Markus's *No Unworthy Son: The Love Song of J. Anthony Froude* to Scribner.

**Waterside Productions**, 2055 Oxford Avenue, Cardiff CA 92007; 760-632-9190; Fax: 760-632-9295. General email: [admin@waterside.com](mailto:admin@waterside.com). Web: <http://www.waterside.com>. A 20-year-old literary agency that sponsors the annual Waterside Conference on computer book publishing. They are the top agency for computer book authors.

Bill Gladstone — Email: [bgladstone@compuserve.com](mailto:bgladstone@compuserve.com). Bill is now actively representing spiritual, self-help, and environmentally active authors. His clients include Eckhart Tolle, Neale Donald Walsch, Tom Hartmann, Ervin Laszlo, Hunter Lovins, and Shari Arison.

David Fugate — Email: [david@waterside.com](mailto:david@waterside.com)

Margot Maley Hutchison — Email: [mmaley@waterside.com](mailto:mmaley@waterside.com)

Christopher Van Buren — Email: [chris@waterside.com](mailto:chris@waterside.com)

Carole McClendon, Vice President — Email: [mcclend@dsp.net](mailto:mcclend@dsp.net)

Christian Crumlish — Email: [xian@waterside.com](mailto:xian@waterside.com)

Danielle Jatlow — Email: [danielle@waterside.com](mailto:danielle@waterside.com)

Jawahara Saidullah

**Neil Gudovitz**, Foreign Rights Agent — Email: [neilg@earthlink.net](mailto:neilg@earthlink.net) (handles foreign rights)

Kimberly Valentini — Email: [kimberly@waterside.com](mailto:kimberly@waterside.com).

Devra Ann Jacobs, PMB 254, 2196 Willow Creek Road #A103, Prescott AZ 86301; 928-541-1152. Freelance agent for Waterside. Specialty: mind/body/spirit.

**Watkins/Loomis Agency**, Gloria Loomis, 133 East 35th Street #1, New York NY 10016; 212-532-0078; Fax: 212-889-0506. Web: <http://www.watkinsloomis.com>. She represents only writers that she truly admires. Sold rights to Walter Mosley's next three Easy Rawlins mysteries to Little, Brown. Sold rights to Roger Rosenblatt's *Where We Stand: 30 Reasons for Loving Our Country* to Harcourt. Sold rights to Patrick McGilligan's biography of Clint Eastwood to St. Martin's. Sold rights to Katharine Weber's next two novels to FSG for six figures. Sold rights to Anna Deveare Smith's

book on the artist in modern society to PublicAffairs. Sold rights to Ernesto Quinonez's novel *Chango's Fire* to Rayo/Harper.

**Watkins/Loomis Agency**, Katherine Fausset, 133 East 35th Street #1, New York NY 10016; 212-532-0078; Fax: 212-889-0506. Email: [katherine@watkinsloomis.com](mailto:katherine@watkinsloomis.com). Web: <http://www.watkinsloomis.com>. Sold rights at auction to Abby Miller Pecoriello's parenting craft title *Crafty Mamas* to Workman. Sold rights to Laura van den Berg's first story collection, *What the World Will Look Like When All the Water Leaves Us*, to Dzanc Books.

**Watkins/Loomis Agency**, Lily Oei, 133 East 35th Street #1, New York NY 10016; 212-532-0078; Fax: 212-889-0506. Web: <http://www.watkinsloomis.com>.

**A.P. Watt**, Natasha Fairweather, London, UK. Email: [nfairweather@apwatt.co.uk](mailto:nfairweather@apwatt.co.uk). Web: <http://www.apwatt.co.uk>. Offering UK rights to Craig Nelson's bio of Thomas Paine.

**A.P. Watt**, Georgia Garrett, London, UK. Web: <http://www.apwatt.co.uk>. Sold rights to Emily Perkin's thriller *Novel About My Wife* to Bloomsbury in the U.S. and U.K.

**A.P. Watt**, Kevin Conroy Scott. Web: <http://www.apwatt.co.uk>. UK agent. Sold UK rights to Michael Smith's first novel *The Giro Playboy* to Faber & Faber. Sold UK rights to Sarah Bilston's first novel *Bed-Rest* to Time Warner UK.

**Sandra Watt & Associates**, Sandra Watt, 8033 Sunset Boulevard #4063, Los Angeles CA 90046; 213-851-1021.

**Scott Waxman Agency**, Scott Waxman, 1650 Broadway #1011, New York NY 10019. Email: [scott.waxman@verizon.net](mailto:scott.waxman@verizon.net) or email: [scott@waxmanagency.com](mailto:scott@waxmanagency.com). Web: <http://www.waxmanagency.com>. "The Waxman Literary Agency is a full-service boutique literary agency with a hands-on dynamic approach to literary representation. Providing domestic, foreign and subsidiary rights representation to writers in almost all genres, WLA clients benefit from the personalized attention of an intimate, editorially driven office, and from years of international publishing experience. ... Always on the look out for promising new talent, we encourage published and new writers who are serious about their craft to contact the agency through our electronic query submission form. While we are highly selective, we take the query process seriously." Some of his areas of interest include: narrative non-fiction, history, sports, biography, memoir, business, and mainstream fiction. Sold rights to Robin Brooks's *The Portland Vase* (an art odyssey) to Harper. Sold rights to Les Standiford's *Meet You in Hell: Andrew Carnegie, Henry Clay Frick, and the Bloodiest Labor Battle in U.S. History* to Crown. Sold rights to Daniel Glick's memoir about traveling around the world with his son and daughter to Public Affairs. Sold rights to *Sports Illustrated* writer Lars Anderson's *Fields of Strife* to St. Martin's. Sold rights to Ben Hellwarth's *Sealab: How the American Aquanauts Conquered Inner Space* to Simon & Schuster. Sold rights to Teddy Atlas's memoir *Life on the Ropes: My Journey to Becoming a Pro* to Ecco Press at auction. Sold rights to Ironman champion Dave Scott's *The Next Leg* to Contemporary Books. Sold rights to Matt Dobkin's *I Never Loved a Man the Way I Love You* (about Aretha Franklin) to St. Martin's. Sold rights to Rene Chun's biography of Bobby Fischer *American Genius* to Viking. Sold rights to Ben Carey and Henrik Delehag's *This Diary Will Change Your Life* to Plume at auction for six figures.

**Scott Waxman Agency**, Wendy Silbert, 1650 Broadway #1011, New York NY 10019. Web: <http://www.waxmanagency.com>. Sold rights to Deborah Davis's *Strapless: Madame X and the Scandale That Shocked Belle Epoque Paris* to Tarcher/Putnam.

**Scott Waxman Agency**, Farley Chase, 1650 Broadway #1011, New York NY 10019. Web: <http://www.waxmanagency.com>. Formerly with Goldfarb & Associates. Sold rights to Peter Dickson's *The Birth of America* to Basic. Sold rights to John Andrisani's *Heaven Can Wait* golf book to Thunder's Mouth.

**Irene Webb Literary**, Irene Webb. Email: [webblit@verizon.net](mailto:webblit@verizon.net). Sold rights to Antoinette May's first novel *Pilate's Wife* to Morrow.

**The Wendy Weil Agency**, Wendy Weil, President, 232 Madison Avenue, New York NY 10016. Sold rights to *New Yorker* writer Lawrence Wright's book on 9/11 to Knopf. Sold rights to Melinda Hayne's novel to Free Press, paperback to Washington Square Press. Sold rights to Christina Fitzpatrick's novel *What's the Girl Worth?* to HarperCollins. Sold rights to Carol Emshwiller's fantasy novel, *The Mount*, to Small Beer. Sold rights to *This Day: Diaries from a Day in the Life of American Women* to Beyond Words. Sold rights to Fannie Flagg's *Standing in the Rainbow* to Random House. Sold rights to Pulitzer Prize winner Alice Walker's *River Runs from Us Lake Sees* and *Now Is the Time to Open Your Heart* to Random House. Sold rights to Cheryl Drake's first novel *Black Out* to Bantam Dell.

**Cherry Weiner Literary Agency**, Cherry Weiner, 28 Kipling Way, Manalapan NJ 07726; 732-446-2096. Sold rights to Jean Lorrh's vampire romance *Blood Will Tell* to BenBella Books. Sold rights to Joel Rosenberg's science fiction novel *The Guardians of the Flame* to Baen. Sold rights to Tracy Cooper-Posey's romance novel *Lucifer's Lover*.

**Ted Weinstein Literary Management**, Ted Weinstein, President, 287 Duncan Street, San Francisco 94131-2019; 415-826-3872. Email: [ted@twliterary.com](mailto:ted@twliterary.com). Web: <http://www.twliterary.com>. Special interests: intelligent nonfiction (current affairs, biography, politics, history, science, environment, pop culture, true crime, lifestyle, health, self-help); no children's books, poetry, or fiction. Sold rights to Robert Carroll's *The Skeptic's Dictionary: An Encyclopedia of Strange Beliefs, Delusions and Deceptions* to Wiley. Sold rights to Courtney Rubin's *A Sense of Scale* (about losing weight) to Contemporary Books. Sold rights to Gina McIntyre and Chandra Palermo's *Wicked Cinema: Horror's Undisputed Classics* to Cooper Square Press. Sold rights to Molly Ness's *No Child Left Behind* to Routledge. Sold rights to Michael Stocker's *Hear Where We Are: Awakening to the Sensuality of Sound* to University of California Press. Sold rights to Valarie Ziegler's *Julia: The Public Romance and Private Agony of Julia Ward Howe* to Trinity Press.

**West Coast Literary Associates**, Richard VanDerBeets, 7960-B Soquel Drive #151, Aptos CA 95003; 408-685-9548; Fax: 408-662-9548. Email: [westlit@aol.com](mailto:westlit@aol.com) or [wstlit@aol.com](mailto:wstlit@aol.com).

**Westwood Creative Artists**, Bruce Westwood, Toronto, Ontario, Canada. Email: [bruce@wcaltd.com](mailto:bruce@wcaltd.com). Web: <http://www.wcaltd.com>. Sold rights to Katherine Govier's *Creation*, which tells a tale about John James Audubon, to The Overlook Press.

**Westwood Creative Artists**, Ashton Westwood, Toronto, Ontario, Canada. Email: [ashton@wcaltd.com](mailto:ashton@wcaltd.com). Web: <http://www.wcaltd.com>. Sold rights to Ken Wiwa's *Last*



*Train to Azania* to Gotham. Sold TV documentary rights to Mark Abley's *Spoken Here: Travels Among Threatened Languages* to Antena Productions. Sold movie rights to Ken Wiwa's *In the Shadow of a Saint* to Nomad Films.

**Westwood Creative Artists**, Jackie Kaiser, Toronto, Ontario, Canada. Email: [jackie@wcaltd.com](mailto:jackie@wcaltd.com). Web: <http://www.wcaltd.com>. Sold rights to Eileen Whitfield's biography of *Buster Keaton: The Genius of Comedy* to Knopf. Sold rights to Ann Vanderhoof's travel memoir, *An Embarrassment of Mangoes*, to Broadway. Sold rights to Canadian Frances Itani's first novel *Deafening* to Grove Atlantic and to HarperCollins in Canada. Sold rights to Karen Connelley's first novel *The Lizard Cage* to Nan A Talese.

**Westwood Creative Artists**, Hilary McMahon, Toronto, Ontario, Canada. Email: [hilary@wcaltd.com](mailto:hilary@wcaltd.com). Web: <http://www.wcaltd.com>. Sold rights to Priscilla Uppal's first novel, *The Divine Economy of Salvation*, to Algonquin. Sold three young adult novels from Susan Juby to HarperCollins. Sold rights to John Bemrose's novel *The Island Walkers* to Metropolitan Books. Sold world rights to Lewis DeSoto's first novel *A Blade of Grass* to HarperCanada and U.S. rights to Ecco. Sold rights to John Geiger's *Chapel of Extreme Experience* to Soft Skull. Sold rights to Jack Todd's first novel *Sun Going Down* to Touchstone Fireside.

**Westwood Creative Artists**, Linda McKnight, Toronto, Ontario, Canada. Email: [linda@wcaltd.com](mailto:linda@wcaltd.com). Web: <http://www.wcaltd.com>. Sold rights to General Denis Whitaker's *The Last Battle of Normandy* to Ballantine in the U.S. and HarperCollins in Canada. Sold rights to David Bercuson and Holger Herwig's *Christmas in Washington* with help by Marmur Associates to Overlook Press.

**Westwood Creative Artists**, Ron Eckel, Toronto, Ontario, Canada. Web: <http://www.wcaltd.com>. Sold rights to Robert Hough's first novel *The Final Confession of Mabel Stark* to Atlantic Monthly.

**Westwood Creative Artists**, Natasha Daneman, Toronto, Ontario, Canada. Email: [natasha@wcaltd.com](mailto:natasha@wcaltd.com). Web: <http://www.wcaltd.com>. Sold rights to Victor Malarek's *The Natashas: The New Global Sex Trade* to Arcade.

**Rhoda Weyr Agency**, Rhoda A. Weyr, President, 151 Bergen Street, Brooklyn NY 11217.

**Whalin Literary Agency**, W. Terry Whalin, 5501 North 7<sup>th</sup> Avenue #502, Phoenix AZ 85013. Web: <http://www.right-writing.com>. Represents fiction and nonfiction, with a focus on the Christian marketplace. Publisher at Write Now Publications, Terry is also author of *Book Proposals That Sell: 21 Secrets to Speed Your Success*.

**John White Literary Agency**, John White. Sold rights to Colin Andrew's *Crop Circle* to New Page Books.

**Wieser & Elwell**, Olga Wieser, Chairman, 80 Fifth Avenue #1101, New York NY 10011; 212-260-0860; Fax: 212-505-7186. Sold rights to H. Paul Jeffers's *Roosevelt the Explorer* to Taylor.

**Wieser & Elwell**, Jake Elwell, President, 80 Fifth Avenue #1101, New York NY 10011; 212-260-0860; Fax: 212-505-7186. Email: [jelwell8@earthlink.net](mailto:jelwell8@earthlink.net). Sold rights

to Edwin Hoyt's *The Men of the Gambier Bay* to Lyons Press. Sold rights to Chet Cunningham's *The Frogmen of World War II* to Pocket Books. Sold rights to Kevin St. Jarre's first novel *The Night Stalkers* to Berkley. Sold rights to H. Paul Jeffers's *Saving the Prinsendam* history to Zenith Press. Sold rights to Michael O'Keeffe and Teri Thompson's *The Card: The Multimillion Dollar Story of History's Most Desired Baseball Card* to William Morrow.

**Williams & Connolly**, Bob Barnett, Attorney, 725 Twelfth Street NW, Washington DC 20005; 202-434-5034; Fax: 202-434-5029; general number: 202-434-5000. Email: [rbarnett@wc.com](mailto:rbarnett@wc.com). Web: <http://www.wc.com>. "Mr. Barnett is one of the premier authors' representatives in the world. His clients have included Bill Clinton, Hillary Rodham Clinton, Bob Woodward, Katharine Graham, George Will, Art Buchwald, William Bennett, Lynne Cheney, several former U.S. Secretaries of State, numerous U.S. Senators, Queen Noor, Benazir Bhutto, and many others, including journalists, novelists, business leaders, public figures, politicians, and others. He is also one of the leading representatives of television news correspondents and producers. His clients include Sam Donaldson, Judy Woodruff, Jeff Greenfield, Christiane Amanpour, Brit Hume, Andrea Mitchell, Rita Braver, Susan Spencer, Gwen Ifill, David Gergen, Bill Plante, Lisa Myers, Linda Douglass, Terry Moran, anchors in many major television markets, and producers on virtually every major broadcast on network and cable television." Sold rights to Ben Bradlee Jr.'s biography of Ted Williams to Little, Brown. Sold rights to Senator Tom Daschle's book about the 107th Congress to Crown. Sold rights to Margo Howard's collection of letters from her mother, Ann Landers, to Warner. Sold rights to Yanni's memoir to Miramax Books. Sold rights to Lynne Cheney's *A Is for Abigail Adams* to Simon & Schuster. Sold rights to Karen Hughes's *10 Minutes from Normal* to Viking Penguin. Sold rights to Tim Russert's *Big Russ & Me* to Miramax. Sold rights to Paul Krugman's collection of columns to Norton for mid-six figures. Sold rights to Donna Brazile's political memoir *Cooking with Grease* to Simon & Schuster. Sold rights to Marianne Williamson's *The Gift of Change* to Harper.

**Williams & Connolly**, Al Eisele, 725 Twelfth Street NW, Washington DC 20005; 202-434-5034; Fax: 202-434-5029; general number: 202-434-5000. Web: <http://www.wc.com>. Sold rights to Larry Millett's next novel in the Shadwell Rafferty series to Viking.

**Wilson Media**, Robert Wilson, President, P O Box 613, Hastings-on-Hudson NY 10706-3636; 914-478-5334. Email: [wilsonmedia@verizon.net](mailto:wilsonmedia@verizon.net). Sold rights to David Pietruza's *Rothstein: The Father of Organized Crime* to Carroll & Graf. Sold rights to columnist Abby Ellin's *Fat Camp Confidential* to PublicAffairs.

**Rebecca Winfield Literary Agency**, Rebecca Winfield. Email: [rebecca.winfield@btopenworld.com](mailto:rebecca.winfield@btopenworld.com). Sold UK rights to Robin Royston's *Whose Mind Is It Anyway?* to Transworld. Sold rights to Rich Smith's *American Crime Spree* to Three Rivers Press.

**Winters & King**, Thomas J. Winters, Senior Partner, 2448 East 81<sup>st</sup> Street, CityPlex Towers #5900, Tulsa OK 74137; 918-494-6868; Fax: 918-491-6297. Web: <http://www.wintersking.com>. One of the top Christian literary agents. "As a literary agent, he has negotiated book deals on behalf of clients with HarperCollins, AOL-Time Warner, Penguin Putnam, Thomas Nelson, Bethany House Publishers, Word, Harrison

House and other well-known publishers." Authors they work with: Joyce Meyer, T.D. Jakes, Ed Young, Tommy Tenney, Lisa Bevere, Jim Graff, Joel Osteen, John Bevere.

**Wofford-Girand Literary Agency**, Sally Wofford-Girand, New York NY 10038; 212-406-4977; Fax: 212-766-9697. Email: [woffordgirand@aol.com](mailto:woffordgirand@aol.com) or [woffordgirand@brickhouselit.com](mailto:woffordgirand@brickhouselit.com). Web: <http://www.brickhouselit.com>. Sold rights to poet Kim Barnes's first novel, *Goodnight, Irene*, to Putnam. Also sold Erin Hart's suspense novel *Haunted Ground* and a follow-up novel to Scribner. Sold rights to Kent Nelson's new novel to Viking. Sold rights to an anthology of short stories and poems by Kent Nelson and his daughter to North Point. Sold rights to Hodding Carter's *Stolen Water: The Everglades* and *A Humble Profession: How Plumbing Changed the World* to Atria. Sold rights to Alyson Richman's novel *Swedish Tango* to Atria. Sold rights to Karen Mockler's first novel *After Moses* to McAdam/Cage. Sold rights to Jardine Libaire's first novel *Here Kitty Kitty* to Little, Brown. Sold rights to actress Sarah Duncan's first novel *Adultery for Beginners* to St. Martin.

**Audrey A. Wolf Literary Agency**, Audrey A. Wolf, President, 1001 Connecticut Avenue NW Washington DC 20036.

**WordServe Literary Group**, Greg Johnson, 10152 S Knoll Circle, Highlands Ranch CO 80130. Email: [greg@wordserveliterary.com](mailto:greg@wordserveliterary.com). Web: <http://wordserveliterary.com>. Represents religious titles. Sold rights to Jordan Rubin's *The Great Physicians's Rx* to Thomas Nelson.

**Ann Wright Representatives**, Dan Wright, 165 West 46th Street #1105, New York NY 10036; 212-764-6770. Email: [danwrightlit@aol.com](mailto:danwrightlit@aol.com).

**Elizabeth Wright, Agent**. Sold rights to Caroline Carver's mystery *Blood Junction* to Mysterious Press.

**John W. Wright Literary Agency**, John Wright, New York NY; 212-499-3455. Email: [jwwlitagen@aol.com](mailto:jwwlitagen@aol.com). Sold rights to Jason Zweig's *Your Brain and Your Money* to Simon & Schuster. Sold rights to Tracy Campbell's *Deliver the Vote* (on voter fraud through history) to Carroll & Graf. Sold rights to Lincoln Paine's *Maritime History of the World* to Knopf.

**Writers House**, Albert Zuckerman, Chairman, 21 West 26th Street, New York, NY 10010; 212-685-2400; Fax: 212-685-1781 or 212-685-8530. Web: <http://www.writershouse.com>. **Longtime agent for Stephen Hawking**. Sold rights to Sandra E. Lamb's book on etiquette and writing to St. Martin's. Sold rights to psychic Jeffrey Wand's memoir to Atria and Pocket Books. Sold rights to Michael Durant's memoir *In the Company of Heroes* to Putnam and NAL. Sold rights to Stephen Leeb's *The Oil Factor* to Warner. Sold rights to Doris Christopher's story of building *The Pampered Chef* to Doubleday. Sold rights to Josie Brown's first novel *True Hollywood Lies* to Morrow/Avon. Sold rights to Robin Jay's originally self-published *The Art of the Business Lunch* to Career Press.

**Writers House**, Amy Berkower, President, 21 West 26th Street, New York, NY 10010; 212-685-2400; Fax: 212-685-1781 or 212-685-8530. Email: [aberkower@writershouse.com](mailto:aberkower@writershouse.com). Web: <http://www.writershouse.com>. **The #1 agent according to how many books her clients have on the New York Times bestseller lists**

(#1 for adult books, #3 for children's books). Two of her main clients are novelists **Nora Roberts and Ken Follett**. During the last week in March 2006, she had five titles on the bestseller list. She also built the agency's children's book department. Her bestselling children's authors include Dav Pilkey of *Captain Underpants* fame, Barbara Park of the *Junie B* series, and George and Harold Beard of *The Adventures of Super Diaper Baby*. Sold rights to Barbara Delinsky's next three books to Scribner and Pocket Books. Sold rights to Dorothea Benton Frank's *Shem Creek* and a second book to Berkley. Sold rights to Roderick Townley's *The Red Thread* young adult novel to Atheneum.

**Writers House**, Jennifer Lyons, 21 West 26th Street, New York NY 10010; 212-685-2400; Fax: 212-685-1781 or 212-685-8530. Email: [jlyons@writershouse.com](mailto:jlyons@writershouse.com). Web: <http://www.writershouse.com>. Sold rights to **Chuck Barris's *Confessions of a Dangerous Mind*** to Talk/Miramax. Sold rights to Binnie Kirshenbaum's novel, *The Life of Valentine*, to Ecco/Harper. Sold rights to Banana Yoshimoto's *Goodbye Tsugumi* novel to Grove. Sold rights to Thomas Farber's novel *The Beholder* to Holt/Metropolitan. Sold rights to Lori Marie Carlson's novel *The Flamboyant* to HarperCollins. Sold rights to Sam Apple's *The Shepherd's Song* to Ballantine. Sold rights to Caroline Kettlewell's *Electric Dreams* to Carroll & Graf.

**Writers House**, Simon Lipskar, 21 West 26th Street, New York, NY 10010; 212-685-2400; Fax: 212-685-1781 or 212-685-8530. Email: [slipskar@writershouse.com](mailto:slipskar@writershouse.com). Web: <http://www.writershouse.com>. Sold rights to Michael Gruber's first novel, *Tropic of Night*, to William Morrow. Sold rights to Jonathan Gill's *The Wishing Tree* (a history of Harlem) to Grove/Atlantic in an auction. Sold rights to Steven Sherrill's novel *Visits from the Drowned Girl* to Picador. Sold rights to Haim Watzman's *On Reserve* to FSG. Sold rights to Jonathan Tropper's novel *Bush Falls* to Bantam. Sold rights to Charles Huston's first novel *Caught Stealing* to Ballantine. Sold rights to Christopher Paolini's first novels for young readers to Knopf (originally self-published). Sold rights to Steven Sherrill's novels *Visits from the Drowned Girl* and *Mocksville Lights* to Random House. Sold rights to David Randall's young adult fantasy *The Innkeeper's Daughter* to Margaret McElderry Books. Sold rights to Paul Neilan's first novel *Apathy and Other Small Victories* to St. Martin's.

**Writers House**, Susan Ginzburg, 21 West 26th Street, New York, NY 10010; 212-685-2400; Fax: 212-685-1781 or 212-685-8530. Email: [writershouse@publishersmarketplace.com](mailto:writershouse@publishersmarketplace.com). Web: <http://www.writershouse.com>. Sold rights to Barbara Toffler's *Our People: How Arthur Andersen Won Big Business—and Lost Its Way* to Broadway Books. Sold rights to Rick Rodgers's *Celebrations 101* cookbook to Broadway. Sold rights to actress Jane Seymour's *Putting It All Together* home decorating book to Bulfinch. Sold rights to Linda Eckhardt and Barbara Bradley's *The Dog Ate It* cookbook to Gotham.

**Writers House**, Fran Lebowitz, 21 West 26th Street, New York, NY 10010; 212-685-2400; Fax: 212-685-1781 or 212-685-8530. Web: <http://www.writershouse.com>.

**Writers House**, Steven Malk, 21 West 26th Street, New York, NY 10010; 212-685-2400; Fax: 212-685-1781 or 212-685-8530. Web: <http://www.writershouse.com>. Sold rights to actress Rhea Perlman's children's book series *Otto Pillip, Undercover* to Harper Children's.

**Writers House**, Jodi Reamer, 21 West 26th Street, New York, NY 10010; 212-685-2400; Fax: 212-685-1781 or 212-685-8530. Email: [jreamer@writershouse.com](mailto:jreamer@writershouse.com). Web: <http://www.writershouse.com>. Sold rights to movie star Bruce Campbell's memoir to Thomas Dunne/St. Martin's for six figures. Sold rights to Daniella Brodsky's first novel *Diary of a Working Girl* to Berkley. Sold rights to Carolyn Mackler's new young adult novel to Candlewick Press.

**Writers House**, Ginger Clark, 21 West 26th Street, New York, NY 10010; 212-685-2400; Fax: 212-685-1781 or 212-685-8530. Web: <http://www.writershouse.com>. Sold rights to Eliot Fintushel's first novel *Breakfast with the Ones You Love* to Bantam Spectra.

**Writers House**, Robin Rue, 21 West 26th Street, New York, NY 10010; 212-685-2400; Fax: 212-685-1781 or 212-685-8530. Email: [rrue@writershouse.com](mailto:rrue@writershouse.com). Web: <http://www.writershouse.com>. Had 2 books on the bestseller list during the last week of March 2006. Sold rights to Lisa Jackson's next three romantic suspense novels to Kensington/Zebra for seven figures. Sold rights to David Rosenfelt's next two mysteries to Mysterious Press.

**Writers House**, Leigh Feldman, 21 West 26th Street, New York, NY 10010; 212-685-2400; Fax: 212-685-1781 or 212-685-8530. **Hot Agent (4/05)**. Formerly with Darhansoff Verrill & Feldman. Represents Arthur Golden and Wally Lamb, among others. Sold rights to Arthur Golden's next novel to Knopf. Sold rights to Elyse Friedman's novel *Morph* to Three Rivers. Sold rights to Paula McLain's memoir *Like Family: Growing Up in Other People's Houses* to Little, Brown. Sold rights to Elizabeth Gaffney's first novel *Metropolis* to Random House.

**Writers House**, Merrilee Heifetz, 21 West 26th Street, New York, NY 10010; 212-685-2400; Fax: 212-685-1781 or 212-685-8530. Email: [heifetz@writershouse.com](mailto:heifetz@writershouse.com). Web: <http://www.writershouse.com>. Sold rights to Caitlin Kiernan's fantasy novel *Low Red Moon* to Roc. Sold rights to Neil Gaiman's children's novel *The Graveyard Book* to Harper; UK rights to Bloomsbury. Sold rights to Laurell Hamilton's next three novels in the *Cerulean Sins* series to Berkley.

**Writers House**, Rebecca Sherman, 21 West 26th Street, New York, NY 10010; 212-685-2400; Fax: 212-685-1781 or 212-685-8530. Email: [rsherman@writershouse.com](mailto:rsherman@writershouse.com). Web: <http://www.writershouse.com>. Focus on middle grade and young adult novels as well as children's picture books. Also looking for pop culture, lifestyle, and humor for a younger audience (18 to 35). Handles Jarrett Krosoczka, Meghan McCarthy, Rebecca Doughty and other children's authors. Sold rights to Elizabeth Partridge's *John Lennon: All I Want Is the Truth* to Viking. Sold rights to Caroline Hickey's *Just My Imagination* to Roaring Brook. Sold rights to Anna Alter's *What Can You Do with an Old Red Shoe* to Henry Holt. Sold rights to *Eugene Mirman's Guide to Modern Life* to Harper Perennial.

**Writers House**, Emily Sylvan Kim, 21 West 26th Street, New York, NY 10010; 212-685-2400; Fax: 212-685-1781 or 212-685-8530. Email: [esyvlan@writershouse.com](mailto:esyvlan@writershouse.com). Web: <http://www.writershouse.com>. One of the top 10 romance and women's fiction agents in the U.S. Sold rights to Tim Tharp's *Knights of the Hill Country* young adult novel to Knopf Children's.

**Writers House**, Daniel Lazar, 21 West 26th Street, New York, NY 10010; 212-685-2400; Fax: 212-685-1781 or 212-685-8530. Email: [dlazar@writershouse.com](mailto:dlazar@writershouse.com). Web: <http://www.writershouse.com>. Sold rights to Evan Petee's first novel *Wolf Boy* to Shaye Areheart Books. Sold rights to Tish Cohen's first novel *Town House*.

**Writers House**, Ken Wright, 21 West 26th Street, New York, NY 10010; 212-685-2400; Fax: 212-685-1781 or 212-685-8530. Web: <http://www.writershouse.com>. Formerly an editor with HarperCollins, Henry Holt, and Oxford University Press. As of September 2006, he is developing a list of children's and adult writers to represent.

**Writers House**, Dan Conaway, 21 West 26th Street, New York, NY 10010; 212-685-2400; Fax: 212-685-1781 or 212-685-8530. Web: <http://www.writershouse.com>. Formerly an editor with Harper and Putnam, he joined WH in April 2007.

**Writers House**, Michele Rubin, Subsidiary Rights Manager, 21 West 26th Street, New York, NY 10010; 212-685-2400; Fax: 212-685-1781 or 212-685-8530. Email: [mgrubin@writershouse.com](mailto:mgrubin@writershouse.com). Web: <http://www.writershouse.com>. Sells many rights for smaller publishers to larger publishers. Recently sold paperback rights to Alexander Chee's novel *Edinburgh* to Picadore USA for Welcome Rain Publishers. Sold rights to Rett MacPherson's mystery *Killing Cousins* to St. Martin's. Sold rights to Daniel Horch's novel *The Angel with One Hundred Wings* to Dunne. Sold rights to Rett MacPherson's *Blood Relations* to St. Martin's Minotaur.

**Writers House**, Maja Nikolic, Foreign Rights Manager, 21 West 26th Street, New York, NY 10010; 212-685-2400; Fax: 212-685-1781 or 212-685-8530. Web: <http://www.writershouse.com>. Handles foreign rights for many independent publishers and authors.

**Writers House**, Nicole Pitesa, 21 West 26th Street, New York, NY 10010; 212-685-2680; Fax: 212-685-1781. Web: <http://www.writershouse.com>. Handles foreign rights for many independent publishers and authors.

**Writers Representatives**, Glen Hartley, 116 West 14th Street, 11th Floor, New York NY 10011-7305; 212-620-0023; Fax: 212-620-0023. Email: [katy@writersreps.com](mailto:katy@writersreps.com). Web: <http://www.writersreps.com>. Sold rights to Harriet Rubin's *In Dante's Path* to Simon & Schuster. Sold rights to Eric Jager's *The Last Duel: A True Story of Crime and Punishment* to Broadway Books. Sold rights to Jon Entine and Michael Crawford's *Jewish Genes: What They Tell Us about Family, Race, and Medicine* to Gotham. Sold rights to Barbara Dafoe Whitehead's *Why There Are No Good Men Left* to Broadway.

**Writers Representatives**, Lynn Chu, 116 West 14th Street, 11th Floor, New York NY 10011-7305; 212-620-0023; Fax: 212-620-0023. Email: [katy@writersreps.com](mailto:katy@writersreps.com). Web: <http://www.writersreps.com>. Sold rights to Terry Teachout's *The Skeptic: A Life of H.L. Mencken* to HarperCollins. Sold rights to Supreme Court justice Clarence Thomas's new book to HarperCollins for \$1 million.

**The Wylie Agency**, Andrew Wylie, 250 West 57th Street #2114 New York NY 10107; 212-246-0069; Fax: 212-586-8953. Web: <http://www.wylieagency.com>. **Clients include Philip Roth, Salman Rushdie, Martin Amis, and *The New York Times*. The #9 agent according to how many books his clients have on the *New York Times* bestseller lists, including Ann-Marie MacDonald's *Fall on Your Knees*, Elmore Leonard's *Tishomingo Blues*, Louis Menand's *The Metaphysical Club*, and Andrew Solomon's *The***

*Noonday Demon*. Sold rights to Adam Sisman's *The Friendship* (about Wordsworth and Coleridge) to Viking Penguin. Handles foreign rights to David Eggers's novel, *You Shall Know Our Velocity*, as well as other books from McSweeney's. Sold rights to Garry Wills's *Negro President* to Houghton Mifflin. Sold rights to David Rockefeller's *Memoirs* to Random House. Sold rights to Annping Chin's *Four Sisters of Hofei: A History* to Scribner. Sold rights to Bill Bufford's memoir about his father and a collection of short fiction to Knopf and Random House UK. Sold rights to John Micklethwait and Adrian Wooldridge's *The Company: A Short History of a Revolutionary Idea* to Modern Library.

**The Wylie Agency**, Sarah Chalfant, 250 West 57th Street #2114, New York NY 10107; 212-246-0069; Fax: 212-586-8953. Web: <http://www.wylieagency.com>. Sold rights to David Browne's *Amped* (about extreme sports) to Bloomsbury. Sold rights to Elizabeth Gilbert's *The Last American Man* to Viking. Sold rights to Larry McMurtry's *Sin Killer* novel to Simon & Schuster. Sold rights to Darin Strauss's next three books including *The Real McCoy* to Dutton. Sold rights to Anne Lamott's novel *Blue Shoe* to Riverhead. Sold rights to Paula Byrne's *Perdita, The Life of Mary Robinson* to Random House and UK rights to Harper UK. Sold rights to Melanie Rehak's *Nancy Drew Unbound: The Women Behind American's Girl Detective* to Harcourt.

**The Wylie Agency**, Jin Auh, 250 West 57th Street #2114, New York NY 10107; 212-246-0069; Fax: 212-586-8953. Email: [mail@wylieagency.com](mailto:mail@wylieagency.com). Web: <http://www.wylieagency.com>. Sold rights to Jon McGregor's first novel *If Nobody Speaks of Remarkable Things* to Mariner. Sold rights to John Jeremiah Sullivan's memoir about racehorses to Farrar, Straus. Sold rights to Luke Williams's first novel *The Echo Chamber* to Viking Penguin. Sold rights to E C Osondu's story collection, *Voice of America*. (11/10)

**The Wylie Agency**, Jeff Posternak, 250 West 57th Street #2114, New York NY 10107; 212-246-0069; Fax: 212-586-8953. Email: [mail@wylieagency.com](mailto:mail@wylieagency.com). Web: <http://www.wylieagency.com>. Sold rights to Kevin Powell's *Black Boy Speaks* to Houghton. Sold rights to Elmore Leonard's young adult novel *A Coyote's in the House* to Harper. Sold rights to Peter Leonard's first novel *Quiver* to Minotaur.

**Wylie-Merrick Agency**, Robert Brown, 1138 S Webster Street, Kokomo IN 46902-6357; 765-459-8258. Email: [rbrown@wylie-merrick.com](mailto:rbrown@wylie-merrick.com). Web: <http://www.wylie-merrick.com>. Sold rights to Varian Johnson's novel *A Red Polka Dot in a World Full of Plaid* to Genesis Press. Sold rights to H.L. Sharfeddin's first novel *Blackbelly* to Bridge Works.

**Wylie-Merrick Agency**, Sharene Martin, 1138 S Webster Street, Kokomo IN 46902-6357; 765-459-8258. Email: [smartin@wylie-merrick.com](mailto:smartin@wylie-merrick.com). Web: <http://www.wylie-merrick.com>. Sold rights to Thomas Brodeur's *Regina Silsby's Secret War* to JourneyForth Books. Sold rights to Sharene Martin's *This Momma, That Momma* to Fortitude Press.

# Y

**Julio F. Yañez Agencia Literaria**, Ms. Montse F. Yañez, Via Augusta, 139, 6o, 2a, 08021 Barcelona, Spain; 349-201-71-07; Fax: 349-209-48-65. Email: [yanezag@retemail.es](mailto:yanezag@retemail.es). Sells Spanish, Catalan, Latin American, and Portuguese rights.

**Eric Yang Agency**, Henry Chin, 3F Shangjery Building, 50-10 Banpo-dong, Seocho-Ku, Seoul 137-802 Korea; 82-2-592-3356; Fax: 82-2-592-3359. Email: [ericyang@eyangagency.com](mailto:ericyang@eyangagency.com) or [ericyang@ericyangagency.co.kr](mailto:ericyang@ericyangagency.co.kr). Web: <http://www.eyangagency.com>. Sells Korean rights.

**Yates & Yates**, Sealy Yates, Senior Partner, Sealy M Yates Law Offices, 1100 Town & Country Road #1300, Orange CA 92868; 714-835-3742. Web: <http://www.yates-yates.com>. Specializes in religious and spiritual titles. In business since 1988. Clients include John Maxwell, Charles Swindoll, Henry Cloud, and John Townsend.

**Yates & Yates**, Chris Ferebee, 1100 Town & Country Road #1300, Orange CA 92868; 714-835-3742. Specializes in religious and spiritual titles. Email: [chrisferebee@yates-yates.com](mailto:chrisferebee@yates-yates.com). Web: <http://www.yates-yates.com>. Specializes in religious and spiritual titles.

**Mary Yockey Literary Agency**, Mary Yockey. Email: [mtyockey@aol.com](mailto:mtyockey@aol.com). Mary does some agenting in addition to her job as a book buyer for Anderson's Bookshop in Naperville, Illinois.

**Marian Young**, Agent. Sold rights to Carolyn Haines's mystery *Crossed Bones* to Delacorte.

**Alan Youngren**, Agent. An agent since 1995 who handles religious authors such as Leisha Kelly, Michael Rustin, and Judith Weaver.



# Z

**Zachary Shuster Harmsworth**, Lane Zachary, 1776 Broadway #1405, New York NY10019; 212-765-6900; Fax: 212-765-6490. Email: [lanezach@aol.com](mailto:lanezach@aol.com) and [lzachary@zshliterary.com](mailto:lzachary@zshliterary.com). Web: <http://www.zshliterary.com>. Sold rights to *After the Flames* to Perseus Books. Sold rights to Michael Blumenthal's memoir *All My Mothers and Fathers* to HarperCollins. Sold rights to Dan Barry's memoir *Pull Me Up* to Norton. Sold rights to Ariel Levy's *How Women Have Fallen Sway to the Masculine Mystique* to Free Press. Sold rights to a book about the Murri murder case to Free Press. Sold rights to Alison Lynn's first novel *One Man Missing* to Fireside/Touchstone. Sold rights to Mel Levine's *The Myth of Laziness* to Simon & Schuster.

**Zachary Shuster Harmsworth**, Todd Shuster, 1776 Broadway #1405, New York NY 10019; 212-765-6900; Fax: 212-765-6490. Email: [toddshus@aol.com](mailto:toddshus@aol.com) and [tshuster@zshliterary.com](mailto:tshuster@zshliterary.com). Web: <http://www.zshliterary.com>. Sold rights to Ariela Gross's *As the Alligator Knows: Trials of Racial Identity in America* to Farrar, Straus & Giroux. Sold rights to David France's *Our Fathers: The Secret Lives of Priests* to Broadway Books. Sold rights to *Trading Up: Why Americans Crave New Luxury and How Companies Create It* by Neil Fiske and Michael Silverstein of the Boston Consulting Group to Portfolio at Penguin Putnam for around \$400,000. Sold rights to Gary Greenberg and Jeannie Hayden. Sold rights to Charles Gasparino's book about the rise and fall of Wall Street's analysts to The Free Press for half a million dollar.

**Zachary Shuster Harmsworth**, Esmond Harmsworth, 535 Boylston Street, 11th Floor, Boston MA 02116; 617-262-2400; Fax: 617-262-2468. Email: [ehbos@aol.com](mailto:ehbos@aol.com) and [eharmsworth@zshliterary.com](mailto:eharmsworth@zshliterary.com). Web: <http://www.zshliterary.com>. Sold rights to George Harrar's novel *Wittgenstein's Eyes* to Putnam. Sold rights to Onne van der Wal's sailing photographs book to Bulfinch. Sold rights to Madalyn Aslan's *Jupiter Signs* to Plume. Sold rights to Marc Gopin's *Healing the Heart of Conflict* to Rodale. Sold rights to Dan Pope's first novel *In the Cherry Tree* to Picador USA. Sold rights to Stephen Grace's first novel *Under Cottonwoods* to Lyons Press. Sold rights to Tim Middleton's *Gross Profits* to Wiley. Sold rights to George Harrar's middle grade novel *The Wonder Kid* to Houghton Mifflin. Sold rights to Laura Dietz's first novel *In the Tenth House* to Crown.

**Zachary Shuster Harmsworth**, Scott Gold, 1776 Broadway #1405, New York NY 10019; 212-765-6900; Fax: 212-765-6490. Email: [sgold@zshliterary.com](mailto:sgold@zshliterary.com). Web: <http://www.zshliterary.com>. Scott is the primary first contact. "The Zachary Shuster Harmsworth Agency accepts submissions of most types of fiction and nonfiction. Please note we do not accept unsolicited submissions of the following: poetry; plays; screenplays; children's books; young adult books; technical nonfiction, such as computer books; illustrated books; cookbooks; erotica; short stories or essays; science fiction or fantasy; or, category romance novels (such as those published by Harlequin/Silhouette or Kensington). **Please do not send us a query referring to a**

**book you have already self-published."** Sold rights to George Harrar's novel *Wittgenstein's Eyes* to Putnam. Sold rights to Ken Ellingwood's *Hard Line* to Pantheon.

**Zachary Shuster Harmsworth**, Jennifer Gates, 1776 Broadway #1405, New York NY 10019; 212-765-6900; Fax: 212-765-6490. Email: [jgateszs@aol.com](mailto:jgateszs@aol.com) and [jgates@zshliterary.com](mailto:jgates@zshliterary.com). Web: <http://www.zshliterary.com>. Represents Christian authors as well as others. Sold rights to Dr. Ann Demarais and Dr. Valerie White's *First Impressions: What You Don't Know About How Others See You* to Bantam for mid-six figures. Sold rights to journalist Emily Yellin's *Our Mother's War: American Women's Lives During World War II* to The Free Press for mid-six figures. Sold rights to Wayne Curtis's *Rum and Empire* to Crown at auction. Sold UK rights to Nigerian Sefi Atta's first novel *A Season of Misconceptions* to Interlink.

**Zachary Shuster Harmsworth**, Mary Chappell, 535 Boylston Street, 11th Floor, Boston MA 02116; 617-262-2400; Fax: 617-262-2468. Email: [mchappell@zshliterary.com](mailto:mchappell@zshliterary.com). Web: <http://www.zshliterary.com>. Represents Christian authors.

**The Zack Company**, Andrew Zack, President, 243 West 70th Street #8D, New York NY 10023-4366; 212-712-2400; Fax: 212-712-9110. Email: [andyzack@zackcompany.com](mailto:andyzack@zackcompany.com). Web: <http://www.zackcompany.com>. Sold rights to Patrick O'Donnell's *The Hidden War* to The Free Press. Sold rights to Jay Amberg's *Doubloon* novel and John Clarkson's Reed's *Promise* thriller to Forge Books. Sold rights to Owl Goingback's *Breed* to Signet.

**Karen Gantz Zahler**, Attorney and Agent. Email: [kgzahler@aol.com](mailto:kgzahler@aol.com). Specializes in home decorating titles. Sold rights to Preston Bailey's *Fantasy Weddings* to Bulfinch Press. Sold rights to Ellie Cullman and Tracy Pruzan's *Decorating Master Class* to Harry Abrams. Sold rights to Paul Batista's novel *Hunting the Trophy* to Sourcebooks.

**Zebra Agency**, Broadlands House, 1 Broadlands, Shevington, Lancashire, England WN6 8DH; 0794-958-4758. Email: [mail@zebraagency.co.uk](mailto:mail@zebraagency.co.uk). Web: <http://www.zebraagency.co.uk>. Foreign, movie, and TV rights.

**Susan Zeckendorf Associates**, Susan Zeckendorf, 171 West 57th Street #11B, New York NY 10019; 212-245-2928.

**The Helen Zimmerman Literary Agency**, Helen Zimmerman. Email: [hzlitagent@aol.com](mailto:hzlitagent@aol.com). Sold rights to Robert Harris's *101 Things Not to Do Before You Die* to Thomas Dunne.

**Barbara J. Zitwer Agency**, Barbara J. Zitwer, 525 West Avenue #11H, New York NY 10024. Email: [bjzitwerag@aol.com](mailto:bjzitwerag@aol.com). Web: <http://www.barbarajzitweragency.com>. Sold rights to Chun Sue's first novel *Beijing Doll* to Riverhead for six figures. Sold TV rights to Eric Garcia's *Anonymous Rex* to Universal Television for the Sci-Fi Channel. Sold rights to Risa Green's first novel *Notes from the Underbelly* and her second *Tales from the Crib* to New American Library Sold TV rights to R.F. Oviess's *Lazarus Rising* to Columbia Tri-Star Television. Sold rights to Karen Weinreb's first novel *The Summer Kitchen* to St. Martin's.

**Rene Zuckerbrot Agency**, Renee Zuckerbrot, 115 West 29th Street, 10th Floor, New York NY 10001; 212-967-0072; Fax: 212-967-0073. Email: [renee@rzagency.com](mailto:renee@rzagency.com).

Web: <http://www.rzagency.com>. Sold rights to Harley Jane Kozak's novel *Dating Dead Men* to Doubleday/Ballantine.

## Other Agent Lists

**All About Literary Agents:** <http://www.allaboutliteraryagents.com>.

**Association of Authors Representatives:** <http://www.aar-online.org>.

**Aylads's Writer's Group Literary Agents:**  
<http://www.publication.com/aylad/agents.htm> (not very up-to-date).

**Bloomsbury Magazines List of Agents:**  
<http://www.bloomsburymagazine.com/WritersArea/AgentsUS.asp>.

**Done Deal Agents and Managers:**  
<http://www.scriptsales.com/Donedealagency.htm>.

**Everyone Who's Anyone:** <http://www.everyonewhosanyone.com>. A great listing of agents and book editors/publishers. Idiosyncratically organized. A labor of love.

**Fiction Addition's List of Agents:** <http://www.fictionaddiction.net/agentsa.html>.

**Guide to Literary Agents:**  
[http://www.literaryagents.org/Guide to Literary Agents](http://www.literaryagents.org/Guide%20to%20Literary%20Agents).

**Preditors & Editors Agents:**  
<http://www.anotherealm.com/prededitors/pubagent.htm>.

**Publishers Marketplace:** <http://www.publishersmarketplace.com/browse.html>. Listing of agents, editors, consultants, and more from the publishers of the daily *Publishers Lunch* email newsletter. The new version of their subscription-based Dealmaker Database allows you to generate dealmakers lists for all 33 different deal sub-categories that they tag and track, from debut fiction to true crime nonfiction and back again. You can also analyze fiction, nonfiction, and children's books as overall categories, and you can look specifically at UK and Canadian sales. Which means you can access 45 different types of lists, for a total of 180 different lists in all (drawing on records for 1,681 recorded agents and 2,865 recorded editors since 2005).

**U.K. Agents Association:** <http://www.agentsassoc.co.uk>.

**Who Represents:** <http://www.whorepresents.com>. A search engine that allows you to find out represents what writers, actors, directors, etc. as well as the clients of specific agents.

**Writelinks Communication Consultants Agents List:**  
[http://www.writelinks.com/Creative/Links/LiteraryAgents/crea06\\_01.htm](http://www.writelinks.com/Creative/Links/LiteraryAgents/crea06_01.htm).

**Writers Guild of America Agency List:** <http://www.wga.org/agency.html>.

**Writers Handbook List of Agents:**  
[http://writersservices.com/WrHandbook/wh\\_us\\_alphaindex3.htm](http://writersservices.com/WrHandbook/wh_us_alphaindex3.htm).

**Writers Net Internet Directory of Literary Agents:**

<http://www.bocklabs.wisc.edu/ims/categories-la.html>.

**2003 Guide to Literary Agents**, Writer's Digest Books, 4700 E Galbraith Road, Cincinnati OH 45236; 800-289-0963. Web: <http://www.writersdigest.com>. Features 600 book and script agents.

Here is a web site that features a good summary of what a book proposal should include: [http://www.thebukowskiagency.com/proposal\\_guidelines.htm](http://www.thebukowskiagency.com/proposal_guidelines.htm)

# How to Find a Literary Agent Who Can Sell Your Book for Top Dollar

by Jill Nagle

Jill recommends that you avoid any agent who:

- Insists you hire a particular editorial or consulting service (this is different from making a referral, or even better, two or three referrals and letting you interview them and make up your own mind).
- Refers you to a publisher who wants to charge you money.
- Suggests representing multiple works of yours simultaneously (unless they have a really good reason for thinking this is a good idea).

Note: This is a short sample for constructing an agreement with foreign rights agents. We are not providing legal advice. You should add any clauses or modify clauses to better suit your needs, working arrangements, or legal requirements. Be sure to have your attorney review any agreement before you sign it.

## Memorandum of Agreement

This agreement is made this \_\_\_\_\_ day of \_\_\_\_\_, \_\_\_\_\_  
BETWEEN the publisher \_\_\_\_\_, (hereinafter called "the  
Publisher"), whose principal place of business is  
\_\_\_\_\_, and the  
syndicate of \_\_\_\_\_, (hereinafter called "the  
Syndicate"), whose principal place of business is  
\_\_\_\_\_.

WHEREAS the Publishers wish to publish in the \_\_\_\_\_ language a book by  
\_\_\_\_\_ titled  
\_\_\_\_\_,  
ISBN: \_\_\_\_\_ (this edition being hereinafter referred to as "the  
Work")

NOW IT IS HEREBY AGREED between the parties hereto as follows:

1. In consideration of the payments specified hereafter and subject to clause 4 hereof the Syndicate grants to the Publishers the sole and exclusive license to translate, print,

publish, and sell the said book in volume form in the \_\_\_\_\_  
language throughout \_\_\_\_\_ [territory].

2. (a) The Publishers shall cause the translation of the said book to be made from the current edition faithfully and accurately by a competent translator. No alterations to the text or the illustrations shall be made without the approval of the Syndicate. If so requested in writing the Publishers shall submit to the Syndicate in typescript a specimen chapter of the translation or the complete translation for its approval, without which the Agreement is not valid.
- (b) The Publishers shall produce the Work at their own expense and publish it before \_\_\_\_\_ [date].
- (c) In the event of the Publishers failing to publish the Work within three months of the date specified in 2(b) above, all rights herein conveyed shall revert to the Syndicate and any payments received shall be forfeited without prejudice to any claim which the Syndicate may have for damages and/or otherwise.
3. The Publishers shall print on the verso of the title page of every copy of the Work the name of the Syndicate and the full title, copyright notice, and the year of the Syndicate's edition of the said book.
4. The Publishers shall have the right to print \_\_\_\_\_ copies of the Work only and for this right shall pay the Syndicate on the signing of this Agreement an advance of \$\_\_\_\_\_US against a royalty of \_\_\_\_\_% of the retail price. The receipt by the Syndicate of this payment shall be a condition of this Agreement coming into effect.
5. (a) In addition to the aforementioned payment the Publishers shall pay to the Syndicate a fee for the purchase of any necessary illustrative material.
- (b) When the said book includes materials such as extracts, papers or illustrations reproduced from other publications or sources and where permission to include such material is indicated in the Acknowledgement list in the said book, the Publishers shall undertake to obtain permission themselves from the copyright owners to cover use of such material in the Work and to pay them direct any reproduction fees they may require for material that is not in the Syndicate's possession.
6. On first publication of the Work the Publisher shall send the Syndicate one free copy together with notification of the print number and selling price.
7. (a) The Publishers shall have the right to license the following rights in the Work and shall pay the Syndicate \_\_\_\_\_% of their receipts:

serial and extract  
anthology and quotation  
mechanical reproduction  
electronic reproduction  
audio/visual reproduction

(b) The right to license the rights specified in 7(a) above shall be exercisable by the Publishers only during such time as the Work is in print under the Publishers' imprint or under license to the Publishers.

8. The Publishers shall deliver to the Syndicate by 1 March of each year a statement of the number of copies sold of the Work during the preceding year up to 31 December, such statement to include a report on the number of copies unsold at the date of the accounting.
9. All rights in the said book either now existing or which may hereinafter come into existence, except the rights specifically mentioned in this Agreement, are hereby specifically reserved to and by the Syndicate.
10. The Publishers shall not assign the rights and benefits conferred by this license nor issue the Work under an imprint other than their own without the permission of the Syndicate in writing.
11. This Agreement shall terminate either after five years from the date hereof or after the Publisher's edition of \_\_\_\_\_ copies has been sold, whichever is earlier. It shall be renewable by mutual consent, subject to further agreed payments by the Publishers.
- 12 This Agreement does not cover any subsequent revised editions of the said book.
13. In the event of the Publishers being declared bankrupt or should they violate any of the terms of this Agreement and not rectify such violation within one month of having received written notice from the Syndicate to do so by registered letter sent to the Publishers at their address given at the time of the commencement of this Agreement, then in either event this Agreement automatically becomes null and void and the license granted to the Publishers herein shall revert to the Syndicate without prejudice to the Syndicate's right of recovery of any sums due.
14. In any difference shall arise between the Syndicate and the Publishers touching the meaning of this Agreement of the rights and the liabilities of the parties hereto, the same shall be referred to the arbitration of two persons (one to be named by each party) or their umpire, in accordance with the provisions of Arbitration Act, 1996, or any amending or substituted statute for the time being in force.

15. This Agreement shall be deemed to be a contract made in the United States and shall be construed and applied in all respects in accordance with American law and the parties hereto submit and agree to submit to the jurisdiction of the American courts.

AS WITNESS the hands of the parties

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For the Publishers

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For the Syndicate



# Ten Tips on Finding the Right Book Publisher for You and Your Book

1. First, be realistic. Consider the alternatives. Do you want to self-publish or go with a print-on-demand or POD publisher? Advantages: faster than regular publishing. More control for you. Disadvantages: No advance. No royalties. Lots of work on your part. Distribution tough to get.
2. Find a literary agent. If you want to move quickly and reach more publishers fast, having a literary agent is often the way to go. The major problem with this plan, of course, is finding an agent. We hope this report will help you speed up this project.
3. Go to a good independent bookstore and look in the section devoted to the type of book you are writing. Scout out those publishers that you feel create great books and publish good authors — authors you respect. Check out their cover designs, their inside text designs, the back cover copy, etc. Do you like how the publisher presents books? Does the publisher get multiple copies of books into stores? But don't ignore a smaller book publisher if they are the ideal publisher for your book. Check out their track record. Ask the bookseller for help in reviewing which publishers would be best.
4. Review the editors and publishers featured on the [Bookmarket.com](http://Bookmarket.com) website. We list 1,400 editors of business books, children's books, cookbooks, health books, first novels, religious books, and sports books. You can also check out *Writer's Market* and other publishing directories. Or you can search out relevant publishers via Google and other search sites.
5. Select the three to five publishers you feel would do the best job of publishing your book. Send the specific editor for your type of book a short query letter. The query letter should contain three things:
  - A. Why your book would interest readers. You can often demonstrate this quality by showing how your book relates to bestselling books already in bookstores.
  - B. Why you chose that particular editor and publisher to query. Tell them about the books you've reviewed that they published and why you like what they did with those books. If possible, mention one of their bestselling titles related to your book.
  - C. A little bit about you, a sentence or two telling why you are the one to write your book.

Finally, let them know that you can prepare a book proposal if they are interested in your idea but need more information.

6. When asked, send the book proposal. If you don't know how to write a good book proposal and need in-depth information, read one of the following books: Michael Larson's **How to Write a Book Proposal**, Jeff Herman's **Write the Perfect Book Proposal**, or Stephen Mettee's **The Fast-Track Course on How to Write a Non-Fiction Book Proposal**.
7. If they like your proposal, they might offer you a deal right away based on that proposal. If not, they might ask to see your manuscript. If so, send your manuscript.
8. To strengthen your book proposal or manuscript submission, work your network of contacts. Do you know an author who is already published by that publisher? If so, ask them to put in a good word for you and your book. Do you know anyone else that might have some influence? A bookseller? Publishers listen to booksellers! A librarian? Publishers respect librarians. A cataloger or specialty retailer who has expressed interest in your book? Any recommendations like this go a long way to demonstrating to a publisher that you know what you are doing.
9. If your manuscript is accepted for publication and you are sent a contract, get an agent or literary attorney to review and negotiate your contract for you. Don't try to do it on your own. You will be a sacrificial lamb to the slaughter. Be sure to have a good shepherd to keep you safe — and to ensure that everything you want in the contract is in the contract. Don't use your local attorney. Don't use your author friend. Use an agent or an intellectual property attorney. They know what's negotiable — and worth negotiating.
10. When the book is published and at least six months before the publication date, you should start promoting your book. Work with your publisher's publicity and marketing departments to promote your book. Let them know who you know that might make a difference in selling your book: editors, producers, buyers, associations, magazines, Internet sites, etc. Read **1001 Ways to Market Your Books** by John Kremer.

# Ten Tips on Finding the Right Literary Agent for You and Your Book

1. Decide first if you need an agent. In many cases, you can sell your book without an agent. This is especially true for nonfiction, but it is also possible with first fiction. Once you have a contract offer, however, then go looking for an agent. Agents are more likely to take you on if you have a contract offer in hand.
2. Before looking for an agent, study your market. Know who your audience is. Know where they go to find out about new books and where they go to buy new books. Know the publishing industry. Read my book, **1001 Ways to Market Your Books**. You don't have to buy a copy. Most libraries have a copy. But read my book and some of the books on writing book proposals outlined above. That way you'll have a little understanding of the market and industry.
3. Know your competition. Read the books that have already been written on your subject. If your book is a novel, read other novels that are similar to yours (chick-lit, mysteries, romances, literary, experimental, whatever). You should be able to speak intelligently and completely about any book that is a competitor to your book.
4. Develop a great title for your book. Ideally, create a title that is memorable — so people can pass on your title through word of mouth when they like your book. A memorable title creates word of mouth. A memorable title creates value. A memorable title creates a brand. A brand means more money, more fame, more sales.
5. Browse through the list of agents above. Highlight or copy those you feel would do the best job representing your book. You can also find agents by asking other authors for recommendations, by reading the dedications or acknowledgements of books you like (authors often thank their agents), by attending author conferences, and by reading *Publishers Weekly* or the ezines of *Publishers Lunch* (to subscribe, email [publisherslunch-subscribe@topica.com](mailto:publisherslunch-subscribe@topica.com)) and *The Book Standard*. You can also research agents online at <http://www.PublishersMarketplace.com>.
6. If you can get a chance to meet the agent in person, take that opportunity. Again, the best opportunities are at writer's conferences and publishing events such as BookExpo America. Once you meet them in person, ask if you can send them a pitch letter. Don't try to give them your manuscript at the conference. They don't want to be burdened on the flight home.
7. Write a pitch letter to the agent. A short letter, not more than 2 pages. No misspellings, no grammatical errors, no weird formats. Begin by giving your best one-paragraph

pitch for your book — why would people want to read your book? Then, write a paragraph targeting that specific agent, telling him or her why you chose to pitch them. Mention the books or authors they've handled that you respect. Then, include a brief paragraph showing why your book is better than, different from, or more useful/entertaining than other bestselling books like yours. Then, tell them why you should be the person to write the book. Finally, offer to send a more complete proposal or manuscript if they'd like to see it. Do not include a self-addressed stamped envelope (SASE). Provide your phone number or email address as the way for them to respond.

8. When asked, follow up with the book proposal or manuscript or both. Do not pay any agent to read your manuscript, no matter how enticing they might make it sound. You are on a fool's errand if you do. Legitimate agents do not charge for reading proposals or manuscripts. They earn their money selling rights.
9. If an agent expresses interest in representing you, be sure to check them out. Ask for the names of authors they represent that you might talk to (get phone numbers or email addresses). Be sure that the agent you are talking to will be the one who will represent your book. In large agencies, the head might make the offer to an author and then turn you over to a less-experienced agent who has little interest in your title. That won't work. You want to talk to and establish rapport with the agent who will actually represent your title. Ask other questions like: How often will I hear from you on the progress of submissions? What is your commission for representing me? What subsidiary rights do you handle? How do I get paid when you make a sale? What expenses, if any, do I pay? Will I have input or any say on which publisher publishes my book?
10. Once every question is answered to your satisfaction, you and your agent will negotiate the finer points of the contract. Do not go with any agent who will not sign a contract with you. And do not accept point blank any contract they offer. Every contract is negotiable. Make sure you are comfortable with every clause in the contract before you sign it. The purpose of a contract is to protect the feelings of everyone involved. Be sure you are protected from the beginning.

John Kremer reviews agent/author and book publishing contracts for a fee of \$250, which includes reading the contract; highlighting the areas that are not clear, inappropriate, or otherwise unwise; warning the author of any problems or areas that need more negotiation; and discussing the contract over the phone with the author until he or she is comfortable with every clause in the contract.

# How to Write a Nonfiction Book Proposal

Most books are sold on the basis of a well-written book proposal. In essence, a good book proposal is a succinct marketing plan for your book. It should be as short as possible and as long as necessary. Generally, book proposals run from 30 to 80 pages in length, but I've seen effective ones that were as short as three to five pages.

Double-space the proposal and paperclip the pages together. Why? So the agent or editor can edit the proposal conveniently, which they will often have to do before presenting it to a publisher or editorial board. Don't be boring or academic in your writing. The best book proposals are written in a similar style to the actual book — and with the same enthusiasm and passion.

What should be included in a great book proposal? Here are the essentials:

- 1. A cover letter**, which can be adapted from your pitch or query letter. The cover letter first alerts the agent or editor that he or she asked for your proposal. It should also include the book's title, main hook, proposed number of words, number of illustrations (if any), and when you could deliver a completed manuscript.
- 2. A list of sections.** Include a list of sections (with page numbers), especially if it is a long book proposal. Make sure the proposal's pages are numbered and include a top header with the title of the book and name of the author (just in case the pages get separated). Never staple or bind a proposal.
- 3. The overview.** This overview of the book includes a one or two-line summary of the book, an extended description of the book's contents, and a beginning overview of how the book will serve its intended audience. If you have plans to write sequels or spin-offs from this book, be sure to let them know of that possibility.
- 4. Marketing section.** This section includes the analysis of the market for the book as well as an outline of promotional ideas for the book. Include an in-depth description of the audience or audiences for your book. Indicate the potential size of the audience (magazine subscribers, association members, retail stores devoted to the audience, catalogs serving that audience, radio/TV shows or networks devoted to that audience). Include in this section anything you plan to do to help the promotion of the book: speaking tours, writing articles, doing publicity, working with associations, etc. Also be sure to include any platform you already have for promoting your book (i.e., you are a syndicated columnist, write a popular blog, host a high-traffic web site, do a national radio show, or are active in an association or related business). Who do you know that will help them sell your book? Do you have a well-known person already committed to writing the foreword? Do you have some incredible testimonials? This section could include many subheads or bulleted points to help break out the details. To complete this section, be sure to read my book, **1001 Ways to Market Your Books**. To write this section without having read my book means you will have a very incomplete and weak marketing section (unless, of course, you are already a brilliant marketer). You don't have to read all 704 pages of my book. Just read the sections

that will help you develop a plan for your book. Reach especially Chapters 8, 9, and 10. Also chapter 19.

- 5. Related titles.** Some people call this the competitive title section, but I prefer to call them related titles. You should discuss in at least a paragraph of detail each how your book is better than, different from, or more useful/entertaining than other books similar to yours in content, style, and/or target audience. In some cases, you can also refer to movies, news stories, TV shows, syndicated columns, or other cultural content that shows the size of the potential audience for your book. When discussing related titles, always include at least one bestselling title to create the same expectation for your book. Also include at least one title published by the publisher you are pursuing. When you know how many books a title has sold or how many printings it has had, include those figures. If you have any testimonials from other authors, booksellers, librarians, or experts comparing your book to another, include them as well.
- 6. About the author.** Your author biography should include the following: Your credibility as a writer (if any). Your credibility as an expert. If you have an advanced degree or specialized training, mention that. If not, have you done something else to establish your credibility as the person to write the book (i.e., created a web site, wrote many articles on the subject, been active in organizations or associations devoted to that subject, etc.). Your passion — Why are you the only person to write this book? Finally, include something about you as a person. Do you like to cook? Have pets? Do unusual things? This personal information helps to establish a rapport between you and the editor or publisher and, ultimately, with the final readers of your book.
- 7. Table of contents.** This is where you detail the overview of the book. List the title of each chapter and include at least one full paragraph describing each chapter. As an alternative to a descriptive paragraph, you could include bulleted points under each chapter, showing the kind of detail that you will be including in your book along with highlighting a few of the stories you will be telling. This table of contents shows how the book is organized and demonstrates that you know where you are going with the book. This increases the confidence of the agent, editor, and publisher that you can actually complete the book.
- 8. Sample chapters.** Generally for a nonfiction book, you would include the first chapter and one middle chapter. These demonstrate that you know how to introduce the subject of the book effectively (the first chapter) and that you can handle the details inside (the middle chapter). Don't send a chapter that isn't strong. Be sure it's as complete as possible at the time of submission. If you are intending to add more detail later, indicate that.

For another viewpoint on writing book proposals, see <http://www.nepa.com/newpage2.htm>. This is a page written by a literary agent. John Kremer is the editor of the *Book Marketing Update* newsletter. He is also available as a consultant for publishers and authors who want help in creating their marketing plans, setting priorities, and discovering new markets for their books. The charge is \$250 per half hour. Call **575-751-3398** for details. Or email: [JohnKremer@bookmarket.com](mailto:JohnKremer@bookmarket.com).

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